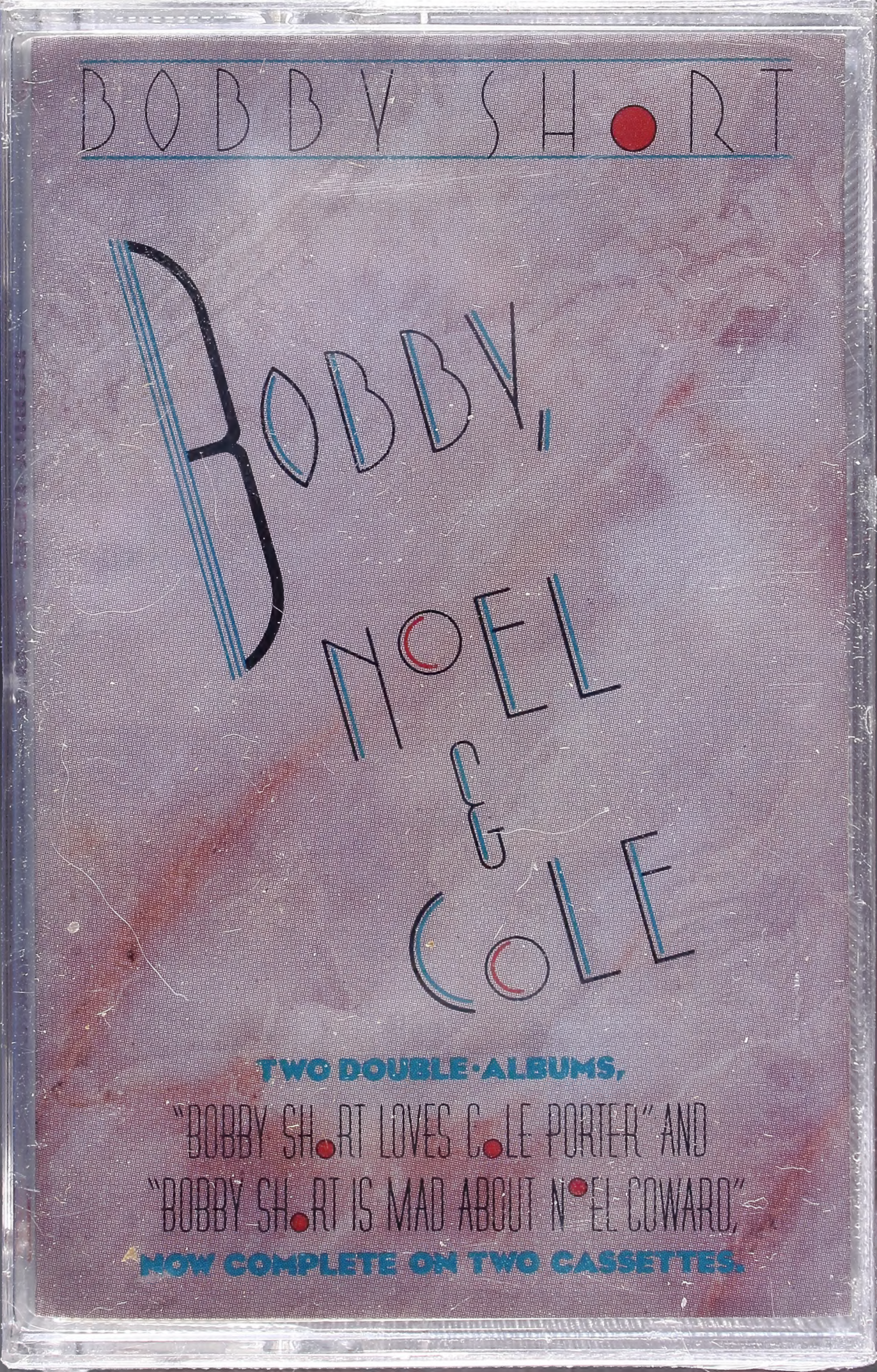
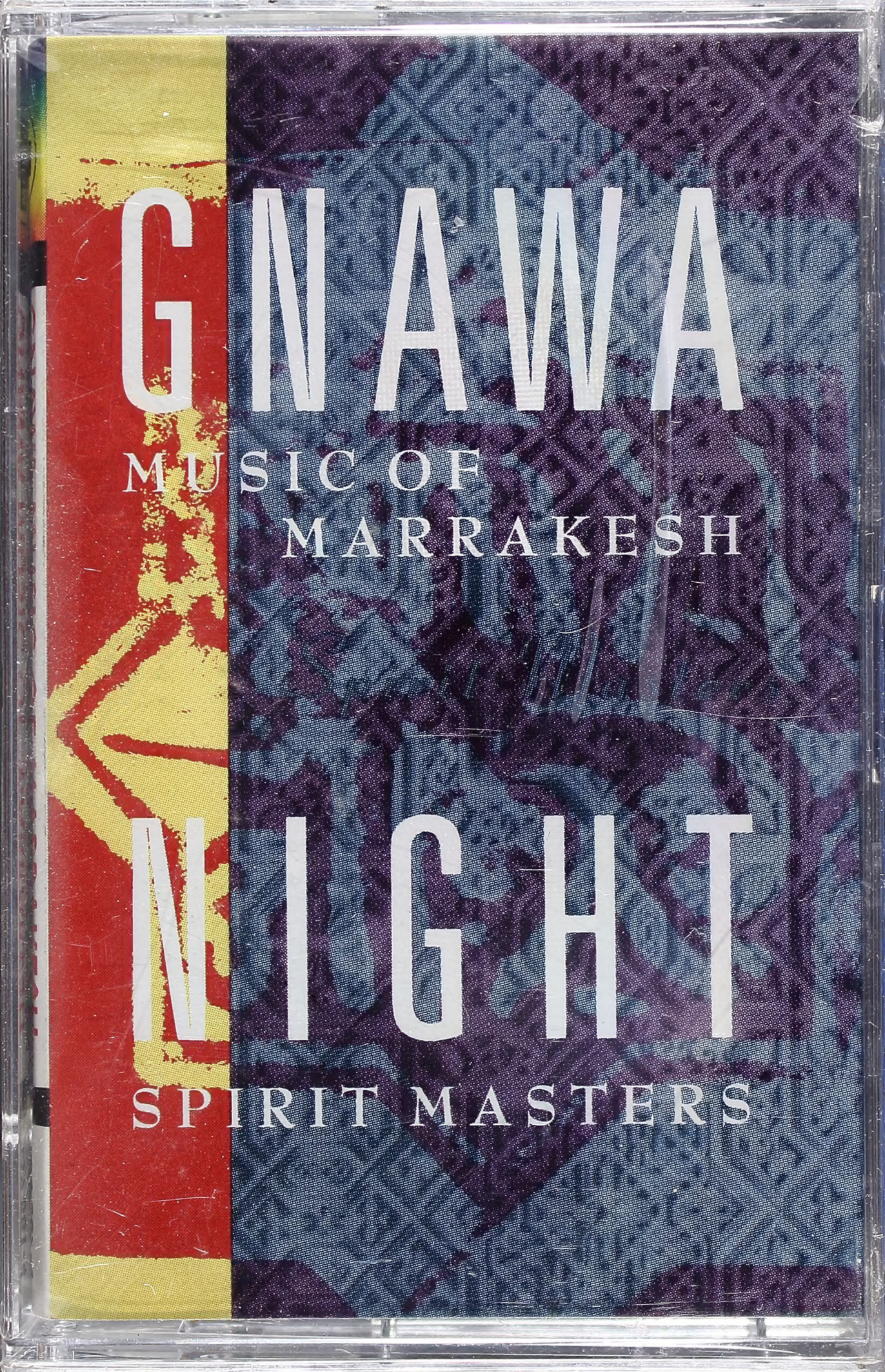

BOBBY SHORT
BOBBY,
NOEL
&
COLE
TWO DOUBLE-ALBUMS,
"BOBBY SHORT LOVES COLE PORTER" AND
"BOBBY SHORT IS MAD ABOUT NOEL COWARD,"
NOW COMPLETE ON TWO CASSETTES.


GNAWA
MUSIC OF
MARRAKESH
NIGHT
SPIRIT MASTERS

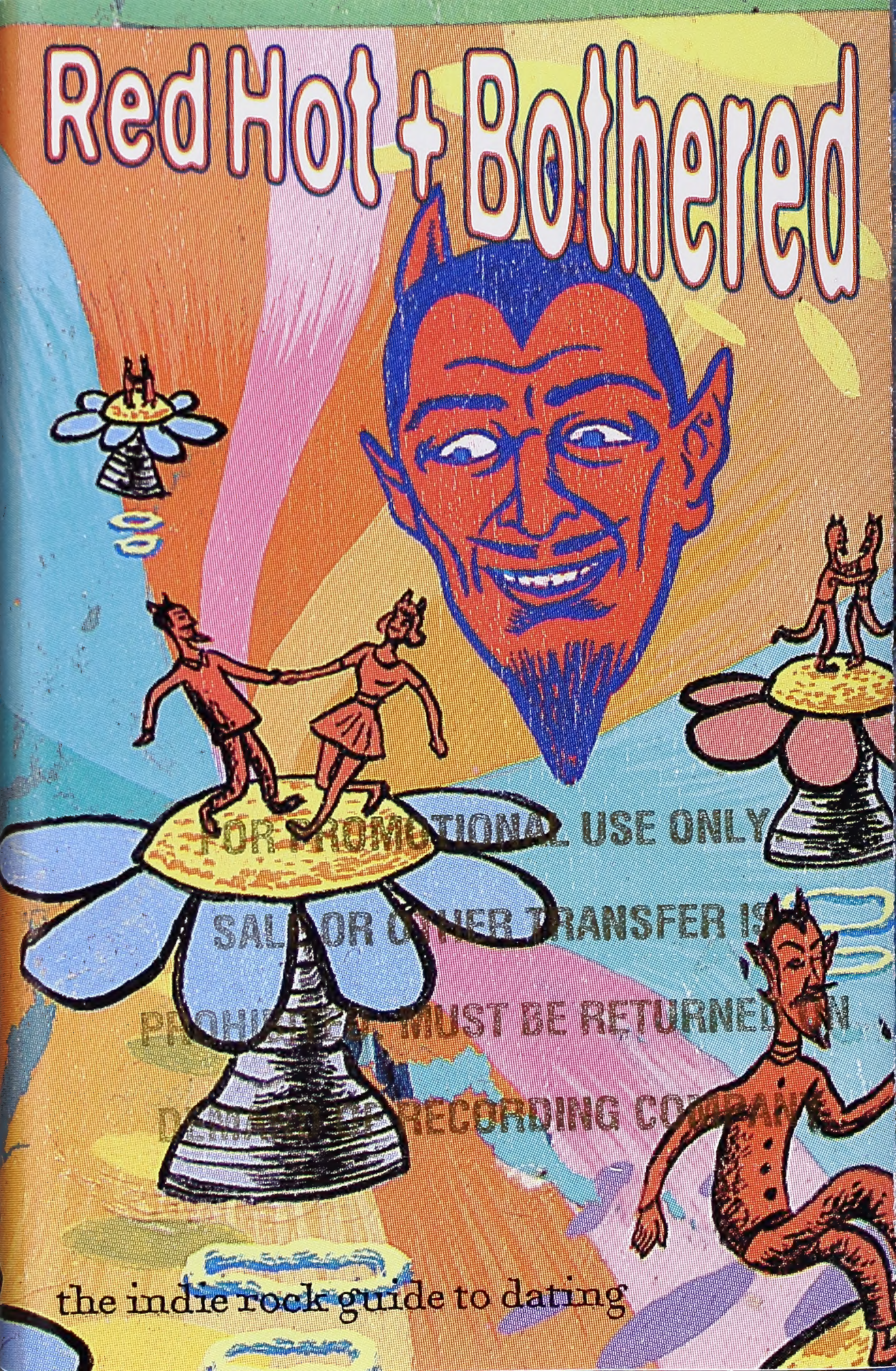
GRANDPA ART

PET SONGS




diana
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Red Hot + Bothered

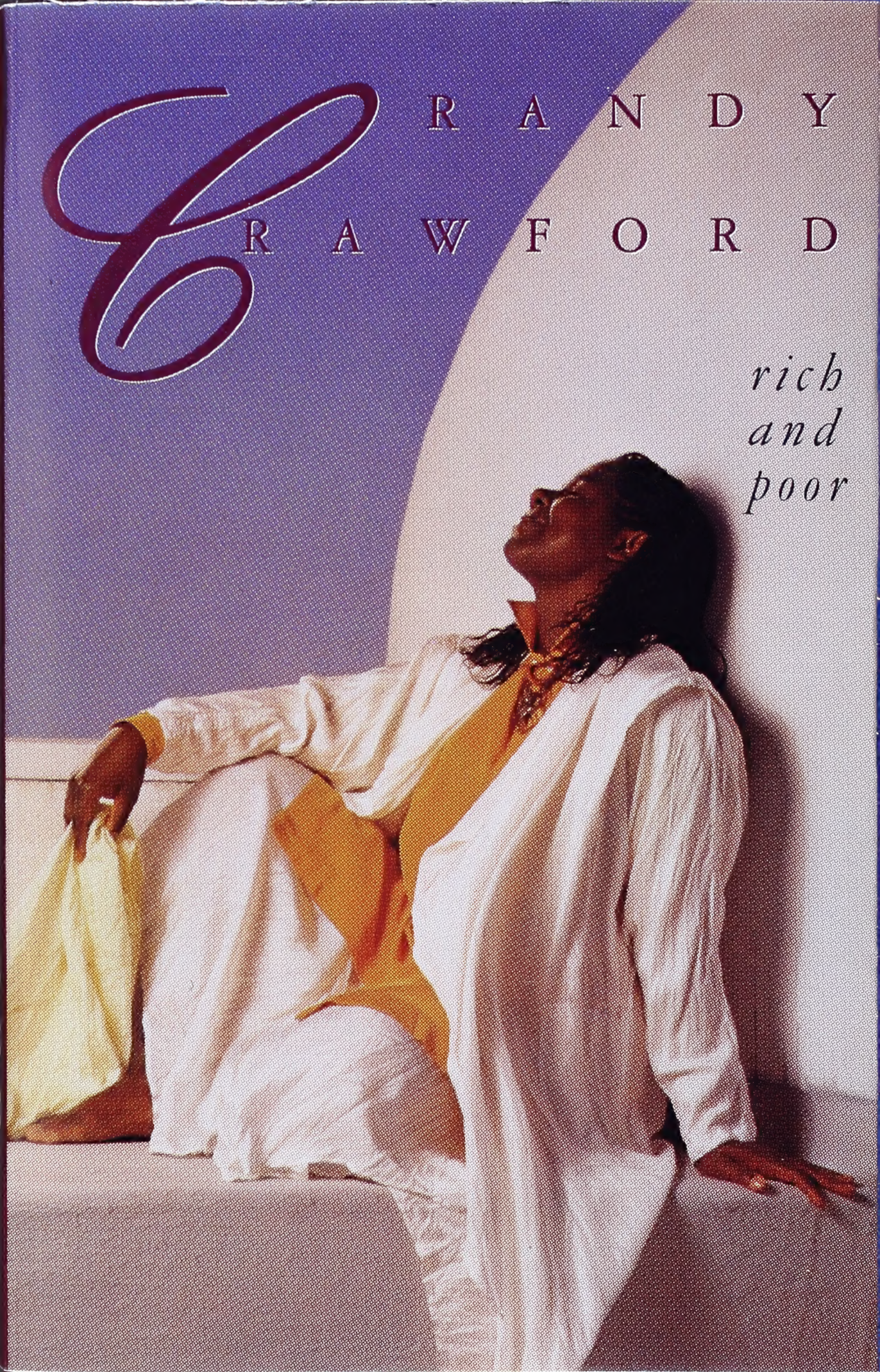


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Continental Encores

Mantovani and his orchestra

LONDON FULL FREQUENCY STEREOPHONIC SOUND

PS 147

For The First Time
La Vie En Rose
Under Paris Skies
O Mein Papa
April In Portugal
Arrivederci Roma
Anema E Core
Beyond The Sea
I Only Know I Love You
Autumn Leaves
Answer Me
Poppa Piccolino



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FULL FREQUENCY RANGE RECORDING +

PS 147
MANTOVANI:
CONTINENTAL ENCORES

PS 147
MANTOVANI:
CONTINENTAL ENCORES

CONTINENTAL ENCORES

FOR THE FIRST TIME (Come Prima)
(Di Paola; Taccani; Ram) (2:40)

LA VIE EN ROSE
(Louiguy; Piaf) (2:53)

UNDER PARIS SKIES
(Giraud; Gannor) (2:32)

O MEIN PAPA
(Burkhard) (4:10)

APRIL IN PORTUGAL
(Ferrao; Kennedy) (1:38)

ARRIVEDERCI ROMA
(Rascel) (3:03)

ANEMA E CORE
(D'Esposito; Manlio) (2:59)

BEYOND THE SEA (La Mer)
(Trenet; Lawrence) (3:37)

I ONLY KNOW I LOVE YOU
(Rossi; Stillman) (3:03)

AUTUMN LEAVES
(Kosma; Mercer) (4:16)

ANSWER ME
(Winkler; Sigman; Raunch) (3:39)

POPPA PICCOLINO
(Mascheroni; Rastelli; Panzeri) (2:16)

(all above ASCAP)

MANTOVANI AND HIS ORCHESTRA

"Put feeling into your music, my boy," Mantovani's father used to tell him. "Music without feeling is little more than a noise."

Mantovani has followed that sound advice throughout a fabulously successful career. Commanded by his baton, his orchestra moves through beautiful, exciting melodies; violins soar and cascade, creating fountains of thrilling sound; familiar themes become transformed into glittering, jewelled patterns. Yet however rich the setting he devises, however sensuous or colorful the harmonies, Mantovani's music is always filled with warmth and emotion. No wonder millions of people all over the world respond to its artistry and brilliance.

"If there were stars in the eyes of 10,000 persons last night," wrote a Canadian critic, "Blame it on Mantovani, who appears to have a touch of magic at the end of his slender baton." No conductor has become so linked with the music his orchestra creates. The soaring, tumbling violins are the most individual feature of Mantovani's scoring.

Among the many thousands of people in Europe and America who have flocked to hear Mantovani and his orchestra, a few were sceptical, thinking this "new sound" only the result of trick-recording. But Mantovani is proud of the fact that all his effects can be produced in an ordinary concert-hall. They only depend upon the scoring and the skillful interpretation of these orchestrations.

It all began in 1951. Mantovani, already popular on both sides of the Atlantic, was asked to record some tunes especially for America. He realized he must do something quite different from the kind of music at which American orchestras excelled, and decided that his best policy was to employ a large number of strings and score for them in a new and exciting manner. His first task was to convince the London Record Company that such a big orchestra would be justified. They agreed, and he made a long-playing record of twelve waltzes. One of these, *Charmaine*, issued at standard speed, quickly sold over a million copies and won Mantovani a golden disc. It also established him, almost overnight, as one of the most distinctive personalities in the world of light music.

Normally, Mantovani uses twenty-eight strings (six first violins, six second violins, six third violins, four violas, four 'cellos and two double-basses) balanced against thirteen brass, woodwind and percussion. When he is asked about his method of scoring, he replies very simply: "I hear the music for the full orchestra quite plainly in my head. I simply put it on paper." That sober statement is typical of his musicianly approach. The real answer to the question of how Mantovani creates his sparkling, luminous orchestrations lies within his imagination.

In London, Mantovani uses a regular orchestra for recording, but overseas he has worked with the London Symphony Orchestra as well as musicians drawn from leading American orchestras. "If you've got good musicians," he says, "You can always get it out of them. The only thing is, they must feel the music." In that remark he echoed his father's maxim, and expressed once again the artistic credo that animates his music.

CHARLES FOX

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WHY DRUGS



afrts
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WHY DRUGS?

"Everybody has a cop-out, and students may feel using dope or pot is their cop-out."

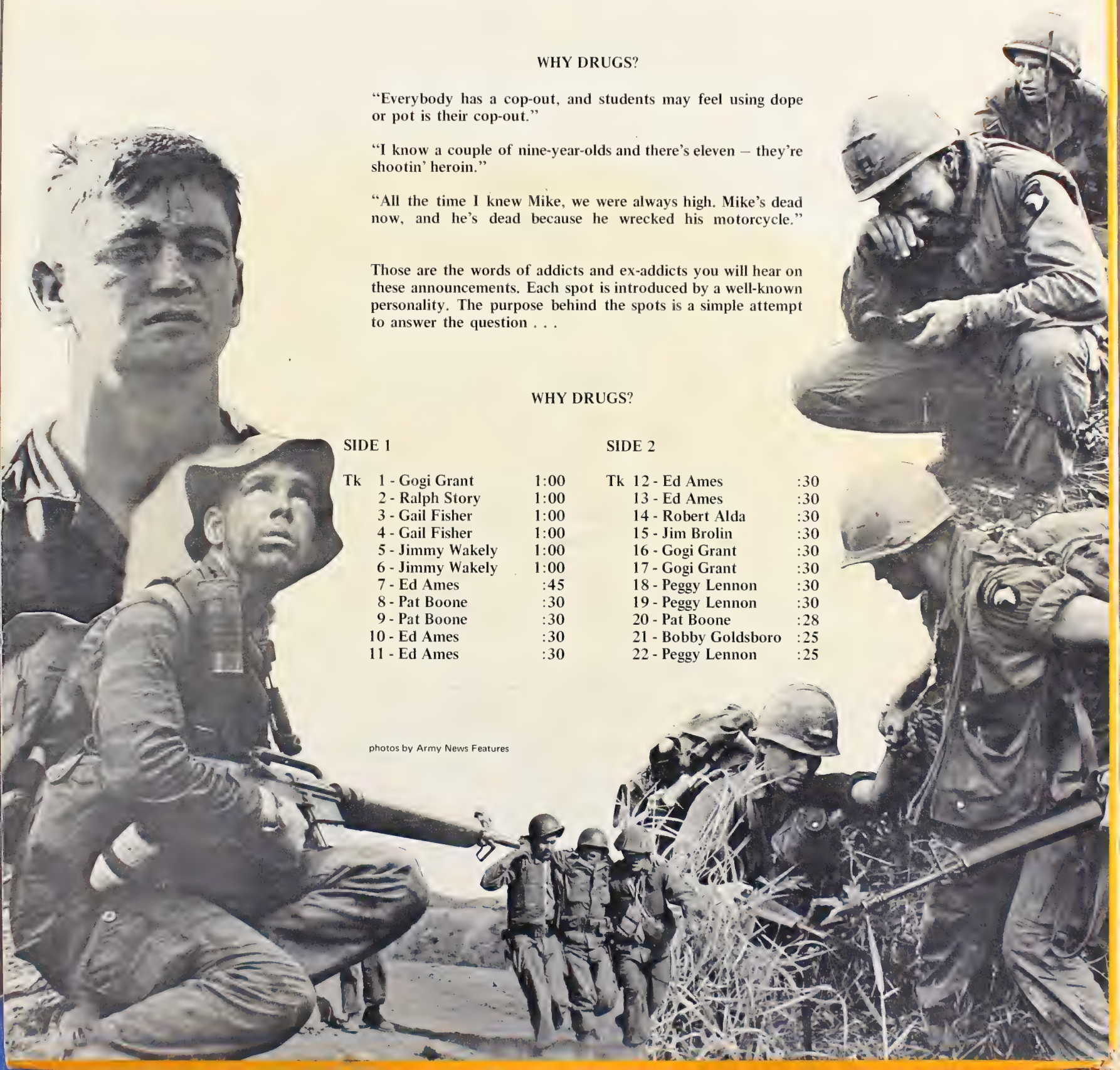
"I know a couple of nine-year-olds and there's eleven – they're shootin' heroin."

"All the time I knew Mike, we were always high. Mike's dead now, and he's dead because he wrecked his motorcycle."

Those are the words of addicts and ex-addicts you will hear on these announcements. Each spot is introduced by a well-known personality. The purpose behind the spots is a simple attempt to answer the question . . .

WHY DRUGS?

SIDE 1			SIDE 2		
Tk	1 - Gogi Grant	1:00	Tk	12 - Ed Ames	:30
	2 - Ralph Story	1:00		13 - Ed Ames	:30
	3 - Gail Fisher	1:00		14 - Robert Alda	:30
	4 - Gail Fisher	1:00		15 - Jim Brolin	:30
	5 - Jimmy Wakely	1:00		16 - Gogi Grant	:30
	6 - Jimmy Wakely	1:00		17 - Gogi Grant	:30
	7 - Ed Ames	:45		18 - Peggy Lennon	:30
	8 - Pat Boone	:30		19 - Peggy Lennon	:30
	9 - Pat Boone	:30		20 - Pat Boone	:28
	10 - Ed Ames	:30		21 - Bobby Goldsboro	:25
	11 - Ed Ames	:30		22 - Peggy Lennon	:25



photos by Army News Features

ONIONS GOLD



STEREO
K-APPLE 795

ONIONS GOLD









SIDE 1

1. 편지 〈2: 52〉
2. 작은새 〈4: 00〉
3. 저별과 달을 〈3: 57〉
4. 외길 〈3: 55〉
5. 외기러기 〈2: 00〉

Arrangement 안건마

Piano	안건마
Guitar	김윤덕
Organ	함형진
Drum	김호식
Bass	김기진

SIDE 2

1. 초저녁별 〈3: 15〉
2. 사랑의 진실 〈2: 35〉
3. 어떤 일 〈2: 37〉
4. 뭐라고 쓰나 〈4: 35〉
5. 잊으리라 〈3: 22〉

■ 편 지 임창제 작사 · 작곡

말없이 건네주고 달아난 차거운 손 가슴속 울려주는 눈물젖은 편지 하이얀 종이위에 곱게 써 내려간 너의 진실 알아내곤
난 그만 울어버렸네 멍울진 내가슴에 서러움이 물흐르면 떠나버린 너에게 사랑노래 보낸다

■ 작은새 김정호 작사 · 작곡

고요한 밤하늘에 작은 구름 하나가 바람결에 흐르다 머무는 그곳에는 길잃은 새한마리 집을 찾는다 세상은 밝아오고 달마저 기우는데
수만리 먼 하늘을 날아 가려나 가엾은 작은 새는 남쪽 하늘로 그리운 집을찾아 날아만 간다.

■ 저별과 달을 김정호 작사 · 작곡

어두운밤 구름위에 저달이 뜨면 괜시리 날찾아와 울리고 가네 그 누가 만들었나 저별과 달을 고요한 밤이되면 살며시 찾아와
님 그리워 하는 맘 알아나 주는듯이 하늘나라 저 멀리서 나를 오라 반짝이네

■ 외 길 김정호 작사 · 작곡

돌아가는 저길에 외로운 저소나무 수많은 세월속을 말없이 살아온너 돌아가는 저길에 네가좋아 나여기 찾아와 쉬노라
철새들 머무는 높다란 언덕위에 비바람 맞으며 홀로 서있어 내 인생 외로움을 말해 주려마

■ 외 기러기 김정호 작사 · 작곡

외기러기 날아가 쉬는 곳이 어디냐 구름아 들어보자 너만은 알고 있지 어릴적 옛친구 지금은 무엇할까? 내고향 앞산에는 뻐꾸기 울겠지

■ 초저녁 별 이수영 작사 · 작곡

먼곳에서 흘러온 초저녁별 하나가 느티나무 가지위에 나를보고 멈추면 오늘도 뜻대들어 쓰다가 걷고나서 느티나무 가지위에
지난 꿈을 새긴다 옛동산에 풍소리 들려가던 너와나 긴머리에 검은 눈이 별빛따라 흐르면 오늘도 뜻대들어 쓰다가 걷고서 느티나무
가지위에 지난 꿈을 새긴다

■ 사랑의 진실 김정호 작사 · 작곡

화 화 화 화 꿈속에서 만나던 아름다운 그녀가 나에게 가르쳐준 사랑의 진실 어느날 꿈속에서 나의 가슴 울리고 떠나며 가르쳐준
사랑의 진실 이 정말 나에게는 꿈이되어 버렸네 다시한번 그려볼까 그대 모습 눈을감고 생각하다 잠이들면 나는 어떻해 화 화 화 화

■ 어떤 일 이수영 작사 · 작곡

너와 내가 걸던 이길 지금은 지난 추억 또렷하던 발자욱은 어디로 흩어져 가버렸나 아 보고파라 다정한 너의 얼굴 아 그리워라 따뜻한
너의 손길 어떤 일이 우리를 헤어지게 만들었나
너와 내가 속삭이던, 즐겁한 마당가 슬프게 울부짖던 강매기 어디로 날아갔나 아 보고파라 다정한 너의모습 아 그리워라 따뜻한 너의 입술
어떤 일이 우리를 옛날같이 만들어 줄까

■ 뭐라고 쓰나 (Love Song) 이종환 개사

뭐라고 쓰나 사랑하는 사람에겐 무리입니다 그렇게만 써보내나 어이해 대답없나 어이해 대답없나 무정한 사람아 떠나간 사람아
뭐라고 쓰나 떠나버린 사람에겐 돌아오라고 그렇게 또 써보내나 어이해 대답없나 어이해 대답없나 무정한 사람아 떠나간 사람아
루 루 루

■ 잊으리라 김정호 작사 · 작곡

잊으리라 잊으리라 미련없이 너의모습 잊으리라 말없이 떠나리라 떠나리라 머나먼길 미련없이 떠나리라 말없이 정처없는 이발길 어느 누굴 찾아가나
기약없이 떠나가는 네모습이 멀어가네 잊으리라 잊으리라 미련없이 너의 모습 잊으리라 정처없는 이발길 어느 누굴 찾아가나 기약없이 떠나가는
네 모습이 멀어가네 떠나리라 떠나리라 머나먼길 미련없이 떠나리라 말없이

錄音擔当 李 淸
UNIVERSAL RECORD CO., SEOUL KOREA 예륜위작품심의필 문공부등록제 6 호

STEREO
PS 573

symphonic metamorphosis



STEREO
PS 573



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SIDE ONE

REACH OUT 4:06
Monroe; Arr. Bacon

GOOD THINGS 5:27
Lully; Monroe; Arr. Cowart

I CAN SEE YOUR FACE 5:06
Monroe; Arr. Cowart

LITTLE LISA 3:30
Monroe; Arr. Cowart

SIDE TWO

I'VE DECIDED TO GET YOU 4:09
Monroe; Arr. Symphonic Metamorphosis

CREATION 3:09
Monroe; Arr. Cowart

SARABANDE 3:30
Love Is A Strange Man — Bach; Monroe; Arr. Cowart

MORE POWER TO YA 7:49
Monroe; Arr. Bacon

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SIDE 1

SUGGESTED CUTS	INTRO. TIME	LENGTH OF CUT
☐ **NONBELIEVER** — January Music Corp. (BMI)	:11	3:34
☐ **ALL I EVER DO** — Sweathog Music, Inc. & April Music, Inc. (ASCAP)	:14	3:30
☐ **STILL ON THE ROAD** — Nals Music (BMI)	:03	2:17
☐ **BURNED** — Eltolad Music & Cauldron Music (ASCAP)	:18	5:43

SIDE 2

SUGGESTED CUTS	INTRO. TIME	LENGTH OF CUT
☐ **THINGS YET TO COME** — January Music Corp. (BMI)	:10	4:00
☐ **RUNNETH OVER** — Sweathog Music, Inc. & April Music, Inc. (ASCAP)	:20	3:15
☐ **YOU JUST TOOK THE RIDE** — Sweathog Music, Inc. & April Music, Inc. (ASCAP)	:17	4:42
☐ **LOCK UP MY BODY** — January Music Corp. (BMI)	:02	3:00
☐ **LAYED BACK BY THE RIVER** — January Music Corp. (BMI)	:14	3:07


FULL FREQUENCY STEREOPHONIC SOUND
LONDON
FULL FREQUENCY STEREOPHONIC SOUND
Speed 33 1/3
SIDE 1
(ZAL 4185)
PS 147
Band 1—FOR THE FIRST TIME (Come Prima)
(Panzeri; Taccani; Di Paola)
Band 2—LA VIE EN ROSE (Louiguy)
Band 3—UNDER PARIS SKIES (Sous Le Ciel De Paris) (Giraud)
Band 4—O MEIN PAPA (Oh My Papa) (Burkhard)
Band 5—APRIL IN PORTUGAL (Avril Au
Portugal) (Ferrao)
Band 6—ARRIVEDERCI ROMA (Rascel)
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AND HIS ORCHESTRA
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FULL FREQUENCY
STEREOPHONIC SOUND
LONDON
FULL FREQUENCY
STEREOPHONIC SOUND
Speed 33 1/3
SIDE 2
(ZAL 4186)
PS 147
Band 1—ANEMA E CORE (With all my Heart and Soul) (D'Esposito)
Band 2—BEYOND THE SEA (La Mer) (Trenet)
Band 3—I ONLY KNOW I LOVE YOU (Na Voce, Na Chitarra,
E'o Poco E'Luna) (Rossi)
Band 4—AUTUMN LEAVES (Les Feuilles Mortes) (Kosma)
Band 5—ANSWER ME (Mutterlein) (Winkler)
Band 6—POPPA PICCOLINO (Papaveri
e Papere) (Mascheroni)
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AND HIS ORCHESTRA
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afrts
INFO Varied 44-0 Side 1
WHY DRUGS?
Tk 1. Gogi Grant 1:00
2. Ralph Story 1:00
3. Gail Fisher 1:00
4. Gail Fisher :36
5. Jimmy Wakely 1:00
6. Jimmy Wakely 1:00
7. Ed Ames :45
8. Pat Boone :30
9. Pat Boone :30
10. Ed Ames :30
11. Ed Ames :30
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afrts

INFO **Varied** **44-0** **Side 2**

WHY DRUGS?

Tk	1.	Ed Ames	:30
	2.	Ed Ames	:30
	3.	Robert Alda	:30
	4.	Jim Brolin	:30
	5.	Gogi Grant	:30
	6.	Gogi Grant	:30
	7.	Peggy Lennon	:30
	8.	Peggy Lennon	:30
	9.	Pat Boone	:28
	10.	Bobby Goldsboro	:25
	11.	Peggy Lennon	:25

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ONIONS

STEREO | **SIDE 1**

33⅓ R.P.M



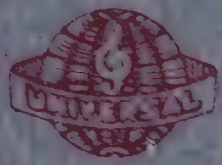
1. 편 지
〈2 : 52〉
2. 작은새
〈4 : 00〉
3. 저별과 달을
〈3 : 57〉
4. 외 길
〈3 : 55〉
5. 외기러기
〈2 : 00〉

AUG. 10. 1975제작

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onions

STEREO | **SIDE 2**

33 1/3 R.P.M | K-APPLE 795

1. 초저녁별
(3 : 15)
2. 사랑의 진실
(2 : 35)
3. 어떤일
(2 : 37)
4. 뭐라고 쓰나
(4 : 35)
5. 잊으리라
(3 : 22)

AUG. 10. 1975제작

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서울특별시 마포구 에루제 6호


LONDON
STEREOPHONIC
PS 573
"Made in U.S.A.
SIDE ONE
SYMPHONIC METAMORPHOSIS
1. REACH OUT
(Monroe: Arr. Bacon - 4:06)
2. GOOD THINGS
(Lully; Monroe: Arr. Cowart - 5:27)
3. I CAN SEE YOUR FACE
(Monroe: Arr. Cowart - 5:06)
4. LITTLE LISA
(Monroe: Arr. Cowart - 3:30)
Produced by Don Griffith
PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED


LONDON
STEREOPHONIC
SIDE TWO
SYMPHONIC METAMORPHOSIS
1. I'VE DECIDED TO GET YOU
(Monroe; Arr. Symphonic Metamorphosis - 4:09)
2. CREATION
(Monroe; Arr. Cowart - 3:09)
3. SARABANDE (Love Is A Strange Man)
(Bach; Monroe; Arr. Cowart - 3:30)
4. MORE POWER TO YA
(Monroe; Arr. Bacon - 7:49)
Produced by Don Gallucci
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

MIKE STEVENS

SET THE SPIRIT FREE

SIDE A:

*Cool With Your Love 4:57
Sunset Trip 4:23
*Set The Spirit Free 5:21
*Roxanne (Recorded Live) 4:38
*Tell Her 4:23

SIDE B:

I'm A Romantic 3:54
The Living Groove 4:19
Precious 5:16
Latinesque 4:40
The Finest One 4:47

NOVUS RECORDS
Produced by Mike Stevens
Series Director: Steve Backer
AN ORIGINAL JAM TODAY PRODUCTION
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BMG MUSIC

NOVUS

RCA

MIKE STEVENS
SET THE SPIRIT FREE

SIDE A:

*Cool With Your Love 4:57
Sunset Trip 4:23
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MIKE STEVENS
SET THE SPIRIT FREE

tape duplication by 52nd Street 213/463-5252


MIKE STEVENS – "Set The Spirit Free"
*1. Cool With Your Love 2. Sunset Trip *3. Set The Spirit Free *4. Roxanne (recorded live) *5. Tell Her
NOVUS RECORDS
Side A
CrO2
Produced by Mike Stevens • Series Director: Steve Backer
An Original Jam Today Production • ℗ 1990 BMG Music
For Promotion Only


MIKE STEVENS — "Set The Spirit Free"
1. I'm A Romantic 2. The Living Groove 3. Precious
4. Latinesque 5. The Finest One
NOVUS RECORDS
Side B
CrO2
Produced by Mike Stevens • Series Director: Steve Backer
An Original Jam Today Production • ℗ 1990 BMG Music
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Dick Curless

Traveling Through

ADVANCE CASSETTE

Street date: August 5, 1995

Side 1

1 King of The Blues 4:06
2 Crazy Heart 2:50
3 Rattlesnakin' Daddy 3:02
4 No One Will Ever Know 3:56
5 Just One Time 3:53
6 Changing Times 3:40
7 I'll Hold You in My Heart (Til' I Can Hold You In My Arms) 3:26
8 I Am A Pilgrim 2:25
9 When God Comes And Gathers His Jewels 3:57

Side 2

1 Freight Train Blues 4:20
2 I Never Go Around Mirrors 4:29
3 I Get The Blues When It Rains 4:16
4 I Don't Have A Memory Without Her 4:10
5 Since I Met You Jesus 6:54

Dick Curless

Traveling Through

ADVANCE CASSETTE

Street date: August 5, 1995

Side 1

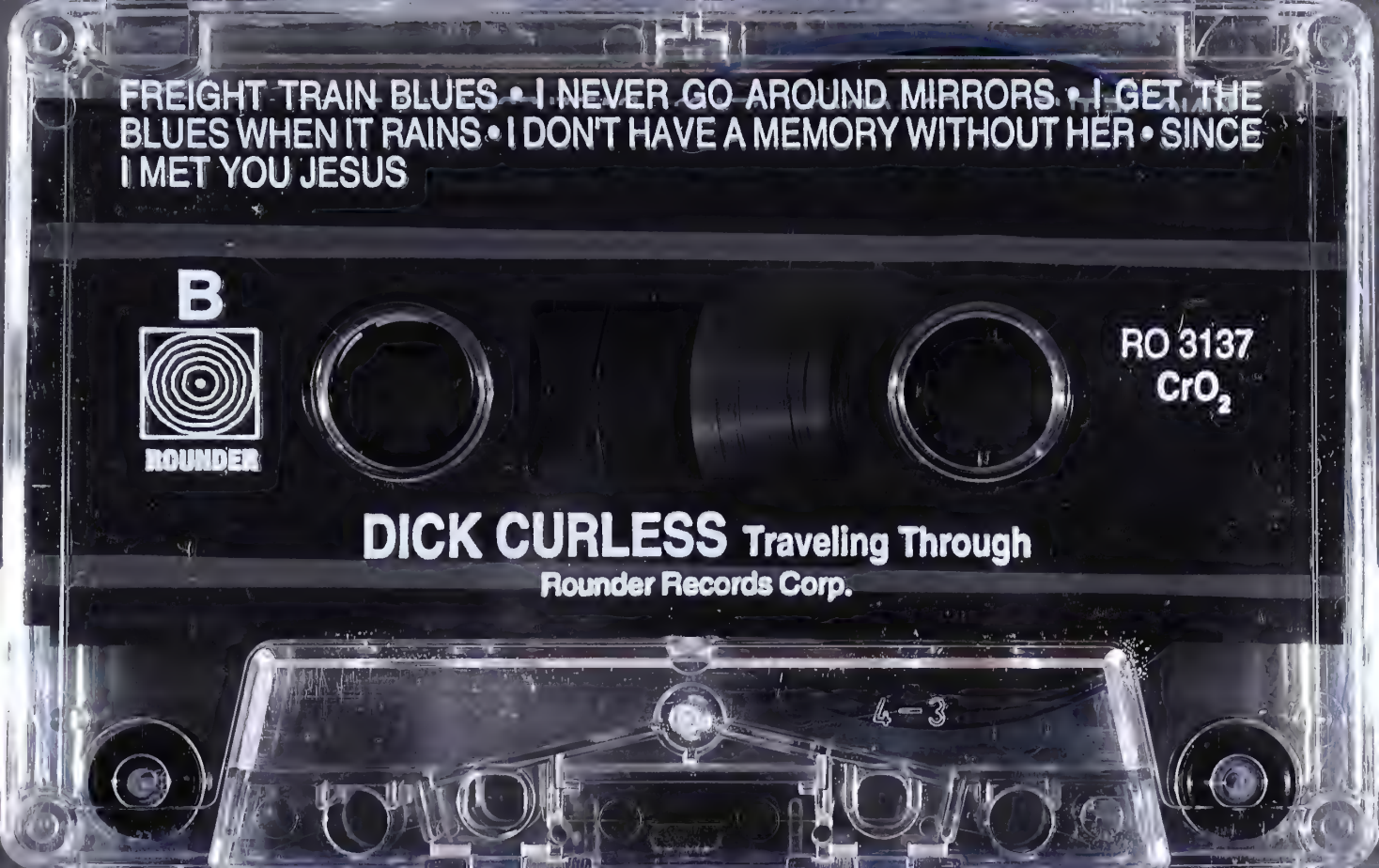
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DICK CURLESS
Traveling Through
ADVANCE CASSETTE
Rounder 3137


KING OF THE BLUES • CRAZY HEART • RATTLESNAKIN' DADDY • NO ONE WILL EVER KNOW • JUST ONE TIME • CHANGING TIMES • I'LL HOLD YOU IN MY HEART (TIL' I CAN HOLD YOU IN MY ARMS) • I AM A PILGRIM • WHEN GOD COMES AND GATHERS HIS JEWELS
A
ROUNDER
RO 3137
CrO_2
DICK CURLESS Traveling Through
Rounder Records Corp.
4-2


FREIGHT TRAIN BLUES • I NEVER GO AROUND MIRRORS • I GET THE BLUES WHEN IT RAINS • I DON'T HAVE A MEMORY WITHOUT HER • SINCE I MET YOU JESUS
B
ROUNDER
RO 3137
CrO2
DICK CURLESS Traveling Through
Rounder Records Corp.
4-3

MARCUS ROBERTS

DEEP IN THE SHED

SIDE A:

*Nebuchadnezzar
*Spiritual Awakening
The Governer

SIDE B:

*Deep In The Shed
Mysterious Interlude
E. Dankworth

NOVUS RECORDS
Produced by Delfeayo Marsalis
Series Director: Steve Backer
Recorded and Mixed by Patrick Smith using the Acoustisonic Process E
℗ 1990 BMG Music
For Promotion Only

BMG MUSIC

NOVUS

RCA

MARCUS ROBERTS
DEEP IN THE SHED

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MARCUS ROBERTS
DEEP IN THE SHED

tape duplication by **52nd Street** 213/463-5252

MARCUS ROBERTS/"Deep In The Shed"

*1. Nebuchadnezzar *2. Spiritual Awakening

3. The Governor

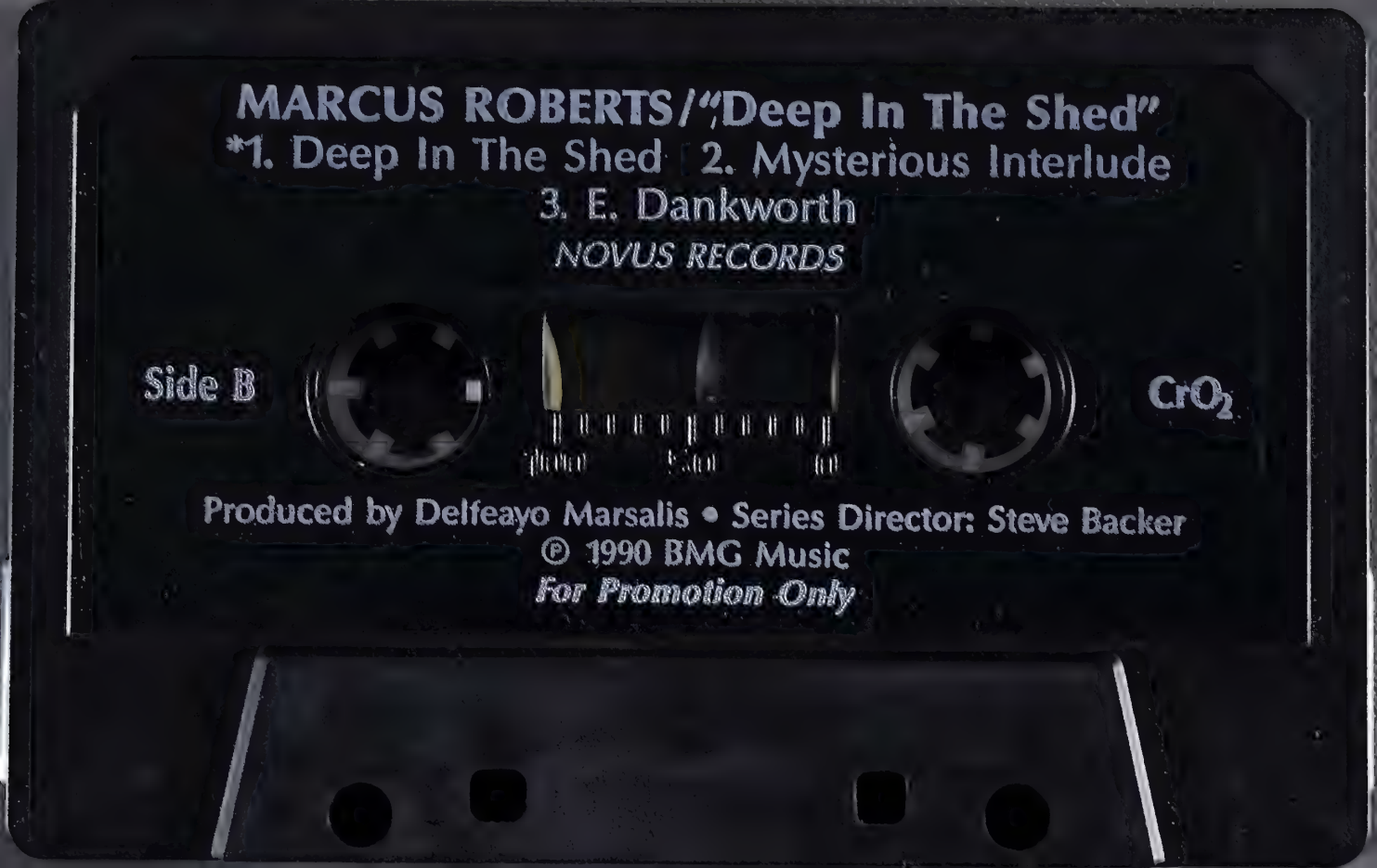
NOVUS RECORDS



Produced by Delfeayo Marsalis • Series Director: Steve Backer

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MARCUS ROBERTS/"Deep In The Shed"
*1. Deep In The Shed 2. Mysterious Interlude
3. E. Dankworth
NOVUS RECORDS
Side B
CrO2
Produced by Delfeayo Marsalis • Series Director: Steve Backer
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PLAY IN CrO2 NON-DOLBY STEREO POSITION

--SIDE ONE--

1."INTRO"
2."IF IT'S LOVE"
3."PEYTON PLACE"
4."ROSE SAID"
5."SLAUGHTERED,GUTTED & HEARTBROKEN"
6."THE LAST TIME"
7."SHE DOESN'T HAVE TO SHAVE"

--SIDE TWO--

1."LOVE CIRCLES"
2."MELODY MOTEL"
3."CAN OF WORMS"

CONTINUED ON INNER FLAP

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-5181

SQUEEZE

A&M RECORDS

PLAY IN CrO2 NON-DOLBY STEREO POSITION

--SIDE ONE--

1."INTRO"
2."IF IT'S LOVE"
3."PEYTON PLACE"
4."ROSE SAID"
5."SLAUGHTERED,GUTTED & HEARTBROKEN"
6."THE LAST TIME"
7."SHE DOESN'T HAVE TO SHAVE"

--SIDE TWO--

1."LOVE CIRCLES"
2."MELODY MOTEL"
3."CAN OF WORMS"

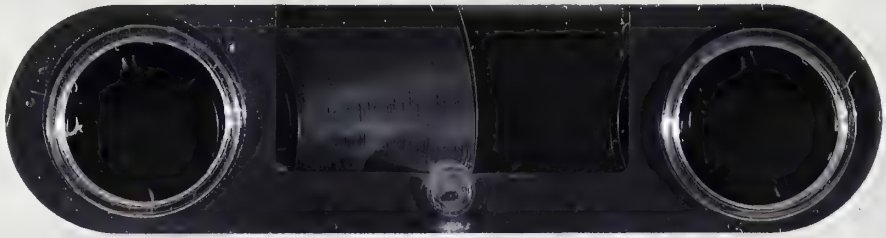
CONTINUED ON INNER FLAP

4."DR. JAZZ"
5."IT'S TOO LATE"

SQUEEZE

A&M RECORDS

SIDE
ONE



STEREO

A&M STUDIOS

PLAY IN CrO2 NON-DOLBY POSITION

TDK®

SQUEEZE

A&M RECORDS

SIDE
TWO



STEREO

A&M STUDIOS

PLAY IN CrO2 NON-DOLBY POSITION

TDK®

DAN ZANES

Side One

•Tested	4:16
•No Sky	5:28
•Rough Spot	3:04
•Cruel Cold Feeling	3:38
•Darkness Before The Dawn	3:40

Side Two

•Little Blue Suit	2:55
•All Time Girl	3:07
•No Sense Of Time	3:10
•If You Live	2:33
•So Carelessly	3:06
•Tic Tac	2:19
•Treasures Of Love	2:38

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DAN ZANES

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DAN ZANES

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(818) 509-6774

PRIVATE MUSIC
9014 Melrose Ave.
Los Angeles, CA 90069

DAN ZANES

Tested ♦ No Sky ♦ Rough Spot ♦
Cruel Cold Feeling ♦ Darkness Before The Dawn

Side One



CrO2
©1995

PRIVATE MUSIC

DAN ZANES

Little Blue Suit ♦ All Time Girl ♦ No Sense Of Time ♦
If You Live ♦ So Carelessly ♦ Tic Tac ♦ Treasures Of Love

Side Two



CrO2
©1995

PRIVATE MUSIC

THE MUSICIANS OF THE NILE

LUXOR TO ISNA

4-91316

REALWORLD



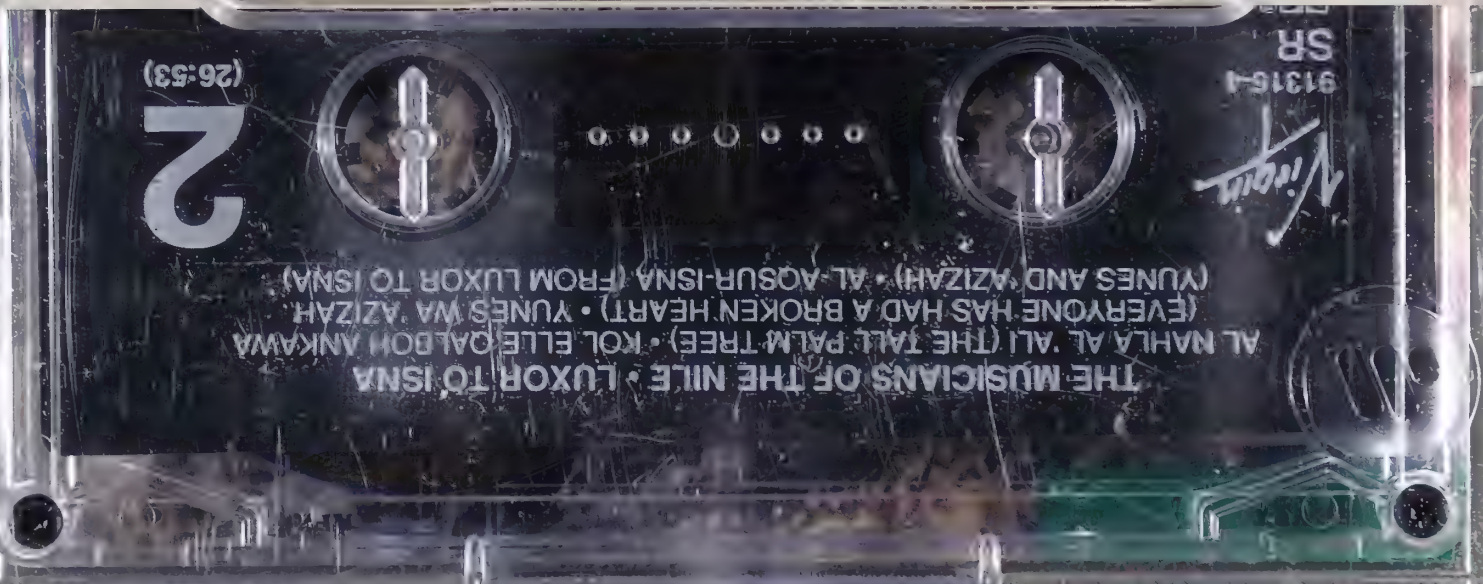
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THE MUSICIANS OF THE NILE
LUXOR TO ISNA

0 7567-91316-

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PRINTED IN USA




Dion
velvet & steel

ELA

Side One

NEW BREED OF MAN
YOU NEED A LOVE
TREASURE OF LOVE/YOU'RE MY CHILD
ANOTHER SATURDAY NIGHT IN HEAVEN
PRAYERS

0 8068-80072-4 9

Side Two

SIMPLE IRONIES
JUST TALK TO HIM
I LOVE JESUS NOW
HYMN TO HIM
THERE IN YOUR HEART

PRODUCED BY NEAL JOSEPH

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SONY

DION

VELVET & STEEL

701-41657-2

DAYSPRING

DOLBY HX PRO

CHROME



Produced by Neal Joseph
Engineered by JB

He knows there ain't no crown
Without a cross
He knows there ain't no gain
Without a loss
Faith in his God, his only shield
He's a man of velvet
He's a man of steel

—from "New Breed Of Man"

Produced by Neal Joseph
Engineered by JB

Tracks arranged by Smitty Price and Neal Joseph
Recorded at The Bennett House, Franklin, TN
Mixed at The Castle, Franklin, TN
Chief Assistant Engineer/Spence Chrislu
Assistant Engineers/J.T. Cantwell, Clarke Schleicher
Additional Recording at The Gold Mine, Brentwood, TN and Bullet Recording, Nashville, TN
Mastered by Hank Williams at Master Mix, Nashville, TN
Synclavier Programming by Steve Schaffer/Music Resources

Cover Co-ordination/Terri Short
Cover Photo/Mark Tucker
Design/Buddy Jackson
Cover location thanks to Layman Drug Co
Special thanks to Steve Schaffer, Jack Ross and Raye at The Bennett House and to Dave Spear

Steven Curtis Chapman appears courtesy of Sparrow Records
Michael English appears courtesy of the Gaither Vocal Band and Word Nashville Records
Greg X. Volz appears courtesy of Myrrh Records
Kelly Willard appears courtesy of Maranatha Records
Special thanks to

Neal Joseph—A gentleman in the truest sense of the word. Thank you for helping me to grow and discover who I am musically. You're the best!
Bill W.—Thanks always
Roland Lundy—For insight, direction, encouragement and support
Bill Tuohy—(The Prince of Poetry) an overflowing source of wonderful ideas and lyrics. This album wouldn't be possible without you
JB—Thanks for your exuberance and expertise
Zach Glickman—What can I say after all these years, I love you!
Terri Short—You're a blessing, thanks for your creativity and warm heart. You make this album special
Barry Landis, Mike Rapp, Dave Spear, Dennis Disney—For your inspiration and awareness. You're a joy brothers. See ya at lunch
Walter Santos—Your dedication on the road and your precious spirit. You're truly made of "velvet and steel"
My girls: Susan, Tane, Lark, and August—You fill my life with love and most of all to My Best Friend for looking out for me

Management by
Zach Glickman
19301 Ventura Blvd
Suite 205
Tarzana, CA 91356

NEW BREED OF MAN

Words and Music by [illegible]

There's a new breed of man
Coming on the scene
A new breed of man
His heart is pure and clean
There's a new song he's singing
He understands his worth
A new vision he's bringing
God's Kingdom here on earth
There's a new breed of man
Standing in the Light
There's a new holy people
Running to the fight
Leading his nation
Following God's call
He ignites his generation
The flame consumes us all

(Chorus)
There's a new breed of man
He's after God's own heart
Diligently searching for
The treasures in God's Word
There's a new breed of man
And he's starting to bear fruit
So come and take a bite of life
Everlasting life

There's a new breed of man
He hears the Master's voice
A new holy nation
Making the right choice
Citizen's of heaven
Wise beyond their years
They've taken step seven
They've overcome their fears

(Repeat chorus)

He knows there ain't no crown
Without a cross
He knows there ain't no gain
Without a loss
Faith in his God, his only shield
He's a man of velvet
He's a man of steel

(Repeat chorus)

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Keyboards – Smitty Price
Electric Guitars – Jon Goin, Gordon Kennedy
Acoustic Guitar – Billy Crockett, Dean DeMuc
Bass – Gary Lunn
Drums and Programming – Mark Hammond
Vocal Solo – Don Henley
Background Vocals – Chris Rodriguez, Wayne Kirkpatrick
[illegible]

YOU NEED A LOVE

Words and Music by Peter Pannes and Dean DeMuc

You've got such a bad attitude
Too much guilt
And other self inflicted wounds
You suffer so hard, your heart is black and blue
I think I know what's wrong with you

(First chorus)
You need a Love, sweet Jesus
You need a Love, sweet Jesus
You need a Love, you need Jesus
Someone to hold you
Someone to pull you through
I'm not your mother, I'm not your fool
I've got your number so don't act so cool
Who are you fooling, it sure ain't me
You'd better listen, there's something that you're missing

(Second chorus)
You need a Love, yes you do, you need a love
I'm telling you, you need a Love, yes you do
Somebody who will be your best friend
Bring out the best in you
It's so obvious, it's so true
Nothing else can make you feel so good, so
Get on your best dress, fix up your hair
Get on your good side and get out there
Don't be an island, you're not alone
You'd better grab your chance before it's gone

(Third chorus)
You need a Love, sweet Jesus
You need a Love, sweet Jesus
You need a Love, you need Jesus
Someone to hold you
Someone to pull you through
He'll be your best Friend
He'll truly see you through

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Keyboards – Smitty Price
Electric Guitars – Jon Goin, Gordon Kennedy
Bass – Gary Lunn
Drums – Mark Hammond
Sax Solo – Mark Douthit
Organ – Randy Hammer
Background Vocals – Chris Rodriguez, Wayne Kirkpatrick, Steven Curtis Chapman
Horns – Mike Haynes, Sam Levine, Dennis Solee, Cale Burgess, Chris McDonald
Horns Arranged by Chris McDonald

TREASURE OF LOVE/YOU'RE MY CHILD

Words and Music by Joe Shapiro and Lou Stallman Words and Music by Don DeMucc

The Treasure of Love is easy to find
It's waiting for you
If your heart isn't blind

The Treasure of Love, it is not very far
It glows like a fire
And shines like a star

(Bridge)
It's stronger than diamonds
It's worth more than gold
This is the Treasure that never, no never
No never grows old

(Chorus)
Come to me, can't you feel the winds of changes blowing
Come to me, turn around and examine where you're going
Lean on me, you're my child and my love for you will never die

The Treasure of Love, it is easy to find
It's waiting for you
If your heart isn't blind

The Treasure of Love is not very far
It glows like a fire
And shines like a star

(Repeat bridge)

(Repeat chorus)

The Treasure of love, it is found on no chart
To find where it is
Just look in your heart

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Electric Guitar – Gordon Kennedy
Acoustic Guitars – Jon Goin, Billy Crockett
Bass – Gary Lunn
Drums – Mark Hammond
Background Vocals – Donna Ruper, Patti Featherwood, Steven Curtis Chapman

ANOTHER SATURDAY NIGHT IN HEAVEN

Words and Music by Don DeMucc, Bill Tuohy and Neal Joseph

Joshua sails with Jonah in Noah's Ark
Stephen winks and shows his victory sign
Joseph sports his many colored coat
Job, he takes it one day at a time
Simon Peter has to check his sword
Here in heaven, peace will reign supreme
John the Baptist raises mankind's flag
Brother Daniel, He recites his dream

(Chorus)
Another Saturday night in heaven
Whenever eight thirty rolls around
The years of talent have assembled
As the angels gather all around
Another Saturday night in heaven
The legends of a lifetime are
Common men before our Father
He's the only real Superstar

The children run to take the front row seats
David tunes up his guitar
Gabriel stands behind a golden horn
Solomon signals for the band to start
Mary loves to serve the family there
Rachael, she's painting a passing cloud
James and John sing a brand new song
Matthew is smiling to the crowd

(Repeat chorus)

Moses spins a tale of the good old days
Abraham tells Sarah one, he's heard
Elizabeth prances in a pantomime
St. Paul recites the sacred Word
Jonathan and Samson flip their baseball caps
Timothy is dancing on the lawn
Thomas tells them all to play it one more time
Elijah snaps his fingers, and he's gone

(Repeat chorus)

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Guitars – Jon Goin, Gordon Kennedy, Mark Baldwin
Bass – Gary Lunn
Drums – Mark Hammond
Background Vocals – Chris Rodriguez, Wayne Kirkpatrick, Steven Curtis Chapman, Jon Mon
Horns – Mike Hayes, Sam Levine, Dennis Solee, Cale Burgess, Chris McDonald
Horns arranged by Chris McDonald

PRAYERS

Words and Music by Don DeMucci and Bill Tuohy

Prayers that grieve to end all sorrows
Urgent hopes for bright tomorrows
Unseen wings across the air
They telegraph our feelings there—prayers
Prayers of thanks and supplication
Essence of communication
Talking about sweet prayers

Prayers which light the evening skies
They float from children's bedtime sighs
Prayers of troops in battle fighting
Cries of lover's unrequiting—prayers
Some grow old and never heed them
Others feel they never need them
Talking about sweet prayers

(Chorus)
Praying's like sunlight, lighting all the places
Shining here, shining there
Nourishing food to my very soul
Praying's like sunlight, touching all our faces
Reaching here, reaching there
Warming my heart, through the very cold
Through the very cold

Prayers that crack the sky with thunder
Bless each rainbow sailing under
Prayers from Hong Kong to Hoboken
Spring from every language spoken—prayers
Some will live and never use them
Others too who will refuse them
Healing words of prayers

(Repeat chorus)

Prayers that ask for heaven's healing
Span the range of human feeling
Some appear as practiced lines
By ancient men at ancient shrines—prayers
Spoken soft in desperation
Shouted loud in celebration
Healing words of prayer

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[illegible]

SIMPLE IRONIES

(No there's nothing wrong with your record.
Words and Music by Randall Dam[illegible]

You can't stand to take a dive
When the fight gets hard
You want to win, want to save your life
You want to hide the scars
It's a crazy, crazy game
But you want to win just the same

(Chorus)
[illegible]

Fight the fight, gain the crown
Run to win, lose to gain
Give it up and lay it down
It's the simple ironies, the simple ironies of life

You know the Master said to deny yourself
To give it all away
Loser's keepers is what it is
You'll find yourself this way
And it's a crazy, crazy game
But you want to win just the same

(Repeat chorus)

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Electric Guitars – Jon Goin, Gordon Kennedy
Bass – Gary Lunn
[illegible]
Background Vocals – Melodee Tuney, Beverly Darnall, Marty McCall
Crazy Horses – Vocals – Chris Rodriguez, Wayne Kirkpatrick, Steven Curtis Chapman

JUST TALK TO HIM

Words and Music by Don DeMucci and Bill Tuohy

You don't have to go to church for hours without end
You don't have to repeat prayers and try to comprehend
You don't have to write a check or pay a dividend
Just talk to Him

You don't need a golden Bible standing leather bound
You don't need to bow your head and kneel upon the ground
You don't need a lot of dusty statues hanging 'round
To hear from Him

(Chorus)
Lift your head, for He lives within your heart
You can talk to Him anytime at all
Choose a quiet place and let the loving start
He'll fill you with His power and reveal His call

You don't need to journey far till you reach Galilee
You don't need to wear a cross or clutch a rosary
You don't need to sacrifice or lose your liberty
Open up to Him

You don't need His symbols dangling from your mirror in the rear
You don't need to camp at Lourdes and hope that He'll appear
You don't need a religion that is only built on fear
Just speak to Him

(Repeat chorus)

(Repeat bridge)

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[illegible]
Background Vocals – Randy Hammel
Background Vocals – Donna Ruper, Patti Featherwood, Steve Curtis Chapman, and First Call (Bonnie Keen
Melodee Tuney, Marty McCall

I LOVE JESUS NOW

Words and Music by Don DeMucci and Bill Tuohy

I liked fights and lots of trouble
Drinking late till I saw double
But every morning broke my bubble
I love Jesus now

I made every social blunder
And every table I drank under
One day it struck me like thunder
That I love Jesus now

(Chorus)
Well all those things that I cared for
Were only wasted times
Cause now I'm following the Master
Instead of following dollar signs
When there was fun I'd volunteer
I'd swing from every chandelier
But now my vision's crystal clear
I swing for Jesus now

I lost myself in lots of things
Expensive clothes and diamond rings
But lately I feel that I've got wings
I fly for Jesus now
I shot dice till I rolled seven
I grabbed my cash with motors revving
You know I could jump halfway to heave
I found Jesus now

(Repeat chorus)

I surpassed my limitations
Nodding yes to each temptation
But now I'm filled with jubilation
I'm filled with Jesus now

My goal was to make a million dollars
Leather jackets and standup collars
Hear me out cause now I hollers
My goal is Jesus now

(Repeat chorus)

Today I learn by my mistakes
I'm glad I finally hit the brakes
I'll do no matter what it takes
To be like Jesus now

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Acoustic Guitar – Jon Go[illegible]
Bass – Gary Lunn
Drums – Mark Hammond
Synthesizers – Smitty Price
Background Vocals by Michael English, Greg X. Volz and
[illegible] Kirkpatrick, Steven Cu[illegible]

[illegible] Music / ASCAP Used by Pe[illegible]
Pe[illegible]ssion – Bubba Smith
Electric Guitars – Jon Goin, Gordon [illegible]
[illegible] – Dennis Solee
Horns
Lyrics – Spencer Smith and Neal Joseph Co-Pe Batman

HYMN TO HIM

Words and Music by Don DeMucci and Bill Tuohy

Do you walk in the shadows?
Are your dreams swept with fear?
Does your heart fill with sadness
With the night drawing near?

Do you yearn for the moment
When you'll be safe and warm?
Do you search for the shelter
From life's oncoming storm?

(Chorus)
Come to Him through the darkness
Come to Him through the rain
Walk with Him from misfortune
Walk with Him from the pain
He's the light of salvation
He's the head never bowed
He's the first step of wisdom
He's the sun through the cloud
Walk with Him

If the winds of disaster
Have blown hard through your night
And the dreams you have cherished
Can't begin to take flight

Take His hand through the sunlight
Lift your head high above
Let your heart flow forever
With the warmth of His love

(Repeat chorus)

Blend your life with His blessing
Drink from the wine of tomorrow
Yesterday must be banished
With the seeds of your sorrow

Do you walk in the shadows?
Are your dreams swept with fear?
Does your heart fill with sadness
With the night drawing near?

Do you yearn for the moment
When you'll be safe and warm
Do you search for the shelter
From life's oncoming storm?

(Repeat chorus)

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Keyboards – Smitty Price
Electric Guitars – Jon Goin, Gordon Kennedy
Acoustic Guitars – Billy Crockett, Dean DeMucci
Bass – Gary Lunn
Drums – Mark Hammond
Percussion – Bubba Smith
Acoustic Guitar – Don Henley
Background Vocals – Donna Ruper, Patti Featherwood, Steve Curtis Chapman, Marty McCall

THERE IN YOUR HEART

[illegible] with Kelly Willard
[illegible] Music / Dean DeMucci and Bill Tuohy

You can find Him in a bar in Mexico
Or on a junk that sails the China Sea
You can find Him riding in a rodeo
Or barefoot on the sands of Galilee
You can find Him skiing down the old Swiss Alps
Or parking cars in a parking lot
Instead of asking where He's gonna be today
Try to find a single place He's not

(Chorus)
Look up, look down, look all around
Turn left, turn right, search day or night
Fly east, sail west or follow your chart
But first you'll find Him there in your heart

You will find Him cheering at a Super Bowl
Or with the homeless in the city streets
Relishing the wonders of the Taj Mahal
Or New York's neon rainbow at His feet

(Repeat Chorus)

You can take a rocket ship to outer space
You'll will see Him drawing rings around the moon
Then return to earth inside the speed of light
You'll find He's been there all afternoon

(Repeat chorus)

[illegible] on the beach at Malibu
Or on the North Pole waiting in the snow
In the Boston Marathon, He's running hard
Just face it, He's every place you go

(Repeat chorus)

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Electric [illegible] – Mark Hammond
Acoustic Guitar – Jon [illegible]
Keyboards – Smitty Price
Bass – Gary Lunn

7-01-414657-2

DION • Velvet & Steel

Produced by Neal Joseph

New Breed Of Man • You Need A Love • Treasure Of Love/You're My Child • Another Saturday Night In Heaven • Prayers

SIDE 1

7-01-414657-2



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DION • Velvet & Steel

Produced by Neal Joseph

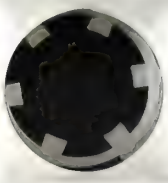
Simple Ironies • Just Talk To Him • I Love Jesus Now • Hymn to Him • There In Your Heart

SIDE 2

7-01-414657-2







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Gail Ann Dorsey
Rude Blue

Side A

1. Rude Blue (4:04)
2. Believe In Life (4:43)
3. Through The Doors Of Heaven (5:07)
4. California (5:43)
5. Too Many Stars Out Tonight (5:44)

Side B

1. More Than I Can Give (4:09)
2. Candyland (6:17)
3. Feelin' Alright (5:30)
4. Farther Along (4:51)
5. Turn Around (5:43)



Gail Ann Dorsey
Rude Blue

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3. Feelin' Alright (5:30)
4. Farther Along (4:51)
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Gail Ann Dorsey • Rude Blue

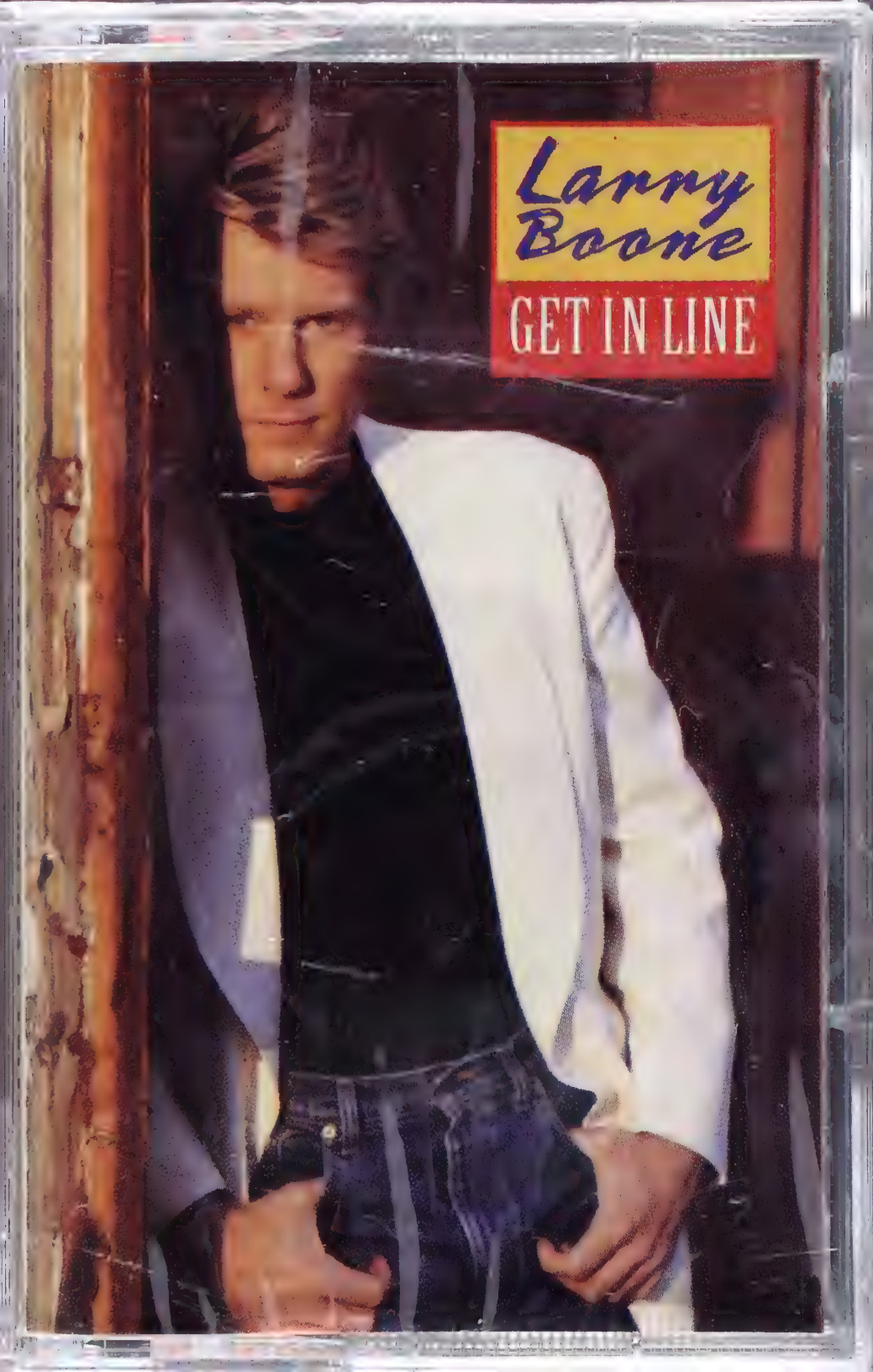
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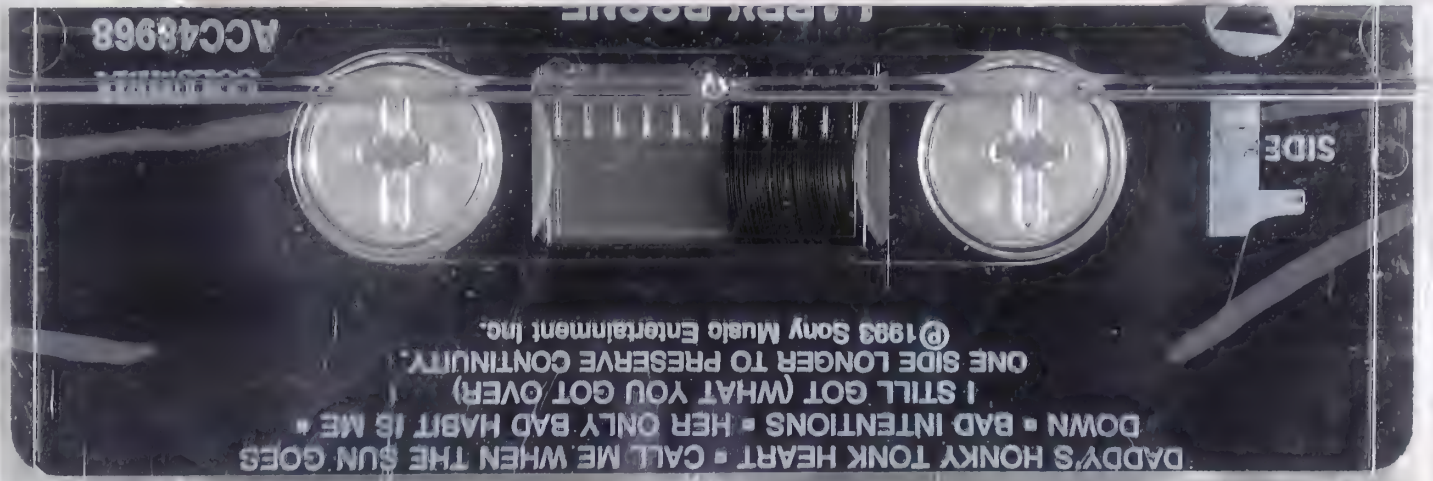

GAIL ANN DORSEY
RUDE BLUE
RUDE BLUE (4:04) • BELIEVE IN LIFE (4:43) •
THROUGH THE DOORS OF HEAVEN (5:07) • CALIFORNIA (5:43) •
TOO MANY STARS OUT TONIGHT (5:44)
SIDE
A
CrO2
120 µs EQ
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512 579-4
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DOLBY HX PRO


GAIL ANN DORSEY
RUDE BLUE
MORE THAN I CAN GIVE (4:09) • CANDYLAND (6:17) •
FEELIN' ALRIGHT (5:30) • FARTHER ALONG (4:51) •
TURN AROUND (5:43)
SIDE
B
CrO2
120 µs EQ
314
512 579-4
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35


Larry Boone
GET IN LINE

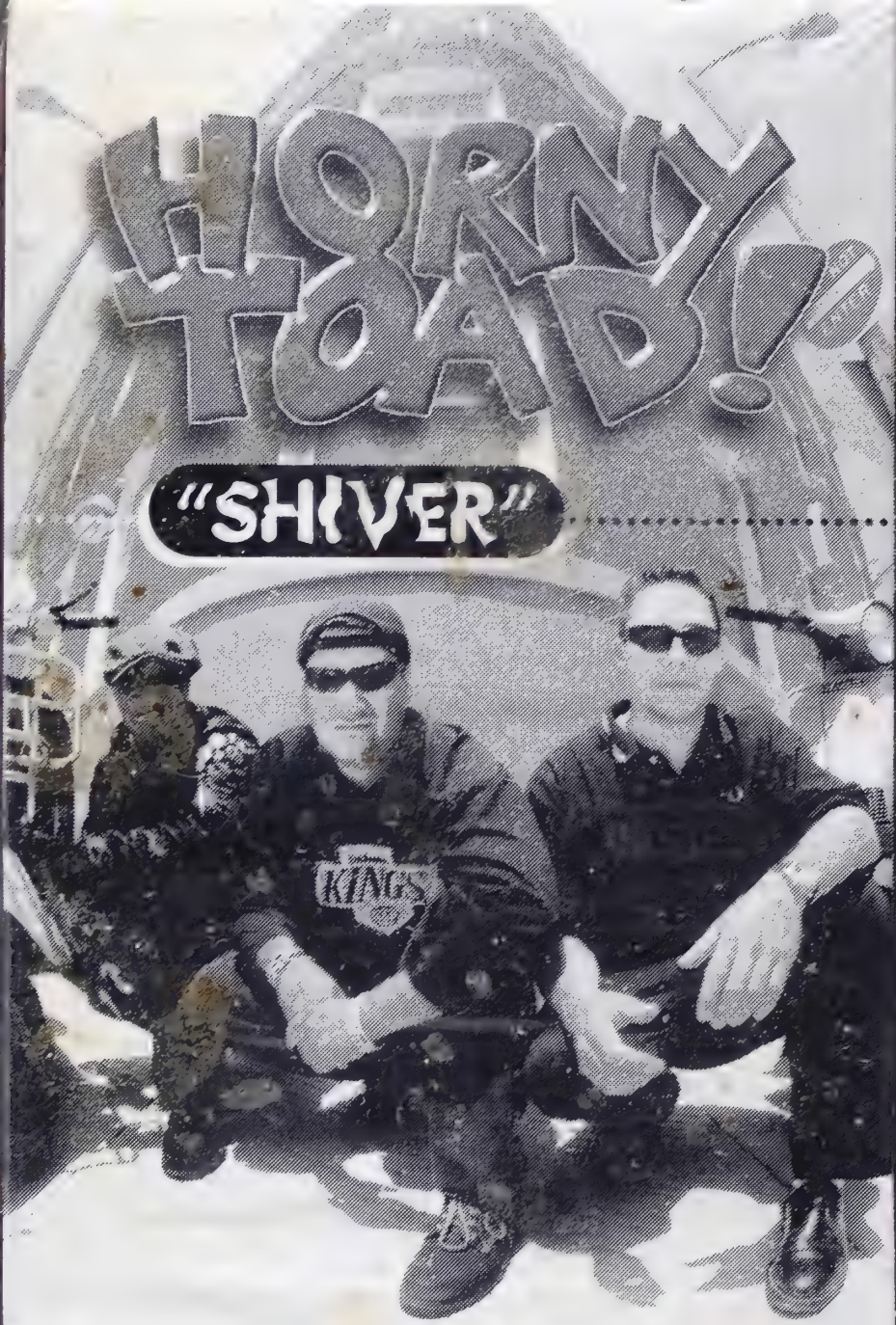
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HORNY TOAD

"SHIVER"



CASSETTE SINGLE

1. SHIVER (3:19) 2. BRICKHOUSE (3:22)

PRODUCED BY JESSE SAUNDERS
FOR JUST SAY PRODUCTIONS AND HORNY TOAD



TEAR HERE TEAR HERE

FROM THE ALBUM "THIRTEEN"
Available on Compact Disc and Cassette 71013 -2/4

To be on the HORNY TOAD mailing list, tear at the perforation, fill out the reverse side and mail to: DOMO RECORDS, INC., P.O. Box 17117, Beverly Hills, CA 90209-3117. Internet-http://www.domo.com

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HORNY TOAD "SHIVER"

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PRO-9002



1

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HORNY TOAD "BRICKHOUSE"

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Benna

"Greetings From Port Authority"

SIDE A	SIDE B
ALL	As If
Luv U So	Sleep
Margaret's Machine	Resent
Animal	Goddess of Getting By
Georgia's Book Of Flowers	Turnaround

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Benna

"Greetings From Port Authority"

SIDE A	SIDE B
ALL	As If
Luv U So	Sleep
Margaret's Machine	Resent
Animal	Goddess of Getting By
Georgia's Book Of Flowers	Turnaround

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Benna

"Greetings From Port Authority"



Media Contact: Girlie Action
Felice: 212.334.3200
Kelly: 212.334.4325
Dorien: 212.334.3155
Internet: http://www.evilteen.com
email: Benna@evilteen.com

BENNA COHEN "Greetings From Port Authority"

ALL • Luv U So • Margaret's Machine
• Animal • Georgia's Book Of Flowers



SIDE A
FOR
PROMO
ONLY

Records

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BENNA COHEN

"Greetings From Port Authority"

As If • Sleep • Resent
• Goddess of Getting By • Turnaround



SIDE B
FOR
PROMO
ONLY



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SIDE ONE:

1. Universal Love
2. This Time They Told The Truth
3. Stop By And Love Me Sometime
4. Love Is So Good When You're Stealing It
5. Let's Make A Deal
6. I Don't Want Our Love To Be No Secret
7. I Want To Be Your Every Need

SIDE TWO:

1. A Message To The Ladies
2. Whip It On Me Baby
3. Just Because We're No Longer Lovers
4. Tell It Like It Is
5. That's All That's Left
6. Let's Have A Party

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COLUMBIA

LEGACY

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LEGACY

ZZ Hill

This Time They Told The Truth: The Columbia Years

SIDE ONE:

1. Universal Love
2. This Time They Told The Truth
3. Stop By And Love Me Sometime
4. Love Is So Good When You're Stealing It
5. Let's Make A Deal
6. I Don't Want Our Love To Be No Secret
7. I Want To Be Your Every Need

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4. Tell It Like It Is
5. That's All That's Left
6. Let's Have A Party

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COLUMBIA

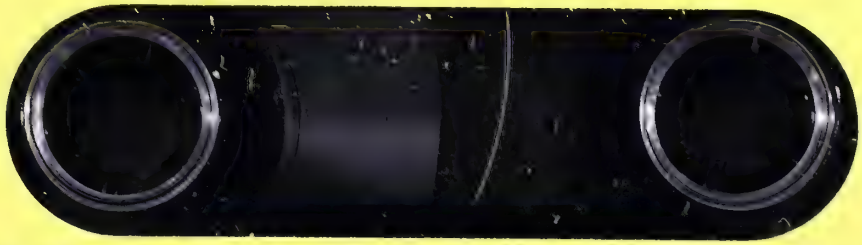
LEGACY

ZZ Hill

This Time They Told The Truth: The Columbia Years

1

COLUMBIA



LEGACY

Cro2
Tape
No-Dolby

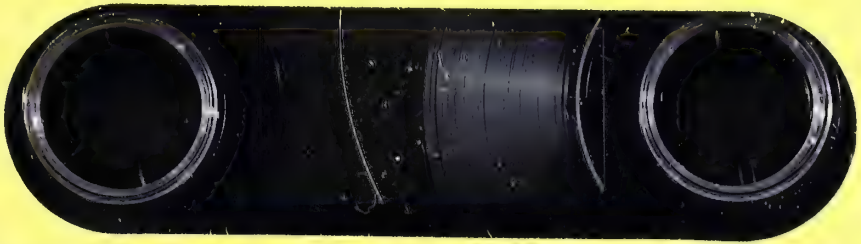
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This Time They Told The Truth: The Columbia Years

2

COLUMBIA



LEGACY

Cro2
Tape
No-Dolby

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SIDE A

1. Backward 1:43
2. Delusional 4:05
3. Divorce 1:44
4. Simpleton 2:35
5. Skinny (It's Overflowing) 2:27
6. Thorn In My Side 2:37

SIDE B

1. Landmine Spring 3:21
2. Blister 2:30
3. Brown Gargantuan 4:04
4. East 3rd St. 4:01
5. Supergenius 2:52
6. It Would Be Cooler If You Did 6:27

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ISLAND

QUICKSAND

SIDE A

1. Backward 1:43
2. Delusional 4:05
3. Divorce 1:44
4. Simpleton 2:35
5. Skinny (It's Overflowing) 2:27
6. Thorn In My Side 2:37

SIDE B

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6. It Would Be Cooler If You Did 6:27

ISLAND RECORDS

ISLAND

ISLAND

QUICKSAND

Backward • Delusional • Divorce •
Simpleton • Skinny (It's Overflowing) •
Thorn In My Side

SIDE
A



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QUICKSAND

Landmine Spring ◆ Blister ◆
Brown Gargantuan ◆ East 3rd St. ◆
Supergenius ◆ It Would Be Cooler If You Did

SIDE
B



Normal
Bias

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(hack)pe
chaos in clear detail

chaos in clear detail

(hed) pe

JSAM-38

3 songs

Reality, realistically
in the mind of the beholder.
Each chooses its own reality,
while attempting to share in a
common one... or not.

Unrealistic???

... or not???

WESSTYLE: G-LEADS OF SPEED
M.C.U.D.: THUNDER THROAT OF FLOW AND INFO
CHIZAD: ELECTRIC RHYTHM CORRUPTION AND VOCAL REINFORCEMENT
MAWK: THA EARTHQUAKE
B.C.: THEE 808 AND BEAT OF PACE
DJ PRODUCT: THA TURNTABLE ARSONIST

MANAGEMENT: RAY ANDERSON ENTERTAINMENT TEL: 310 454 9892
EMAIL: CAPT1RAYMO@AOL.COM

HED
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HUNTINGTON BEACH, CA 92648

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(hed) (pe)
P.O.S. • Hangman • Firsty
JSAM-38
1


(hed) (pe)
P.O.S. • Hangman • Firsty
JSAM-38
2

SUSANNA HOFFS

--SIDE ONE--

1.BEEKEEPER'S BLUES	3:55
2.ALL I WANT	3:17
3.ENORMOUS WINGS	3:46
4.FALLING	4:12
5.DARLING ONE	5:31
6.KING OF TRAGEDY	4:12

--SIDE TWO--

1.EYES OF A BABY	4:50
2.GRAND ADVENTURE	4:10
3.HAPPY PLACE	3:10
4.THOSE DAYS ARE OVER	4:03
5.WEAK WITH LOVE	4:16
6.TO SIR WITH LOVE	2:51
7.STUCK IN THE MIDDLE	3:42

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

SUSANNA HOFFS

LONDON RECORDS

SUSANNA HOFFS

–SIDE ONE–

1.BEEKEEPER'S BLUES	3:55
2.ALL I WANT	3:17
3.ENORMOUS WINGS	3:46
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SUSANNA HOFFS

SIDE ONE

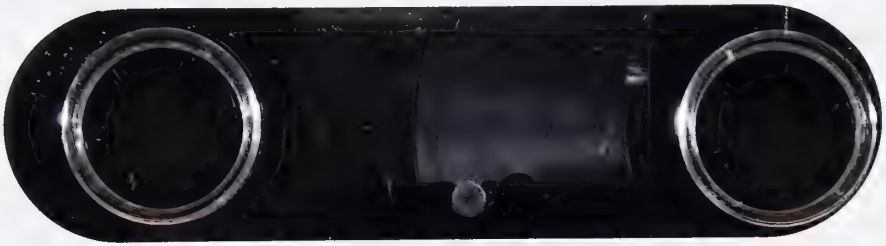


STEREO

LONDON RECORDS

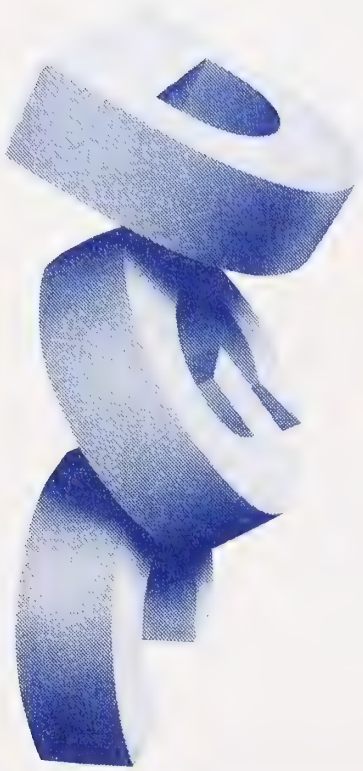
SUSANNA HOFFS

SIDE
TWO



STEREO

LONDON RECORDS



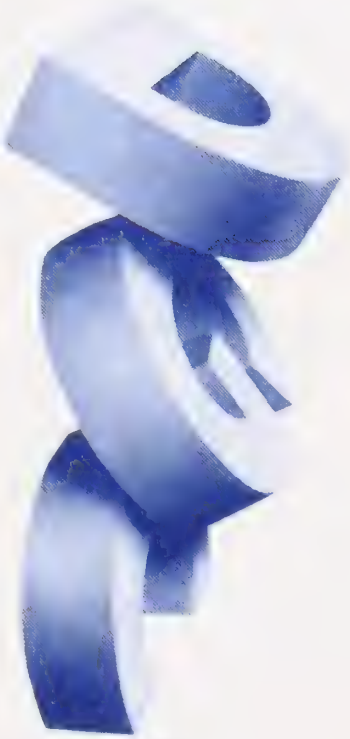
SLOAN

Selections From "Twice Removed"

1. Pen Pals • 3:08
2. Coax Me • 3:26
3. Bells On • 3:55
4. People Of The Sky • 3:37
5. Snowsuit Sound • 3:47

6650 ℗

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SLOAN

Selections From "Twice Removed"

1. Pen Pals • 3:08
2. Coax Me • 3:26
3. Bells On • 3:55
4. People Of The Sky • 3:37
5. Snowsuit Sound • 3:47

6650 ™

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DAVID GEFFEN COMPANY

SLOAN
Selections From "Twice Removed"

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SLOAN

Selections From "Twice Removed"

Pen Pals • Coax Me • Bells On • People Of The Sky • Snowsuit Sound



CrO_2

782

THE DAVID GEFFEN COMPANY

STREET FIGHTER

ORIGINAL SONGS FROM THE "STREET FIGHTER" MOTION PICTURE SOUNDTRACK

P4 53948

SIDE ONE
1. STREET FIGHTER - Ice Cube
2. COME WIDDIT - Ahmad/Ras Kass/Saafir
3. ONE ON ONE - Nas
4. PANDEMONIUM - Pharcyde
5. STREET SOLDIER - Paris
6. SOMETHING KINDA FUNKY - Rally Ral
7. IT'S A STREET FIGHT - The B.U.M.S.

SIDE TWO
1. LIFE AS... - LL Cool J
2. DO YOU HAVE WHAT IT TAKES? - Craig Mack
3. STRAIGHT TO MY FEET - Hammer/Deion Sanders
4. RUMBO N DA JUNGO - Public Enemy (Chuck D.) Introducing The Wreck League
5. RAP COMMANDO - Anotha Level
6. WORTH FIGHTING FOR - Angelique Kidjo
7. SOMETHING THERE - Chage & Aska

PRIORITY RECORDS

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P4 53948

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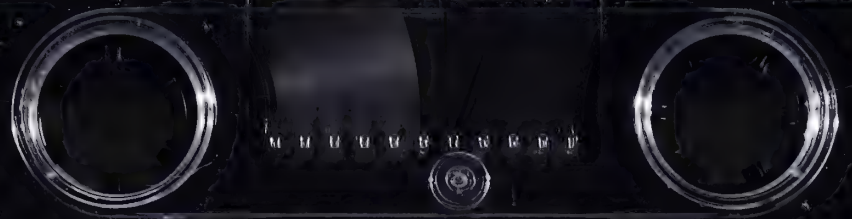
STREET FIGHTER
ORIGINAL SONGS FROM THE "STREET FIGHTER" MOTION PICTURE SOUNDTRACK

STREET FIGHTER

ORIGINAL SONGS FROM THE "STREET FIGHTER" MOTION PICTURE SOUNDTRACK

STREET FIGHTER - Ice Cube • COME WIDDIT - Ahmad/Ras Kass/Saafir • ONE ON ONE - Nas • PANDEMONIUM - Pharcyde • STREET SOLDIER - Paris • SOMETHING KINDA FUNKY - Rally Ral • IT'S A STREET FIGHT - The B.U.M.S.

SIDE ONE



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ADVANCE CASSETTE

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STREET FIGHTER

ORIGINAL SONGS FROM THE "STREET FIGHTER" MOTION PICTURE SOUNDTRACK

LIFE AS... • LL Cool J • DO YOU HAVE WHAT IT TAKES? - Craig Mack • STRAIGHT TO MY FEET - Hammer/Deion Sanders • RUMBO N DA JUNGO - Public Enemy (Chuck D.) Introducing The Wreck League • RAP COMMANDO - Anotha Level • WORTH FIGHTING FOR - Angelique Kidjo • SOMETHING THERE - Chage & Aska

SIDE TWO



P4 53948

PRIORITY RECORDS

ADVANCE CASSETTE

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BOBBY SHORT

BOBBY, NOEL & COLE

TWO DOUBLE-ALBUMS,

"BOBBY SHORT LOVES COLE PORTER" AND

"BOBBY SHORT IS MAD ABOUT NOEL COWARD,"

NOW COMPLETE ON TWO CASSETTES.

SIDE 1
THE YOUNGER GENERATION/
MEDLEY: YOU WERE THERE/THEN
MATELOT/A ROOM WITH A VIEW/NINA/
ANY LITTLE FISH/WORLD WEARY/
WE WERE DANCING/NEVER AGAIN/
JOSEPHINE

0 7567-82062-4 5

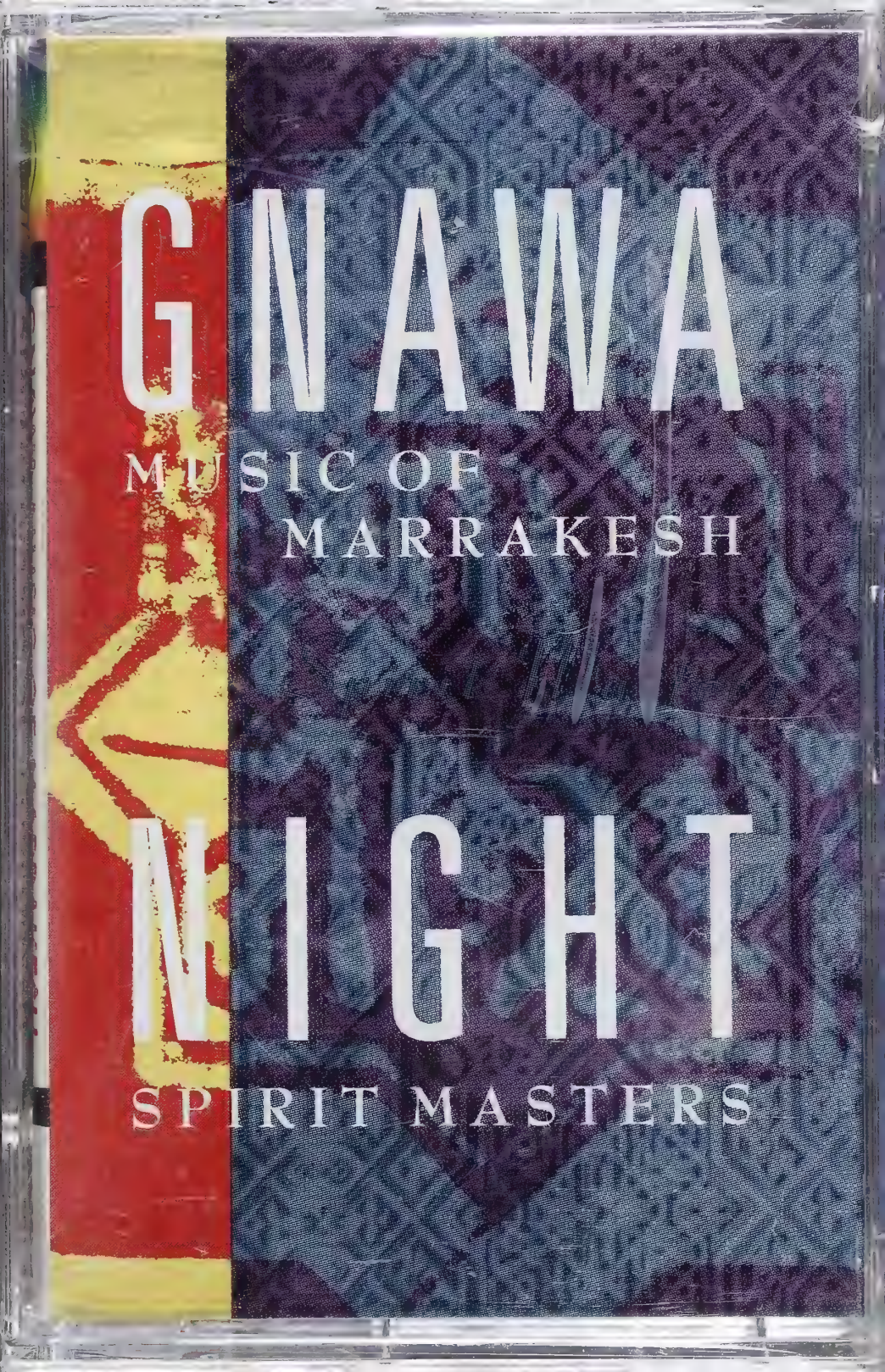
SIDE 2
IF LOVE WERE ALL/LET'S FLY AWAY/
SOMETHING TO DO WITH SPRING/
SOMEDAY I'LL FIND YOU/IMAGINE THE
DUCHESS'S FEELINGS/POOR LITTLE
RICH GIRL/MEDLEY: A. WHERE ARE
THE SONGS WE SUNG?/B. DEAR
LITTLE CAFE/C. HEARTS AND
FLOWERS/WAIT A BIT, JOE/I TRAV...
ALONE/I'LL SEE YOU AGAIN

PRODUCED BY LEW HAHN
ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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BOBBY, NOEL & COLE • "BOBBY SHORT IS MAD ABOUT NOEL COWARD"
...ve Were All • Let's Fly Away • Something To Do With Spring • Someday I'll Find You • Imagine
...e Duchess's Feelings • Poor Little Rich Girl • Medley: a. Where Are The Songs We Sung? b. Dear
Little Cafe c. Hearts And Flowers • Wait A Bit, Joe • I Travel Alone • I'll See You Again

2
(29:32)
Double-Play

ATLANTIC
82062-4
SR
DOLBY NR


GNAWA
MUSIC OF
MARRAKESH
NIGHT
SPIRIT MASTERS

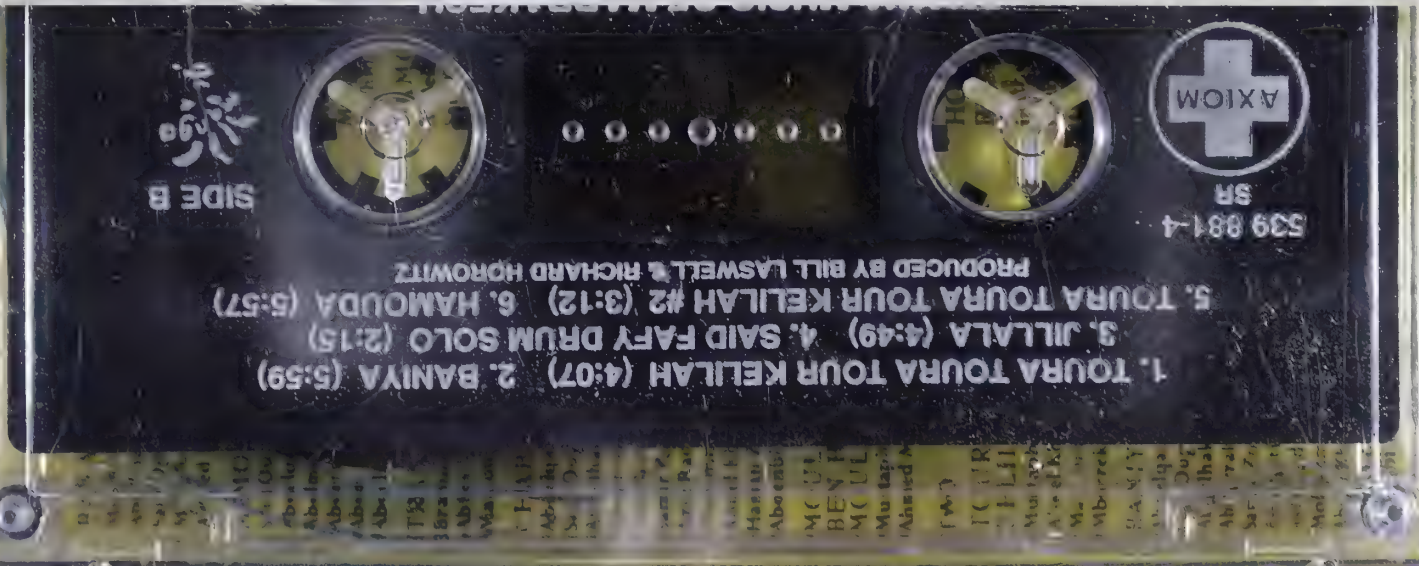
SIDE ONE
BABA L'ROUAMI
MIMOUN MAMRBA
TRAMIN
CHABAKO
MOULAY ABDELLAH BEN HASSAINE/
MOULAY BRAHIM

0 16253-9881-4 9

SIDE TWO
TOURA TOURA TOUR KELILAH
BANIYA
JILLALA
SAID FAFY DRUM SOLO
TOURA TOURA TOUR
KELILAH #2
HAMOUDA

PRODUCED BY BILL LASWELL & RICHARD HOROWITZ

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CHARLIE SEXTON SEXTET

MCAC-11208

"UNDER THE WISHING TREE"

SIDE ONE:

NEIGHBORHOOD 6:08
WISHING TREE 5:12
UGLY ALL DAY 5:04
EVERYONE WILL CRAWL 5:02
BILLY 6:14
DARK 4:30
SUNDAY CLOTHES 5:18

SIDE TWO:

PLAIN BAD LUCK AND INNOCENT 12:14
HOME SWEET HOME 7:22
RAILROAD 4:02
SPANISH WORDS 6:48
BROKEN DREAM 4:51

CHARLIE SEXTON SEXTET

MCAC-11208

"UNDER THE WISHING TREE"

SIDE ONE:

NEIGHBORHOOD 6:08
WISHING TREE 5:12
UGLY ALL DAY 5:04
EVERYONE WILL CRAWL 5:02
BILLY 6:14
DARK 4:30
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SIDE TWO:

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RAILROAD 4:02
SPANISH WORDS 6:48
BROKEN DREAM 4:51

CHARLIE SEXTON SEXTET

MCAC 11208


CHARLIE SEXTON SEXTET

Atlantic 82537



Come On Feel The Lemonheads

SIDE 1

1. THE GREAT BIG NO
2. INTO YOUR ARMS
3. IT'S ABOUT TIME
   (written for Juliana Hatfield)
4. DOWN ABOUT IT
5. PAID TO SMILE
6. BIG GAY HEART
   (against violence)
7. STYLE
8. REST ASSURED

SIDE 2

1. DAWN CAN'T DECIDE
2. I'LL DO IT ANYWAY
   (written for Belinda Carlisle)
3. RICK JAMES STYLE
4. BEING AROUND
5. FAVORITE T
6. YOU CAN TAKE IT WITH YOU
7. THE JELLO FUND

Atlantic 82537

Come On Feel The Lemonheads

SIDE 1

1. THE GREAT BIG NO
2. INTO YOUR ARMS
3. IT'S ABOUT TIME
   (written for Juliana Hatfield)
4. DOWN ABOUT IT
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Come On Feel The Lemonheads
Atlantic 82537

Come On Feel The Lemonheads

1. THE GREAT BIG NO 2. INTO YOUR ARMS 3. IT'S ABOUT TIME 4. DOWN ABOUT IT
5. PAID TO SMILE 6. BIG GAY HEART 7. STYLE 8. REST ASSURED

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 1

ATLANTIC 82537

Come On Feel The Lemonheads

1. DAWN CAN'T DECIDE 2. I'LL DO IT ANYWAY 3. RICK JAMES STYLE
4. BEING AROUND 5. FAVORITE T 6. YOU CAN TAKE IT WITH YOU 7. THE JELLO FUND

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 2

ATLANTIC 82537

PAT METHENY GROUP



FEATURES THE SINGLE:

Last Train Home

M5G/2-24145



STILL **life (talking)**



Side One

MINUANO (SIX EIGHT)

SO MAY IT SECRETLY BEGIN

LAST TRAIN HOME

0 7599-24145-4

Side Two

(IT'S JUST) TALK

THIRD WIND

DISTANCE

IN HER FAMILY

Producer: Pat Metheny Co-Producer: Lyle Mays

ociate Producers: Steve Rodby & Paul Wertico, with Steve Cantor and David

(IT'S JUST) TALK • THIRD WIND • DISTANCE • IN HER FAMILY

PAT METHENY GROUP / First Light (talking)

GEFFEN

MSG 24145

SR 2


CANNED HEAT
Reheated
ALL NEW SONGS
SOME LIKE IT HOT! HOT! HOT!
From the GOING UP THE COUNTRY Gang
The greatest Boogie Band of all time
is back on the front burner. DC-89022

Fito de la Parra — Drums, Vocals

[illegible] — [illegible]

GUNSTREET GIRL • I LOVE TO ROCK 'N' ROLL • BETTY JEAN
TAKE ME TO THE RIVER • RED HEADED WOMAN •
BUILT FOR COMFORT

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DL-89022

SIDE 2

Recorded at [illegible] Studios
[illegible] — Mastered at [illegible]

HX PRO
DOLBY NR

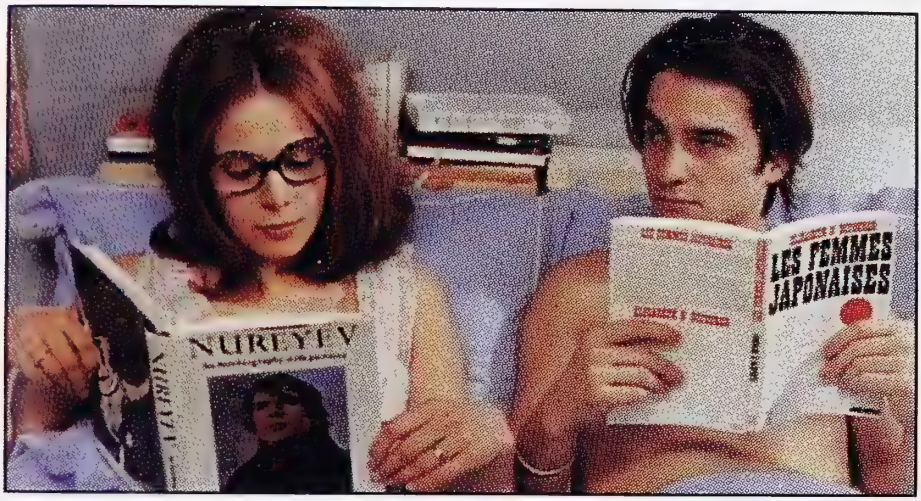
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LOOKING FOR THE PARTY
DRIVING
I'M WATCHING YOU
[illegible] BLUES
[illegible]
[illegible] BLUES

GUNSTREET GIRL
I LOVE TO ROCK & ROLL
MY BABY IS FINE
TAKE ME TO THE RIV[illegible]
RED HEADED W[illegible]AN
BUILT FOR CO[illegible]ORT

0 3263-89022-4 1

Original Music From The Films Of
FRANÇOIS TRUFFAUT



THE ADVENTURES OF ANTOINE DOINEL

THE 400 BLOWS	Music by Jean Constantin
LOVE AT TWENTY	Music by Georges Delerue
STOLEN KISSES	Music by Antoine Duhamel
BED AND BOARD	Music by Antoine Duhamel
LOVE ON THE RUN	Music by Georges Delerue

milan

SIDE ONE: 1. PROLOGUE AND THE POLICE VAN 2. PLAYING HOOKY
3. TRINITY AND FINALE 4. PROLOGUE 5. LOVE AT 20 6. ANTOINE
7. FABIENNE

SIDE TWO: 1. LITTLE MARITAL CONCERT 2. KYOKO 3. THE CHARMS
OF JAPAN 4. LOVE ON THE RUN 5. MUSICAL THEME

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SIDE ONE:

The 400 Blows *(Les 400 Co*

℗ *1959 Éditions Les Films du Carrosse*

1. Prologue and the Polic
   (Générique et car de police)
2. Playing Hooky *(École Buis.*
3. Trinity and Finale *(Trinit*

Love at 20 *(L'Amour à 20 ar*

℗ *1962 Éditions Tutti*

4. Prologue *(Générique)*
5. Love at 20 *(L'Amour à 20 ans*

Stolen Kisses *(Baisers volés*

℗ *1968 Éditions United Artists Limited*

6. Antoine
7. Fabienne

SIDE TWO:

Bed and Board *(Domicile C*

℗ *1970 Éditions Sido Musique*

1. Little Marital Concert *(*
2. Kyoko
3. The Charms of Japan *(La*

Love on the Run *(L'Amour*

℗ *1979 Éditions Sidonie*

4. Love on the Run *(L'Amour*
5. Musical Theme *(Thème Mu*

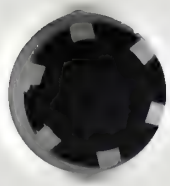
du Japon)

e)

ORIGINAL MUSIC FROM THE FILMS OF FRANCOIS TRUFFAUT
THE ADVENTURES OF ANTOINE DOINEL

Prologue And The Police Van • Playing Hooky • Trinty And Finale •
Prologue • Love At Twenty • Antoine • Fabienne

73138-
35658-4







SIDE 1
CrO_2

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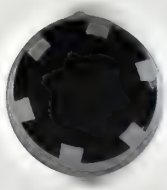
ORIGINAL MUSIC FROM THE FILMS OF FRANCOIS TRUFFAUT
THE ADVENTURES OF ANTOINE DOINEL

Little Marital Concert • Kyoko • The Charms Of Japan •
Love On The Run • Musical Theme

73138-
35658-4

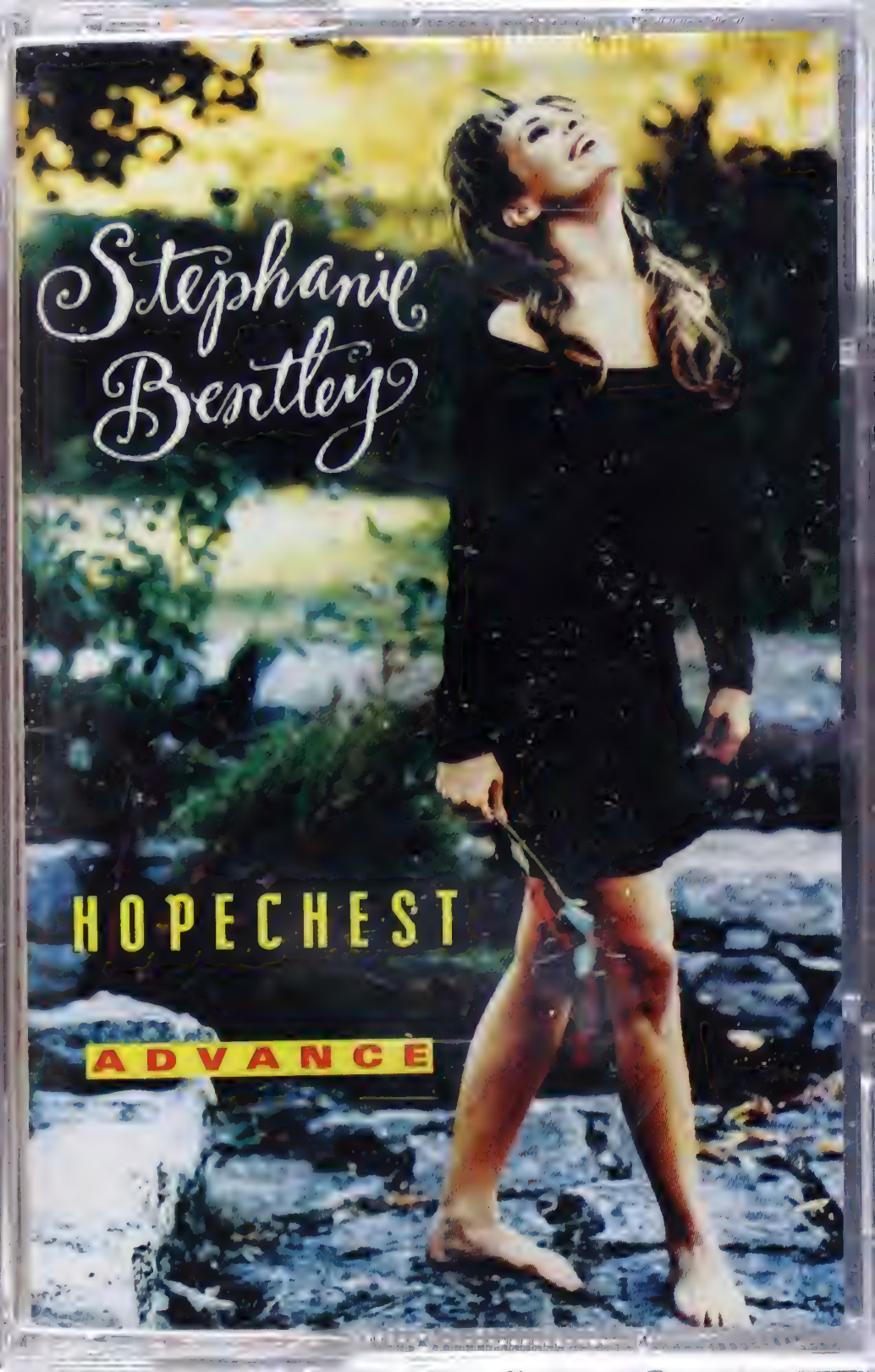






SIDE 2
CrO_2

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Stephanie Bentley
HOPECHEST
ADVANCE

side 1

- I'M LISTENING
  Matraca Berg - Ronnie Samoset
- WHO'S THAT GIRL
  Stephanie Bentley - George Teren - Don Pfrimmer
- ONCE I WAS THE LIGHT OF YOUR LIFE
  Hugh Prestwood
- WHAT'S WRONG WITH YOU (IS YOU AIN'T GOT ME)
  Kevin Welch - Wally Wilson
- HALF THE MOON
  Hugh Prestwood
- PERMANENT HURT
  John Hiatt

side 2

- THE HOPECHEST SONG
  Angela Kaset
- IF PROMISES WERE GOLD
  Shawna Harrington-Burkhart - Karl Hasten
- DEAD RINGER
  Todd Cerney - Stewart Harris
- HEART HALF EMPTY (DUET WITH TY HERNDON)
  Gary Burr - Desmond Child
- THINK OF ME
  Stephanie Bentley - Richard (Spady) Brannan

Produced by Todd Wilkes & Paul Worley

"Heart Half Empty," Produced by
Doug Johnson & Ed Seay

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ADVANCE RELEASE
CHRISTAFARI
valley of decision
ADVANCE RELEASE

A SIDE ALPHA

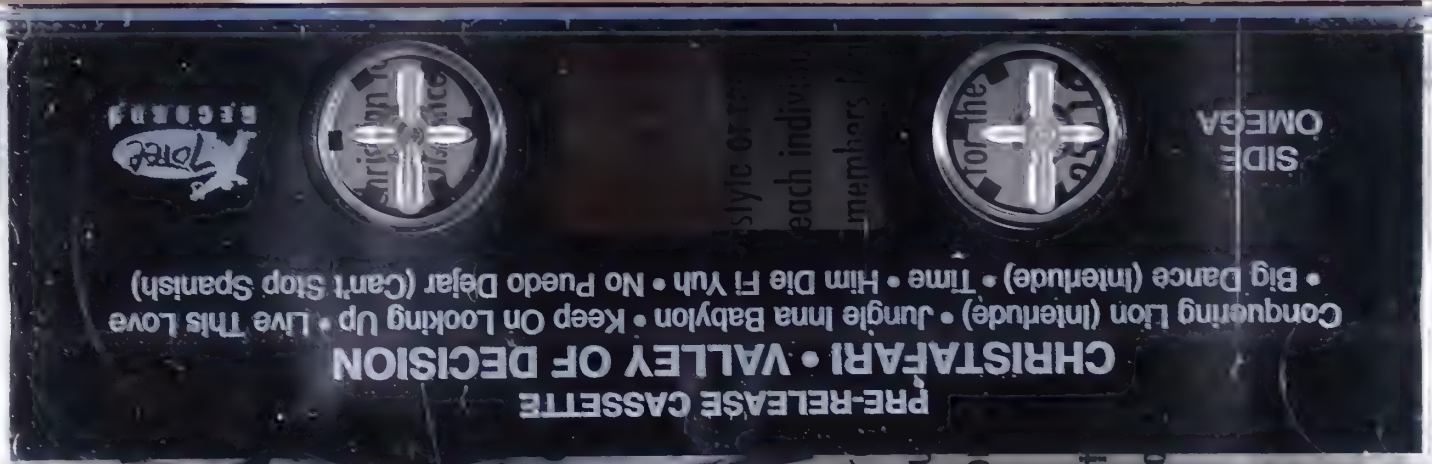
Valley of Decision
Can't Stop
Best Friend
Dinghi (Interlude)
My Eyes
Modern Day Pharisee
Surrender
Set Me Free
Freedom Dub

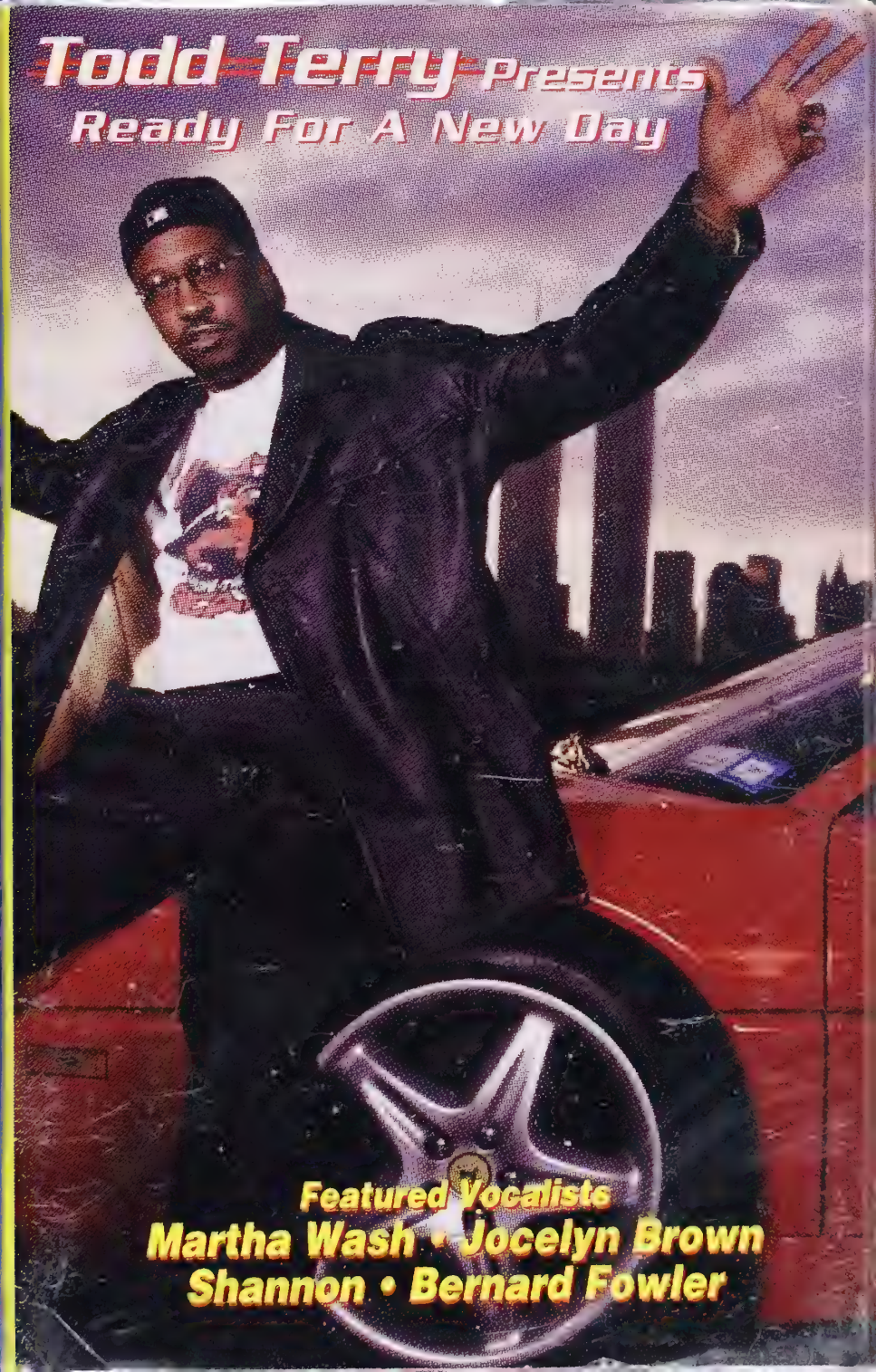
Ω SIDE OMEGA

Conquering Lion (Intro)
Jungle Inna Babylon
Keep On Looking Up
Live This Love
Big Dance (Interlude)
Time
Him Die Fi Yuh
No Puedo Dejar (Can't Stop Spanish)

Produced and Arranged by Mark Mohr (Tenacious)* and Johnny Guerrero *For Lion Of Zion Productions • Co-Produced by Christafari • Produced by Scott Blackwell • Executive Producers: Toby, Joey, Todd

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Todd Terry Presents
Ready For A New Day
Featured Vocalists
Martha Wash • Jocelyn Brown
Shannon • Bernard Fowler

This Promo Sampler Contains Edits of Songs Featured on

Todd Terry Presents

Ready For A New Day

available on



Side A & B

1. The Preacher

Written by Todd Terry & Roland Clark. Produced by Todd Terry. Engineered by Bill Klatt. Preacher vocals by Roland Clark. Tee's Publishing Inc. (BMI) and Greyhouse Music Inc. (ASCAP).

2. Something Goin' On (In Your Soul)

Written and produced by Todd Terry. Engineered by Bill Klatt. Keyboards by Johan Brunkvist. Vocals by Martha Wash and Jocelyn Brown. Background vocals by Antoinette Roberson courtesy of Jellybean Recordings Inc. Pro-Tools by Blair Wells. Tee's Publishing Inc. (BMI).

3. It's Over Love

Written by Todd Terry and Shannon Greene. Produced by Todd Terry. Engineered by Bill Klatt. Pro-Tools by Jeffrey Bernstein. Tee's Publishing Inc. (BMI).

4. Satisfaction Guaranteed

Written and produced by Todd Terry. Engineered by Bill Klatt. Keyboards by Terry Burrus. Edits by Blair Wells. Vocals by Bernard Fowler. Background vocals by Antoinette Roberson courtesy of Jellybean Recordings Inc. This song is dedicated to the Garage. Tee's Publishing Inc. (BMI).

5. Ready For A New Day

Written and produced by Todd Terry. Engineered by Bill Klatt. Keyboards by Johan Brunkvist. Vocals by Martha Wash. Background vocals by Antoinette Roberson courtesy of Jellybean Recordings Inc. Pro-Tools & keyboards by Jeffrey Bernstein. Tee's Publishing Inc. (BMI).

Editing by Brian Emrich at Trinitite Studios, Brooklyn, NY.
Management and Bookings:

BIG
MANAGEMENT LTD.

BIG Management Ltd.
Contact Todd Terry at:
BIG Management Ltd.
915 Broadway Suite 1607
New York, New York 10010
or www.bigmgmt.com

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TO ORDER BY PHONE



Todd Terry Presents "Ready For A New Day"

UPC# 74321-47715-2

In Stores Now ...or to order by phone, call


I Ride Free - Silver Millionaire - Media Star Hymn
Soldier On My Shoulder - Justine Find Heaven - We're Like...
℗ 1994
ATLANTIC
92318
2
SR
CHAINSAW KITTENS
Pop Heiress

ANÚNA
INVOCATION

SIDE A

- Eiri Na Greine
- Sleepsong
- The Last Rose
- Hin Barra
- Winter, Fire And Snow
- Under The Greenwood
- Heia Viri

SIDE B

- Song Of Oisin
- Quis Est Deus
- Peperit Virgo
- Siuil, A Ruin
- Goltrai
- Inisfree
- Wind On Sea



CELTIC HEARTBEAT

82855-4

82855-4

CELTIC HEARTBEAT

ATLANTIC

ANÚNA
INVOCATION

SIDE A

- Eiri Na Greine
- Sleepsong
- The Last Rose
- Hin Barra
- Winter, Fire And Snow
- Under The Greenwood
- Heia Virí

SIDE B

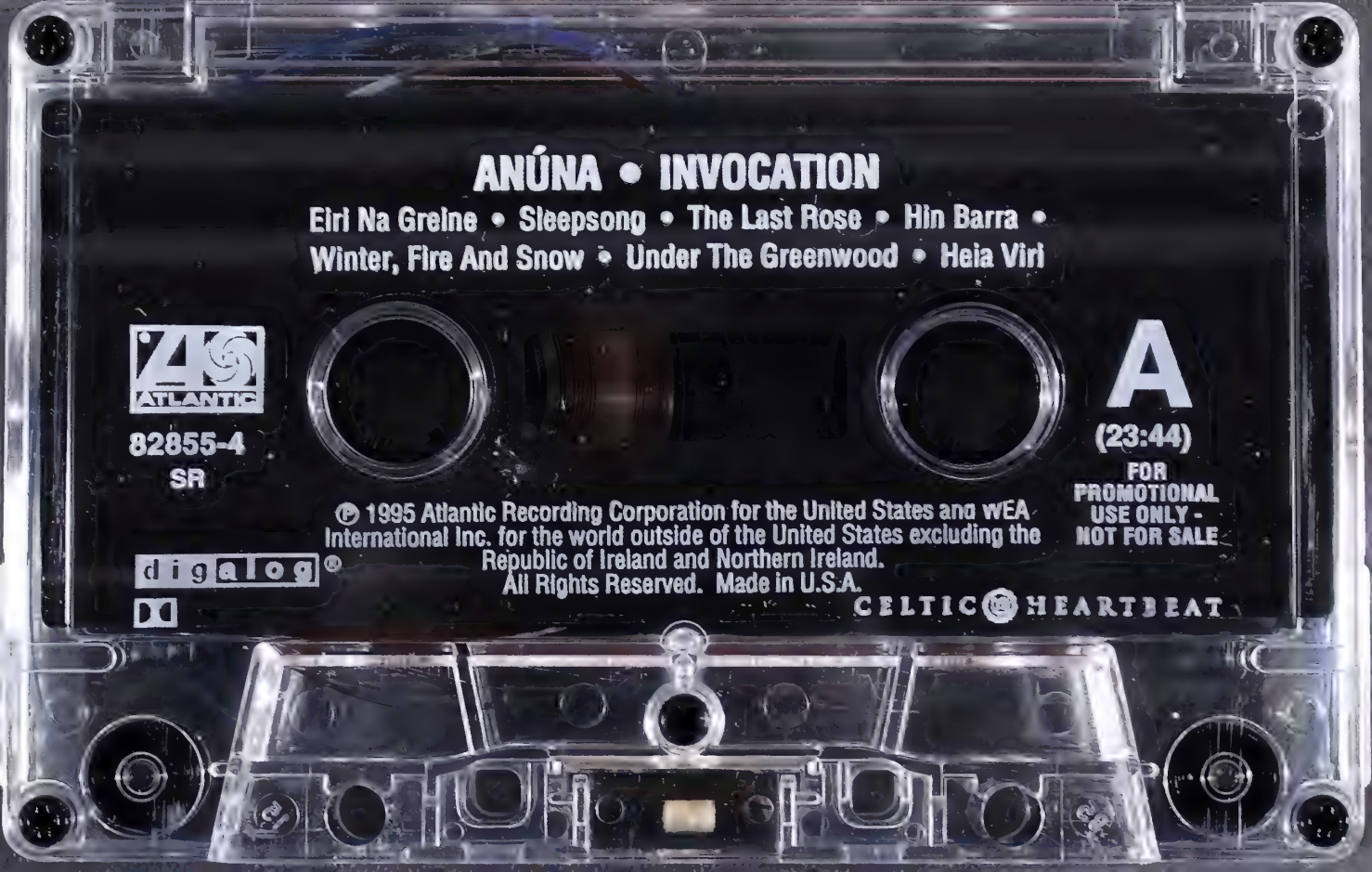
- Song Of Oisín
- Quis Est Deus
- Peperit Virgo
- Siuil, A Ruin
- Goltraí
- Inisfree
- Wind On Sea

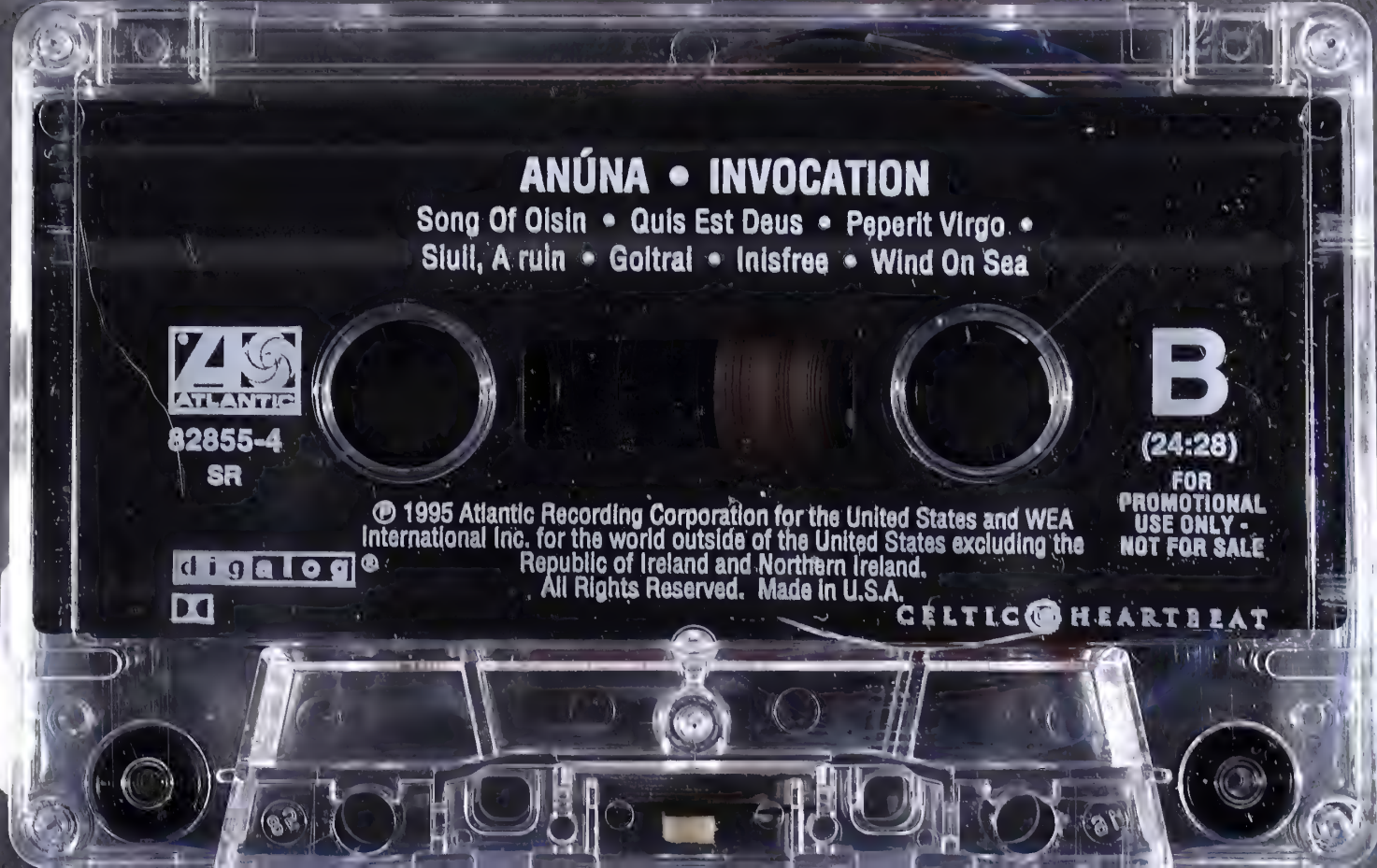
ANÚNA
INVOCATION
82855-4
CELTIC HEARTBEAT
ATLANTIC

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digalog ®


ANÚNA • INVOCATION
Eirí Na Greine • Sleepsong • The Last Rose • Hin Barra •
Winter, Fire And Snow • Under The Greenwood • Heia Viri
ATLANTIC
82855-4
SR
A
(23:44)
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digalog
CELTIC HEARTBEAT


ANÚNA • INVOCATION
Song Of Oisin • Quis Est Deus • Peperit Virgo •
Siuil, A ruin • Goltrai • Inisfree • Wind On Sea
ATLANTIC
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SR
B
(24:28)
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CELTIC HEARTBEAT


MADE IN U.S.A.
WALK OVER GOD'S HEAVEN • WILL THERE BE ANY STARS • WHERE NO ONE STANDS ALONE
• NEVER WILL GIVE UP • REMIND ME, DEAR LORD • I KNOW WHO HOLDS TOMORROW
A
ROUNDER
RO 0307
CrO_2
ALISON KRAUSS AND THE COX FAMILY I Know Who Holds Tomorrow
℗ & © 1994 Rounder Records Corp.

EVERYBODY WANTS TO GO TO HEAVEN • I'D RATHER HAVE JESUS • FAR SIDE BANK OF JORDAN • IN THE PALM OF YOUR HAND • LOVED ME LIKE A ROCK • JEWELS

B



RO 0307
CrO_2

ALISON KRAUSS AND THE COX FAMILY I Know Who Holds Tomorrow

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KINGS OF THE SUN

A.
1. SERPENTINE
2. GET ON UP
3. BLACK LEATHER
4. TOMBOY
5. HOT TO TROT

B.
1. VISCIOUS DELICIOUS
2. JEALOUS
3. BOTTOM OF MY HEART
4. CRY FOR LOVE
5. MEDICINE MAN
6. BAD LOVE
7. WILDCAT (CD ONLY)

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KINGS OF THE SUN

A.
1. SERPENTINE
2. GET ON UP
3. BLACK LEATHER
4. TOMBOY
5. HOT TO TROT

B.
1. VISCIOUS DELICIOUS
2. JEALOUS
3. BOTTOM OF MY HEART
4. CRY FOR LOVE
5. MEDICINE MAN
6. BAD LOVE
7. WILDCAT (CD ONLY)

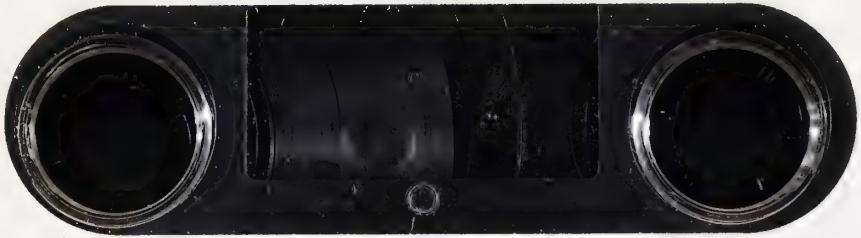
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KINGS OF THE SUN

KINGS OF THE SUN

Serpentine · Get On Up
Black Leather · Tomboy
Hot To Trot

Side A

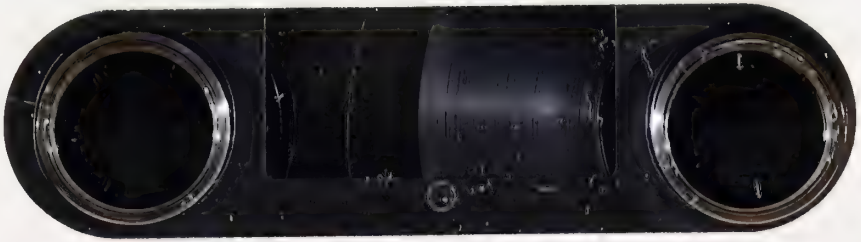


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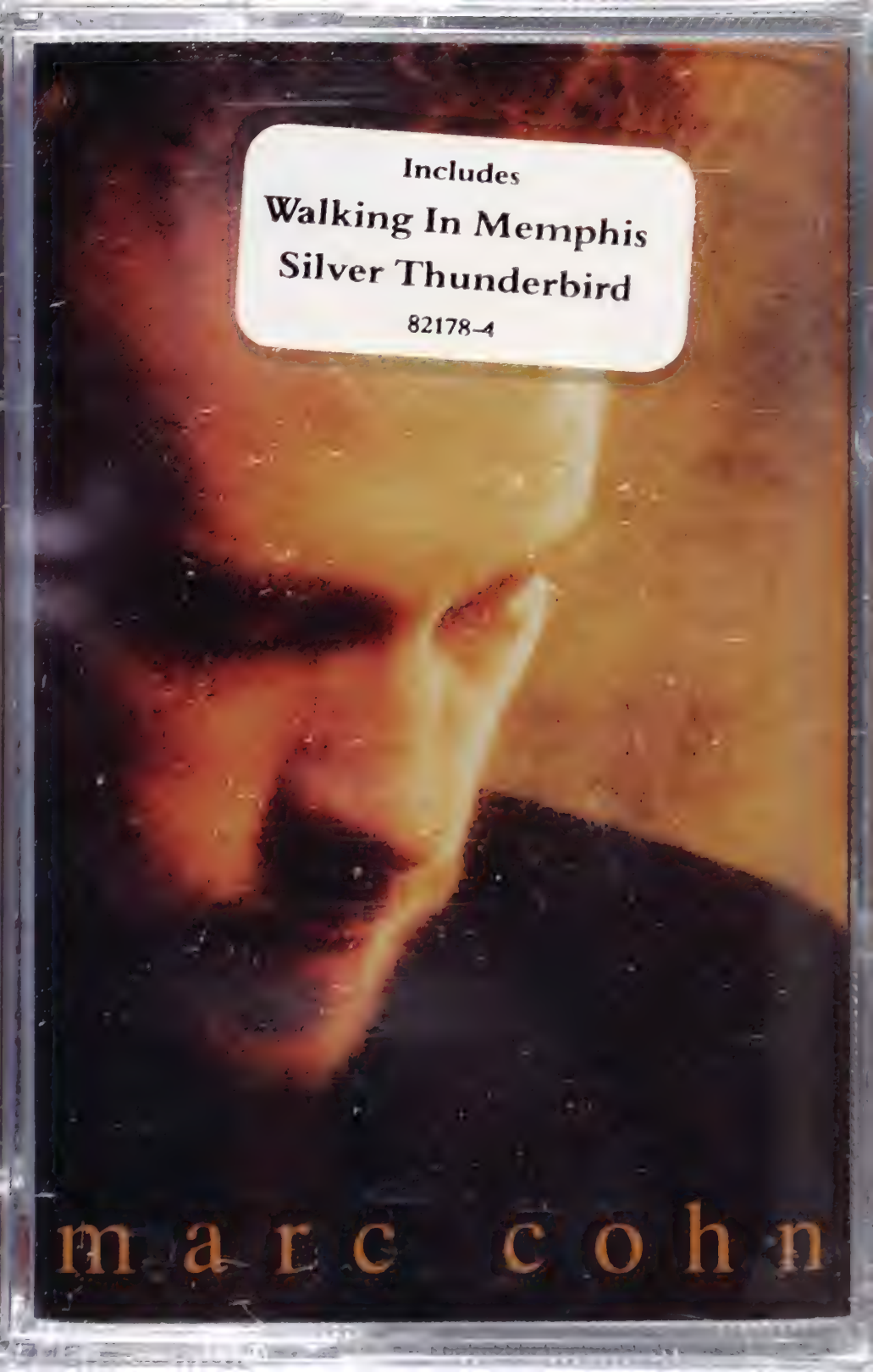
KINGS OF THE SUN

Viscious Delicious • Jealous • Bottom Of My Heart • Cry For Love • Medicine Man
Bad Love • Wildcat (CD Only)

Side B



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Includes
Walking In Memphis
Silver Thunderbird
82178-4
marc cohn


MARC COHN
Miles Away • Saving The Best For Last • Strangers In A Car •
29 Ways • Perfect Love • True Companion
ATLANTIC
82178-4
SR
2
(23:20)
Side One
1. Walking In Memphis
2. Ghost Train
3. Silver Thunderbird
4. Dig Down Deep
5. Walk On Water
Side Two
1. Miles Away
2. Saving The Best For Last
3. Strangers In A Car
4. 29 Ways
5. Perfect Love
6. True Companion
Produced by Marc Cohn
and Ben Wisch
7567-82178-4

ROBYN HITCHCOCK AND THE EGYPTIANS

Perspex Island

Side One

Oceanside
So You Think You're In Love
Birds In Perspex
Ultra Unbelievable Love
Vegetation And Dimes
Lysander

Side Two

Child Of The Universe
She Doesn't Exist
Ride
If You Go Away
Earthly Paradise

Produced by Paul Fox

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75021 5368 4

ROBYN HITCHCOCK AND THE EGYPTIANS

PERSPEX ISLAND



75021 5368 4

ROBYN HITCHCOCK AND THE EGYPTIANS

Perspex Island

Side One

Oceanside
So You Think You're In Love
Birds In Perspex
Ultra Unbelievable Love
Vegetation And Dimes
Lysander

Side Two

Child Of The Universe
She Doesn't Exist
Ride
If You Go Away
Earthly Paradise

Produced by Paul Fox

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75021 5368 4

Robyn Hitchcock's star power at college and radio virtually guarantees top of the chart success and indecent amounts of airplay with each release. Ready to conquer new formats, Robyn has taken a giant step forward in his career and joined forces with producer Paul Fox (XTC, Yes) to create **Perspex Island**, his most polished and accomplished work to date.

Self-produced on shoestring budgets, Robyn's previous A&M records, **Globe Of Frogs** and **Queen Elvis**, showcased his ability to intermingle his trademarked eccentric lyrics within deceptively straightforward pop melodies. With **Perspex Island**, Robyn shows tremendous growth lyrically and musically, while still retaining his rapier wit and ironic sense of humor. Coupled with Fox's top notch production, the material is strong and accessible enough to accelerate Robyn's long awaited crossover breakthrough.

Robyn is joined on **Perspex Island** by longtime bandmates, the Egyptians: Andy Metcalfe on bass and Morris Windsor on drums. Guest Egyptian Peter Buck (REM) plays guitar, and REM's Michael Stipe sings background vocals on the track *"She Doesn't Exist."*

Perspex Island highlights include the propulsive rocker *"Oceanside,"* the power pop gem *"So You Think You're In Love,"* and the ultra-hooky *"Ultra Unbelievable Love."*

A single will be released to college and alternative radio prior to album streetdate to set the table for a multi-format promotion effort. As a former Buzz Bin artist, Robyn has fans at MTV as well as other video outlets we will target for airplay. A press favorite, Robyn will be a publicity priority. A tour is planned.


ROBYN HITCHCOCK AND THE EGYPTIANS Perspex Island
Oceanside • So You Think You're In Love • Birds In Perspex
Ultra Unbelievable Love • Vegetation And Dimes • Lysander
A&M
RECORDS
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CHROME
120μs EQ
DOLBY HX PRO


ROBYN HITCHCOCK AND THE EGYPTIANS Perspex Island
Child Of The Universe • She Doesn't Exist
Ride • If You Go Away • Earthly Paradise
A&M
RECORDS
75021 5368 4
SIDE TWO
CHROME
120μs EQ
PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY
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DOLBY HX PRO
A
B

JOHN HIATT

5 Song Sampler

1. CRY LOVE (4:18)
2. WALK ON (5:10)
3. DUST DOWN A COUNTRY ROAD (4:05)
4. THE RIVER (4:43)
5. SHREDDING THE DOCUMENT (5:07)

JOHN HIATT
5 Song Sampler

1. CRY LOVE (4:18)
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JOHN HIATT
5 Song Sampler

Capitol Records, Inc.

1750 North Vine Street
Hollywood, California 90028
(213) 462-6252

℗ © 1995 May 22, 1995

Duplicated by **Tower Mastering** (213) 871-5003

JOHN HIATT

1. CRY LOVE (4:18) 2. WALK ON (5:10)
3. DUST DOWN A COUNTRY ROAD (4:05)
4. THE RIVER (4:43) 5. SHREDDING THE DOCUMENT (5:07)



Capitol RECORDS

Stereo

℗ © 1995

May 22, 1995

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CrO2 Non-Dolby

Lucinda Williams



I Just Wanted To
See You So Bad
The Night's Too Long
Abandoned
Big Red Sun Blues
Like A Rose
Changed The Locks

0 2313-80047-4 0

℗ © 1988 Rough Trade Records
326 Sixth Street
San Francisco, CA 94103

Passionate Kisses
Am I Too Blue
Crescent City
Side Of The Road
Price To Pay
I Asked For Water
(He Gave Me Gasoline)



THE LUCINDA WILLIAMS

Lucinda Williams: Lead vocal
Gurf Morlix: Vocals, electric
guitars, acoustic guitar, mand
steel, lap steel, 6-string bass
Dr. John Ciambotti: Fender 3
stand-up bass, Kramer/Ferrin
Donald Lindley: Drums

Additional Musicians:
Skip Edwards: Keyboards; Juke
Doug Atwell: Fiddle; Steve Mug
Chris Gaffney: Accordion; Jim L
vocals; Pat Quinn: Back-up voc

Produced by Lucinda Williams
Co-produced and Engineered by
Executive Production: Joanna Sp

Lucinda Williams

I Just Wanted To See You So Bad *[2:25]* · The Night's Too Long *[4:15]* · Abandoned *[3:45]* · Big Red Sun Blues *[3:27]* · Like A Rose *[2:37]* · Changed The Locks *[3:39]*

Side One



Rough

US 47C

© 1988 Lucy Jones Music (BMI)
Administered by Bug Music
℗ 1988 Rough Trade Records

Lucinda Williams

Passionate Kisses *[2:35]* · Am I Too Blue *[2:55]* · Crescent City *[3:01]* · Side Of The Road *[3:27]* · Price To Pay *[2:46]* · I Asked For Water (He Gave Me Gasoline) *[3:43]**



Side Two

Rough

US 47C

© 1988 Lucy Jones Music (BMI) Administered by Bug Music, except * written by Chester Burnett © ARC Music Corp. (BMI)
℗ 1988 Rough Trade Records

ADVANCE MUSIC

JOE

1. Good Girls 4:57
2. All That I Am 4:20
3. How Soon 4:52
4. No One Else Comes Close 3:55
5. Don't Wanna Be A Player* 5:16
6. All The Things
   (Your Man Won't Do)+ 6:20

Key cuts from his Jive debut album,
All That I Am, out this Spring.

* First single

\+ From the Don't Be A Menace. . . .Soundtrack

(SAME PROGRAM BOTH SIDES)

JIVE®

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

FOR PROMOTION ONLY

JOE



ADVANCE MUSIC

JOE

1. Good Girls 4:57
2. All That I Am 4:20
3. How Soon 4:52
4. No One Else Comes Close 3:55
5. Don't Wanna Be A Player* 5:16
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Key cuts from his Jive debut album, All That I Am, out this Spring.

* First single

\+ From the Don't Be A Menace. . . .Soundtrack

(SAME PROGRAM BOTH SIDES)



JOE

1. Good Girls 2. All That I Am 3. How Soon 4. No One Else Comes Close
5. Don't Wanna Be A Player 6. All The Things (Your Man Won't Do)

(SAME PROGRAM BOTH SIDES)

Dolby:
No



Type II
Chrome

JIVE®

For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

PSYCHO WARD ▪ TIME 4 SUM AKSION ▪ DA FUNK ▪ NEWS BREAK ▪ SO RUFF ▪ RATED "R" ▪ WATCH YO NUGGETS ▪ PSYCHO DUB ▪ JAM 4 U ▪ BLOW YOUR MIND ▪ HARDCORE

ONE SIDE LONGER TO PRESERVE CONTINUITY.

℗1992 Rush Associated Labels

INHALE SIDE



CHAOS

OT52967

REDMAN

WHUT? THEE ALBUM

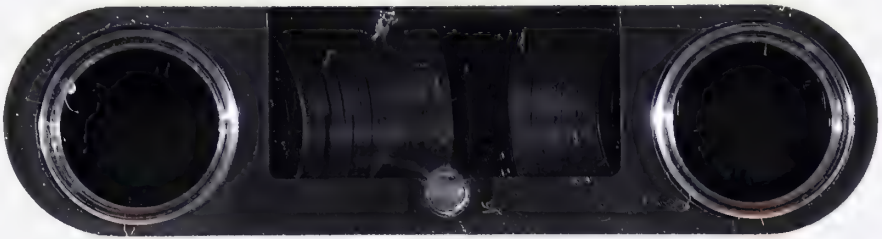

MADE IN U.S.A.
FUNKY UNCLES ▪ REDMAN MEETS REGGIE NOBLE ▪ TONIGHT'S DA NIGHT ▪ BLOW YOUR MIND (Remix) ▪ I'M A BAD ▪ SESSED ONE NIGHT ▪ HOW TO ROLL A BLUNT ▪ SOOPER LUVER INTERVIEW ▪ A DAY OF SOOPERMAN LOVER ▪ ENCORE
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗1992 Rush Associated Labels
EXHALE
SIDE
a
CHAOS
OT52967
REDMAN
WHUT? THEE ALBUM

ENNIO MORRICONE

"HAMLET" - SOUNDTRACK

VIRGIN RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

ENNIO MORRICONE

"HAMLET" - SOUNDTRACK

VIRGIN RECORDS

SIDE
TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

The House Of Love

Side A

Hanah
Shine On
Beatles And Stones
Shake & Crawl
Hedonist
I Don't Know
*Why I Love You**

Side B

*Never**
Somebody's Got
To Love You
In A Room
Blind
32nd Floor
Se Dest

0704

fontana

The House Of Love

PolyGram
842 293-4

The House Of Love

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HOUSE OF LOVE • "HOUSE OF LOVE"
HANAH • SHINE ON • BEATLES AND STONES • SHAKE & CRAWL •
HEDONIST • I DON'T KNOW WHY I LOVE YOU
842-293-4
SIDE 1
SR
Chrome
Tape
Non-Dolby
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HOUSE OF LOVE • "HOUSE OF LOVE"
NEVER • SOMEBODY'S GOT TO LOVE YOU • IN A ROOM •
BLIND • 32ND FLOOR • SE DEST
842-293-4
SIDE 2
SR
Chrome
Tape
Non-Dolby
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MARTY WILLSON-PIPER: ART ATTACK

RCD 20042 AAD

This guitarist and songwriter from THE CHURCH turns in over 70 minutes of sparkling, atmospheric pop on his first U.S. solo release. This CD version features the entire *Art Attack* album, as well as six bonus tracks taken from his first album *In Reflection.*

* 70+ minutes
* Includes the soon-to-be hit single "She's King"

RYKODISC USA
Pickering Wharf, Bldg. C-3G
Salem MA 01970

RYKO

Marty Willson-Piper
ART ATTACK

RYKO

ADVANCE CASSETTE: FOR PROMOTION ONLY

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RCD 20042 AAD

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* 70+ minutes
* Includes the soon-to-be hit single "She's King"

A.

1. O'STOCKHOLM 1:10
2. WATER 3:26
3. SHE'S KING 3:59
4. TOO ROUND TO BE SQUARE 4:23
5. YOU WHISPER 3:25
6. FEAR 0:47
7. EVIL QUEEN OF ENGLAND 4:52
8. ON THE TIP OF MY TONGUE 3:05
9. LISTEN/SPACE 6:19
10. FRIGHTENED JUST BECAUSE OF YOU 3:06
11. WHITE SPOTS ON MY JUPITER FINGER JUPITER BLUE ON MY WHITE SHIRT 1:11

B.

12. WORD 8:41
13. AH STOCKHOLM 1:13
14. WINTER SPLINTER BAY 5:45
15. THE LANTERN 4:30
16. I KNOW I WON'T 3:50
17. NIGHT IS OVER 3:18
18. VELVET FUSELAGE 3:58
19. HOW COME THEY DON'T TOUCH THE GROUND 5:47

COMPACT disc DIGITAL AUDIO


MADE IN U.S.A.
MARTY WILLSON - PIPER
ART ATTACK
SIDE ONE
50
CrO2
RCD 20042
©1988 RYKO DISC
ADVANCED CASSETTES FOR PROMOTION ONLY


MARTY WILLSON - PIPER
ART ATTACK
SIDE
TWO
CrO2
RCD
20042
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FUDGE TUNNEL
Hate Songs In E Minor

HATE SONGS
BED CRUMBS
SPANISH FLY
KITCHEN BELT
HATE SONGS (VERSION)

BOSTON BABY
GUT ROT
SOAP & WATER
TWEEZERS
SUNSHINE OF YOUR LOVE
CAT SCRATCH FEVER





88561-2037-4

FUDGE TUNNEL
Hate Songs In E Minor

HATE SONGS
BED CRUMBS
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HATE SONGS (VERSION)

BOSTON BABY
GUT ROT
SOAP & WATER
TWEEZERS
SUNSHINE OF YOUR LOVE
CAT SCRATCH FEVER

RELATIVITY

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FUDGE TUNNEL
Hate Songs In E Minor

RELATIVITY / EARACHE
88561-2037-4

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FUDGE TUNNEL Hate Songs In E Minor

HATE SONGS / BED CRUMBS / SPANISH FLY /
KITCHEN BELT / HATE SONGS (VERSION)



SIDE ONE
88561-
2037-4

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FUDGE TUNNEL Hate Songs In E Minor

BOSTON BABY / GUT ROT / SOAP & WATER / TWEEZERS /
SUNSHINE OF YOUR LOVE / CAT SCRATCH FEVER



SIDE TWO
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VINNIE MOORE
MELTDOWN

MELTDOWN
LET'S GO '
RIDIN' HIGH
EARTHSHAKER
DEEP SEA

CINEMA
MIDNIGHT RAIN
WHERE ANGELS SING
CHECK IT OUT!
LAST CHANCE
COMING HOME



88561-1067-4

VINNIE MOORE
MELTDOWN

MELTDOWN
LET'S GO '
RIDIN' HIGH
EARTHSHAKER
DEEP SEA

CINEMA
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VINNIE MOORE
MELTDOWN

RELATIVITY
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VINNIE MOORE MELTDOWN
MELTDOWN / LET'S GO ' / RIDIN' HIGH /
EARTHSHAKER / DEEP SEA
RELATIVITY
SIDE ONE
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MADE IN USA

VINNIE MOORE MELTDOWN

CINEMA / MIDNIGHT RAIN / WHERE ANGELS SING /
CHECK IT OUT! / LAST CHANCE / COMING HOME



SIDE TWO
88561-
1067-4

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ADVANCE SAMPLER



WHIRL

This Cassette Contains

Side One

1. Slave To Love
2. I Won't Be There Anymore
3. Blues King
4. She Goes On
5. Paralyze Me

Side Two

6. Downsville
7. I Know Better
8. Give It A Shot
9. It Does't Really Matter
10. Second Story

SEE INSIDE FOR ACTUAL ALBUM INFO

DEADEYE DICK
WHIRL

Cat# 24863-2/4

Street Date September 26.

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Produced by Don Smith
for Moondog Prod.

ICHIBAN
INTERNATIONAL

advance
cassette

DEADEYE DICK • Whirl

ICHIBAN INTERNATIONAL

ADVANCE SAMPLER

DEADEYE DICK

WHIRL

This Cassette Contains

Side One

1. Slave To Love
2. I Won't Be There Anymore
3. Blues King
4. She Goes On
5. Paralyze Me

Side Two

6. Downsville
7. I Know Better
8. Give It A Shot
9. It Does't Really Matter
10. Second Story

SEE INSIDE FOR ACTUAL ALBUM INFO

Final Album Sequence

Side One

1. Blues King
2. I Won't Be There Anymore
3. Slave To Love
4. Paralyze Me
5. Downsville

Side Two

6. Chance*
7. I Know Better
8. Give It A Shot
9. Doesn't Really Matter
10. She Goes On
11. Second Story

* "Chance" not included on advance


Slave To Love • I Won't Be There Anymore • Blues King
• She Goes On • Paralyze Me
1
DEADEYE DICK ✦ WHIRL
unmastered recording
Ichiban International Corporation • Distributed by CEMA Distribution


Downsville • I Know Better • Give It A Shot
• It Doesn't Really Matter • Second Story
2
DEADEYE DICK ✦ WHIRL
unmastered recording
Ichiban International Corporation • Distributed by CEMA Distribution

JAMES MCMURTRY

SIDE A

1. Iolanthe 4:30
2. Off And Running 3:54
3. Fuller Brushman 4:22
4. Rachel's Song 4:39
5. Down Across The Delaware 5:14
6. Levelland 5:24

SIDE B

1. One More Winter 4:19
2. Late Norther 2:40
3. Rayolight 4:11
4. Melinda 5:38
5. Lost In The Backyard 4:12
6. Where'd You Hide The Body 3:38
7. Right Here Now 4:45

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Columbia **JAMES MCMURTRY** CT 66188

JAMES MCMURTRY

SIDE A

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JAMES MCMURTRY

Iolanthe • Off And Running • Fuller Brushman • Rachel's Song • Down Across The Delaware • Levelland

SIDE A



Normal Bias

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JAMES MCMURTRY

One More Winter • Late Norther • Rayolight • Melinda • Lost In The Backyard • Where'd You Hide The Body • Right Here Now

SIDE B



Normal Bias

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GREY EYE GLANCES - *Painted Pictures*

SIDE A

1. Float
2. One Day Soon
3. Remember This
4. Kind of Love
5. Far

SIDE B

6. Better Part of Me
7. Lost Coast
8. Sleepy
9. Perfect Plan
10. Certain Understandings
11. Close of the Day

Hidden Track

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GREY EYE GLANCES
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GREY EYE GLANCES - *PAINTED PICTURES*

SIDE A

1. FLOAT
2. ONE DAY SOON
3. REMEMBER THIS
4. KIND OF LOVE
5. FAR

SIDE B

6. BETTER PART OF ME
7. LOST COAST
8. SLEEPY
9. PERFECT PLAN
10. CERTAIN UNDERSTANDINGS
11. CLOSE OF THE DAY

HIDDEN TRACK

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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

GREY EYE GLANCES - *Painted Pictures*

FLOAT • ONE DAY SOON

REMEMBER THIS • KIND OF LOVE • FAR

SIDE
A



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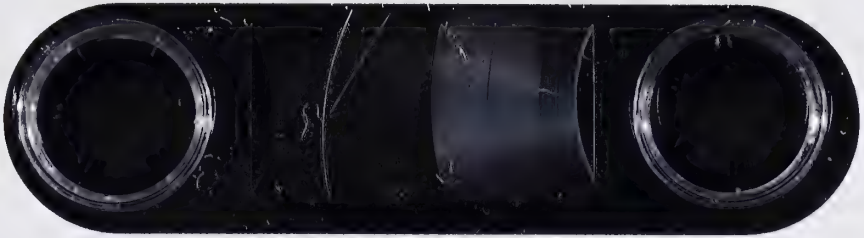
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GREY EYE GLANCES - *Painted Pictures*

Better Part of Me • Lost Coast • Sleepy• Perfect Plan

Certain Understandings • Close of the Day ** Hidden Track ••

SIDE
B



Mercury Records
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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

BLACKSHEEP

NON-FICTION

314
522 685-4

SIDE A

1. Non-Fiction Intro
2. Autobiographical
3. B.B.S.
4. City Lights
5. Do Your Thing
6. E-F-F-E-C-T
7. Freak Y'All
8. Gotta Get Up
9. Let's Get Cozy

SIDE B

1. Me & My Brother
2. North South East West
3. Peace To The Niggas
4. Summa Tha Time
5. We Boys
6. Who's Next?
7. Without A Doubt
8. Non-Fiction Outro

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522 685-4

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NON-FICTION

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BLACKSHEEP
NON-FICTION
NON-FICTION INTRO (1:27) • AUTOBIOGRAPHICAL (5:31) • B.B.S. (4:04) • CITY LIGHTS (4:09) •
DO YOUR THING (5:23) • E-F-F-E-C-T (4:48) • FREAK Y'ALL (4:55) • GOTTA GET UP (4:49) •
LET'S GET COZY (4:10)
SIDE
A
100 50 0
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35
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BLACKSHEEP
NON-FICTION
ME & MY BROTHER (4:48) • NORTH SOUTH EAST WEST (4:03) • PEACE TO THE NIGGAS (5:03) •
SUMMA THA TIME (4:38) • WE BOYS (5:54) • WHO'S NEXT? (5:25) • WITHOUT A DOUBT (4:00) •
NON-FICTION OUTRO (2:31)
CrO2
120 µs EQ
SIDE
B
100 50 0
314
522 685-4
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35

ANGELIQUE KIDJO

"Fifa"

SIDE A

1. Sound Of The Drums
2. Wombo Lombo
3. Welcome
4. Shango
5. Bitchifi

SIDE B

1. Fifa
2. Goddess Of The Sea
3. Akwaba
4. Koro Koro
5. Naima



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ANGELIQUE KIDJO
"Fifa"

ANGELIQUE KIDJO
"Fifa"

SIDE A

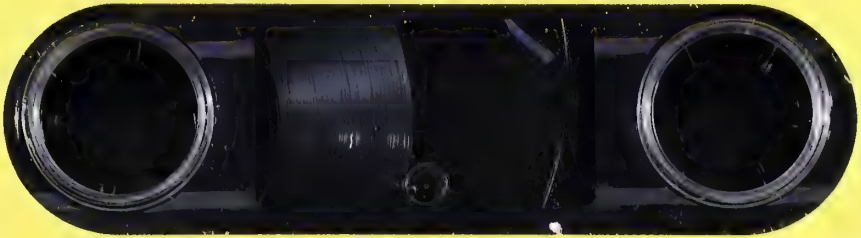
1. Sound Of The Drums
2. Wombo Lombo
3. Welcome
4. Shango
5. Bitchifi

SIDE B

1. Fifa
2. Goddess Of The Sea
3. Akwaba
4. Koro Koro
5. Naima

ANGELIQUE KIDJO ◆ *"Fifa"*

Sound Of The Drums ◆ Wombo Lombo ◆ Welcome ◆ Shango ◆ Bitchifi



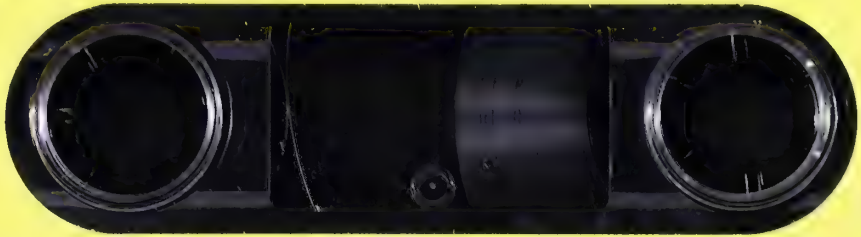
SIDE A

Chrome 120µsEQ

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212-333-8000

ANGELIQUE KIDJO ◆ *"Fifa"*

Fifa ◆ Goddess Of The Sea ◆
Akwaba ◆ Koro Koro ◆ Naima



SIDE
B

Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TYPE II HIGH BIAS NON-DOLBY STEREO

BROTHER CANE

--SIDE ONE--

1. GOT NO SHAME	4:32
2. HARD ACT TO FOLLOW	4:31
3. HOW LONG	5:08
4. DON'T TURN YOUR BACK ON ME	4:52
5. WOMEN	5:36
6. PRESSURE	4:27

VIRGIN RECORDS
338 N. FOOTHILL RD.
BEVERLY HILLS, CA. 90210
(310) 278-1181

BROTHER CANE

VIRGIN RECORDS 3/10/93
TYPE II HIGH BIAS NON-DOLBY STEREO

BROTHER CANE

--SIDE ONE--

1. GOT NO SHAME	4:32
2. HARD ACT TO FOLLOW	4:31
3. HOW LONG	5:08
4. DON'T TURN YOUR BACK ON ME	4:52
5. WOMEN	5:36
6. PRESSURE	4:27

--SIDE TWO--

1. THE LAST TIME	5:40
2. THE ROAD	4:40
3. THAT DON'T SATISFY ME	4:41
4. STONES THROW AWAY	4:35
5. MAKE YOUR PLAY	7:12

BROTHER CANE

VIRGIN RECORDS

SIDE ONE



STEREO

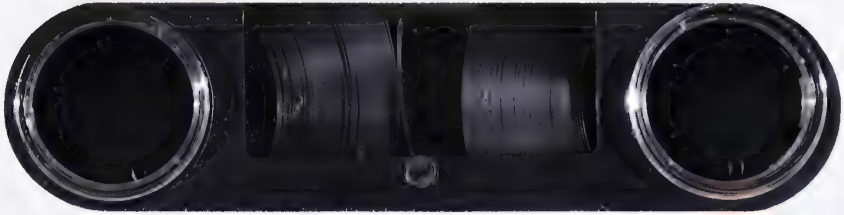
TYPE II HIGH BIAS NON-DOLBY

TDK®

BROTHER CANE

VIRGIN RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

GRANDPA ART

PET SONGS



Grandpa Art Sings About Pets
Written and Performed by Arthur Custer
All Music © ℗ Arthur Custer, 1993
Produced by The Sun Group
1133 Broadway
New York, New York 10010

ISBN 1-881363-02-3

GRANDPA ART SINGS ABO
Recorded and mixed at The Sun Group Studios, New York

Engineer: **Jonathan Van Horn**

Saxophones: Stan Harrison
Guitar: Jon Herington
Harmonica: Don Brooks
Scat Singer: Julian Fleisher
Keyboards and Synthesizers: Arthur Custer

Vocals: Jack Riccobono, Jes Stewart, Benjamin Mack, Erin Torpey, Omar Scroggins, Christina Gianaris, Annie Mat

Research: Carene Lydia Lop
Talent Coordination: Rick Ing and Carene Lydia Lopez
Art Direction and Illustration:

All songs written and produc Arthur Custer © ℗ 1993 Arthu

Dedicated to Jan, Tim, Paula with love.


GRANDPA ART: PET SONGS
Being Me • I See A Rainbow • The Kitten's Tea Party • Lily
1
N-123
For best sound reproduction play without Dolby
All Songs ©℗ 1993 Arthur Custer
Produced and Manufactured by The Sun Group, Inc., New York, New York


GRANDPA ART: PET SONGS
Cat/Scat! • Arizona In A Box • Uncle Pete • My Rabbit
2
N-123
For best sound reproduction play without Dolby
All Songs ©℗ 1993 Arthur Custer
Produced and Manufactured by The Sun Group, Inc., New York, New York

L.V.

The Wrong Come Up

and

Gangsta's Boogie

The Wrong Come Up

Written by L.V.
Produced by Prode'je for Gangsta Made Productions
Featuring the Evil Side G's

Gangsta's Boogie (Prode'je Version)

Written by L.V. and Prode'je
Produced by Prode'je for Gangsta Made Productions

(Barr 9 Version)

Written by L.V., Andre Edwards, Jay Williams and Maurice Thompson
Produced by Maurice 'DJ Moe' Thompson & Jay 'Jay Supreme' Williams for Barr 9 Productions

FOR PROMOTIONAL USE ONLY- NOT FOR SALE

From the album,

I Am L.V.

Coming in January 1996 on Tommy Boy cassettes and compact discs (TB 1140)

Manufactured for and distributed by
Tommy Boy Music, Inc., 902 Broadway, New York, NY 10010.
Printed in Canada.

LARRY ADLER / VARIOUS

THE GLORY OF GERSHWIN

314
522 727-4

SIDE A

1. Summertime - Peter Gabriel
2. Do What You Do - Chris DeBurgh
3. Nice Work If You Can Get It - Sting
4. They Can't Take That Away From Me - Lisa Stansfield
5. Someone to Watch Over Me / Love Is Here To Stay - Elton John
6. I've Got A Crush On You - Carly Simon
7. But Not For Me - Elvis Costello
8. It Ain't Necessarily So - Cher
9. The Man I Love - Kate Bush

SIDE B

1. How Long Has This Been Going On - Jon Bon Jovi
2. Embraceable You - Oleta Adams
3. Bidin' My Time - Willard White
4. My Man's Gone Now - Sinead O'Connor
5. I Got Rhythm - Robert Palmer
6. Somebody Loves Me - Meatloaf
7. Stairway to Paradise - Issy van Randwyck
8. Summertime - Courtney Pine
9. Rhapsody in Blue - Larry Adler & George Martin

℗ 1994 Phonogram Ltd. (London)

LARRY ADLER / VARIOUS

THE GLORY OF GERSHWIN

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522 727-4

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℗ 1994 Phonogram Ltd. (London)

LARRY ADLER/ VARIOUS

THE GLORY OF GERSHWIN

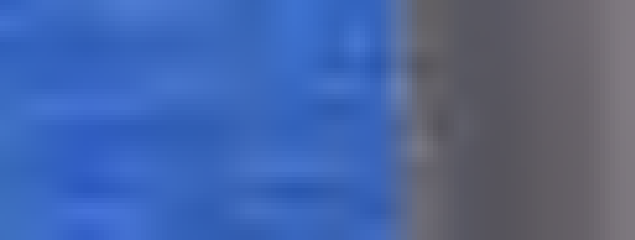
314
522 727-4

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a PolyGram company


LARRY ADLER/VARIOUS • THE GLORY OF GERSHWIN
Summertime - Peter Gabriel • Do What You Do - Chris DeBurgh • Nice Work If You Can Get It - Sting •
They Can't Take That Away From Me - Lisa Stansfield •
Someone to Watch Over Me/Love Is Here To Stay - Elton John • I've Got A Crush On You - Carly Simon •
But Not For Me - Elvis Costello • It Ain't Necessarily So - Cher • The Man I Love - Kate Bush
CrO2
120 µs EQ
SIDE
A
314
522 727-4
Promotional Copy - Not For Sale
℗ 1994 Phonogram Ltd. (London)
35


LARRY ADLER/VARIOUS • THE GLORY OF GERSHWIN
How Long Has This Been Going On - Jon Bon Jovi • Embraceable You - Oleta Adams •
Bidin' My Time - Willard White • My Man's Gone Now - Sinead O'Connor • I Got Rhythm - Robert Palmer •
Somebody Loves Me - Meatloaf • Stairway to Paradise - Issy van Randwyck •
Summertime - Courtney Pine • Rhapsody in Blue - Larry Adler & George Martin
CrO2
120 µs EQ
SIDE
B
314
522 727-4
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TONY TERRY

"The Heart of a Man"

SIDE A

WHEN A MAN CRIES
WHEN WILL I SEE YOU AGAIN • SAVE YOUR LOVE
I LOVE YOU MORE • THE HEART OF A MAN

SIDE B

DON'T GIVE UP A GOOD MAN
SURRENDER • CAN'T LET GO • MY PRAYER • I'M SORRY

Virgin

Chrome
120 μs EQ
HX PRO
[X]DOLBY SYSTEM

TONY TERRY
"The Heart of a Man"

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WHEN A MAN CRIES
WHEN WILL I SEE YOU AGAIN • SAVE YOUR LOVE
I LOVE YOU MORE • THE HEART OF A MAN

SIDE B

DON'T GIVE UP A GOOD MAN
SURRENDER • CAN'T LET GO • MY PRAYER • I'M SORRY

Virgin

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

TONY TERRY *"The Heart of a Man"*

Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210

For Promotional Use Only - Not For Resale


TONY TERRY "The Heart of a Man"
WHEN A MAN CRIES • WHEN WILL I SEE YOU AGAIN • SAVE YOUR LOVE • I LOVE YOU MORE • THE HEART OF A MAN
Side A
Virgin
Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM
Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210
For Promotional Use Only - Not For Resale


TONY TERRY "The Heart of a Man"
DON'T GIVE UP A GOOD MAN • SURRENDER •
CAN'T LET GO • MY PRAYER • I'M SORRY
Side B
Virgin
Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM
Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210
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POSITIVE BLACK SOUL
"SALAAM"

Side A

1. Def Lo Xam (Do What You Got To Do) 5:18
2. Boul Fale (Don't Worry) 5:16
3. Respect The Nubians 5:22
4. Ataya (Senegalese Tea) 5:43
5. Le Bourreau Est Noir (The Executioner Is Black) 5:18

Side B

1. Djoko (Unity) 4:18
2. Bon A Rien (Good For Nothing) 4:41
3: Return Of Da Djelly (Return Of The Griot) 4:26
4. Je Ne Sais Pas (I Don't Know) 4:06
5. Peurs (Fears) 4:49
6. President D'Afrique (President Of Africa) 5:38



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

POSITIVE BLACK SOUL
"SALAAM"

POSITIVE BLACK SOUL
"SALAAM"

Side A

1. Def Lo Xam (Do What You Got To Do) 5:18
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Positive Black Soul • "Salaam"
Def Lo Xam • Boul Fale • Respect The Nubians •
Ataya • Le Bourrea Est Noir
SIDE
A
Chrome
120μsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Positive Black Soul ◆ "Salaam"

Djoko ◆ Bon A Rien ◆ Return Of Da Djelly ◆
Je Ne Sais Pas ◆ Peurs ◆ President D'Afrique



SIDE
B

Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

SARA HICKMAN

"Necessary Angels"

Side A

1. Pursuit Of Happiness • 4:54
2. Shadowboxing • 4:24
3. The Best Of Times • 4:39
4. Sister And Sam • 5:33
5. Time Will Tell • 1:57
6. Eye Of The Storm • 6:15

Side B

1. Oh, Daddy • 4:24
2. Room Of One's Own • 5:25
3. Tiger In A Teacup Town • 4:32
4. Slippery • 4:10
5. Joy On the Streets • 5:26
6. The Place Where The Garage Used To Stand • 4:06

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SARA HICKMAN

"Necessary Angels"

Side A

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SARA HICKMAN
"Necessary Angels"

tape duplication by 52nd Street 213/463-5252

SARA HICKMAN

"Necessary Angels"

Pursuit Of Happiness • Shadowboxing • The Best Of Times
Sister And Sam • Time Will Tell • Eye Of The Storm

SIDE A



CrO_2

897

℗ & © DISCOVERY RECORDS

SARA HICKMAN

"Necessary Angels"

Oh, Daddy • Room Of One's Own • Tiger In A Teacup Town • Slippery Joy On The Streets • The Place Where The Garage Used To Stand

SIDE B



CrO_2

897

℗ & © DISCOVERY RECORDS

STINA NORDENSTAM - 92453
"AND SHE CLOSED HER EYES"

1- When Debbie's Back From Texas
2- Viewed From The Spire
3- Crime
4- Fireworks
5- Proposal
6- Little Star

1- Hopefully Yours
2- Murder In Mairyland Park
3- I See You Again
4- So This Is Goodbye
5- Something Nice
6- And She Closed Her Eyes

STINA NORDENSTAM - 92453
"AND SHE CLOSED HER EYES"

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5- Something Nice
6- And She Closed Her Eyes

STINA NORDENSTAM - 92453
"AND SHE CLOSED HER EYES"



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STINA NORDENSTAM - 92453
"AND SHE CLOSED HER EYES"

DOLBY:
NO



Type II
Chrome

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(212) 275-2500

BILLY PILGRIM

1- Insomniac*
2- Try*
3- Hula Hoop*
4- Get Me Out Of Here (Demo Version)

*Produced by Don McCollister, Mixed by Hugh Padgham
Advance Tracks from the forthcoming self-titled debut.
Scheduled for release January 25, 1994.

BILLY PILGRIM

1- Insomniac*
2- Try*
3- Hula Hoop*
4- Get Me Out Of Here (Demo Version)

*Produced by Don McCollister, Mixed by Hugh Padgham
Advance Tracks from the forthcoming self-titled debut.
Scheduled for release January 25, 1994.

BILLY PILGRIM

Atlantic Studios
1841 Broadway, New York, N.Y. 10023
(212) 484·6475

ATLANTIC

BILLY PILGRIM

DOLBY:
NO



Type II
Chrome

ATLANTIC RECORDS
(212) 275-2000

THE MANHATTAN TRANSFER
TONIN'

SIDE A

- Let's Hang On with Frankie Valli
- Groovin' with Felix Cavaliere
- It's Gonna Take A Miracle with Bette Midler
- I Second That Emotion with Smokey Robinson
- La-La Means I Love You with Laura Nyro
- Too Busy Thinking About My Baby with Phil Collins

SIDE B

- The Thrill Is Gone with Ruth Brown & B.B. King
- Hot Fun In The Summertime with Chaka Khan
- Along Comes Mary
- Dream Lover with James Taylor
- Save The Last Dance For Me with Ben E. King
- God Only Knows



PRODUCED BY ARIF MARDIN

82661-4

PRODUCED BY ARIF MARDIN

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SIDE A

- Let's Hang On with Frankie Valli
- Groovin' with Felix Cavaliere
- It's Gonna Take A Miracle with Bette Midler
- 1 Second That Emotion with Smokey Robinson
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- Save The Last Dance For Me with Ben E. King
- God Only Knows

THE MANHATTAN TRANSFER
TONIN'

THE MANHATTAN TRANSFER
TONIN'

82661-4

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THE MANHATTAN TRANSFER • TONIN'
Let's Hang On with Frankie Valli • Groovin' with Felix Cavaliere • It's Gonna Take A Miracle with Bette Midler • I Second That Emotion with Smokey Robinson • La-La Means I Love You with Laura Nyro • Too Busy Thinking About My Baby with Phil Collins
ATLANTIC
82661-4
SR
SIDE A
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THE MANHATTAN TRANSFER • TONIN'

The Thrill Is Gone with Ruth Brown & B.B. King • Hot Fun In The Summertime with Chaka Khan •
Along Comes Mary • Dream Lover with James Taylor •
Save The Last Dance For Me with Ben E. King • God Only Knows



82661-4
SR

SIDE
B

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WENDY JAMES

SIDE A

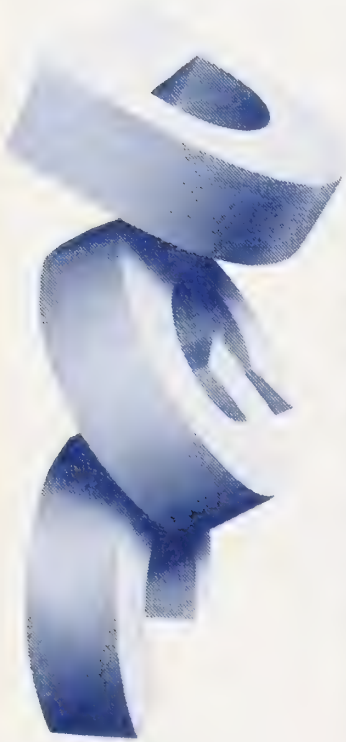
This Is A Test 1:56
Londons Brilliant 2:25
Basement Kiss 3:57
Puppet Girl 2:43
Earth Bound 4:29

SIDE B

Do You Know What I'm Saying 5:10
We Despise You 3:16
Fill In The Blanks 3:10
The Nameless One 5:26
Stand Forever 4:30

5413

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WENDY JAMES

SIDE A

This Is A Test 1:56
Londons Brilliant 2:25
Basement Kiss 3:57
Puppet Girl 2:43
Earth Bound 4:29

SIDE B

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℗ 5413

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DAVID GEFFEN COMPANY

WENDY JAMES

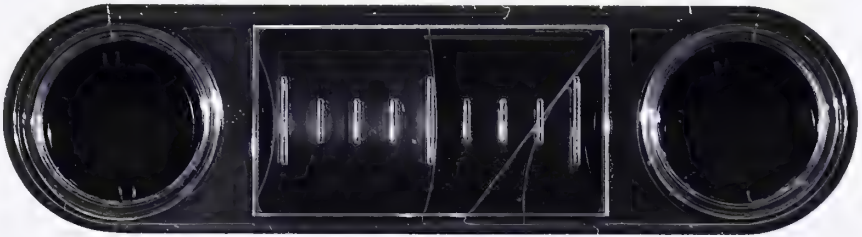
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WENDY JAMES

This Is A Test • Londons Brilliant •
Basement Kiss • Puppet Girl • Earth Bound

SIDE A



CrO_2

THE DAVID GEFFEN COMPANY

WENDY JAMES

Do You Know What I'm Saying • We Despise You •
Fill In The Blanks • The Nameless One • Stand Forever

SIDE B



CrO_2

THE DAVID GEFFEN COMPANY



BLIND MELON
Soup

Side One	
1. Galaxie	3:55
2. 2x4	4:00
3. Vernie	3:14
4. Skinned	1:57
5. Toes Across The Floor	3:04
6. Walk	2:47
7. Dumptruck	3:40
8. Car Seat (God's Presents)	2:42
Side Two	
1. Wilt	2:29
2. The Duke	3:36
3. St. Andrew's Fall	4:11
4. New Life	3:34
5. Mouthful Of Cavities	3:33
6. Lemonade	3:36

ADVANCE CASSETTE

BLIND MELON
Soup

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ADVANCE CASSETTE

C4-28732

BLIND MELON - Soup

Side One
1. Galaxie 2. 2x4 3. Vernie 4. Skinned
5. Toes Across The Floor 6. Walk 7. Dumptruck
8. Car Seat (God's Presents)

Side Two
1. Wilt 2. The Duke 3. St. Andrew's Fall
4. New Life 5. Mouthful Of Cavities
6. Lemonade

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Blind Melon - Soup

1.Galaxie 2.2x4 3.Vernie 4.Skinned 5.Toes Across The Floor
6.Walk 7.Dumptruck 8.Car Seat (God's Presents)



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. C4-28732

Blind Melon - Soup

1.Wilt 2.The Duke 3.St. Andrew's Fall 4.New Life
5.Mouthful Of Cavities 6.Lemonade



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. C4-28732

YO LA TENGO
"ELECTR-O-PURA"

SIDE ONE

- Decora
- Flying Lesson (Hot Chicken #1)
- The Hour Grows Late
- Tom Courtenay
- False Ending
- Pablo And Andrea
- Paul Is Dead
- False Alarm

SIDE TWO

- The Ballad Of Red Buckets
- Don't Say A Word (Hot Chicken #2)
- (Straight Down To The) Bitter End
- My Heart's Reflection
- Attack On Love
- Blue Line Swinger



OLE 132-4P

OLE 132-4P

SIDE ONE

- Decora
- Flying Lesson (Hot Chicken #1)
- The Hour Grows Late
- Tom Courtenay
- False Ending
- Pablo And Andrea
- Paul Is Dead
- False Alarm

SIDE TWO

- The Ballad Of Red Buckets
- Don't Say A Word (Hot Chicken #2)
- (Straight Down To The) Bitter End
- My Heart's Reflection
- Attack On Love
- Blue Line Swinger

YO LA TENGO
"ELECTR-O-PURA"

YO LA TENGO
"ELECTR-O-PURA" **OLE 132-4P**

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digalog ®


Decora • Flying Lesson (Hot Chicken #1) • The Hour
Grows Late • Tom Courtenay • False Ending •
Pablo And Andrea • Paul Is Dead • False Alarm
OLE 132-4P
SR
MATADOR
YO LA TENGO
"ELECTR-O-PURA"
SIDE ONE
For
Promotional
Use Only -
Not For Sale
digalog


The Ballad Of Red Buckets • Don't Say A Word (Hot Chicken #2) • (Straight Down To The) Bitter End • My Heart's Reflection • Attack On Love • Blue Line Swinger
OLE 132-4P
SR
SIDE TWO
For Promotional Use Only - Not For Sale
MATADOR
YO LA TENGO
"ELECTR-O-PURA"
dbx
DOLBY B NR

FRANK BLACK

"The Cult of Ray"

Side One:

1. The Marsist - 2. Men In Black - 3. Punk Rock City - 4. You Ain't Me
5. Jesus Was Right - 6. I Don't Want To Hurt You (Every Single Time)

Side Two:

1. Mosh, Don't Pass The Guy - 2. Kicked In The Taco - 3. The Creature Crawling
4. The Adventure And The Resolution - 5. Dance War - 6. The Cult Of Ray
7. The Last Stand Of Shazeb Andleeb

Produced by Frank Black



american recordings
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FRANK BLACK

"The Cult of Ray"

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Produced by Frank Black



american recordings
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FRANK BLACK

"The Cult of Ray"

american recordings
3500 w. olive ave., suite # 1550
burbank, ca 91505

FRANK BLACK *"The Cult of Ray"*

1. The Marsist - 2. Men In Black - 3. Punk Rock City - 4. You Ain't Me
5. Jesus Was Right - 6. I Don't Want To Hurt You (Every Single Time)

Non-
Dolby
CrO2



Side
One
19:30

american.

american recordings

[for promotional use only - not for sale]

FRANK BLACK *"The Cult of Ray"*

1. Mosh, Don't Pass The Guy - 2. Kicked In The Taco - 3. The Creature Crawling
4. The Adventure And The Resolution - 5. Dance War - 6. The Cult Of Ray
7. The Last Stand Of Shazeb Andleeb

Non-
Dolby
CrO2



Side
Two
21:41

american

american recordings

[for promotional use only - not for sale]

EPIC/LEGACY RECORDS - ET 065070

SIDE A

1. JUST US TWO 6:05
2. OH LA LA LA (12" VERSION) 6:13
3. THE SUGAR SHACK (EXTENDED CLUB MIX) 6:58
4. IF I WERE A BELL 6:38
5. STOP THE WORLD 4:17
6. MY DEAR MR. GAYE 5:25

SIDE B

1. SHADOW BOXING 6:49
2. LIGHT 1:12
3. OUT ON A LIMB 6:35
4. LOVERGIRL 4:51
5. DEAR LOVER 5:17
6. FIX IT (12" VERSION) 6:34
7. CASSANOVA BROWN 5:58

Sony Music Studios
460 West 54th Street New York, NY 10019-4406
212 833-7373

SONY MUSIC STUDIOS

TEENA MARIE

"LOVERGIRL: THE TEENA MARIE STORY"

EPIC/LEGACY RECORDS - ET 065070

SIDE A

1. JUST US TWO 6:05
2. OH LA LA LA (12" VERSION) 6:13
3. THE SUGAR SHACK (EXTENDED CLUB MIX) 6:58
4. IF I WERE A BELL 6:38
5. STOP THE WORLD 4:17
6. MY DEAR MR. GAYE 5:25

SIDE B

1. SHADOW BOXING 6:49
2. LIGHT 1:12
3. OUT ON A LIMB 6:35
4. LOVERGIRL 4:51
5. DEAR LOVER 5:17
6. FIX IT (12" VERSION) 6:34
7. CASSANOVA BROWN 5:58

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TEENA MARIE

"LOVERGIRL: THE TEENA MARIE STORY"

Side A



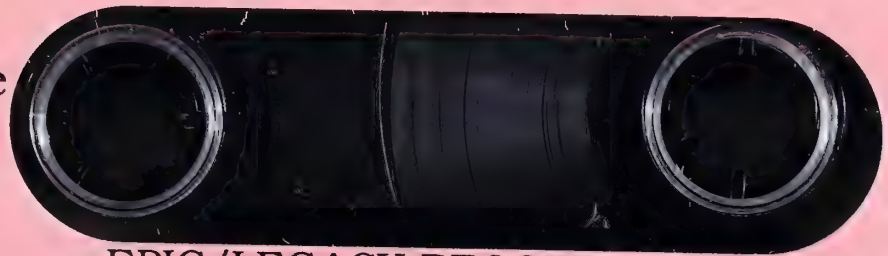
Side A

EPIC/LEGACY RECORDS - ET 065070

TEENA MARIE

"LOVERGIRL: THE TEENA MARIE STORY"

Side B



Side B

EPIC/LEGACY RECORDS - ET 065070

JERRY LEE LEWIS
"YOUNG BLOOD"

SIDE ONE

* I'LL NEVER GET OUT OF THIS WORLD ALIVE
* GOOSEBUMPS
* THINGS
* MISS THE MISSISSIPPI
* YOUNG BLOOD
* CROWN VICTORIA CUSTOM '51
* HIGH BLOOD PRESSURE
* RESTLESS HEART

SIDE TWO

* GOTTA TRAVEL ON
* DOWN THE ROAD A PIECE
* IT WAS THE WHISKEY TALKIN' NOT ME
* POISON LOVE
* ONE OF THEM OLD THINGS
* HOUSE OF BLUE LIGHTS



SIRE

61795-4

61795-4

SIRE

SIDE ONE

- I'LL NEVER GET OUT OF THIS WORLD ALIVE
- GOOSEBUMPS
- THINGS
- MISS THE MISSISSIPPI
- YOUNG BLOOD
- CROWN VICTORIA CUSTOM '51
- HIGH BLOOD PRESSURE
- RESTLESS HEART

SIDE TWO

- GOTTA TRAVEL ON
- DOWN THE ROAD A PIECE
- IT WAS THE WHISKEY TALKIN' NOT ME
- POISON LOVE
- ONE OF THEM OLD THINGS
- HOUSE OF BLUE LIGHTS

JERRY LEE LEWIS
"YOUNG BLOOD"

JERRY LEE LEWIS
"YOUNG BLOOD"

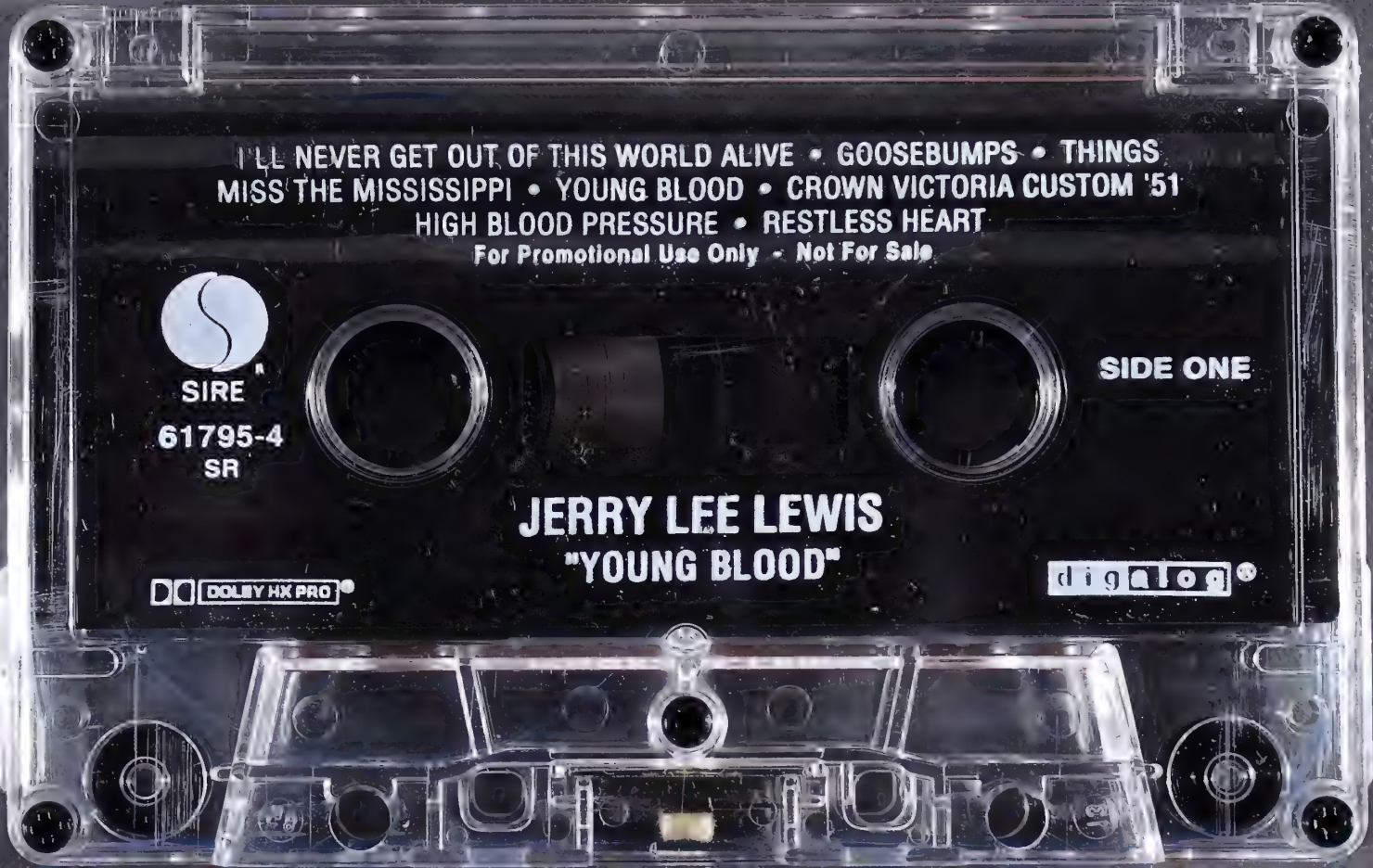
61795-4

SIRE

PROMOTIONAL COPY - NOT FOR SALE

DOLBY HX PRO

digalog


I'LL NEVER GET OUT OF THIS WORLD ALIVE • GOOSEBUMPS • THINGS
MISS THE MISSISSIPPI • YOUNG BLOOD • CROWN VICTORIA CUSTOM '51
HIGH BLOOD PRESSURE • RESTLESS HEART
For Promotional Use Only - Not For Sale
SIRE
61795-4
SR
SIDE ONE
JERRY LEE LEWIS
"YOUNG BLOOD"
DOLBY HX PRO
digalog


GOTTA TRAVEL ON • DOWN THE ROAD A PIECE
IT WAS THE WHISKEY TALKIN' NOT ME • POISON LOVE
ONE OF THEM OLD THINGS • HOUSE OF BLUE LIGHTS
For Promotional Use Only - Not For Sale
SIRE
61795-4
SR
SIDE TWO
JERRY LEE LEWIS
"YOUNG BLOOD"
DOLBY HX PRO
digital

THE LONDON QUIREBOYS



THE LONDON QUIREBOYS

Capitol Records

THE LONDON QUIREBOYS

4 TRACK SAMPLER CASSETTE

4XPRO-79945

1. 7 O CLOCK
2. I DON'T LOVE YOU ANYMORE
3. WHIPPIN' BOY
4. HEY YOU

XDR

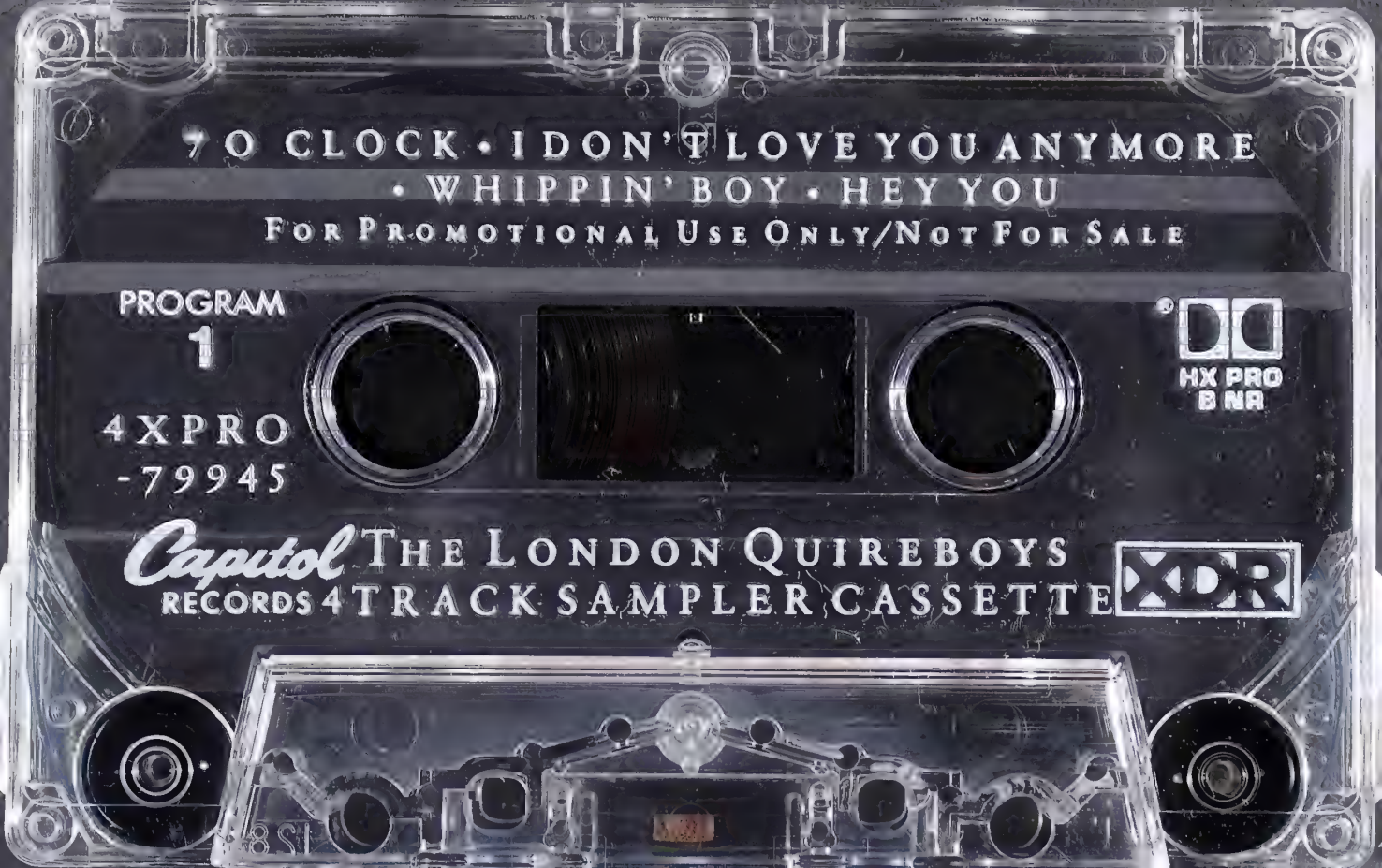
DOLBY HX PRO

Capitol Records

℗ 1990 EMI RECORDS LTD.
© 1990 CAPITOL RECORDS, INC.

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

SONGS REPEATED ON BOTH SIDES FOR YOUR CONVENIENCE


7 O CLOCK • I DON'T LOVE YOU ANYMORE
• WHIPPIN' BOY • HEY YOU
FOR PROMOTIONAL USE ONLY/NOT FOR SALE
PROGRAM
1
4XPRO
-79945
HX PRO
B NR
Capitol
RECORDS
THE LONDON QUIREBOYS
4 TRACK SAMPLER CASSETTE
XDR


7 O CLOCK • I DON'T LOVE YOU ANYMORE
• WHIPPIN' BOY • HEY YOU
FOR PROMOTIONAL USE ONLY/NOT FOR SALE
PROGRAM
2
4XPRO
-79945
HX PRO
B NR
Capitol
RECORDS
THE LONDON QUIREBOYS
4 TRACK SAMPLER CASSETTE
XDR


diana
The force behind the Power

A1 CHANGE OF HEART* ♥ WHEN YOU TELL ME THAT YOU LOVE ME
BATTLEFIELD ♥ BLAME IT ON THE SUN
HEAVY WEATHER*

B1 THE FORCE BEHIND THE POWER* ♥ HEART (DON'T CHANGE MY MIND)
WAITING IN THE WINGS* ♥ ONE SHINING MOMENT
YOU'RE GONNA LOVE IT*

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CHANGE OF HEART
WHEN YOU TELL ME THAT YOU LOVE ME
BATTLEFIELD ◻ BLAME IT ON THE SUN
HEAVY WEATHER
℗ 1991 Motown Record Company, L.P
1
MOTC
6316
MOTOWN
HiQ
HX PRO
B NR
DIANA ROSS
THE FORCE BEHIND THE POWER


THE FORCE BEHIND THE POWER
HEART (DON'T CHANGE MY MIND)
WAITING IN THE WINGS ▫ ONE SHINING MOMENT
YOU'RE GONNA LOVE IT
℗ 1991 Motown Record Company L.P
2
MOTC
6316
MOTOWN
HiQ
HX PRO
B NR
DIANA ROSS
THE FORCE BEHIND THE POWER

TYPE II HIGH BIAS NØN-DOLBY STEREO

--side one--

1. NOTHING AGAINST YOU	5:46
2. DO THAT FOR ME	4:26
3. BACK HOME	5:59
4. THE ONE IN THE MIDDLE	5:17
5. LITTLE BIRDS	3:50

--side two--

1. TRICK OR TREAT	3:10
2. SIMPLE THINGS	4:46
3. JEALOUS MINDS	4:43
4. NOT BAD FOR LOVE	7:12
5. I CAN'T QUIT	5:04

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

ROBERT CRAY

"SWEET POTATO PIE"

TYPE II HIGH BIAS NØN-DOLBY STEREO

--side one--

1. NOTHING AGAINST YOU	5:46
2. DO THAT FOR ME	4:26
3. BACK HOME	5:59
4. THE ONE IN THE MIDDLE	5:17
5. LITTLE BIRDS	3:50

--side two--

1. TRICK OR TREAT	3:10
2. SIMPLE THINGS	4:46
3. JEALOUS MINDS	4:43
4. NOT BAD FOR LOVE	7:12
5. I CAN'T QUIT	5:04

ROBERT CRAY
"SWEET POTATO PIE"

SIDE
ONE



Mercury
RECORDS

MERCURY RECORDS

ROBERT CRAY
"SWEET POTATO PIE"

SIDE
TWO



MERCURY RECORDS

DIAMOND

Hatred, Passions and Infidelity

SIDE A

1. INTRO
2. FLOWIN'
3. MC IZ MY AMBITION
4. NO WONDAH (LP VERSION)
5. THE HIATUS
6. J.D.'S REVENGE
7. PAINZ & STRIFE
8. CAN'T KEEP MY GRANDS TO MYSELF

SIDE B

1. 5 FINGAS OF DEATH
2. THIS ONE
3. NEVER
4. CREAM N SUNSHINE
5. GATHER ROUND
6. K.T.
7. ON TAGE
8. EPILOGUE

Mercury Records

DIAMOND

Hatred, Passions and Infidelity

SIDE A

1. INTRO
2. FLOWIN'
3. MC IZ MY AMBITION
4. NO WONDAH (LP VERSION)
5. THE HIATUS
6. J.D.'S REVENGE
7. PAINZ & STRIFE
8. CAN'T KEEP MY GRANDS TO MYSELF

SIDE B

1. 5 FINGAS OF DEATH
2. THIS ONE
3. NEVER
4. CREAM N SUNSHINE
5. GATHER ROUND
6. K.T.
7. ON TAGE
8. EPILOGUE

Mercury Records

DIAMOND

Hatred, Passions and Infidelity

DIAMOND

Hatred, Passions and Infidelity

Side A



MERCURY RECORDS

DIAMOND

Hatred, Passions and Infidelity

Side B



MERCURY RECORDS

Maxwell's Urban Hang Suite

DATE	SERVER	ROOM NO.	PERSONS	CHECK NO
				11011995

1.		The Urban Theme	
2.		Sumthin' Sumthin'	
3.		Dub Ever Wonder (Ascension)	
			0.00

THANKS FOR YOUR PATRONAGE. COME AGAIN

Maxwell's Urban Hang Suite

DATE	SERVER	ROOM NO.	PERSONS	CHECK NO
				11011995

maxwell's urban hang suite sampler

1. The Urban Theme
(musze/ragin)-muszewell (ASCAP)/wah watson (BMI)-

2. Sumthin' Sumthin'
(musze/ware)-muszewell (ASCAP)/leon ware music (ASCAP)-

3. Dub Ever Wonder (Ascension)
(musze/shur)-itaal shur music (BMI)/muszewell (ASCAP)-

Taken from the forthcoming Columbia Release:
maxwell's urban hang suite 66434
DEMONSTRATION - NOT FOR SALE

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0.00

COLUMBIA

THANKS FOR YOUR PATRONAGE. COME AGAIN

MAXWELL


THE URBAN THEME ▪ SUMTHIN' SUMTHIN' ▪
DUB EVER WONDER (Ascension)
Taken from the forthcoming Columbia release "maxwell's urban hang suite" #66434
℗1995 Sony Music Entertainment Inc.
SIDE 1
COLUMBIA
CAT7614
MAXWELL


MADE IN U.S.A.
THE URBAN THEME • SUMTHIN' SUMTHIN' •
DUB EVER WONDER (Ascension)
Taken from the forthcoming Columbia release "maxwell's urban hang suite" #66434
℗1995 Sony Music Entertainment Inc.
SIDE 2
COLUMBIA
CAT7614
MAXWELL

HUSTLE HUSTLE (ORIGINAL VERSION)

PCT-
5417A
(HM)



SIDE
ONE

CS
CASSETTE SINGLE

PROFILE

CUTTY RANKS

℗ 1994 Profile Records, Inc., 740 Broadway, New York, NY 10003

DOLBY B NR HX PRO

HUSTLE HUSTLE (CRUSH SOUNDS CRISPA REMIX)

PCT-
5417B
(HM)



SIDE
TWO

CASSETTE SINGLE

PROFILE

CUTTY RANKS

℗ 1994 Profile Records, Inc., 740 Broadway, New York, NY 10003

DOLBY B NR HX PRO

Swept Out to Sea - Orson Welk
Sugar Lump-Lump - Drink Me
The Letter - Brian Dewan
Sleep, Baby, Sleep - Flat Old World
Mighty Mississippi - Peter Stampfel
Hat Covered with Fishing Lures - Songs From a Random House
The Worse It Gets - Doug Skinner
My Pony's Falling - David Garland

[no noise reduction]

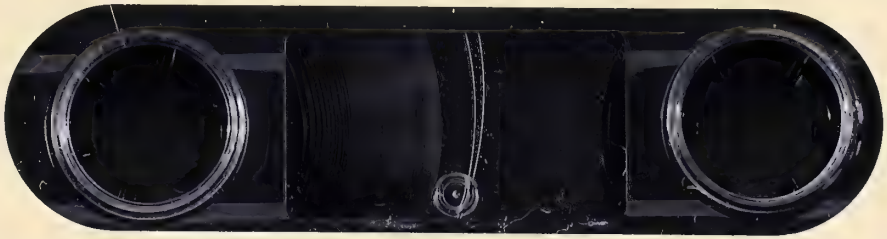
Swept Out to Sea - Orson Welk
Sugar Lump-Lump - Drink Me
The Letter - Brian Dewan
Sleep, Baby, Sleep - Flat Old World
Mighty Mississippi - Peter Stampfel
Hat Covered with Fishing Lures - Songs From a Random House
The Worse It Gets - Doug Skinner
My Pony's Falling - David Garland

[no noise reduction]

No Soap Radio - Sampler

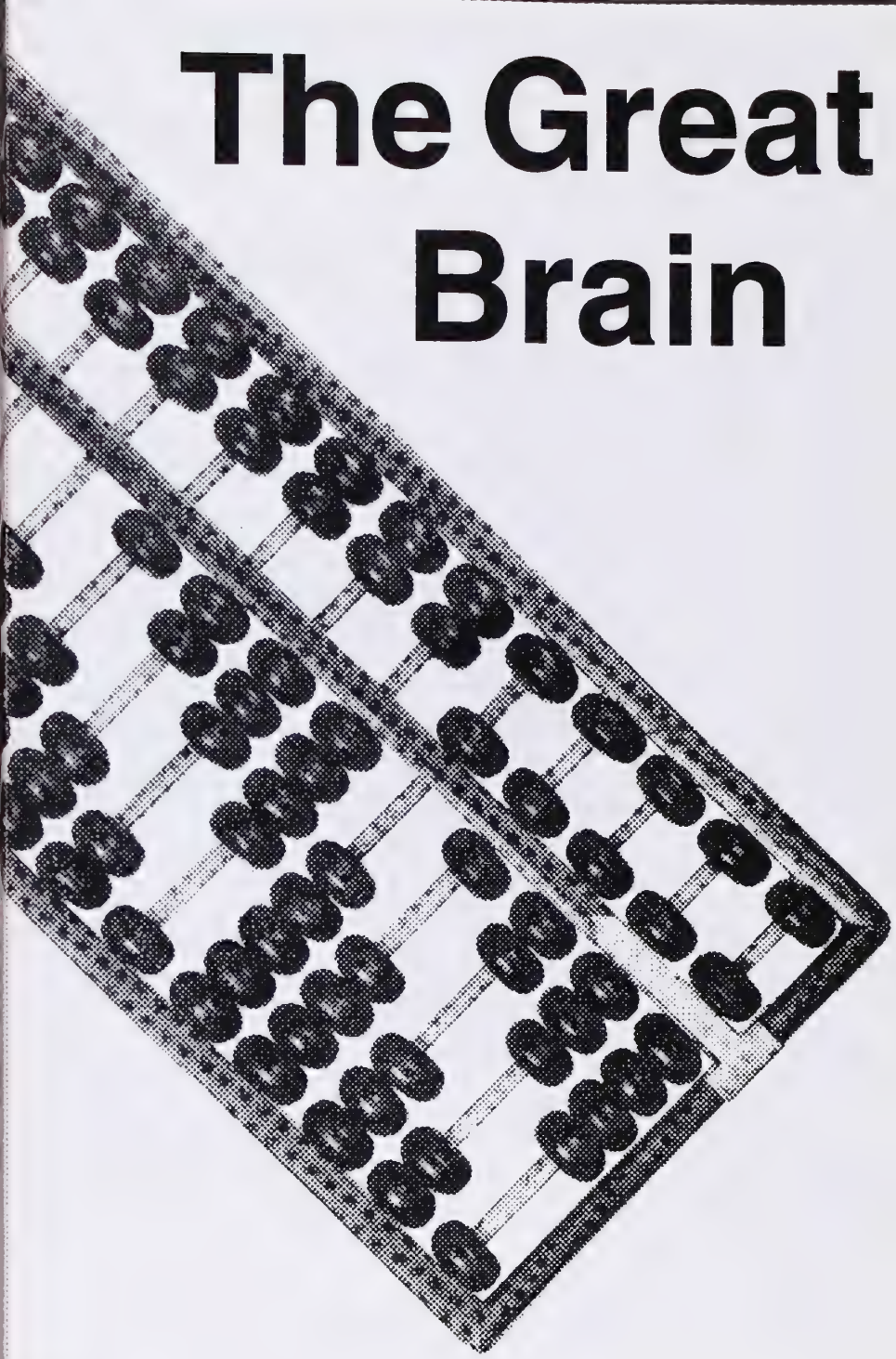
No Soap Radio - Sampler

[no noise reduction]



Contact: Janet Stapleton - 212/691-6500

The Great Brain



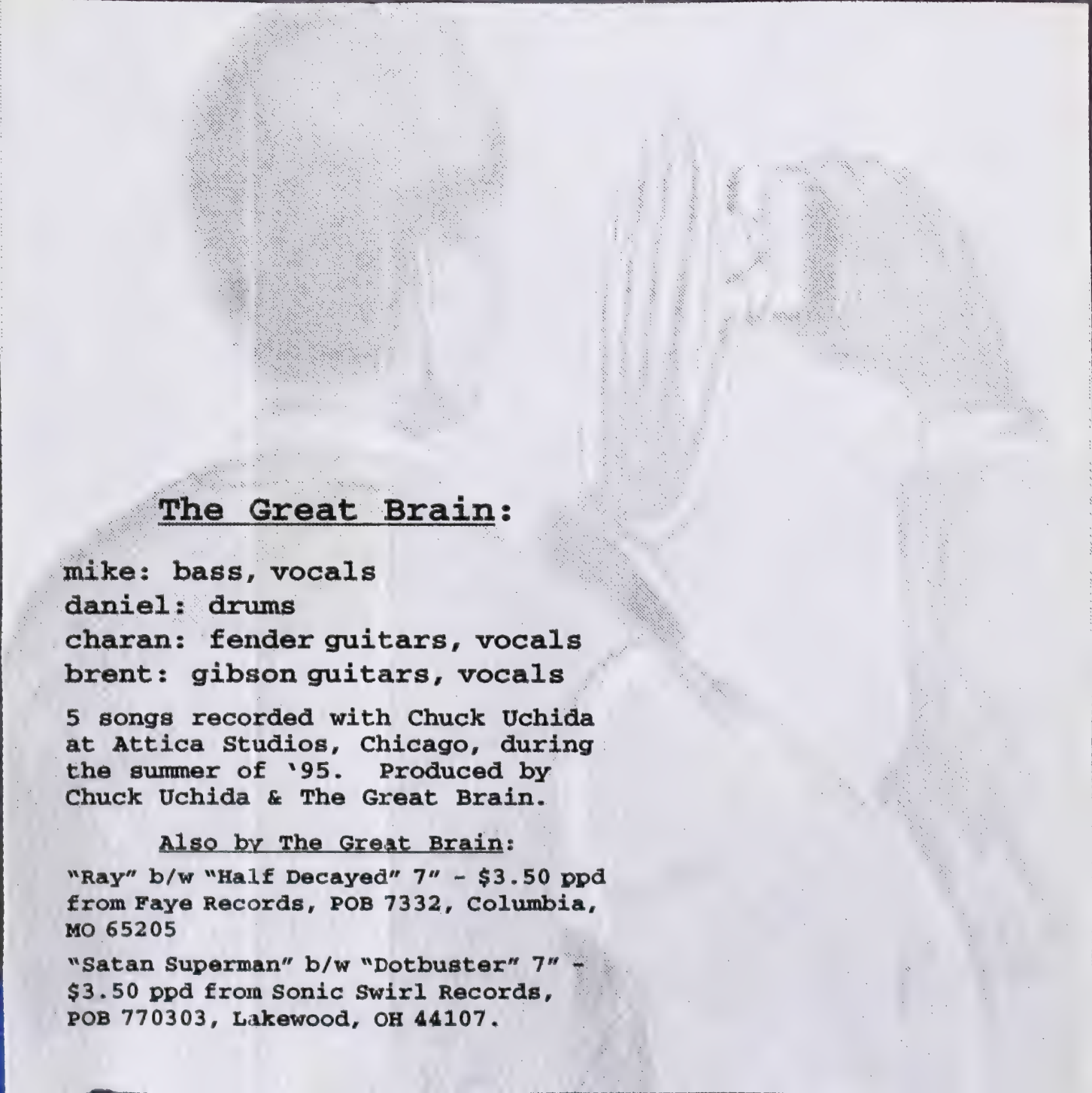
The Great Brain



The
Great Brain
POB 5467
Evanston, IL 60204
312.935.0666
312.348.6842 FAX
c-ranganath@nwu.edu

5 song demo

Process of Attrition • Strawberry Flan • Look! It's Calculus • Linda Lavin • You Became The Angry Chimes



The Great Brain:

mike: bass, vocals
daniel: drums
charan: fender guitars, vocals
brent: gibson guitars, vocals

5 songs recorded with Chuck Uchida at Attica Studios, Chicago, during the summer of '95. Produced by Chuck Uchida & The Great Brain.

Also by The Great Brain:

"Ray" b/w "Half Decayed" 7" - $3.50 ppd from Faye Records, POB 7332, Columbia, MO 65205

"Satan Superman" b/w "Dotbuster" 7" - $3.50 ppd from Sonic Swirl Records, POB 770303, Lakewood, OH 44107.

The Great Brain Five Song Demo

Process of Attrition • Strawberry Flan •Look! It's Calculus
Linda Lavin • You Became The Angry Chimes



The Great Brain
P.O. Box 5467 Evanston, Illinois 60204
(312) 935 - 0666

TELARC DIGITAL

WANTED

OEDIPUS TEX

& Other Choral Calamities



WARNING!
CONTAINS
"CLASSICAL RAP"
PATHETIC
ADVISORY
INANE LYRICS

P.D.Q. BACH

(1807-1742)?

Side 1: Introduction • **Oedipus Tex**
Introduction • **Classical Rap**

Side 2: Introduction • **Knock, Knock**
Introduction • **Birthday Ode to "Big Daddy" Bach**

0 89408 02394 1

DAAD DD

HX PRO B NR

TELARC DIGITAL STEREO CS-30239

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Professor Peter Schickele
Her Hoople Area Off-Season
monic & The Okay Chorale
lewton Wayland, conductor

P.D.Q. BACH: OEDIPUS TEX
& Other Choral Calamities

Introduction • Oedipus Tex
Introduction • Classical Rap

TDK
SA-Type-II

TELARC
DIGITAL



THE NOW SOUND FROM NORTH CAROLINA 1988

THE NOW SOUND FROM NORTH CAROLINA 1988

COMPILED BY MAMMOTH RECORDS, RALEIGH, NC

● SIMMONS MANAGEMENT CO.
(HARRY SIMMONS, DEBBIE CECIL)
919 828-1277

◆ RICHARD GUSLER MANAGEMENT
(RICHARD "GUS" GUSLER)
919 828-1277

■ DOCROC MANAGEMENT
(JAY FAIRES, CAMERON HENRY)
919 834-5977

▼ BLACK PARK MANAGEMENT
(ED MORGAN, TOM CARTER)
919 834-5977



THE NOW SOUND FROM NORTH CAROLINA 1988

SIDE A

● THE WOODS	WATCH MY HEAD	4:23
▼ BLACK GIRLS	BROKEN LEG	4:05
■ THE VELDT	PLEASURE TOY	3:04
◆ CONFESSOR	DECEPTION	3:54
● BLIND DATES	LUCKY SHOT	3:35
▼ MARY ON THE DASH	DESTRUCTION	3:40
■ CHAPTER TWO	BE YOU	3:21
● BAD CHECKS	REDNECK ON BROADWAY	2:13
● JAMIE HOOVER	COUPONS	3:30

SIDE B

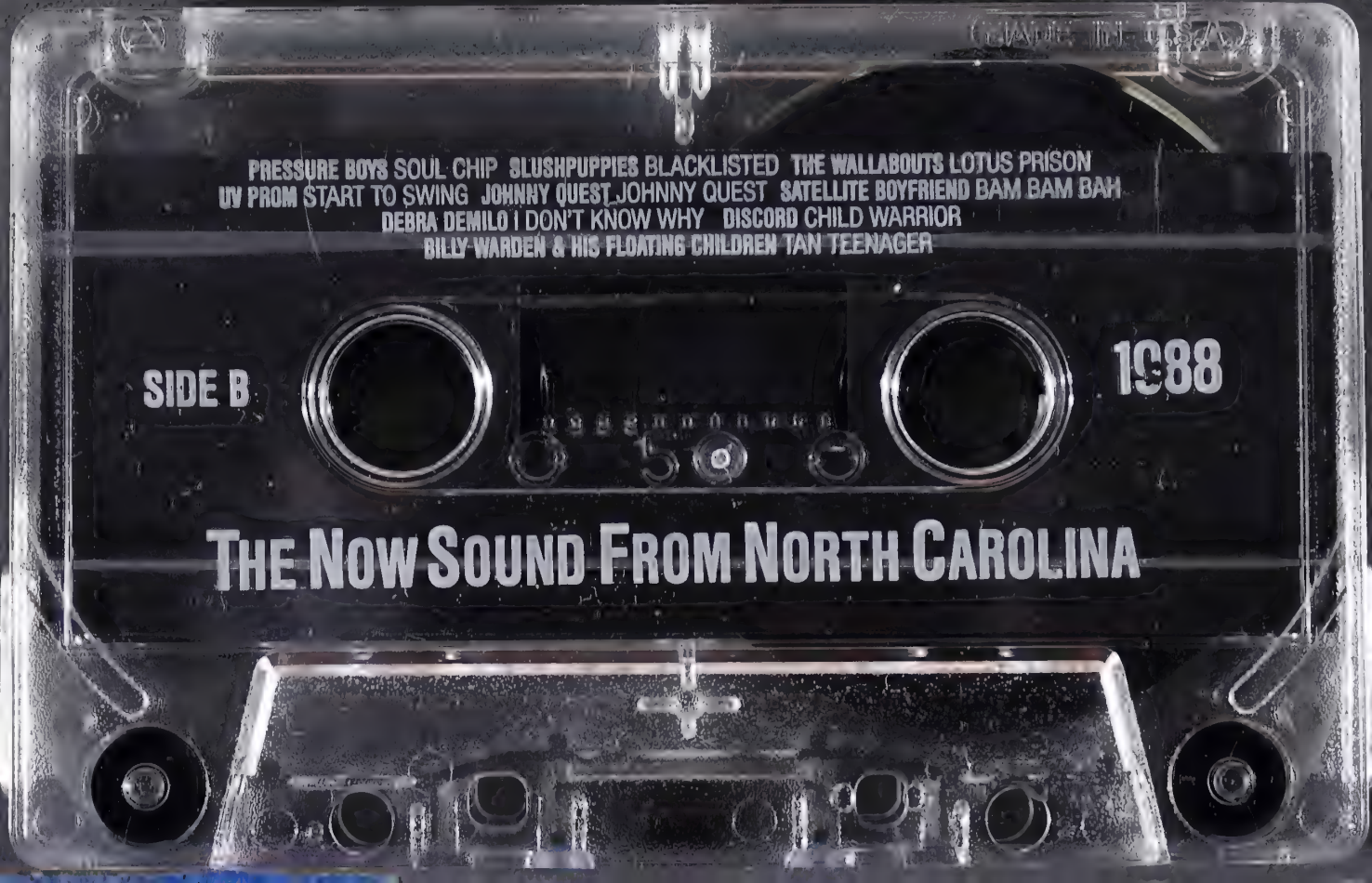
■ PRESSURE BOYS	SOUL CHIP	2:48
■ SLUSHPUPPIES	BLACKLISTED	4:11
● THE WALLABOUTS	LOTUS PRISON	3:28
▼ UV PROM	START TO SWING	3:30
■ JOHNNY QUEST	JOHNNY QUEST	2:22
▼ SATELLITE BOYFRIEND	BAM BAM BAH	3:15
◆ DEBRA DEMILO	I DON'T KNOW WHY	3:30
● DISCORD	CHILD WARRIOR	4:02
■ BILLY WARDEN & HIS FLOATING CHILDREN	TAN TEENAGER	3:52

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COMPILED BY MAMMOTH RECORDS, RALEIGH, NC

THANKS TO WRDU, WKNC, WXYC, WXDU, SPECTATOR MAGAZINE & STEVE GRONBACK/TGS STUDIOS FOR EDITING & SEQUENCING.
GRAPHICS BY GROUP Q.


THE WOODS WATCH MY HEAD BLACK GIRLS BROKEN LEG THE VELDT PLEASURE TOY CONFESSOR DECEPTION
BLIND DATES LUCKY SHOT MARY ON THE DASH DESTRUCTION CHAPTER TWO BE YOU
BAD CHECKS REDNECK ON BROADWAY JAMIE HOOVER COUPONS
ALL SONGS & PRODUCTIONS COPYRIGHTED BY RESPECTIVE BANDS & ARTISTS.
SIDE A
1988
THE NOW SOUND FROM NORTH CAROLINA


PRESSURE BOYS SOUL CHIP SLUSHPUPPIES BLACKLISTED THE WALLABOUTS LOTUS PRISON
UV PROM START TO SWING JOHNNY QUEST JOHNNY QUEST SATELLITE BOYFRIEND BAM BAM BAH
DEBRA DEMILO I DON'T KNOW WHY DISCORD CHILD WARRIOR
BILLY WARDEN & HIS FLOATING CHILDREN TAN TEENAGER
SIDE B
1988
THE NOW SOUND FROM NORTH CAROLINA

TYPE II HIGH BIAS NON-DOLBY STEREO

DEFINITION OF SOUND

"EXPERIENCE"

--SIDE ONE--

1.Boom Boom	4:37
2.Pass The Vibes	4:12
3.Lucy	4:38
4.Will You Love Me	4:13
5.Experience	5:37
6.Here Comes The Sun	4:28

SEE INNER FLAP FOR SIDE TWO INFO

MERCURY RECORDS
WORLD WIDE PLAZA
825 8TH AVENUE
NEW YORK, NY. 10019

DEFINITION OF SOUND

"EXPERIENCE"

MERCURY RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

DEFINITION OF SOUND

"EXPERIENCE"

--SIDE ONE--

1.Boom Boom	4:37
2.Pass The Vibes	4:12
3.Lucy	4:38
4.Will You Love Me	4:13
5.Experience	5:37
6.Here Comes The Sun	4:28

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

1.Feels Like Heaven	8:18
2.Child	4:12
3.Take Me On	5:34
4.Mama	6:15
5.Wishes	6:05

DEFINITION OF SOUND

"EXPERIENCE"

SIDE ONE



MERCURY RECORDS

DEFINITION OF SOUND

"EXPERIENCE"

SIDE
TWO



mercury

MERCURY RECORDS

--SIDE A--

1.	"What's Happened To You"	4:16
2.	"Red Moon"	3:46
3.	"You Were There"	4:05
4.	"Floating Back"	3:23
5.	"A Swim In The Ocean"	3:50

--SIDE B--

1.	"Like You've Never Been Loved"	4:12
2.	"Family"	3:42
3.	"This Is Your Life"	4:08
4.	"The Hand That Feeds You"	3:34
5.	"What A Day"	4:12

--SIDE A--

1.	"What's Happened To You"	4:16
2.	"Red Moon"	3:46
3.	"You Were There"	4:05
4.	"Floating Back"	3:23
5.	"A Swim In The Ocean"	3:50

--SIDE B--

1.	"Like You've Never Been Loved"	4:12
2.	"Family"	3:42
3.	"This Is Your Life"	4:08
4.	"The Hand That Feeds You"	3:34
5.	"What A Day"	4:12

MCA

THE CALL

"Red Moon"

THE CALL

type II high bias non-dolby stereo

THE CALL

"RED MOON"

MCA RECORDS

SIDE
ONE



STEREO

MCA 10274

TYPE II HIGH BIAS NON-DOLBY

THE CALL

"RED MOON"

MCA RECORDS

SIDE
TWO

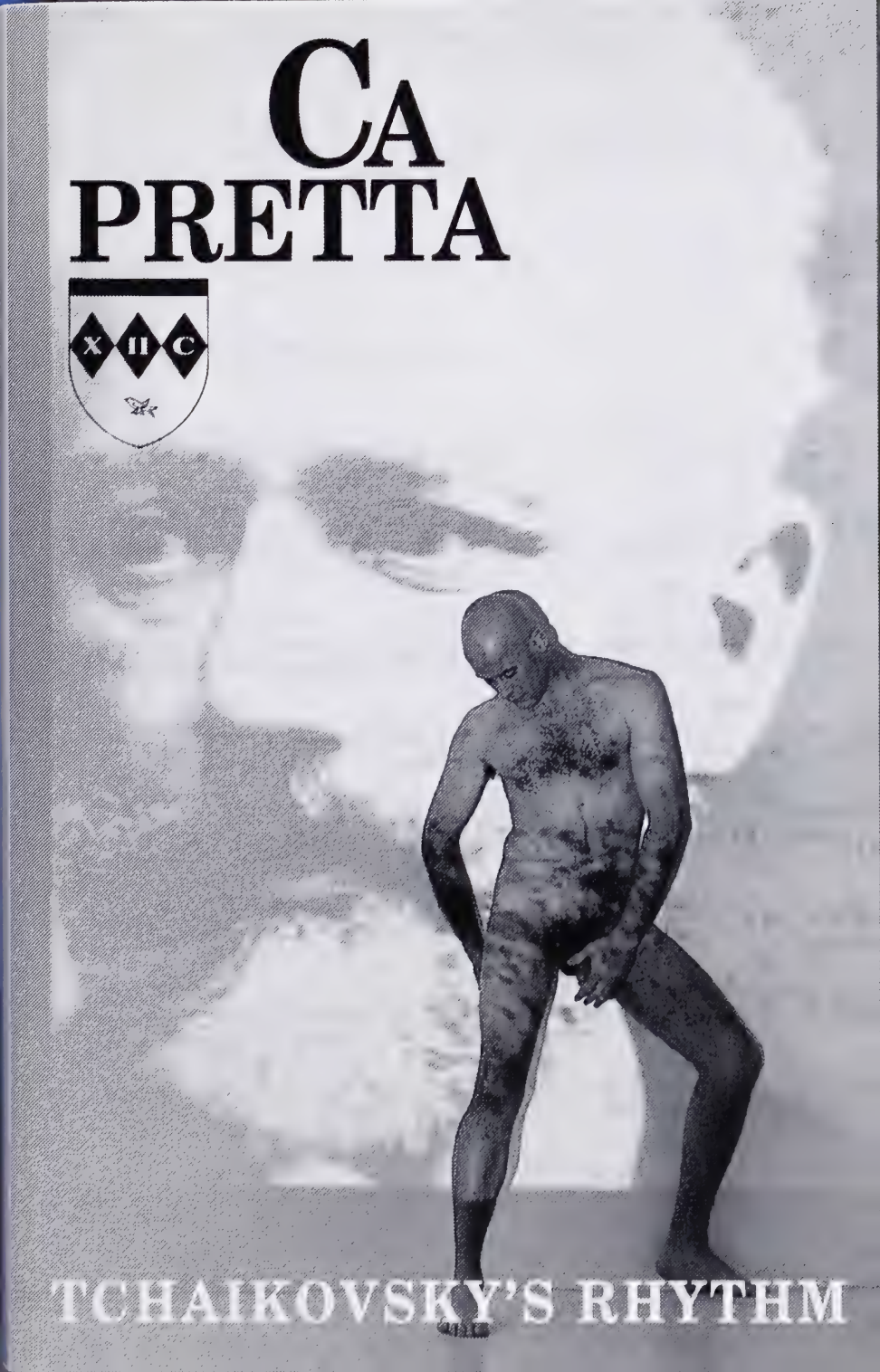


STEREO

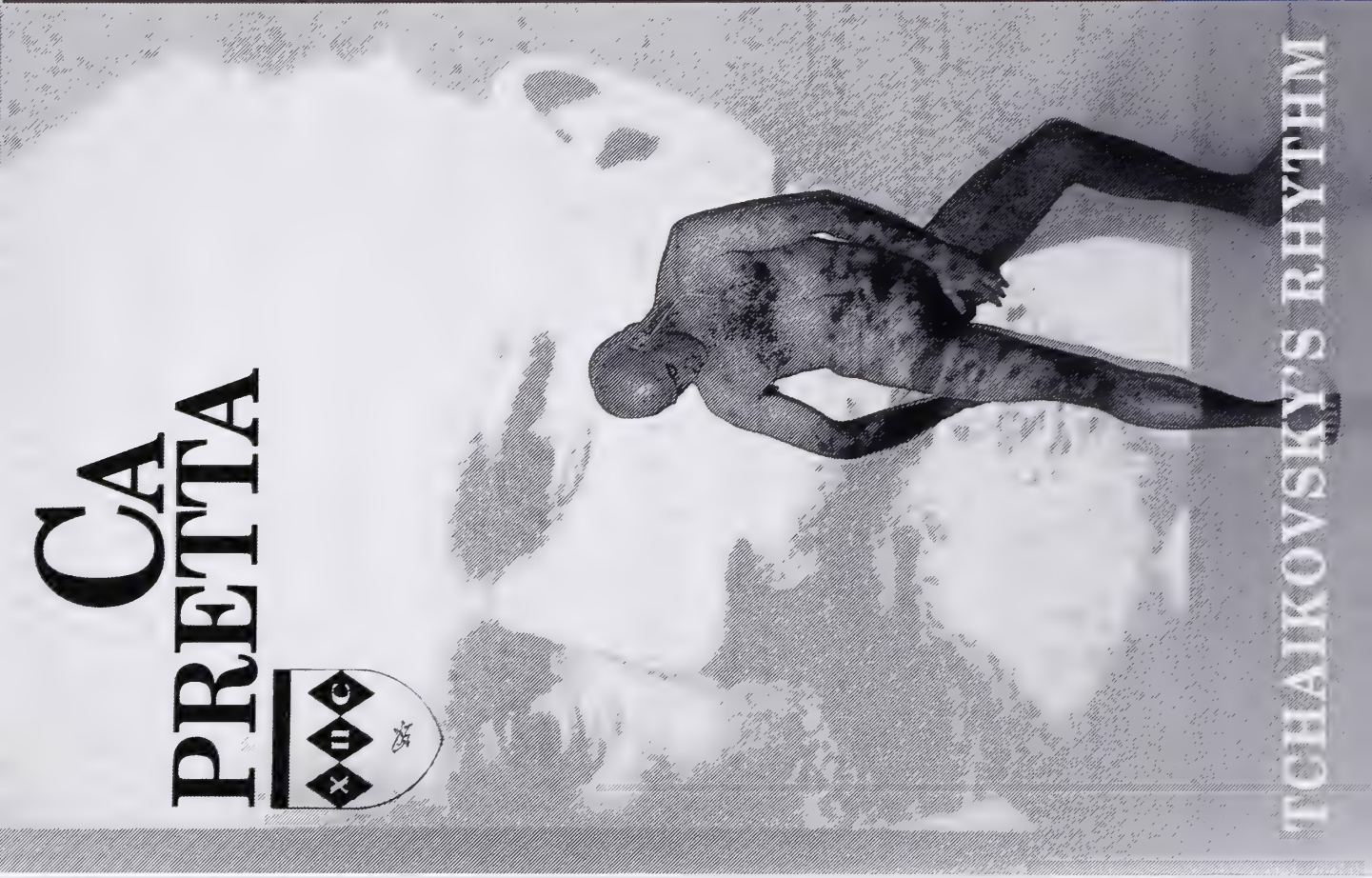
MCA 10128

TYPE II HIGH BIAS NON-DOLBY

CA PRETTA



TCHAIKOVSKY'S RHYTHM



CS® CASSETTE SINGLE

09696

CA PRETTA

digalog™ on chrome-cobalt tape

DOLBY SYSTEM®
DOLBY HX PRO

PRODUCED / WRITTEN / MIXED BY FROGGIE LANG & OTIS BYRD. ENGINEERED BY DAN GREEN & BRUCE HELMINK. PHOTOGRAPHY & DESIGN BY WILLIAM SHIVELY. **FROM THE ECSTASY ALBUM *DANCING NAKED.*** AVAILABLE ON CASSETTE (0-9696) AND 12" RECORD (0-9797). © Ⓟ 1995 ECSTASY RECORDING COMPANY, 4924 EAST 110TH STREET, CLEVELAND, OHIO 44125 U.S.A. TEL: (614) 444-5149 FAX: (614) 621-9109. MADE IN THE U.S.A. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

ECSTASY RECORDS
ESTABLISHED 1988


E.R.C. ECSTASY RECORDS
ESTABLISHED 1988
CA PRETTA
TCHAIKOVSKY'S RHYTHM (Club Mix) 10:00
(F. Lang, O. Byrd)
1
09696
HX PRO
B NR
CASSETTE SINGLE
Produced / Written / Mixed by Froggie Lang & Otis Byrd
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digalog™


DEEP TIME
AND THE
DEEP DREAMS
FUNKY
DINOSAUR

side A

1 HAIA GURUSAH

2 WHALES AND SNOW

3 ILLUSIONS

4 WHY

5 I'M DYING

6 MOANS

7 MEET ME UP THERE

side B

1 THE OUTLET

2 GOD!

3 ALIVE AND LIVIN'

4 ME WITHOUT YOU

5 THE LONG LOST LIGHT

6 PICTURES

7 COMPLETE LIFE BLUES

8 FUNKY DINOSAUR

PRODUCED BY KRAMER AND DEEP JIMI AND THE ZEP CREAMS

92179-4

DEEP JIMI AND THE ZEP CREAMS

FUNKY DINOSAUR

east west records america

DEEP JIMI AND THE ZEP CREAMS

FUNKY DINOSAUR


DEEP JIMI AND THE ZEP CREAMS
Haia Gurusah • Whales And Snow • Illusions • Why? •
I'm Dying • Moans • Meet Me Up There
1
(30:25)
92179-4
SR
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DEEP JIMI AND THE ZEP CREAMS

The Outlet • God! • Alive And Livin' • Me Without You • The Long Lost Light •
Pictures • Complete Life Blues • Funky Dinosaur



2

(23:44)

92179-4
SR

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MIKE JOHNSON
YEAR OF MONDAYS

Side One

- Where Am I?
- One Way Out
- Way It Will Be/Too Far
- Another Side
- Eclipse

Side Two

- Left In The Dark
- Circle
- Hold The Reins
- Say It's So
- Overdrive

TAG RECORDINGS

ATLANTIC

92669-4

92669-4

Side One

- Where Am I?
- One Way Out
- Way It Will Be/Too Far
- Another Side
- Eclipse

Side Two

- Left In The Dark
- Circle
- Hold The Reins
- Say It's So
- Overdrive

MIKE JOHNSON
YEAR OF MONDAYS

92669-4

MIKE JOHNSON
YEAR OF MONDAYS

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DOLBY B NR ®

digalog ®


MIKE JOHNSON • YEAR OF MONDAYS
Where Am I? • One Way Out • Way It Will Be/Too Far
Another Side • Eclipse
TAG RECORDINGS
92669-4
SR
1
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digalog
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MIKE JOHNSON • YEAR OF MONDAYS
Left In The Dark • Circle • Hold The Reins • Say It's So • Overdrive
TAG
92669-4
SR
2
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digalog
DOLBY B NR

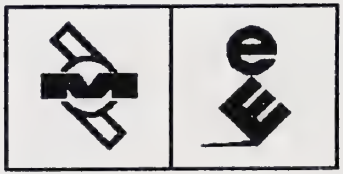
INSPIRAL CARPETS
REVENGE OF THE GOLDFISH

SIDE A

1. GENERATIONS
2. SAVIOUR
3. BITCHES BREW
4. SMOKING HER CLOTHES
5. FIRE
6. HERE COMES THE FLOOD

SIDE B

1. DRAGGING ME DOWN
2. A LITTLE DISAPPEARED
3. TWO WORLDS COLLIDE
4. MYSTERY
5. RAIN SONG
6. IRRESISTIBLE FORCE



MUTE/ELEKTRA

INSPIRAL CARPETS
REVENGE OF THE GOLDFISH

SIDE A

1. GENERATIONS
2. SAVIOUR
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4. SMOKING HER CLOTHES
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4. MYSTERY
5. RAIN SONG
6. IRRESISTIBLE FORCE

INSPIRAL CARPETS
REVENGE OT THE GOLDFISH

61397-4

digalog™

DOLBY SYSTEM®

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Warning: Unauthorized reproduction of this recording is prohibited by Federal law and is subject to criminal prosecution.

GENERATIONS • SAVIOUR • BITCHES BREW • SMOKING HER CLOTHES •
FIRE • HERE COMES THE FLOOD

SIDE A
61397-4
SR



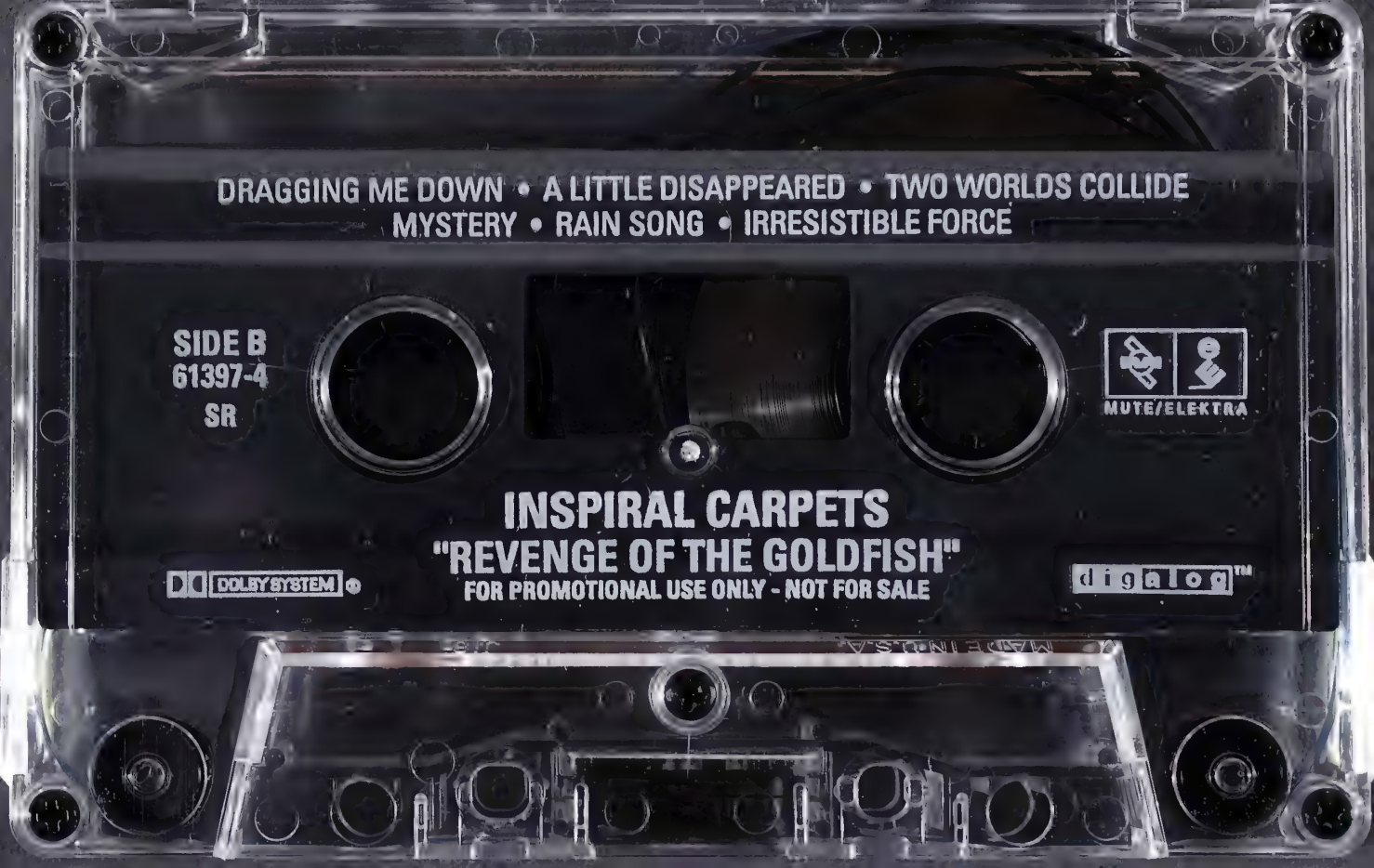
MUTE/ELEKTRA

INSPIRAL CARPETS
"REVENGE OF THE GOLDFISH"

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

DOLBY SYSTEM

digalog™


DRAGGING ME DOWN • A LITTLE DISAPPEARED • TWO WORLDS COLLIDE
MYSTERY • RAIN SONG • IRRESISTIBLE FORCE
SIDE B
61397-4
SR
MUTE/ELEKTRA
INSPIRAL CARPETS
"REVENGE OF THE GOLDFISH"
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DOLBY SYSTEM
digalog™

The Screamin' Cheetah Wheelies
Magnolia

Side A

- Backwoods Travelin'
- Gypsy Lullaby
- Hello From Venus
- I Found Love
- Magnolia

Side B

- Good Time
- Messenger's Lament
- Father Speaks
- I Dreamed
- You Are

Produced and Mixed by Michael Barbiero
Engineered by Michael Barbiero and George Cowan



82891-4

82891-4

Produced and Mixed by Michael Barbiero
Engineered by Michael Barbiero and George Cowan

Side A

- Backwoods Travelin'
- Gypsy Lullaby
- Hello From Venus
- I Found Love
- Magnolia

Side B

- Good Time
- Messenger's Lament
- Father Speaks
- I Dreamed
- You Are

The Screamin' Cheetah Wheelies
Magnolia

The Screamin' Cheetah Wheelies
Magnolia

82891-4

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DOLBY B NR®

digalog®


The Screamin' Cheetah Wheelies • Magnolia
Backwoods Travelin' • Gypsy Lullaby • Hello From Venus •
I Found Love • Magnolia
ATLANTIC
82691-4
SR
A
(27:32)
Produced and Mixed by Michael Barbiero; Engineered by Michael Barbiero and George Cowan
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digalog
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DOLBY B NR


The Screamin' Cheetah Wheelies • Magnolia
Good Time • Messenger's Lament • Father Speaks •
I Dreamed • You Are
ATLANTIC
82891-4
SR
B
(27:44)
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Side A DUPLICATED: 1/26/94

SIDE A

01. GOT MY LETTER
02. SOME CHANGE
03. I'LL BE THE ONE
04. CALL ME
05. FLY LIKE A BIRD

SIDE B

06. SIERRA
07. LOST IT
08. TIME
09. ILLUSION
10. FOLLOW THAT MAN

■ Side A DUPLICATED: 1/26/94

SIDE A

01. GOT MY LETTER
02. SOME CHANGE
03. I'LL BE THE ONE
04. CALL ME
05. FLY LIKE A BIRD

SIDE B

06. SIERRA
07. LOST IT
08. TIME
09. ILLUSION
10. FOLLOW THAT MAN

BOZ SCAGGS
SOME CHANGE

Virgin

Convent Recording Studio
330 N. Foothill Rd. Beverly Hills, CA 90210
(310) 288-2494

BOZ SCAGGS

GOT MY LETTER***SOME CHANGE***I'LL BE THE ONE
CALL ME***FLY LKE A BIRD

Side A



SOME CHANGE

BOZ SCAGGS

SIERRA***LOST IT***TIME***ILLUSION
FOLLOW THAT MAN

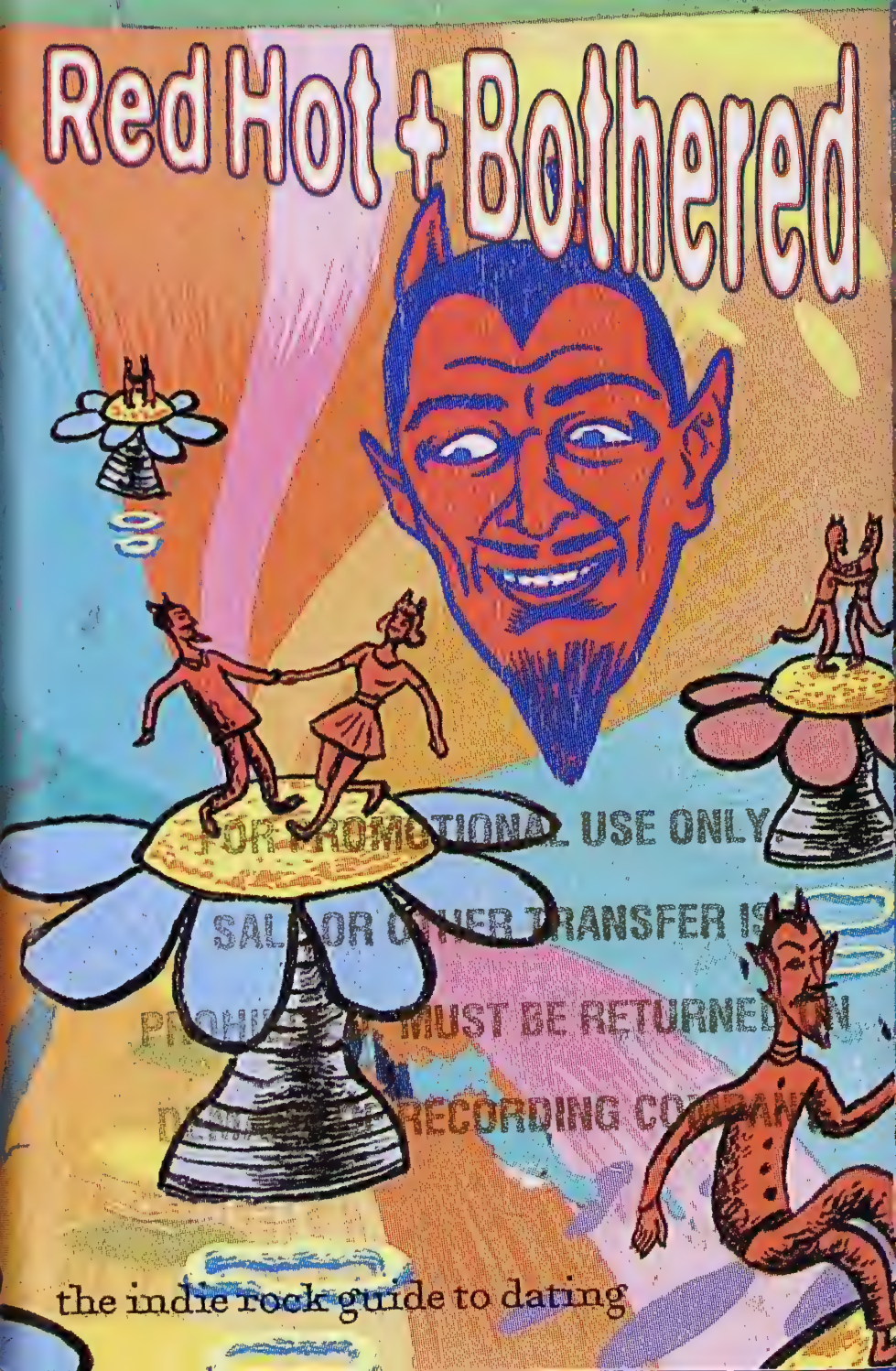
Side B



Virgin

SOME CHANGE

Red Hot + Bothered



the indie rock guide to dating

ROMANCE LIGHTING:

Red Hot + Bothered:The Indie Roc
pro-sex, pro-social album for these unc
understand how tricky it is to be a sau
person. But, we also know how immen
learning process can be. So, even tho
predominantly white, guitar-oriented, in
plenty of sensual pleasures in the groo
that the funk is subtle, it's the state of
you want to get Hot + Bothered, slip t
music, spoil your mind, and start sha

STARING AT THE SUN:

In the six years since Red Hot bec
from bad to worse. AIDS is now the l
for people between the ages 25 and 4
is spreading fastest among African
populations and the rate of transmissio
women continues to rise at an alarmin
thing about AIDS is that it is preventab
new cases of AIDS or HIV transmissio
happen. It makes no sense at all. We
anyone what to do, we just warn you
choices about your sex life. There ar
you can do to prevent yourself from
infecting others: practice safer sex an
What is safer sex? Well, the most ba
that wearing a new latex condom ever
or anal intercourse is the most reliable
spread of HIV, a virus which is believe
of human immune system disorders c
getting Hot + Bothered, enjoy yourself

side a

★FREEDOM CRUISE
★BUILT TO SPILL
CAUSTIC RESIN
★LISA GERMANO
★NOISE ADDICT
★FOLK IMPRESSION
★THE VERLAINES
★LIQUORICE
★BABE THE BLUE OX
★JUICY
★THE SEA AND CAKE

0-9362-45983-4 3

The Red Hot Organization
Kinetic Records, 75 Rockefeller Plaza,
New York, NY 10019-6908.

side b

★CRADLE ROBBERS
★JAY FARRAR +
KELLY WILLIS
★GRIFTERS
★EAST RIVER PIPE
★HEAVENLY
★FUTURE BIBLE HEROES
★FLYING NUNS
★GASTR DEL SOL


RED HOT + BOTHERED the indie rock guide to dating
FREEDOM CRUISE Sensational Gravity Boy • BUILT TO SPILL/CAUSTIC RESIN Still Flat
LISA GERMANO The Mirror Is Gone • NOISE ADDICT Mouthwash • FOLK IMPLOSION
Indierockinstrumental • THE VERLAINES + SHAYNE CARTER Some Fantasy • LIQUORICE Little League
BABE THE BLUE OX Hazmats • JUICY Mainland China • THE SEA AND CAKE The Fontana
1
SR
4-45983
KINETIC
CREATED AND PRODUCED BY PAUL HECK
Executive Producer: John Carlin
HX PRO
S NR

RED HOT + BOTHERED the indie rock guide to dating

CRADLE ROBBERS Sotto Voce • JAY FARRAR + KELLY WILLIS Rex's Blues • GRIFTERS Empty Yard
EAST RIVER PIPE Miracleland • HEAVENLY Snail Trail • FUTURE BIBLE HEROS Hopeless
FLYING NUNS Servicing Man • GASTR DEL SOL Quietly Approaching



2

SR

4-45983





A Red Hot Production.™

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marketed by Reprise Records.

Made in U.S.A.





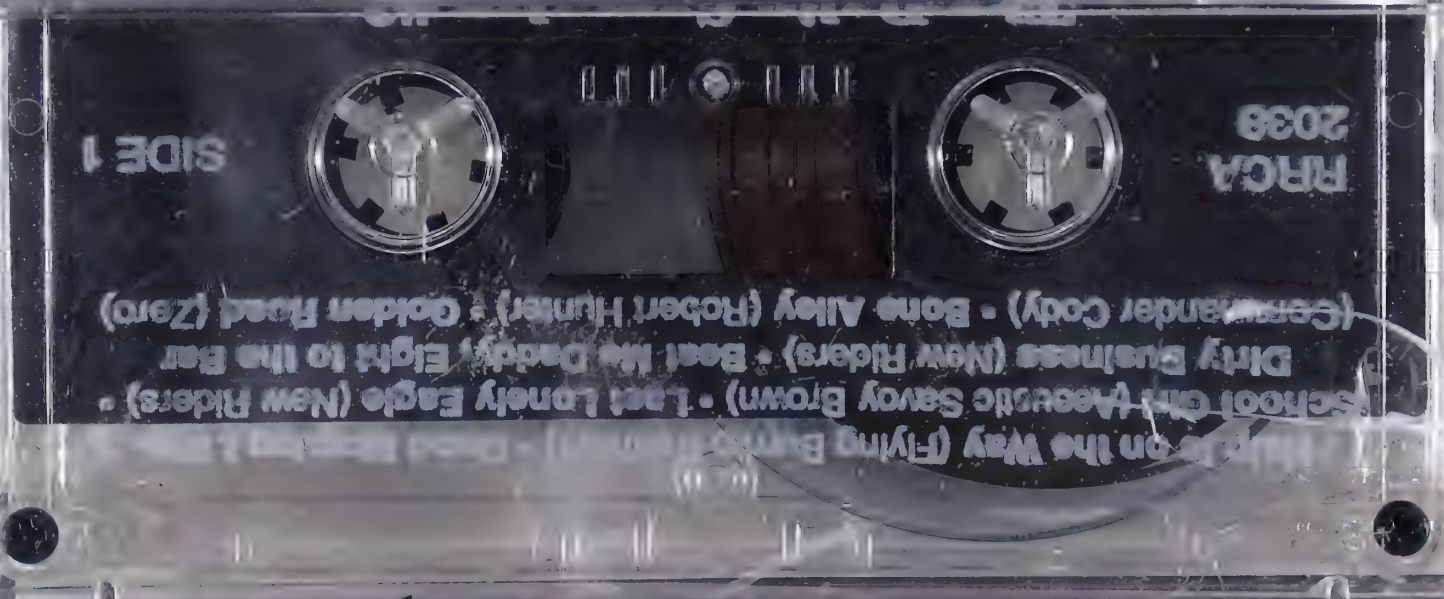
The Relix Sampler #2

RELIX RECORDS RRCA-2038

0 23002-2038-4 2

Help is on the Way (Flying Burrito Brothers) • **Good Morning Little School Girl** (Acoustic Savoy Brown) • **Last Lonely Eagle** (New Riders) • **Dirty Business** (New Riders) • **Beat Me Daddy, Eight to the Bar** (Commander Cody) • **Bone Alley** (Robert Hunter) • **Golden Road** (Zero) • **Green Acid at Woodstock** (Wavy Gravy) • **It's Only Love** (Living Earth) • **Goin' Down Slow** (Johnny Winter) • **My Pledge of Love** (Kingfish) • **Rumor at the Honky Tonk** (Kingfish) • **Fortune Teller** (Solar Circus) • **Breakfast at Lucille's** (Little Women)

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HORSE

the same sky

HORSE

the same sky



HORSE

the same sky



C4-48966



SIDE 1

1. ....and she smiled 3:22
2. the speed of the beat of my heart 3:46
3. never not going to 4:02
4. you are 4:32
5. breathe me 4:13

SIDE 2

1. you could be forgiven 4:09
2. don't call me 3:51
3. sweet thing 4:09
4. stay+ 3:28
5. careful 2:46

Produced by PETE SMITH except +produced by HORSE the band

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HORSE IS:

HORSE voice
ANGELA McALINDEN guitar, b. vox
GRAHAM BRIERTON bass, b. vox
GEORGE HUTCHISON guitar, b. vox
BRIAN McNEILL keyboards, b. vox
TONY SOAVE drums, percussion

Horse is also: "one of Britain's most under-rated bands", "a combination of great crests of melody and a classically beautiful female voice", "Pete Smith's elegant production", and their Capitol debut.


....and she smiled • the speed of the beat of my heart •
never not going to • you are • breathe me
C4-
48966
Side 1
HX PRO
B NR
Capitol
HORSE/the same sky
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE


you could be forgiven • don't call me •
sweet thing • stay • careful
C4-
48966
Side 2
HX PRO
B NR
Capitol
RECORDS
XDR
HORSE/the same sky
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BUSTER POINDEXTER

Breakin' Up The House
Let Me In
I Got Loaded
Saturday Night Fish Fry
Rocket 88
Big Fat Mamas
I Do What I Please
Drunk
Rockin' All Night Long
Knock 'Em Down Whiskey
Pink Champagne

Who Drank My Beer?
Butcher Pete
Lavender Coffin
I'll Die Happy
The Worst Beer I Ever Had
Demon Alcohol

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

BUSTER POINDEXTER

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BUSTER POINDEXTER

Rhino Records

BUSTER POINDEXTER



1

Rhino Records

BUSTER POINDEXTER



2

Rhino Records

SWIMMING POOL Q's

Side 1

1943 A.D. (4:29)
I'D RATHER FEEL THIS PAIN (THAN BE NOWHERE) (4:37)
YOU DON'T WANNA GROW UP TO BE LIKE THAT (4:25)
IN THE PLACE OF MILK AND HONEY (4:55)
THE FIRING SQUAD FOR GOD (4:00)

Side 2

THE LORD OF WIGGLING (3:04)
THE COMMON YEARS (4:35)
BROKEN PIECES (4:33)
SWEET REWARD (4:54)
MORE OFTEN THAN NEVER (4:28)
GOOD MONEY GONE BAD (4:20)

SWIMMING POOL Q's

Side 1

1943 A.D. (4:29)
I'D RATHER FEEL THIS PAIN (THAN BE NOWHERE) (4:37)
YOU DON'T WANNA GROW UP TO BE LIKE THAT (4:25)
IN THE PLACE OF MILK AND HONEY (4:55)
THE FIRING SQUAD FOR GOD (4:00)

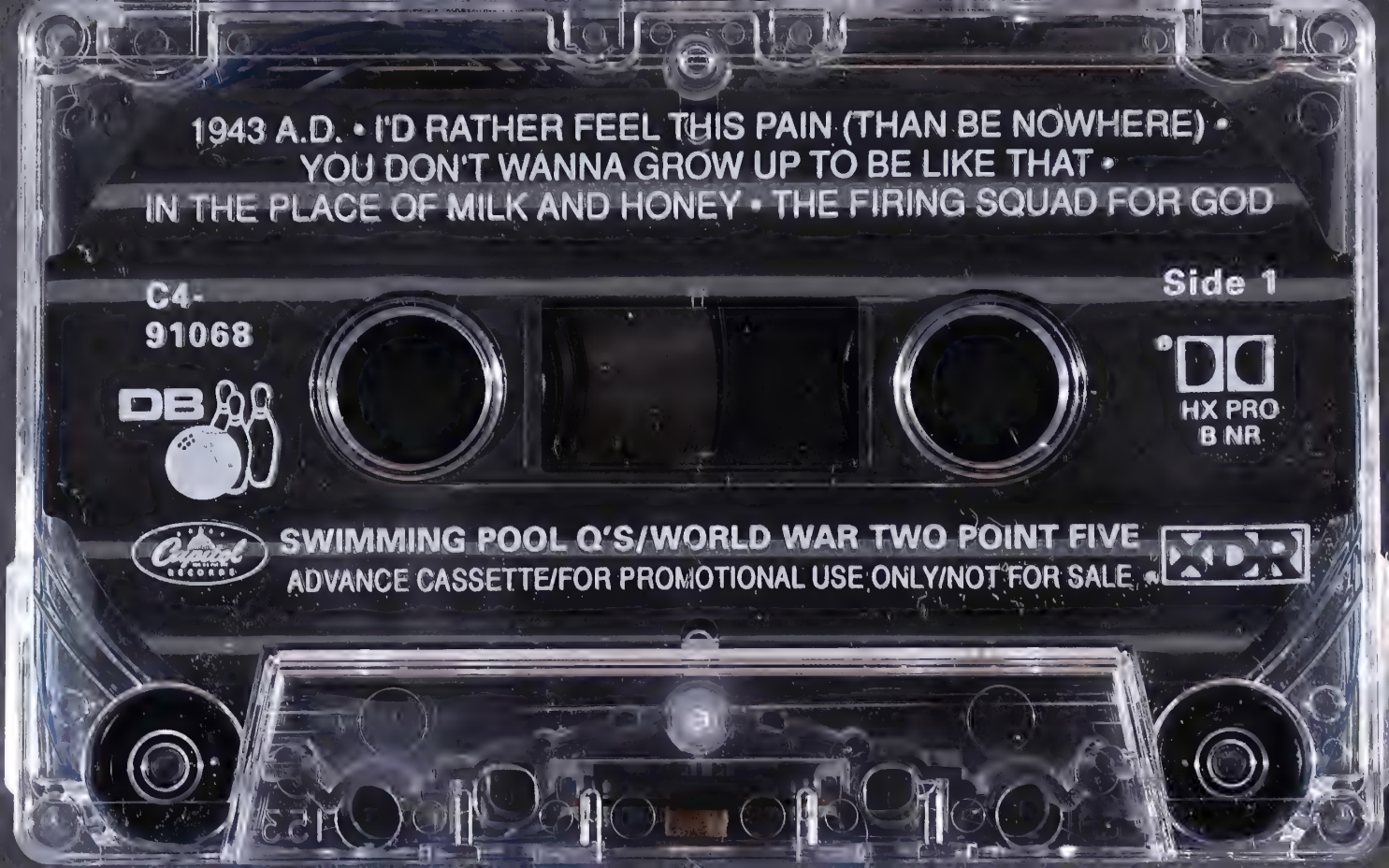
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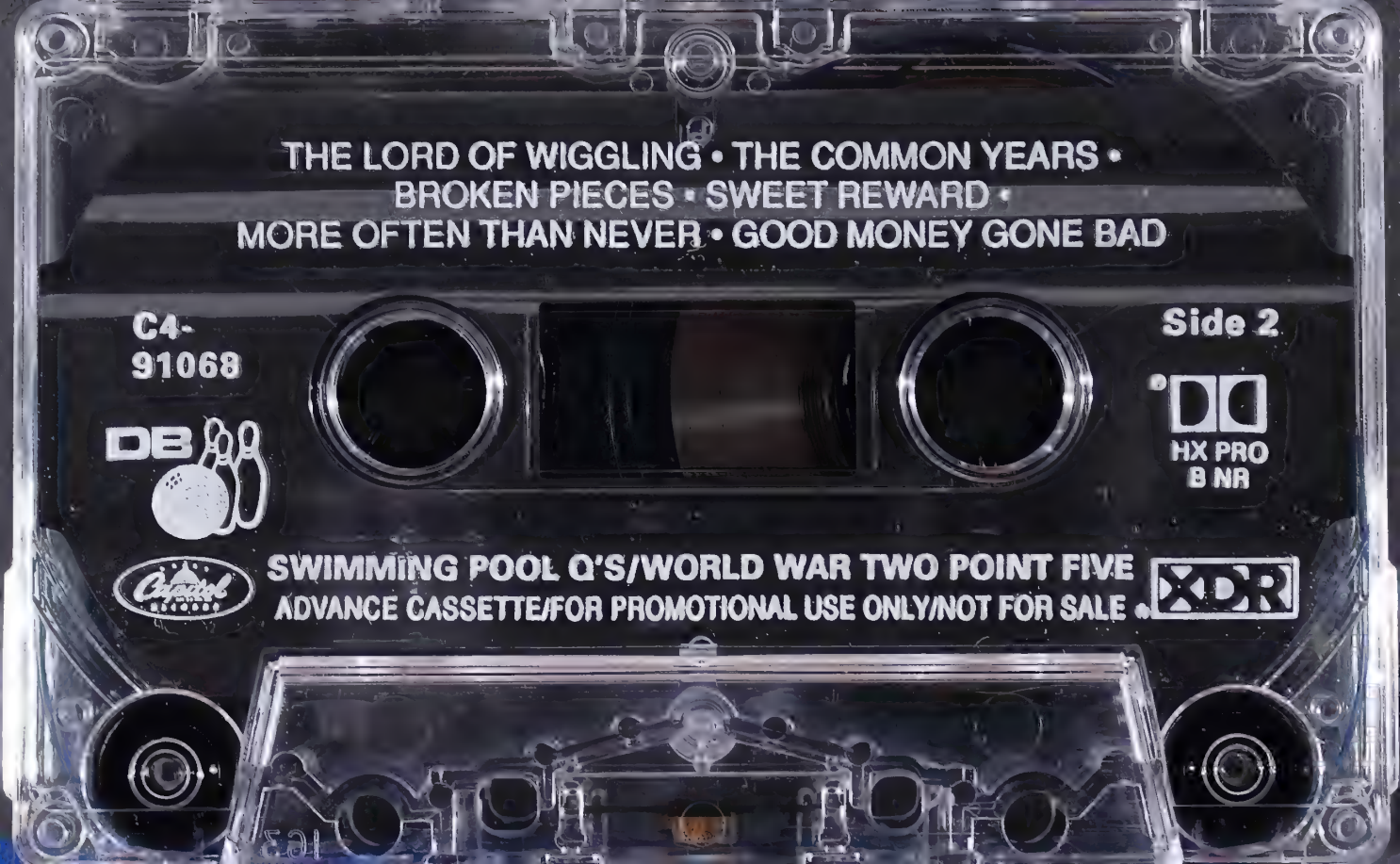
THE LORD OF WIGGLING (3:04)
THE COMMON YEARS (4:35)
BROKEN PIECES (4:33)
SWEET REWARD (4:54)
MORE OFTEN THAN NEVER (4:28)
GOOD MONEY GONE BAD (4:20)

SWIMMING POOL Q's C4-91068
WORLD WAR TWO POINT FIVE

Produced by Greg Quesnel
Recorded & mixed by Brendan O'Brien
Executive Producer: Danny Beard

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE


1943 A.D. • I'D RATHER FEEL THIS PAIN (THAN BE NOWHERE) •
YOU DON'T WANNA GROW UP TO BE LIKE THAT •
IN THE PLACE OF MILK AND HONEY • THE FIRING SQUAD FOR GOD
C4-
91068
Side 1
DB
HX PRO
B NR
Capitol
SWIMMING POOL Q'S/WORLD WAR TWO POINT FIVE
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE
XDR


THE LORD OF WIGGLING • THE COMMON YEARS •
BROKEN PIECES • SWEET REWARD •
MORE OFTEN THAN NEVER • GOOD MONEY GONE BAD
C4-
91068
Side 2
DB
HX PRO
B NR
SWIMMING POOL Q'S/WORLD WAR TWO POINT FIVE
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE •
XDR

RICHARD PRYOR

Black Ben the Blacksmith

SIDE A

1. Black Ben the Blacksmith
2. I Feel
3. Fighting
4. Show Biz
5. Dark Person

SIDE B

1. Negroes
2. Black Nationalist
3. Unemployment Line
4. Cops and Fathers
5. Folsom Prison

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Telephone: (212) 768-7800



RICHARD PRYOR
Black Ben the Blacksmith

RICHARD PRYOR
Black Ben the Blacksmith

SIDE A
1. Black Ben the Blacksmith
2. I Feel
3. Fighting
4. Show Biz
5. Dark Person

SIDE B
1. Negroes
2. Black Nationalist
3. Unemployment Line
4. Cops and Fathers
5. Folsom Prison

RICHARD PRYOR

Black Ben the Blacksmith

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

RICHARD PRYOR

Black Ben the Blacksmith

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

VARIOUS
"ROLL WIT THA FLAVA"

Side One

---

1. QUEEN LATIFAH
"BRING THA FLAVA, LA'"
2. FLAVOR UNIT MCs
"ROLL WIT THA FLAVA"
3. D. NICE
"UUH"
4. BIGGA SISTAS
"SOUNDS OF FATTNESS"

Epic

VARIOUS

"ROLL WIT THA FLAVA"

VARIOUS

"ROLL WIT THA FLAVA"

Side One

---

1. **QUEEN LATIFAH**
   "BRING THA FLAVA, LA"
2. **FLAVOR UNIT MCs**
   "ROLL WIT THA FLAVA"
3. **D. NICE**
   "UUH"
4. **BIGGA SISTAS**
   "SOUNDS OF FATTNESS"
5. **THE ALMIGHTY R.S.O.**
   "BADD BOYZ"
6. **LESHAUN FEATURING CEE UVDA BLAKMARKET**
   "GIMME HEAD"
7. **BROOKLYN ASSAULT TEAM**
   "ON THE BONE AGAIN"
8. **FREDDIE FOXXX**
   "ROUGH ENOUGH"

Side Two

1. **LATEE**
   "LET YOURSELF GO"
2. **NIKKI D.**
   "FREAK OUT"
3. **ROTTIN...RAZKALS**
   "ENOUGH IS ENOUGH"
4. **APACHE**
   "KEEP IT REAL"
5. **GROOVE GARDEN**
   "SINCE YOU ASKED"
6. **NAUGHTY BY NATURE**
   "BRING IT ON"
7. **FLAVOR UNIT MCs (EXTENDED VERSION–CD ONLY–BONUS TRACK)**
   "ROLL WIT THA FLAVA"
8. **JHANE'**
   "HEY MR. D.J."

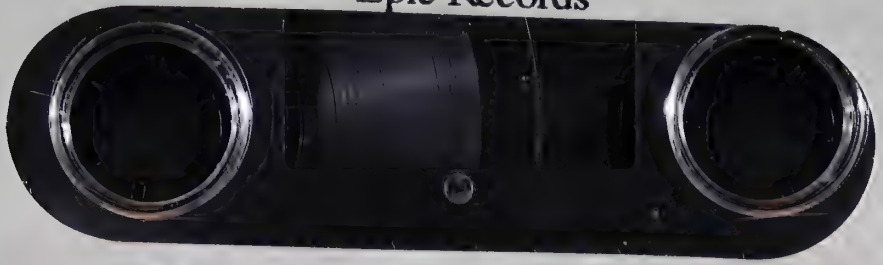
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VARIOUS

"ROLL WIT THA FLAVOR"

Epic Records



Side One

Chrome Tape

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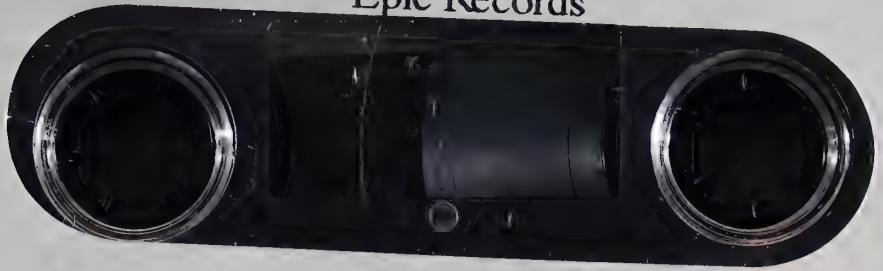
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VARIOUS

"ROLL WIT THA FLAVOR"

Epic Records

Side Two



Chrome Tape

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HELIUM
"THE DIRT OF LUCK"

SIDE A

- Pat's Trick
- Trixie's Star
- Silver Angel
- Baby's Going Underground
- Medusa
- Comet #9

SIDE B

- Skeleton
- Superball
- Heaven
- Oh The Wind And Rain
- Honeycomb
- Latin Song

MATADOR

OLE 124-4P

OLE 124-4P

SIDE A

- Pat's Trick
- Trixie's Star
- Silver Angel
- Baby's Going Underground
- Medusa
- Comet #9

SIDE B

- Skeleton
- Superball
- Heaven
- Oh The Wind And Rain
- Honeycomb
- Latin Song

HELIUM
"THE DIRT OF LUCK"

HELIUM
"THE DIRT OF LUCK" **OLE 124-4P**

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DOLBY S NR HX PRO

digalog ®


Pat's Trick • Trixie's Star • Silver Angel
Baby's Going Underground • Medusa • Comet #9
OLE-124-4P
SR
A
MATADOR
HELIUM
"THE DIRT OF LUCK"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
digalog
DOLBY B NR HX PRO


Skeleton • Superball • Heaven
Oh The Wind And Rain • Honeycomb • Latin Song
OLE-124-4P
SR
B
MATADOR
HELIUM
"THE DIRT OF LUCK"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
digalog
DOLBY B NR HX PRO

LMNOP / Pony

IDEA • HIDE IN FICTION'S HANDS • THE PLANET EATS •
SUGGESTION FOR ROCK CULTURE IN THE 90s • LOCATED
AND POINTED • MISTAKES MADE IN TIME • AUTOMOBILE HISTORY

BBS 444
CHROME
STEREO
120 μs EQ



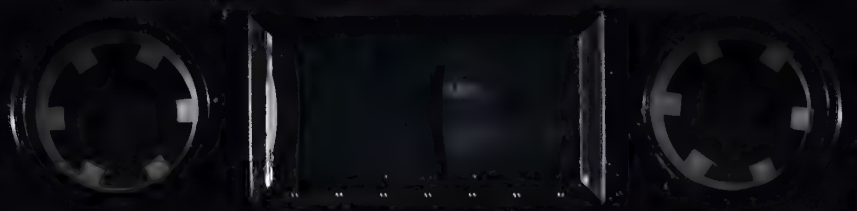
1

Produced by Don W. Seven © 1988 LMNOP
Baby Sue, P.O. Box 1111, Decatur, GA 30031-1111

LMNOP / Pony

IT'S YOUR HEAD...IGNITED • GARBAGE • NO COLORS •
CRYING YOUR LIFE AWAY • OTHER PROJECTS FOR
MY EYES, A.D. • GOODBYE HI HI

BBS 444
CHROME
STEREO
120 μs EQ



2

Produced by Don W. Seven © 1988 LMNOP
Baby Sue, P.O. Box 1111, Decatur, GA 30031-1111


BEDHEAD Liferaft • Haywire • Bedside Table
The Unpredictable Landlord • Crushing • Unfinished
TR21C
SIDE 1
WHAT FUN LIFE WAS TranceSyndicate, P.O.Box 49771, Austin, TX 78765
©1992, 93 BedheadSongs P1993 TranceSyndicate


BEDHEAD
Powder • Foaming Love
To The Ground • Living Well • Wind Down
TR21C
SIDE 2
WHAT FUN LIFE WAS
TranceSyndicate, P.O.Box 49771, Austin, TX 78765
©1992,93BedheadSongs P1993TranceSyndicate

side one

Along For the Ride
Someday
Night School
More Than Eva Braun
The Sidewalk Symphony

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0 3323-74814-4 1

Chameleon Music Group
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Hawthorne, CA 90250

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Write for a free catalog

side two

Call The Nomads
If It Weren't For The Rain
The Prize
Protection
Hold Your Fire

SIDE 1
D4-74814
ALONG FOR THE RIDE • SOMEDAY • NIGHT SCHOOL •
MORE THAN EVA BRAUN • THE SIDEWALK SYMPHONY
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Marketed by Chameleon Music Group, Inc.

7 SECONDS

Immortal / Epic Records

Side One		Side Two	
1. Ghost	1:37	1. My List	2:10
2. Such & Such	1:51	2. First Ya Told Us	2:04
3. The Music,		3. Born Without A Mind	1:57
The Message	2:29	4. Punk Rock Teeth	4:09
4. Kinda Future	1:55	5. Girl Song	2:07
5. My Gravity	2:33	6. I Can Remember	1:41
6. See You Tomorrow	3:23	7. Even Better Plan	1:54
7. Get A Different Life	2:04		
8. Talkbox	3:04		

Promotional Copy – Not For Sale

7 SECONDS

"The Music, The Message"

7 SECONDS

Immortal / Epic Records

Side One		Side Two	
1. Ghost	1:37	1. My List	2:10
2. Such & Such	1:51	2. First Ya Told Us	2:04
3. The Music, The Message	2:29	3. Born Without A Mind	1:57
4. Kinda Future	1:55	4. Punk Rock Teeth	4:09
5. My Gravity	2:33	5. Girl Song	2:07
6. See You Tomorrow	3:23	6. I Can Remember	1:41
7. Get A Different Life	2:04	7. Even Better Plan	1:54
8. Talkbox	3:04		

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Real Time Cassette Made at Sony Music Studios, West Coast

7 SECONDS

"The Music, The Message"

Immortal / Epic Records

Side One



Chrome Tape Non–Dolby

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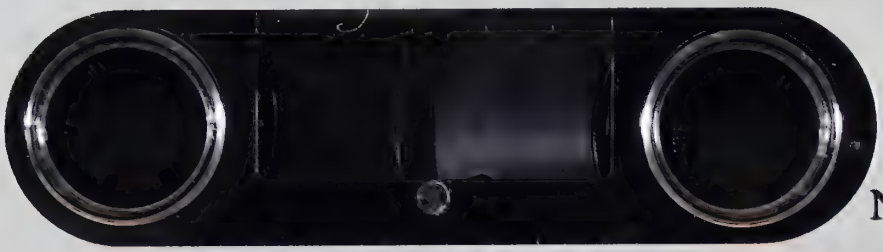
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7 SECONDS

"The Music, The Message"

Immortal / Epic Records

Side Two



Chrome Tape Non–Dolby

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The MAGNOLIAS

Dime Siete Diecio



The MAGNOLIAS

Dime Store Dream

TWIN/TONE RECORDS

TTR 89159-4

Side one

Asking the time
Pardon me
Flowin' thru
Shirley's looking down
Don't see that girl
Coming on too strong

3505-89159-4

Side two

Folks on the block
Fathers & sins
I've been gone
In my nightmare
Red light district
Leave ya at the morgue

PRINTED IN CANADA

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Distributed in the US by Rough Trade Inc 611 Broadway New York NY 10012

The Magnolias:
John Freeman - rhythm guitar/vocals
Tom Lischmann - lead guitar
kyle killorin - bass guitar
Tom Cook - drums

Produced & Engineered by Jim Rondinelli
Assistant Engineer - Mike Koppleman
Recorded & Mixed at Paisley Park Studios July '89
cover photo by Dan Corrigan
Back cover Graphics by Peter Kohlsaat
Band photo by Kenn Hartmann

special thanks:
Ellen Stewart Paul Smith
Al Gear Mike Vandenbosch
Dave Ayers Steve McClellan
Dave Soderstrom Chris Osgood
Todd Bol Maggie McPherson
Boston, MA John Kass
and finally... to anyone
who's ever cared

All songs by Freeman except
*by Freeman/Killorin. : by Freeman/Lischmann and ^Freeman, Lischmann, Killorin, Cook
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The Magnolias
Dime Store Dream
TTR 89159 LP/CS/CD



Twin/Tone Records
Release Date: October 30, 1989

LUNA

"PUP TENT"

SIDE A

1. IHOP
2. Beatiful View
3. Pup Tent
4. Bobby Peru
5. Beggars Bliss

SIDE B

1. Tracy I love You
2. Whispers
3. City Kitty
4. Creeps
5. Fuzzy Wuzzy

LUNA
"PUP TENT"

SIDE A	SIDE B
1. IHOP	1. Tracy I love You
2. Beatiful View	2. Whispers
3. Pup Tent	3. City Kitty
4. Bobby Peru	4. Creeps
5. Beggars Bliss	5. Fuzzy Wuzzy

LUNA "PUP TENT" 4-62055-P

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ELEKTRA ENTERTAINMENT,

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A Time Warner Company


IHOP - Beautiful View - Pup Tent -
Bobby Peru - Beggars Bliss
Side
A
LUNA "PUP TENT"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE


Tracy I Love You - Whispers - City Kitty -
Creeps - Fuzzy Wuzzy
Side
B
LUNA "PUP TENT"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
dig dog

BILL WHELAN
RIVERDANCE

Side One

- Reel Around The Sun
- The Heart's Cry
- The Countess Cathleen/Women Of The Sidhe
- Caoineadh Cú Chulainn (Lament)
- Shivna
- Firedance
- Riverdance

Side Two

- American Wake (The Nova Scotia Set)
- Lift The Wings
- Macedonian Morning
- Marta's Dance/The Russian Dervish
- Andalucia
- Home And The Heartland
- Slip Into Spring
- The Harvest
- Riverdance (Dance Reprise)



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CELTIC HEARTBEAT

82816-4

BILL WHELAN
RIVERDANCE

Side One

- Reel Around The Sun
- The Heart's Cry
- The Countess Cathleen/Women Of The Sidhe
- Caoineadh Cú Chulainn (Lament)
- Shivna
- Firedance
- Riverdance

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CELTIC HEARTBEAT

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BILL WHELAN
RIVER DANCE

82816-4

CELTIC HEARTBEAT

PROMOTIONAL COPY - NOT FOR SALE

BILL WHELAN • RIVERDANCE

Reel Around The Sun • The Heart's Cry • The Countess Cathleen/Women Of The Sidhe • Caoineadh Cú Chulainn (Lament) • Shivna • Firedance • Riverdance



82816-4
SR

1

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DOLBY B NR

BILL WHELAN • RIVERDANCE

American Wake (The Nova Scotia Set) • Lift The Wings • Macedonian Morning • Marta's Dance/The Russian Dervish • Andalucia • Home And The Heartland • Slip Into Spring • The Harvest • Riverdance (Dance Reprise)



82816-4
SR

2

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DOLBY B NR

MASTERS OF THE BLUES

BLUES ORIGINALS

SONNY BOY WILLIAMSON - BRING IT ON HOME
MUDDY WATERS - YOU NEED LOVE
ANN COLE - I GOT MY MOJO WORKING
HOWLIN' WOLF - I AIN'T SUPERSTITIOUS
ROBERT JOHNSON - LOVE IN VAIN
OTIS RUSH - I CAN'T QUIT YOU BABY
HENRY THOMAS - BULLDOZE BLUES (GOIN' UP THE COUNTRY)
JIMMY REED - I AIN'T GOT YOU
BO DIDDLEY - I'M A MAN
LITTLE WALTER & THE THUNDERBIRDS - PACK FAIR AND SQUARE
SLIM HARPO - I'M A KING BEE
G.L. CROCKET - IT'S A MAN DOWN THERE
HOWLIN' WOLF - BACK DOOR MAN

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G.L. CROCKET - IT'S A MAN DOWN THERE
HOWLIN' WOLF - BACK DOOR MAN

MASTERS OF THE BLUES
BLUES ORIGINALS

RHINO RECORDS INC.

MASTERS OF THE BLUES

BLUES ORIGINALS



RHINO RECORDS INC.

A

MORE YOU GIVE
EASY WAY
EXPLORED?
KEY TO MY HEART
TRAGIC COMEDY
MISS RIGHT
IT'S ONLY LIFE
LOVE LIKE MINE
NATURAL HIGH
TIME OUT

B

A FAVORITE SONG
LATE AT NIGHT
COME TO YOU
GOTTA HOLD ON
I CAN'T DECIDE
FLY AWAY

A

MORE YOU GIVE
EASY WAY
EXPLORED?
KEY TO MY HEART
TRAGIC COMEDY
MISS RIGHT
IT'S ONLY LIFE
LOVE LIKE MINE
NATURAL HIGH
TIME OUT

B

A FAVORITE SONG
LATE AT NIGHT
COME TO YOU
GOTTA HOLD ON
I CAN'T DECIDE
FLY AWAY

SECOND SIGHT- ROUGH DEMOS

MEMOREX dBS

A

DATE/TIME
NOISE REDUCTION
MODE

B

ON ☐ OFF ☐
MONO ☐ STEREO ☐

ON ☐ OFF ☐
MONO ☐ STEREO ☐


A
SECOND SIGHT-ROUGH DEMOS
NR YES NO
NORMAL BIAS 120μs EQ
TDK
IEC II/TYPE II HIGH POSITION
SA 90


B
SECOND SIGHT_-ROUGH DEMOS
NR YES NO
NORMAL BIAS 120μs EQ
A
TDK
IEC II/TYPE II HIGH POSITION
SA 90


Lydia Lunch
CONSPIRACY OF WOMEN
©1990
WIDOWSPEAK PRODUCTIONS



BABYLON A.D.

NOTHING SACRED

BABYLON A.D.

NOTHING SACRED

ARISTA
ACP-8702

BABYLON A.D. NOTHING SACRED

Side 1

Take The Dog Off The Chain
Bad Blood
So Savage The Heart
Sacrifice Your Love
Redemption
Down The River Of No Return

Side 2

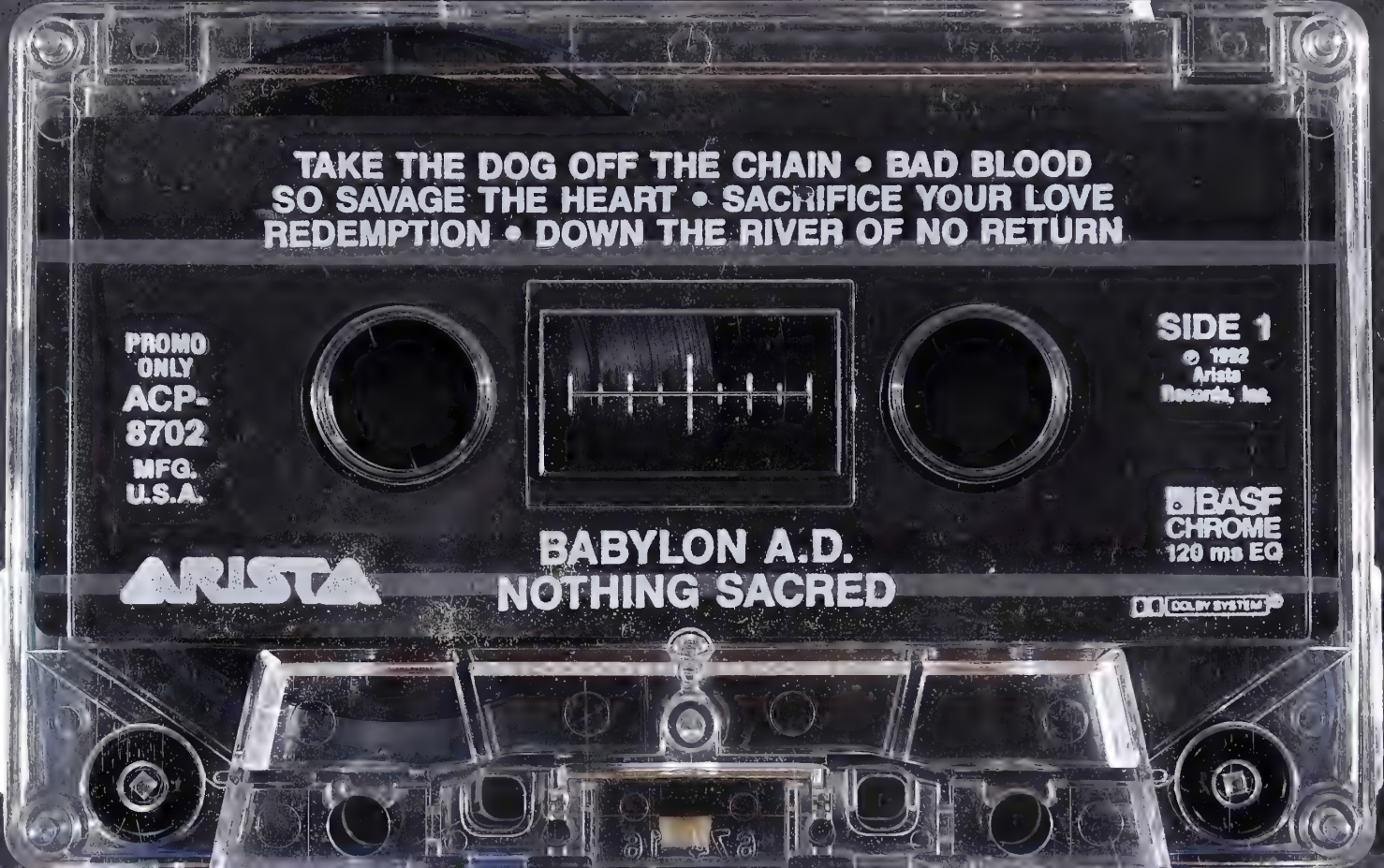
Psychedelic Sex Reaction
Dream Train
Blind Ambition
Slave Your Body
Of The Rose
Pray For The Wicked

Produced by Tom Werman

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ARISTA

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TAKE THE DOG OFF THE CHAIN • BAD BLOOD
SO SAVAGE THE HEART • SACRIFICE YOUR LOVE
REDEMPTION • DOWN THE RIVER OF NO RETURN
PROMO ONLY
ACP-8702
MFG. U.S.A.
SIDE 1
© 1992 Arista Records, Inc.
BASF CHROME 120 ms EQ
ARISTA
BABYLON A.D.
NOTHING SACRED
DOLBY SYSTEM


PSYCHEDELIC SEX REACTION • DREAM TRAIN
BLIND AMBITION • SLAVE YOUR BODY • OF THE ROSE
PRAY FOR THE WICKED
PROMO ONLY
ACP-8702
MFG. U.S.A.
SIDE 2
© 1982 Arista Records, Inc.
BASF CHROME 120 ms EQ
DOLBY SYSTEM
BABYLON A.D.
NOTHING SACRED
ARISTA

SIDE A

1. Papa San / Doug E. Fresh "Money Grip"
2. Jigsy King / Tony Curtis "Butterfly" "Good body a do it"
3. Pinchers "Send another one come" "Borderline"
4. Junior Demus "Original Cum"
5. Major Mackerel "Pretty looks"
6. Capleton "Everybody need somebody"
7. Sanchez "Independent man" "Fall in love"
8. Buju Banton "Never seen a girl" "Love black woman"

SIDE B

1. Garnet Silk "Nothing can divide us" "Fill us up with your mercy"
2. Junior Reid "Friend enemy" "Foreign mind"
3. Tony Rebel / Brigadere Jerry / Charlie Chaplin "Vibes of the times" "Chatty chatty"
4. Super Cat "Nuff man a dead" "Mud up"
5. Freddie McGregor "Stop loving you" "Africa"
6. Beres Hammond "Double trouble"
7. Ninjaman - Medley of songs

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STING DANCEHALL FESTIVAL

Chaos/Columbia **Various Artists** **OT 53632**

SIDE A

1. Papa San / Doug E. Fresh "Money Grip"
2. Jigsy King / Tony Curtis "Butterfly" "Good body a do it"
3. Pinchers "Send another one come" "Borderline"
4. Junior Demus "Original Cum"
5. Major Mackerel "Pretty looks"
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6. Beres Hammond "Double trouble"
7. Ninjaman - Medley of songs

STING DANCEHALL FESTIVAL

Papa San / Doug E. Fresh ◆ Jigsy King / Tony Curtis ◆ Pinchers ◆ Junior Demus ◆ Major Mackerel ◆ Capleton ◆ Sanchez ◆ Buju Banton

SIDE A



Normal Bias

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STING DANCEHALL FESTIVAL

Garnet Silk ◆ Junior Reid ◆ Tony Rebel / Brigadere Jerry / Charlie Chaplin ◆ Super Cat ◆ Freddie McGregor ◆ Beres Hammond ◆ Ninjaman

SIDE B



Normal Bias

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Lifetime Intimate Portraits:

Women of Rock

Side One

- *She Bop* - **Cyndi Lauper**
- *Hazy Shade Of Winter* – **Bangles**
- *Middle Of The Road* - **The Pretenders**
- *Would I Lie To You?* – **Eurythmics**
- *It's So Easy* - **Linda Ronstadt**
- *French Song* - **Joan Jett & The Blackhearts**
- *Goodbye To You* – **Scandal**
- *Venus* – **Bananarama**

Side Two

- *Kiss Me Deadly* - **Lita Ford**
- *Hit Me With Your Best Shot* - **Pat Benatar**
- *Black Velvet* - **Alannah Myles**
- *Maryland* - **Vonda Shepard**
- *When I Grow Up* - **Michelle Shocked**
- *Baby I Can't Please You* - **Sam Phillips**
- *Feed The Tree* - **Belly**
- *Seether* - **Veruca Salt**

RHINO

Lifetime Intimate Portraits:

Women of Rock

Side One

- *She Bop* - **Cyndi Lauper**
- *Hazy Shade Of Winter* – **Bangles**
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- *It's So Easy* - **Linda Ronstadt**
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- *Kiss Me Deadly* - **Lita Ford**
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- *Black Velvet* - **Alannah Myles**
- *Maryland* - **Vonda Shepard**
- *When I Grow Up* - **Michelle Shocked**
- *Baby I Can't Please You* - **Sam Phillips**
- *Feed The Tree* - **Belly**
- *Seether* - **Veruca Salt**

RHINO

Lifetime Intimate Portraits:

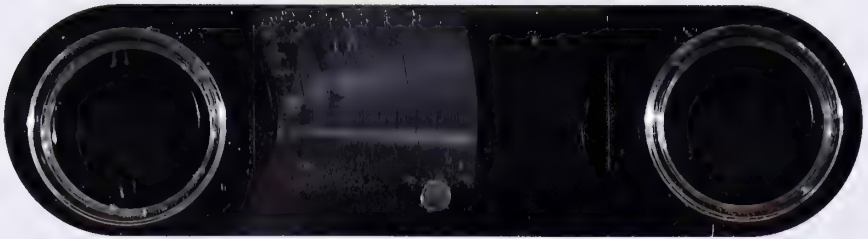
Women of Rock

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Lifetime Intimate Portraits:

Women of Rock

Side One



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

Lifetime Intimate Portraits:
Women of Rock

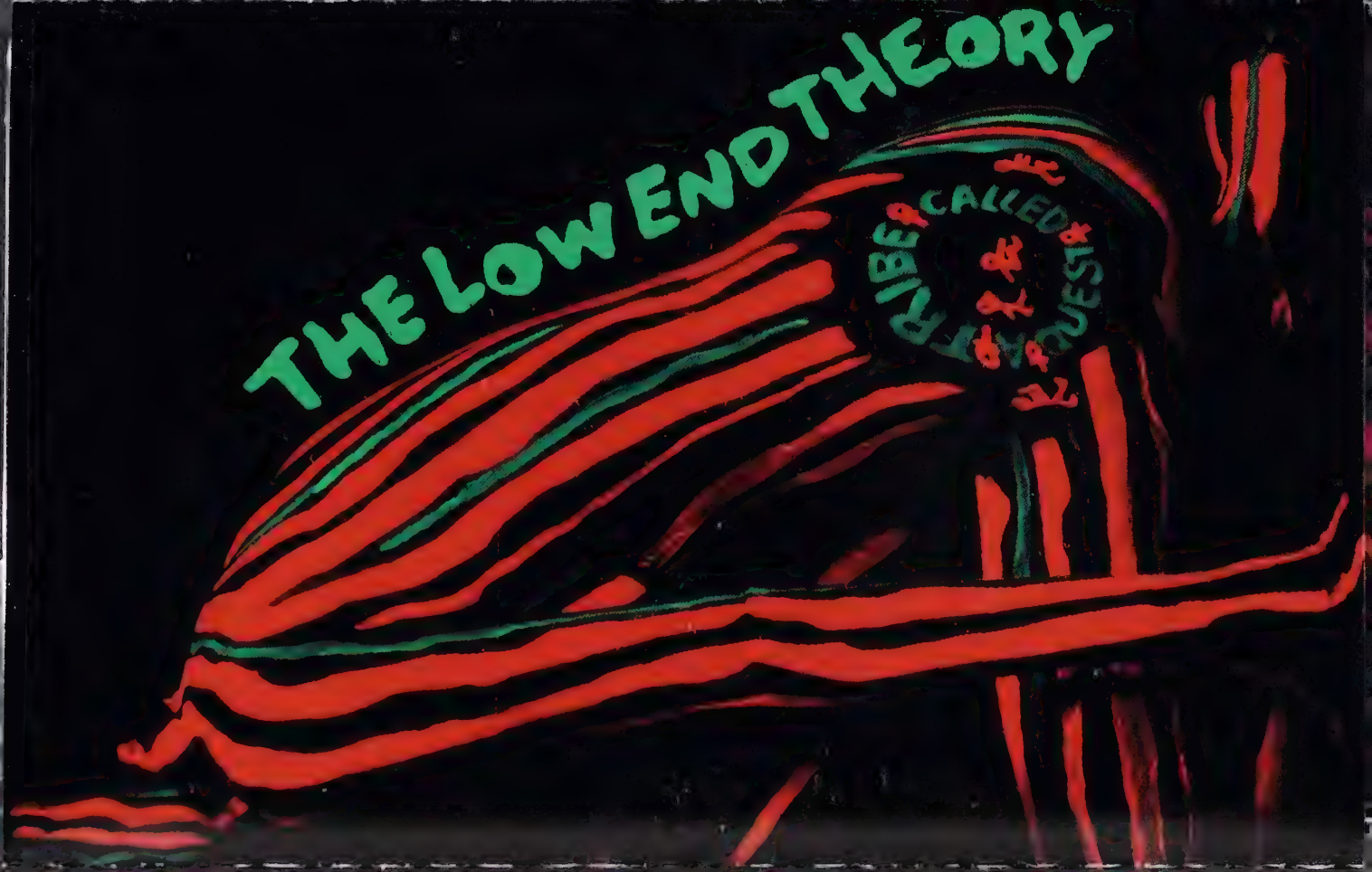
Side Two



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778


THE LOW END THEORY
A TRIBE CALLED QUEST

PROGRAM 1
- EXCURSIONS
- BUGGIN' OUT
- RAP PROMOTER
- BUTTER
- VERSES FROM THE ABSTRACT
- SHOW BUSINESS
- VIBES AND STUFF

PROGRAM 2
- THE INFAMOUS DATE RAPE
- CHECK THE RHYME
- EVERYTHING IS FAIR
- JAZZ (WE'VE GOT)
- SKY PAGER
- WHAT?
- SCENARIO

0 12414 14184 2

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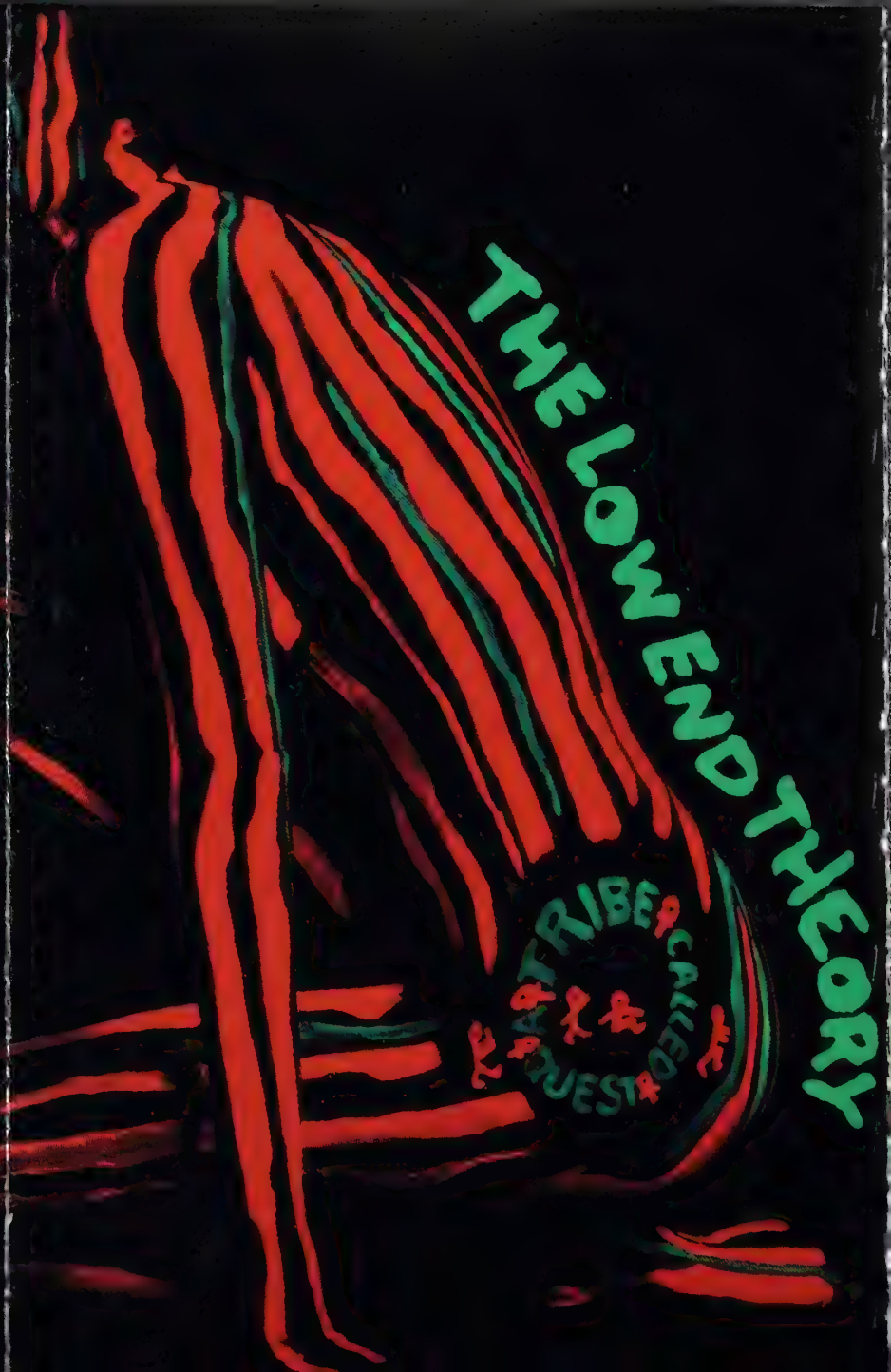
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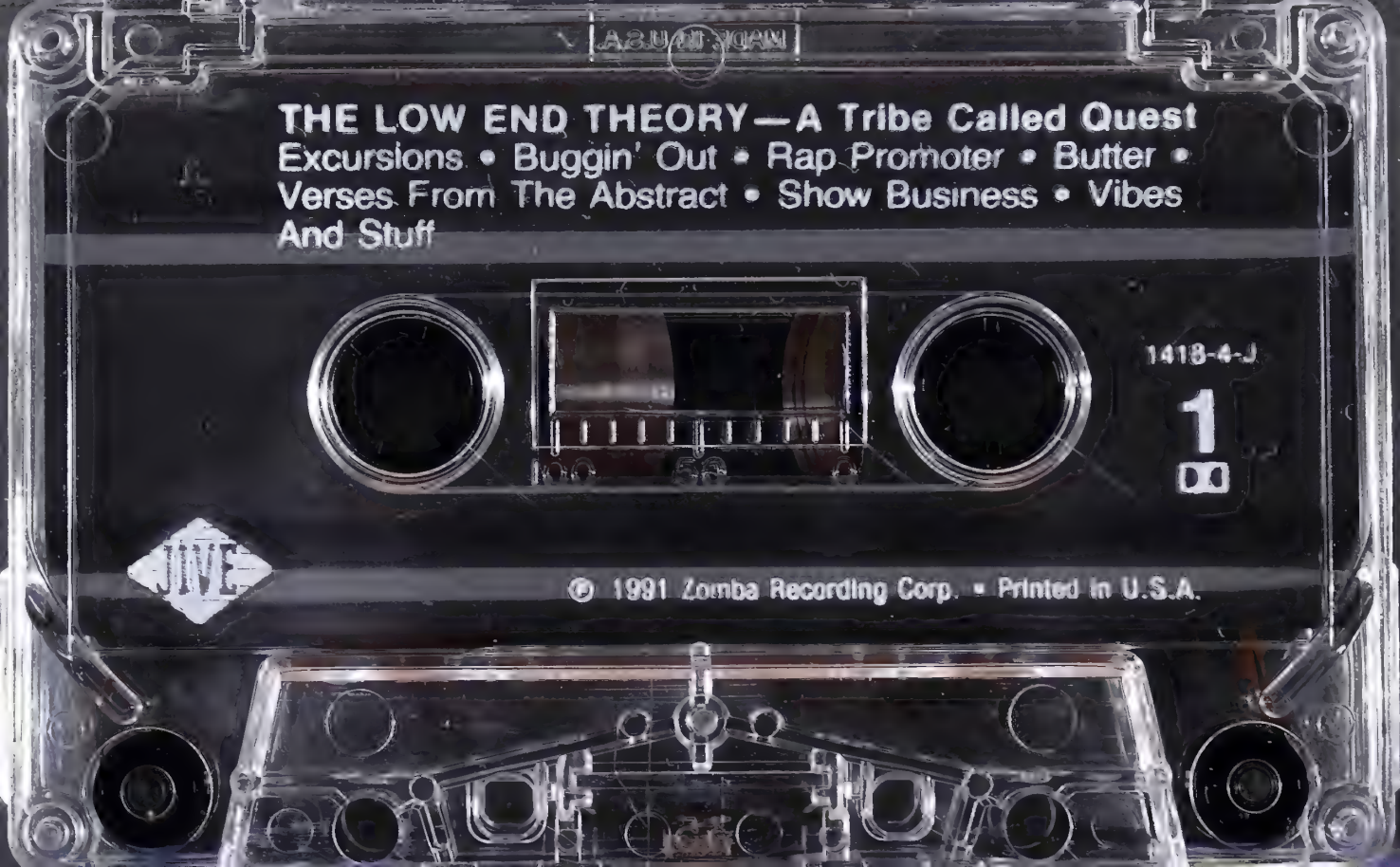
1418-4-J

JIVE

A TRIBE CALLED QUEST

THE LOW END THEORY




THE LOW END THEORY—A Tribe Called Quest
Excursions • Buggin' Out • Rap Promoter • Butter •
Verses From The Abstract • Show Business • Vibes
And Stuff
1418-4-J
1
JIVE
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MADE IN U.S.A.
THE LOW END THEORY—A Tribe Called Quest
The Infamous Date Rape • Check The Rhime •
Everything is Fair • Jazz (We've Got) • Skypager •
What? • Scenario
418-4-J
2
JIVE
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MIKE & THE MECHANICS
BEGGAR ON A BEACH OF GOLD

Side A

* A Beggar On A Beach Of Gold
* Another Cup Of Coffee
* You've Really Got A Hold On Me
* Mea Culpa
* Over My Shoulder
* Someone Always Hates Someone
* The Ghost Of Sex And You

Side B

* Web Of Lies
* Plain & Simple
* Something To Believe In
* A House Of Many Rooms
* I Believe (When I Fall In Love It Will Be Forever)
* Going, Going.....Home

PRODUCED BY CHRISTOPHER NEIL & MIKE RUTHERFORD



82738-4

82738-4

PRODUCED BY CHRISTOPHER NEIL & MIKE RUTHERFORD

Side A

* A Beggar On A Beach Of Gold
* Another Cup Of Coffee
* You've Really Got A Hold On Me
* Mea Culpa
* Over My Shoulder
* Someone Always Hates Someone
* The Ghost Of Sex And You

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* Going, Going.....Home

MIKE & THE MECHANICS
BEGGAR ON A BEACH OF GOLD

82738-4

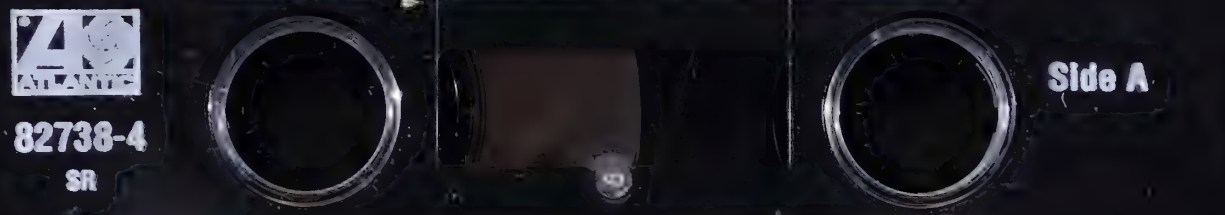
MIKE & THE MECHANICS
BEGGAR ON A BEACH OF GOLD

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MIKE & THE MECHANICS • BEGGAR ON A BEACH OF GOLD

A Beggar On A Beach Of Gold • Another Cup Of Coffee •
You've Really Got A Hold On Me • Mea Culpa • Over My Shoulder •
Someone Always Hates Someone • The Ghost Of Sex And You



ATLANTIC

82738-4
SR

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DOLBY B NR HX PRO


MIKE & THE MECHANICS • BEGGAR ON A BEACH OF GOLD
Web Of Lies • Plain & Simple • Something To Believe In •
A House Of Many Rooms • I Believe (When I Fall In Love It Will Be Forever) •
Going Going.....Home
ATLANTIC
82738-4
SR
Side B
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DOLBY B NR HX PRO

COMMON SENSE

RESURRECTION

SIDE A:

1. '95 DIRTY (4:00)

2. EXTRA P. REMIX * DIRTY (4:12)

SIDE B:

1. LARGE PROFESSOR
   REMIX DIRTY (4:06)

2. CHAPTER 13 CLEAN (5:42)



1250-4ADV

COMMON SENSE

RESURRECTION

SIDE A:

1. '95 DIRTY (4:00)
2. EXTRA P. REMIX * DIRTY (4:12)

SIDE B:

1. LARGE PROFESSOR REMIX DIRTY (4:06)
2. CHAPTER 13 CLEAN (5:42)

1250-4ADV

COMMON SENSE **RESURRECTION** **1250-4ADV**

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COMMON SENSE — RESURRECTION

1. '95 DIRTY (4:00)
2. EXTRA P. REMIX * DIRTY (4:12)



SIDE A
1250
4ADV

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COMMON SENSE — RESURRECTION

1. LARGE PROFESSOR REMIX DIRTY (4:06)
2. CHAPTER 13 CLEAN (5:42)



SIDE B
1250
4ADV

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THE INBREDS
Kombinator

TAG
RECORDING
99786

SIDE ONE:
1. KOMBINATOR (3:25)
2. ROUND 12 (3:00)
3. YOU WILL KNOW (2:55)
4. ANY SENSE OF TIME (3:42)
5. TURN MY HEAD (3:28)
6. DALE SAYS (0:16)
7. SHE'S ACTING (2:08)
8. SCRATCH (2:17)

SIDE TWO:
1. LINK (2:45)
2. DANGEROUS (4:12)
3. DON'T TRY SO HARD (5:39)
4. CRUISE CONTROL (2:33)
5. LAST FLIGHT (3:18)
6. AMELIA EARHART (3:15)

THE INBREDS
Kombinator

TAG
RECORDING
99786

SIDE ONE:
1. KOMBINATOR (3:25)
2. ROUND 12 (3:00)
3. YOU WILL KNOW (2:55)
4. ANY SENSE OF TIME (3:42)
5. TURN MY HEAD (3:28)
6. DALE SAYS (0:16)
7. SHE'S ACTING (2:08)
8. SCRATCH (2:17)

SIDE TWO:
1. LINK (2:45)
2. DANGEROUS (4:12)
3. DON'T TRY SO HARD (5:39)
4. CRUISE CONTROL (2:33)
5. LAST FLIGHT (3:18)
6. AMELIA EARHART (3:15)

THE INBREDS — Kombinator

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SIDE ONE

TAG RECORDING 99786

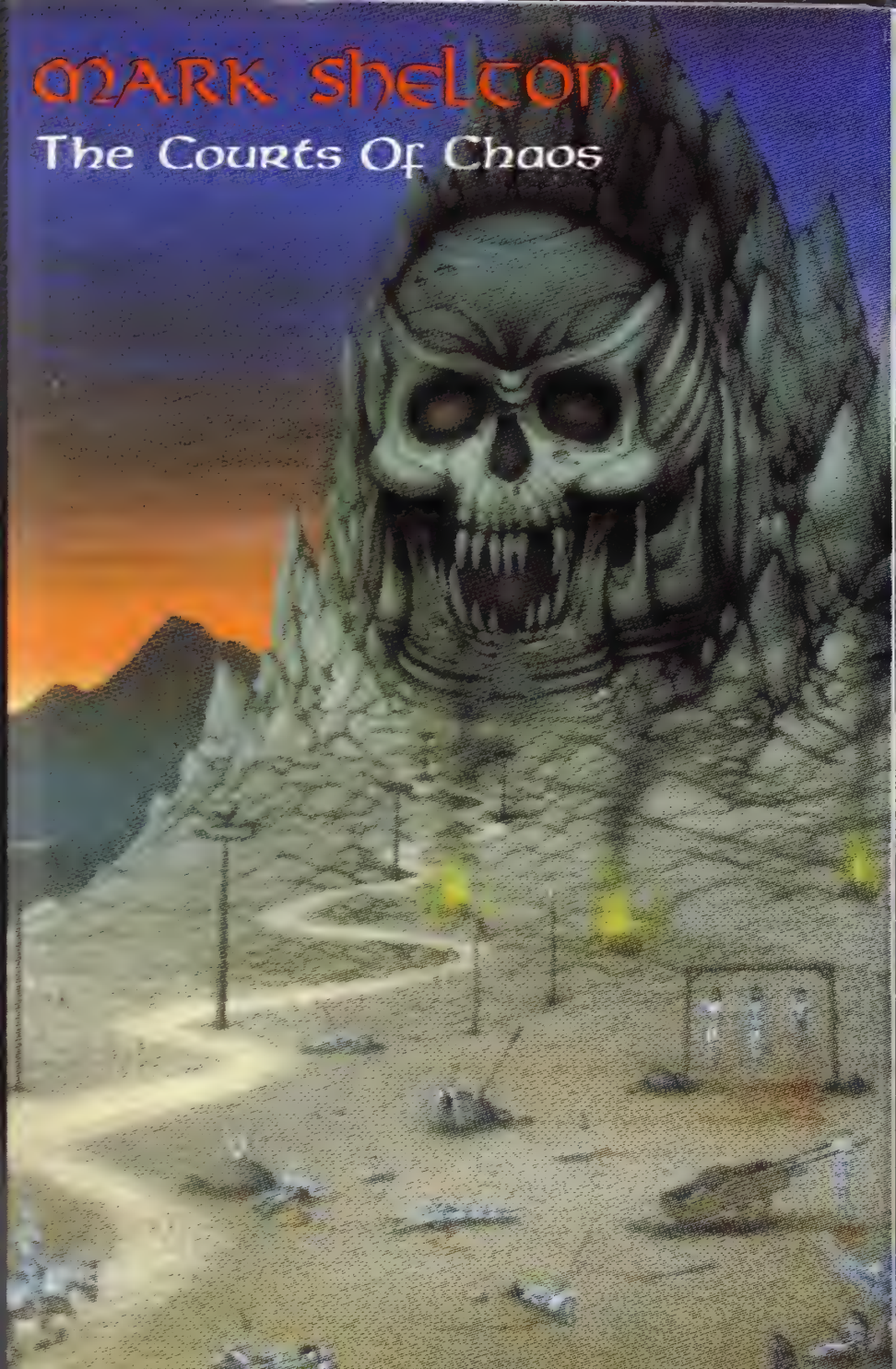
THE INBREDS — Kombinator

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3. DONT' TRY SO HARD (5:39) 4. CRUISE CONTROL (2:33)
5. LAST FLIGHT (3:18) 6. AMELIA EARHART (3:15)



SIDE TWO

TAG RECORDING 99786


MARK SHELTON
The Courts Of Chaos



Side One
ROAD TO CHAOS (2:02)
DIG ME NO GRAVE (4:20)
INTO THE COURTS OF CHAOS (5:25)
THE PROPHECY (6:59)

Side Two
FROM BEYOND (5:02)
D.O.A. (6:55)
(VLAD) THE IMPALER (3:25)
A TOUCH OF MADNESS (7:03)

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The Musicians
MARK SHELTON - GUITARS and VOCALS
RANDY FOXE - DRUMS and KEYBOARDS
SCOTT PARK - BASS

PRODUCED BY SHELTON, FOXE and PARK
Special production assistance by Max Merhoff and Larry Funk
Recorded and mixed at MILLER STUDIOS - N. NEWTON, KANSAS
Front Cover art by Aaron Brown

All music by SHELTON, FOXE and PARK (except D.O.A.)
All lyrics by SHELTON (except D.O.A.)
All selections are MANILLA MUSIC PUBLISHING CO. (BMI) except D.O.A.
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D.O.A. written by RUTLEDGE, HILL, GRUNDY, PICKENS and COBB

Correspondence:
MARK SHELTON
P.O. BOX 3881
WICHITA, KS 67201

DIG ME NO GRAVE

Here I stand like the rock
Born and bred to survive
I may not be at the top
But still it's good to be alive
Feeling the flow of the chops
Whether be music or flesh
This is where sanity stops
But don't dig a grave for me yet

Dig me no grave

I was a rocker from birth
A rocker I'll be till I die
Scorching the face of the earth
Bringing the music to life
Flying on high like a bird
Nothing can ever shoot down
Metal is dead so I've heard
But not while I'm still above ground

So dig me no grave

This is the dream of my life
This is the life of my dream
It's a hard road to survive
But nothing comes easy or free
Seems to be so little time
Yet life is an eternity
I haven't made my last rhyme
So keep your damn dirt off of me

Dig me no grave

Thanks to:
Everyone at Black Dragon, David T. Chastain, Everyone at Leviathan, Jim Rutledge and Bloodrock for letting us do DOA.
Everyone at Ledgefield Music, Janet Elliott at Manilla Music, Mike Greenblat at Sterling Magazines, Michael at RIP.
Everyone at Roadster, Our tour crew, CHASTAIN (the band), Leather Leone for doing SHOCK WAVES, The guys in FATHOM NAGG, Bogarts in Cinci, for a real good time, Geddy Lee for taking the time to listen, Mark Davis for making Geddy take the time to listen, Stacy Pendergraft, Tiana Natasha, The Grand Dutchess, may you rest in peace, The Sheba Queen, Dean and Dan Watts, Gary Perea, Darby Penticost, Aaron Brown, Max Merhoff, Jay Merhoff, Jon and Rosie Miller.
Everyone at Miller Music, Chris Pile, Mike Metz, Larry Funk, Eric The Hammer, Bob and Sherry Dukes, MotoRick, Jerry Sherwood, Thorin and Mike, Thorgim Hyothgarson, Brian and Sonya Patrick, Bob and Christy Brooks along with Bob Jr.
All the magazines and radio stations all over the world that have supported our efforts.

Very Special Thanks to:
H.P. Lovecraft for From Beyond.
Robert E. Howard for The Books Of Skelos
And Clive Barker for the Hell of it.

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CHASTAIN - THE VOICE OF THE CULT cassette LC 881, compact disc LD 881
CANDLEMASS - EPICUS DOOMICUS METALLICUS cassette LC 882, album LA 882, compact disc LD 882
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MARK SHELTON
The Courts Of Chaos
■ ROAD TO CHAOS (2:02) ■ DIG ME NO GRAVE (4:20)
■ INTO THE COURTS OF CHAOS (5:25) ■ THE PROPHECY (6:59)
SIDE ONE
100 50 0
LC 913
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90's MUSICIAN SERIES
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MARK SHELTON
The Courts Of Chaos
■ FROM BEYOND (5:02) ■ D.O.A.* (6:55)
■ (VLAD) THE IMPALER (3:25) ■ A TOUCH OF MADNESS (7:03)
SIDE TWO
100
50
0
LC 913
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MERCURY:JEEP

TAPE 93



FEATURING RON-G

WATERBED PRODUCTIONS

SIDE A

1. Intro - **RON G**
2. **DIAMOND AND THE PSYCHOTIC NEUROTICS** - "You Can't Front (...It Is Real)" - **SPECIAL UN-RELEASED B-SIDE!**
3. **JOE** - "I'm In Luv (E-Smoove Raw Edit)" - **EVERYTHING,** 314 518 016-4/2, in-store 8/3/93
4. **BUJU BANTON** - "Deportees (Things Change)" - **VOICE OF JAMAICA,** 314 518 013-1/4/2, in-store 8/3/93
5. **POIZON POSSE** - "This Is It Y'all" - **STOMPIN',** 314 514 972-4/2, in-store 7/20/93
6. **DIAMOND AND THE PSYCHOTIC NEUROTICS** - "*!*! What U Heard" - **STUNTS, BLUNTS AND HIP HOP,** 314 513 934-4/2
7. **ED O.G AND DA BULLDOGS** - "Streets Of The Ghetto" from the forthcoming CT & CD

SIDE B

1. **YAGGFU FRONT** - "Slappin' Suckas Silly (Remix)" from the forthcoming debut CT & CD **ACTION PACKED ADVENTURE**
2. **CLASS A FELONY** - "I'm Not The Herb You're Looking 4 (CHY SKILLZ Remix)" - from the forthcoming CT & CD **CLASS A FELONY,** 314 514 379-4/2
3. **THREAT** - "Let The Dogs Loose (Uncensored)" - **SICKINNAHEAD,** 314 518 017-4/2, in-store 7/20/93
4. **NEFERTITI** - "Come Down Baby" from the forthcoming debut CT & CD
5. **DAVID MORALES AND THE BAD YARD CLUB** - "Gimme Luv" - **THE PROGRAM,** 314 518 015-1/4/2, in-store 7/20/93
6. **DOUGIE DEE** - "She's All That Plus A Bag Of Chips" - **DO YA WANNA RIDE?,** 314 514 318-4/2

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VARIOUS ARTISTS
MERCURY JEEP TAPE '93
RON G - INTRO (0:51) • DIAMOND & THE PSYCHOTIC NEUROTICS - YOU CAN'T FRONT (... IT IS REAL) (4:32) • JOE - I'M IN LUV (E-SMOOVE RAW EDIT) (4:17) • BUJU BANTON - DEPORTEES (THINGS CHANGE) (3:56) • POIZON POSSE - THIS IS IT Y'ALL (3:58) • DIAMOND & THE PSYCHOTIC NEUROTICS - "I" WHAT U HEARD (3:17) • ED O.G AND DA BULLDOGS - STREETS OF THE GHETTO (3:50)
SIDE 1
CrO2
120 µs EQ
SAC 706
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DA BOMB
35


VARIOUS ARTISTS
MERCURY JEEP TAPE '93
YAGGFU FRONT - SLAPPIN' SUCKAS SILLY (REMIX) (7:32) • CLASS A FELONY - I'M NOT THE HERB YOU'RE LOOKIN' 4 (CHY SKILLZ REMIX) (3:54) • THREAT - LET THA DOGS LOOSE (UNCENSORED VERSION) (3:06) • NEFERTITI - COME DOWN, BABY (3:14) • DAVID MORALES AND THE BAD YARD CLUB - GIMME LOVE (4:01) • DOUGIE DEE - SHE'S ALL THAT PLUS A BAG OF CHIPS (5:25)
CrO2
120 µs EQ
SIDE
2
SAC 706
CHEMISTRY
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DA BOMB
35

1. Me And Billy The Kid
2. Are You Listenin' Lucky?
3. Grandfather Blues
4. BBQ and Foam
5. Row Of Dominos
6. Dallas
7. Where Is My Love

1. Get The Gettin'
2. Drivin' To The Poor House
3. Cool Rockin' Loretta
4. Musta Notta Gotta Lotta
5. Letter To LA
6. Bluebird
   (with Butch Hancock)

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2. Are You Listenin' Lucky?
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2. Drivin' To The Poor House
3. Cool Rockin' Loretta
4. Musta Notta Gotta Lotta
5. Letter To LA
6. Bluebird
   (with Butch Hancock)

MCA

JOE ELY


A
N.R ☐YES ☐NO
JOE ELY LIVE
maxell
XL II-S 100
POSITION•HIGH
JAPAN•JAPON


B
JOE ELY LIVE
N.R ☐YES ☐NO
maxell
XL II-S 100
POSITION•HIGH
JAPAN•JAPON

ENYX 654

BOO HEWERDINE

1) 59 Yds	12"A1	3'24
2) Liberty Horses	12"A2	5'12
3) Ghost Of Summer Walking	12"B1	3'04
4) 16 Miles (Version 2)	12"B2	3'29



ENYX 654

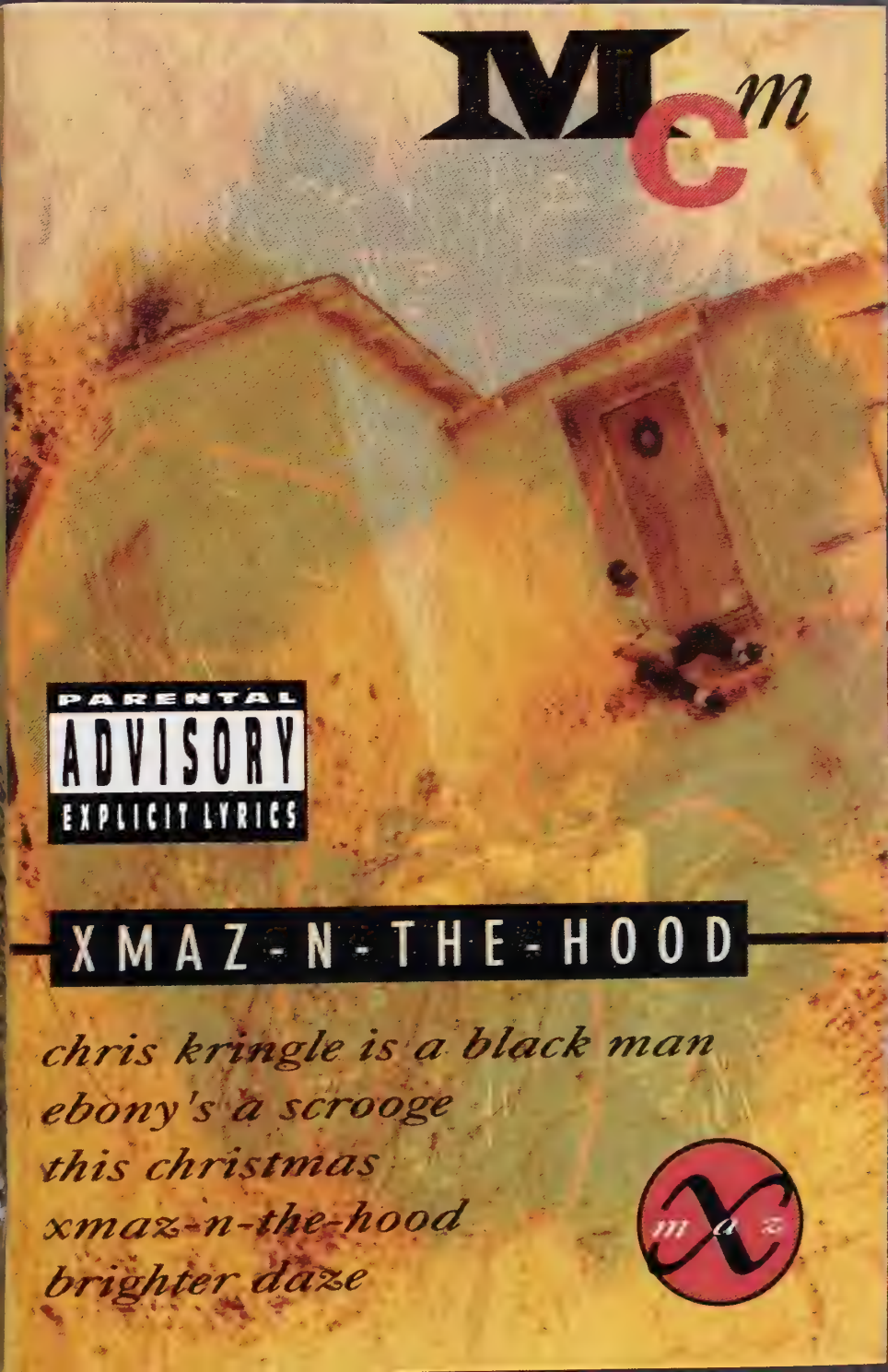
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4)	16 Miles (Version 2)	12"B2	3'29



BOO HEWERDINE
"59 Yds"


A
BOO HEWERDINE



XMAZ-N-THE-HOOD

chris kringle is a black man
ebony's a scrooge
this christmas
xmaz-n-the-hood
brighter daze



MC m

XMAZ-N-THE HOOD

chris kringle is a black man
ebony's a scrooge
this christmas
xmaz-n-the-hood

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EBONY'S A SCROOGE
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chris kringle is a black man

Written by M Smith, 337 Music, Inc./Big Homie (ASCAP)
Produced by Sherwin Charles. Co-Produced by "Jammin James" Carter
Bass & Keyboards by Hami Wave

ebony's a scrooge

Written by M Smith, J. Taylor, 337 Music, Inc./Big Homie/Full Keel Music (ASCAP)
Produced by Sherwin Charles. Co-Produced by "Jammin James" Carter
Bass & Keyboards by Anthony "Soup" Holmes

this christmas

Written by M Smith, 337 Music, Inc./Big Homie (ASCAP)
Produced by Sherwin Charles. Co-Produced by "Jammin James" Carter
Bass and Keyboards by Anthony "Soup" Holmes

x-maz-n-the-hood

Written by M Smith and T. Lane and L. Smith, 337 Music, Inc./Big Homie (ASCAP)
Produced by "Jammin James" Carter for Jams-R-Us Music
Special Guest-N-The-Hood: KMC

brighter daze

Written by M Smith, Roy Ayers, 337 Music, Inc./Big Homie/Warner Bros. Music Inc./ Roy Ayers Ubiquity (ASCAP)
Produced by Sherwin Charles
Bass & Keyboards by Hami Wave. Background Vocals by Mo Swing

All songs performed by M Smith (AKA THE M)
Except "X-Maz-N-The-Hood" performed by M Smith and Those Kaotic Minds T. Lane and L. Smith (AKA KMC)

Engineered by Bob Morse. Additional Engineering by Stoker and Vachik. Recorded at Paramount Studios. Mixed at Echo Sound

The M Thanks: Almighty God, Elbert I, Pearlie, Sybil, Pamela, Elbert II and Chuvlea - AKA the Smith Family, Big D, Derrick Records, Bad Bert, Greedy Greg, Brian, DJ Smooth, DJ Jammin' James, I-ROC, HiBB, Mace, Mo Swing, J Quik, AMG, 2nd to None, Ice Cube and the Mn' Fn' Lench Mob, Peace to MC Trouble, Brian Brooks, Tee The OG, Rocc The Rock, DJ Poison Ivey, John Ryan, KKBT, KDAY - RIP, all stations that play Hip Hop, WC and The Maad Circle, The College Boyz, Yo! MTV Raps, BET, Positive Minds - YB, Ching and Marqui, CMW, Papa-J, The Geto Boys, CSUDH, DJ Trey Ski, all women who love me, Ben Jammin', LSOB, Kurtis Blow, Run-DMC, 3-Deep, Hami Wave, Soup, Vachik, Dave T, Jim Moreno, Willie Wilcox, Karen Jones, anybody who buys this, Slick Rick, Digital Underground, A-Love, Peace, anybody who reads this, LL Cool J, De La Soul, Tribe Called Quest, James Brown, Too Short, KANE, Big Bass Brian, BDP, PE, Spike Lee, Greg Mack, June Bug, Condom Makers, The Entire Staff at Priority and thanx to all Hip Hoppers and to everybody that's down with me.

Photography: Sherry Etheredge. Package Design: Dino Paredes

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MC
XMAZ-N-THE-HOOD
CHRIS KRINGLE IS A BLACK MAN • EBONY'S A SCROOGE • THIS CHRISTMAS
1
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MC
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XMAZ-N-THE-HOOD • BRIGHTER DAZE
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BILLY BURNETTE
Coming Home

SIDE A

* TANGLED UP IN TEXAS
* INTO THE STORM
* THIS LOVE (Ain't Long For This World)
* SUGAR BABE
* THE BIGGER THE LOVE

SIDE B

* I RECOVERED, I SURVIVED
* WALK WITH ME
* LET YOUR HEART MAKE UP YOUR MIND
* I STILL REMEMBER (How To Miss You)
* THE LIGHT OF LOVE

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BILLY BURNETTE
Coming Home

SIDE A

* TANGLED UP IN TEXAS
* INTO THE STORM
* THIS LOVE (Ain't Long For This World)
* SUGAR BABE
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* WALK WITH ME
* LET YOUR HEART MAKE UP YOUR MIND
* I STILL REMEMBER (How To Miss You)
* THE LIGHT OF LOVE

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BILLY BURNETTE
COMING HOME 4-42007 CAPRICORN

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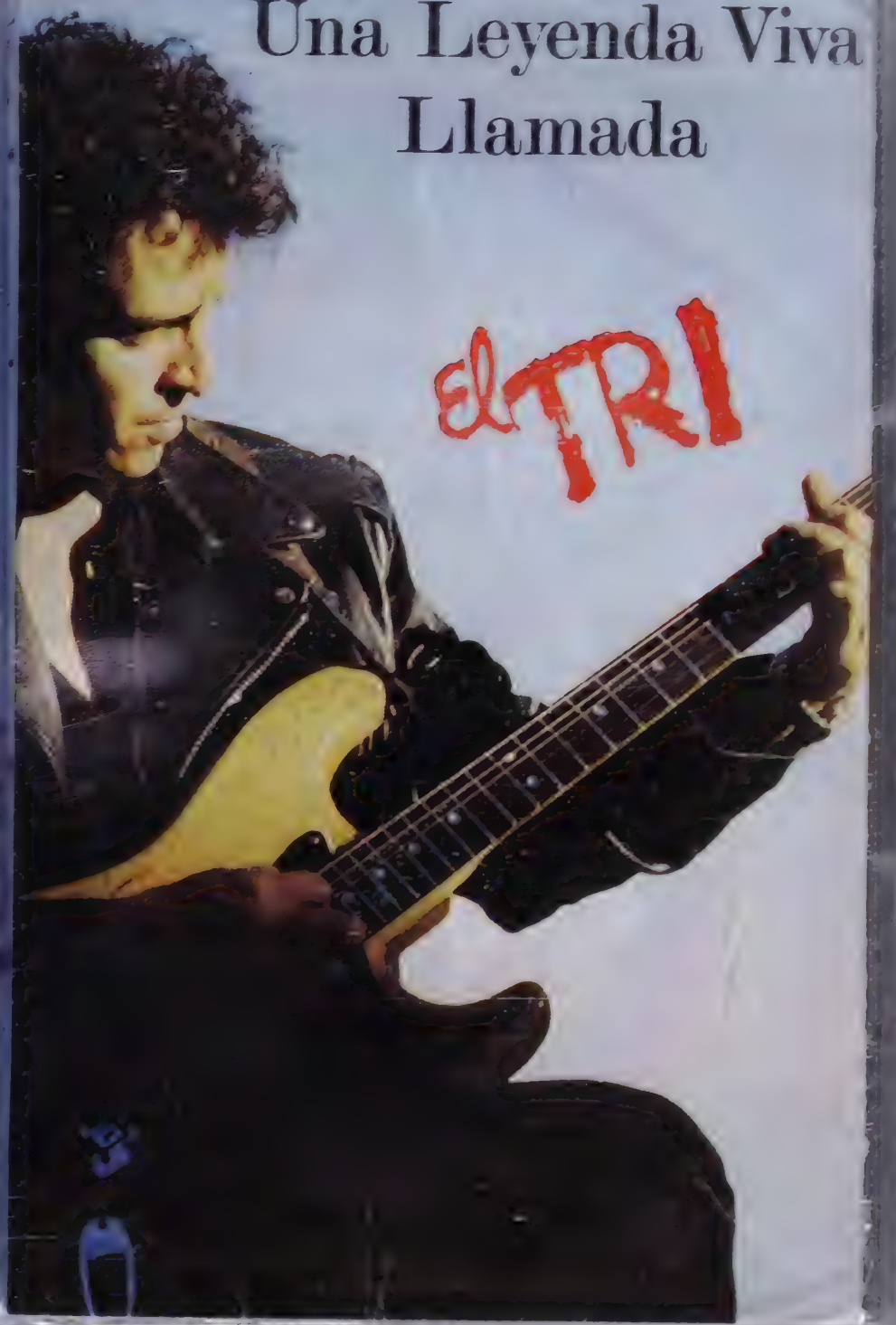
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Una Leyenda Viva Llamada

El TRI



LADO A
CASA, COMIDA Y SUSTENTO
VIEJAS DE VECINDAD
OTRA GARRAPATA MAS
EL DESEMPLEADO
NUESTRA REALIDAD

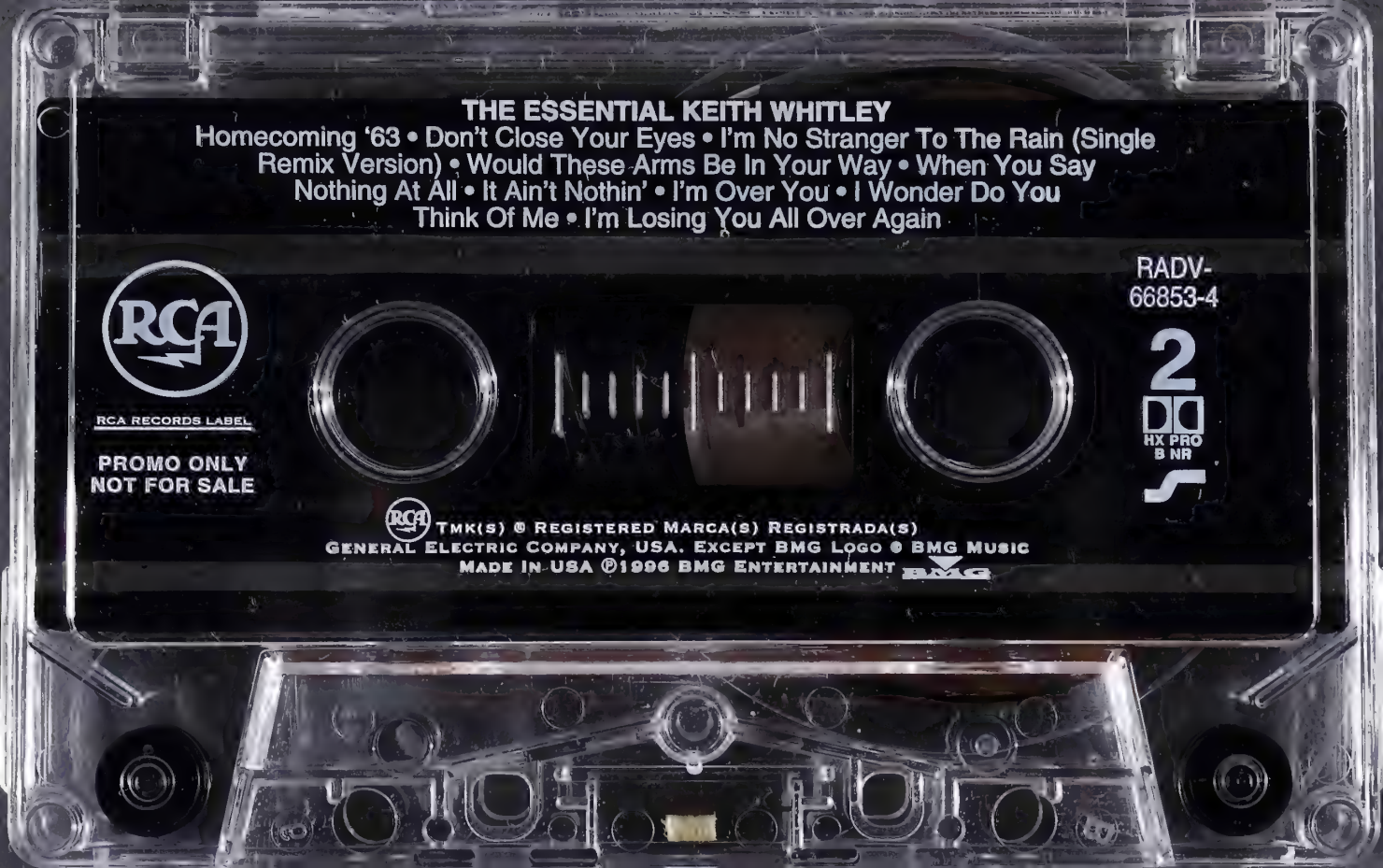
0 9031-73183-4 9

LADO B
ME VOY A SUICIDAR
RIE
MILLONES DE NIÑOS
COMO UNA LOMBRIZ

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THE ESSENTIAL KEITH WHITLEY
Turn Me To Love • Living Like There's No Tomorrow (Finally Got To Me Tonight) • A Hard Act To Follow • If A Broken Heart Could Kill • If You Think I'm Crazy Now • Don't Our Love Look Natural • I Wonder Where You Are Tonight • I've Got The Heart For You • Ten Feet Away • Miami, My Amy • Hard Livin'
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THE ESSENTIAL KEITH WHITLEY
Homecoming '63 • Don't Close Your Eyes • I'm No Stranger To The Rain (Single Remix Version) • Would These Arms Be In Your Way • When You Say Nothing At All • It Ain't Nothin' • I'm Over You • I Wonder Do You Think Of Me • I'm Losing You All Over Again
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2
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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack

--Side One--

1.**Dionne Farris** "For Once In My Life"	3:24
2.**Suzanne Vega** "Caramel"	2:55
3.**Sting** "This Bed's Too Big Without You"	6:04
4.**Cowboy Junkies** "Angel Mine"	4:00
5.**Squeeze** "This Road"	3:12
6.**Al Greene** "Give It Everything"	4:58
7.**Aaron Neville** "I Can't Imagine"	3:58

--Side Two--

1.**Blues Traveler** "Run Around"	4:40
2.**Robert Cray** "Well I Lied"	2:50
3.**Jill Sobule** "Where Do I Begin"	2:40
4.**Paul Weller** "You Do Something To Me"	3:38
5.**The Brand New Heavies** "The World Keeps A Spinning"	4:40
6.**Ben Folds Five** "Bad Idea"	1:55
7.**Howard Shore** "Cats & Dogs"	2:03

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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack
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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack

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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack

SIDE ONE



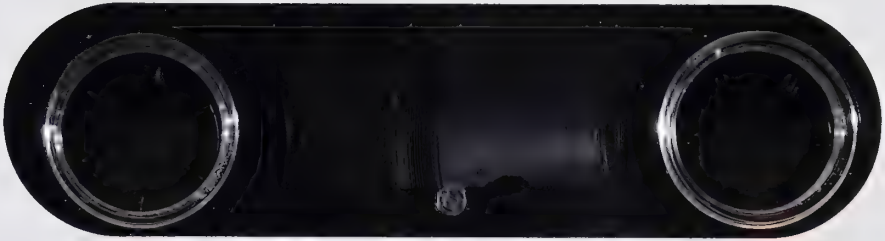
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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack

SIDE TWO



A&M DUPLICATION

A&M RECORDS

Dance Party Circuit Spins

Side One
Celebrate - Bump 'N' K
Don't Make Me Wait - Loveland
Young Hearts - Gloworm
What The World Needs - World Anthem
I Have No Fear - Le Monde
Love Love Love - Secret Life
Feel The Spirit - Giant City
We Can Fall In Love - Aderna

Side Two
Sky High - Individual
Movin' On - Bananarama



Dance Party Circuit Spins

Side One
Celebrate - Bump 'N' K
Don't Make Me Wait - Loveland
Young Hearts - Gloworm
What The World Needs - World Anthem
I Have No Fear - Le Monde
Love Love Love - Secret Life
Feel The Spirit - Giant City
We Can Fall In Love - Aderna

Side Two
Sky High - Individual
Movin' On - Bananarama



Dance Party Circuit Spins

Note: This is a work tape. Most tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

Dance Party Circuit Spins



1

Rhino Records

Dance Party Circuit Spins



2

Rhino Records

BAILTER SPACE
"WAMMO"

SIDE A	SIDE B
1. Untied	1. Retro
2. Splat	2. Glimmer
3. At Five We Drive	3. Voltage
4. Zapped	4. D Thing
5. Colours	5. Wammo

OLE 4-142P



OLE 4-142P

SIDE A

1. United
2. Splat
3. At Five We Drive
4. Zapped
5. Colours

SIDE B

1. Retro
2. Glimmer
3. Voltage
4. D Thing
5. Wammo

BAILTER SPACE
"WAMMO"

OLE4-142P

BAILTER SPACE

"WAMMO"

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DOLBY HX PRO®

alog™


Untied • Splat • At Five We Drive
Zapped • Colours
MATADOR
OLE4-142P
SIDE A
SR
DC
BAILTER SPACE
"WAMMO"
Promotional copy. Not for sale.


Retro • Glimmer • Voltage
D Thing • Wammo
MATADOR
OLE4-142P
SIDE B
SR
BAILTER SPACE
"WAMMO"
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ARETHA FRANKLIN & JAMES BROWN

GIMME YOUR LOVE



INCLUDES EXCLUSIVE INTERVIEW WITH ARETHA AND JAMES

SPECIAL PROMOTIONAL CASSETTE


INTERVIEW
WITH ARETHA FRANKLIN & JAMES BROWN
GIMME YOUR LOVE
Single Edit ■ Extended Remix
FOR PROMOTIONAL USE ONLY, NOT FOR SALE.
ADC-9906 MFG. U.S.A. PROMO ONLY
INTERVIEW WITH ARETHA FRANKLIN & JAMES BROWN
SINGLE EDIT • EXTENDED REMIX

DOUG E. FRESH

"Play"

Side A

1. Where's Da Party At?
2. It's On
3. Take'em Uptown
4. I-Ight (Alstar Remix)
5. The Original Old School
6. Freaks
7. Freak It Out

Side B

1. It's Really Goin' On In Here
2. Who Got All The Money
3. Get Da Money
4. Hands In The Air
5. Doug E. Got It Goin' On
6. Keep It Going
7. Breath Of Fresh Air



(P) 1995 Island Records Ltd.
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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

GEE STREET Independent

DOUG E. FRESH
"Play"

DOUG E. FRESH
"Play"

Side A

1. Where's Da Party At?
2. It's On
3. Take'em Uptown
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GEE STREET Independent

GEE STREET
independent

DOUG E. FRESH ◆ *"Play"*

Where's Da Party At? ◆ It's On ◆
Take'em Uptown ◆ I-Ight (Alstar Remix) ◆
The Original Old School ◆ Freaks ◆ Freak It Out

SIDE
A



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

GEE STREET
independent

DOUG E. FRESH ◆ *"Play"*

It's Really Goin' On In Here ◆ Who Got All The Money ◆
Get Da Money ◆ Hands In The Air ◆ Doug E. Got It
Goin' On ◆ Keep It Going ◆ Breath Of Fresh Air

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

GIORGE PETTUS MCA-10379

"THIS IS YOUR NIGHT"

SIDE ONE: MCA10887

5:21 DON'T PUT ME OFF 'TIL TOMORROW

5:03 GROOVE WITH YOU

5:30 SOMEBODY I USED TO KNOW

5:14 THIS IS YOUR NIGHT

6:41 I WISH

SIDE TWO: MCA10888-REI

4:36 HOLD THAT PLANE

4:37 ALL ABOUT LOVE

5:04 SO IRRESISTIBLE

5:28 R U INQUISITIVE

5:29 YOU CAN DEPEND ON ME

4:48 WHERE YOUR LOVE LIES



GIORGE PETTUS

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"THIS IS YOUR NIGHT"

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5:04 SO IRRESISTIBLE
5:28 R U INQUISITIVE
5:29 YOU CAN DEPEND ON ME
4:48 WHERE YOUR LOVE LIES

GIORGE PETTUS




MINDGRINDER
...Due What You Willt...



3 (3:15) negativvnaun (5:05)† donkey dicque (5:10)†
2nd stage of the last (4:09)† due what you willt (2:11)†

...produced by jim keppel & mindgrinder...
...co-produced and recorded by drew townson/arrowhead productions...

© 1992 Mindgrinder/EMI

THIRD EYE BLIND

1- LOSING A WHOLE YEAR
2- NARCOLEPSEY
3- SEMI CHARMED LIFE
4- JUMPER
5- GRADUATE
6- HOW'S IT GOING BE
7- THANKS A LOT

1- BURNING MAN
2- GOOD FOR YOU
3- MOTORCYCLE DRIVE BY
4- THE BACK GROUND
5- LONDON
6- GOD OF WINE

THIRD EYE BLIND

1- LOSING A WHOLE YEAR
2- NARCOLEPSEY
3- SEMI CHARMED LIFE
4- JUMPER
5- GRADUATE
6- HOW'S IT GOING BE
7- THANKS A LOT

1- BURNING MAN
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4- THE BACK GROUND
5- LONDON
6- GOD OF WINE

THIRD EYE BLIND

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THIRD EYE BLIND

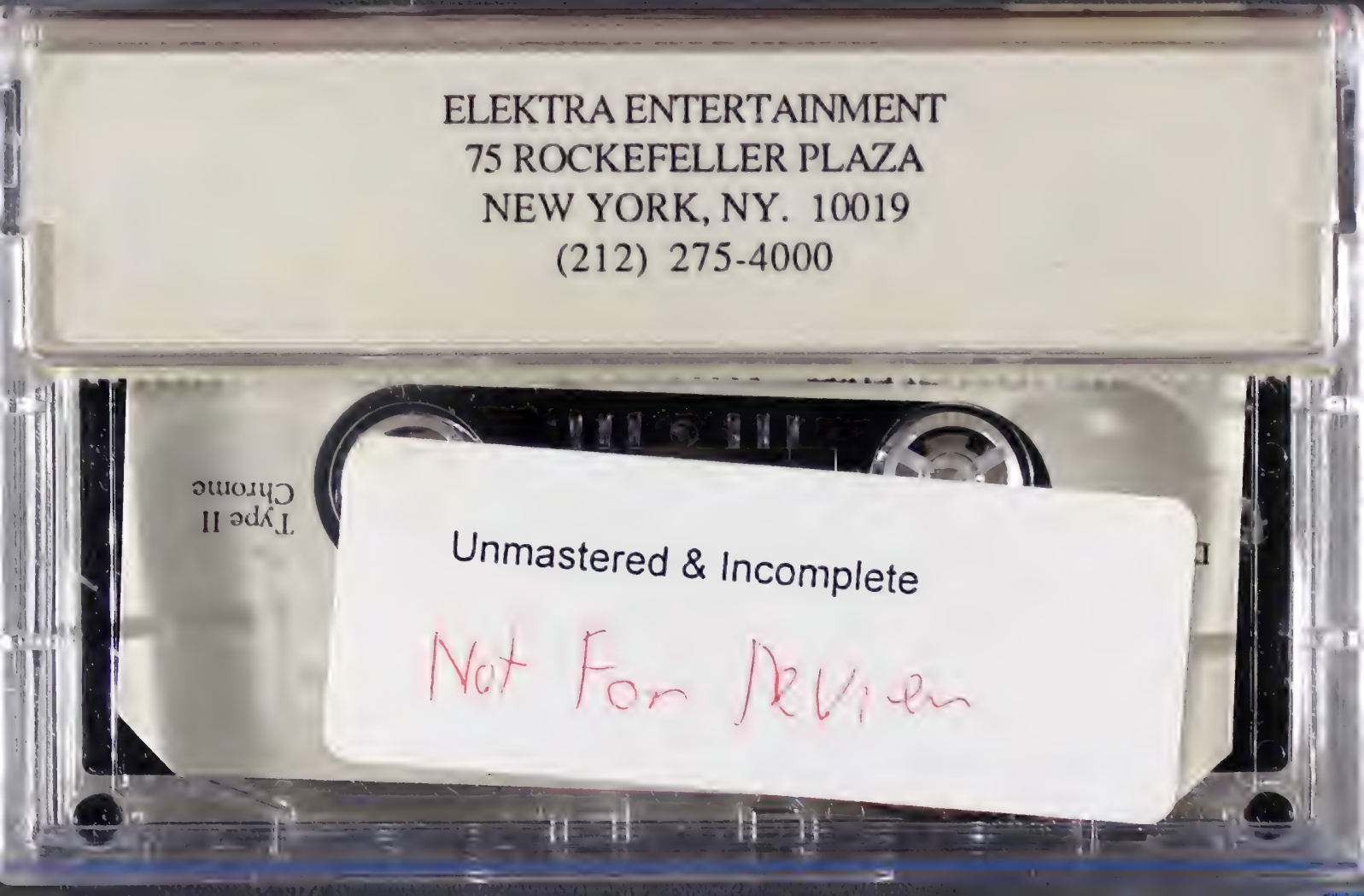
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Chrome

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Advance Cassette



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Advance Cassette



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STARDOG RECORDS

UGLY KID JOE

SAC 400



MADMAN
WHIPLASH LIQUOR
TOO BAD
EVERYTHING ABOUT YOU
SWEET LEAF/
FUNKY FRESH COUNTRY CLUB





Ugly Kid Joe is:

Vocals:	**Whitfield**
Guitars:	**Klaus Eichstadt**
Guitars:	**Roger Lahr**
Drums:	**Mark Davis**
Bass:	**Cordell Crockett**

"Suburban white
alcoholic trash/
We ain't glam
and we ain't thrash."

—"Whiplash Liquor"
Ugly Kid Joe


UGLY KID JOE - AS UGLY AS THEY WANNA BE
MADMAN (3:37) • WHIPLASH LIQUOR (3:40) • TOO BAD (5:54) •
EVERYTHING ABOUT YOU (4:14) • SWEET LEAF / FUNKY FRESH COUNTRY CLUB (7:31)
SIDE
A
422
868 823-4
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© 1991 PolyGram Records, Inc.
35
STARDOG
RECORDS


UGLY KID JOE - AS UGLY AS THEY WANNA BE
MADMAN (3:37) • WHIPLASH LIQUOR (3:40) • TOO BAD (5:54) •
EVERYTHING ABOUT YOU (4:14) • SWEET LEAF / FUNKY FRESH COUNTRY CLUB (7:31)
SIDE
B
422
868 823-4
Promotional Copy - Not For Sale
℗ 1991 PolyGram Records, Inc.
35
STARDOG

XC–NN

"Lifted"

SIDE ONE	SIDE TWO
1. Lifted	1. Get Off
2. Fifth Force Guru	2. Move On
3. All Over The Place	3. Naive Jesus
4. Marlboro Lights	4. Bad Skin
5. Tin Star	5. Lovesick
	6. Dark Streets

Sony Music Studios

550 Music/Epic

XC–NN
"Lifted"

XC–NN
"Lifted"

SIDE ONE	SIDE TWO
1. Lifted	1. Get Off
2. Fifth Force Guru	2. Move On
3. All Over The Place	3. Naive Jesus
4. Marlboro Lights	4. Bad Skin
5. Tin Star	5. Lovesick
	6. Dark Streets

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XC–NN

"Lifted"

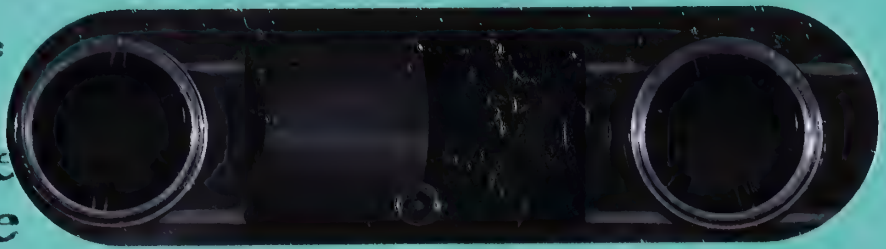
Chrome

Tape

550 Music/

Epic

Side One



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XC–NN

"Lifted"

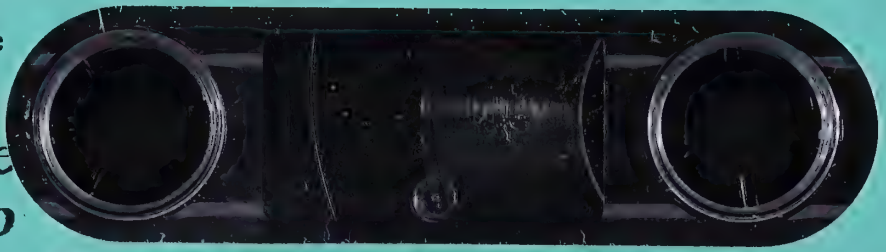
Chrome

Tape

550 Music/

Epic

Side Two



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JOHN Hiatt

WALK ON



ADVANCE CASSETTE

.....

C4-33416

SIDE 1

CRY LOVE

YOU MUST GO • WALK ON

GOOD AS SHE COULD BE

THE RIVER KNOWS YOUR NAME

NATIVE SON

DUST DOWN A COUNTRY ROAD

SIDE 2

ETHYLENE

I CAN'T WAIT

SHREDDING THE DOCUMENT

WROTE IT DOWN AND BURNED IT

YOUR LOVE IS MY REST

FRIEND OF MINE

Produced by
Don Smith for Moondog Productions, Inc.
Executive Producers:
Tim Devine & Gary Gersh

℗ © 1995 CAPITOL RECORDS, INC.

ADVANCE CASSETTE

FOR PROMOTIONAL USE ONLY

NOT FOR SALE

JOHN HIATT

walk on

C4-33416

JOHN Hiatt

WALK ON

ADVANCE CASSETTE

C4-33416

Legendary singer/songwriter/performer John Hiatt makes his highly anticipated Capitol debut with Walk On.

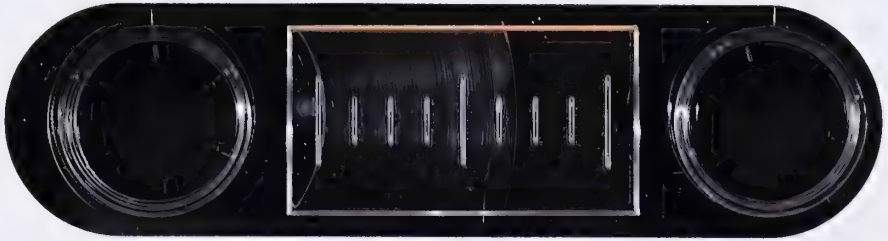
The quality of the album will be apparent with the first listen. With songs like " Cry Love", "Walk On", "You Must Go" and " Good As She Could Be", Hiatt may have topped an already brilliant career.

Among Hiatt's friends who joined him for this record are Bonnie Raitt, The Jayhawks and Benmont Tench (Tom Petty & The Heartbreakers).

Produced by Don Smith (Rolling Stones, Cracker, Keith Richards) and mixed by Shelly Yakus (U2, Tom Petty, John Lennon, Don Henley) Walk On is a new milestone in John Hiatt's career.

JOHN HIATT / WALK ON

Cry Love/You Must Go/Walk On/Good As She Could Be/
The River Knows Your Name/Native Son/Dust Down A Country Road



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-33416

JOHN HIATT / WALK ON

Ethylene/I Can't Wait/Shredding The Document/
Wrote It Down And Burned It/Your Love Is My Rest/Friend Of Mine



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-33416


SNIPPETS
REFUGEE CAMP
fugees
REFUGEE CAMP

1. FU-GEE-LA*
(N. Jean/S. Michel/L. Hill/A. McGrier/T. Marie/S. Remi)

2. HOW MANY MICS**
(N. Jean/S. Michel/L. Hill)

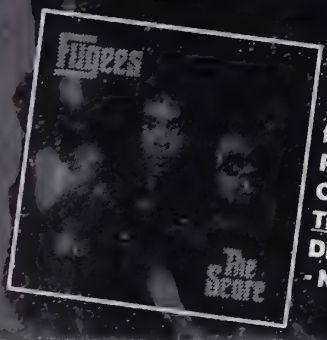
3. READY OR NOT***
(N. Jean/S. Michel/L. Hill/W. Hart/T. Bell)

4. THE SCORE†
(N. Jean/S. Michel/L. Hill/Diamond D)

5. NO WOMAN, NO CRY***
(B. Marley)

6. KILLING ME SOFTLY***
(Gimble)

* Produced by Salaam Remi
Contains a replayed sample from "Ooh La La La" (McGrier/Marie). McNella Music/Midnight Music (ASCAP). Used by permission. All rights reserved.
** Produced by Wyclef, Shawn King & Lauryn Hill
*** Produced by Wyclef & Lauryn Hill
† Produced by Diamond D



Excerpts taken from the forthcoming Ruffhouse/ Columbia release: THE SCORE 67147
DEMONSTRATION - NOT FOR SALE

COLUMBIA

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HAMELL ON TRIAL

"The Chord Is Mightier Than The Sword"

SIDE
TWO



Mercury Records

JAMIROQUAI

(JAM–IRO–KWAI)

SIDE ONE

"WHEN YOU GONNA LEARN"

1. DIGERIDOO
2. DIGERIDON'T
3. J.K. MIX
4. CANTE HONDO MIX
5. ORIGINAL DEMO
6. CANTE HONDO INSTRUMENTAL

Columbia

J A M I R O Q U A I
(JAM–IRO–KWAI)

J A M I R O Q U A I
(JAM–IRO–KWAI)

SIDE ONE

"WHEN YOU GONNA LEARN"

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2. DIGERIDON'T
3. J.K. MIX
4. CANTE HONDO MIX
5. ORIGINAL DEMO
6. CANTE HONDO INSTRUMENTAL

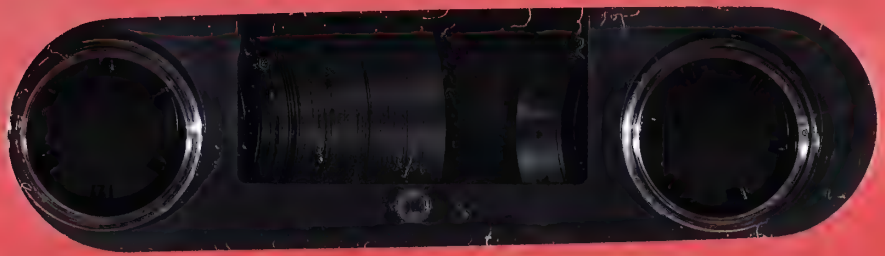
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JAMIROQUAI

(JAM–IRO–KWAI)

Columbia Records



Chrome Tape

Side One

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ANTONIUS

young doctor feelgood

ANTONIUS

SIDE A

Young Doctor Feelgood

SIDE B

Young Doctor Feelgood (Instrumental)

Written by Antonius
Music composed by Ryck E-C
Background arrangement by Lady B
Produced by C-1 for Platinum Artist Music Productions, Inc.
Executive Producers Merle and Zetta Smith
A & R Direction by Donray Graves
Recorded by C-1 at C Labs, Atlanta, GA.
Assistant Engineer Sedrick Livingston
Mixed by C-1 at Bosstown Recording Studio, Atlanta, GA
Engineer Ron Christopher, Assistant Engineer Phil Tan
Background vocals performed by C-1, Lady B, and Lori Vinson
Published by La Coupole Music-BMI/ Jeve'l Lingo-ASCAP/C.U. Group-ASCAP
Photography by Jason Thompson
Art Direction Kevin Irby, I F Studio

"ANTONIUS THANKS"
First thanks to God, my family, especialy S.E.B., I do good work for you! Also, Uncle T, Uncle Chris, and family — w/out you, ALL of this would not have happened. Good luck M.T. Special SHOUT OUT to DeVon Entertainment Group (D-Ray, Mike J., Sean, Jay, Mike W.), Platinum Family, POW, 90 M.P.H., C-1, Lady B, Ron, and the Bishop.

ANTONIUS INTERNATIONAL FAN CLUB
P.O. BOX 920751, ATLANTA, GA 30092

MANAGEMENT:
PLATINUM ARTIST MUSIC MANAGEMENT, INC.

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NANCI GRIFFITH MCAC-10306

"LATE NIGHT GRANDE HOTEL"

PROGRAM ONE:

4:23 IT'S JUST ANOTHER MORNING HERE

3:35 LATE NIGHT GRANDE HOTEL

2:17 IT'S TOO LATE

4:19 FIELDS OF SUMMER

3:28 HEAVEN

2:38 POWER LINES

PROGRAM TWO:

4:11 HOMETOWN STREETS

2:45 DOWN N' OUTER

2:58 ONE BLADE SHY OF A SHARP EDGE

4:24 THE SUN, MOON AND STARS

3:27 SAN DIEGO SERENADE

MCA

NANCI GRIFFITH

NANCI GRIFFITH MCAC-10306
"LATE NIGHT GRANDE HOTEL"
PROGRAM ONE:
4:23 IT'S JUST ANOTHER MORNING HERE
3:35 LATE NIGHT GRANDE HOTEL
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4:11 HOMETOWN STREETS
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4:24 THE SUN, MOON AND STARS
3:27 SAN DIEGO SERENADE


NANCI GRIFFITH

MASTERS OF REALITY

"How High The Moon - Live At The Viper Room"

1. How High The Moon
2. The Blue Garden
3. Alder Smoke Blues
4. Doraldin's Prophecies
5. She Got Me
6. Jindalee Jindalie
7. John Brown
8. Tilt-A-Whirl/Swingeroo Joe
9. Ants In The Kitchen/Goin' Down
10. 100 Years

MASTERS OF REALITY

"How High The Moon - Live At The Viper Room"

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2. The Blue Garden
3. Alder Smoke Blues
4. Doraldin's Prophecies
5. She Got Me
6. Jindalee Jindalie
7. John Brown
8. Tilt-A-Whirl/Swingeroo Joe
9. Ants In The Kitchen/Goin' Down
10. 100 Years

MASTERS OF REALITY
"How High The Moon - Live At The Viper Room"

MV 5017

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MASTERS OF REALITY
"How High The Moon - Live At The Viper Room"
How High The Moon • The Blue Garden • Alder Smoke Blues •
Doraldin's Prophecies • She Got Me
Side
1
VINYL
MV 5017
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MASTERS OF REALITY

"How High The Moon - Live At The Viper Room"

Jindalee Jindalie • John Brown • Tilt-A-Whirl/Swingeroo Joe •
Ants In The Kitchen/Goin' Down • 100 Years

Side
2



MV 5017

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MAURICE JARRE'S MUSICAL
TRIBUTE TO DAVID LEAN

Remembrance • "Ryan's Daughter" Suite • "A Passage To India" Suite

MLADV-
35629-4

Milan

BMG
distribution



SIDE 1
CrO_2

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MAURICE JARRE'S MUSICAL TRIBUTE TO DAVID LEAN

"Doctor Zhivago" Suite • Offering • "Lawrence Of Arabia" Suite

MLADV-
35629-4

Milan

BMG



SIDE 2
CrO_2

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PAGE & PLANT

"WALKING INTO CLARKSDALE"

CATALOG #83092

	SIDE A	
1)	SHINING IN THE LIGHT	4:00
2)	WHEN THE WORLD WAS YOUNG	6:13
3)	UPON A GOLDEN HORSE	3:51
4)	BLUE TRAIN	6:45
5)	PLEASE READ THE LETTER	4:21
6)	MOST HIGH	5:35
	SIDE B	
7)	HEART IN YOUR HAND	3:50
8)	WALKING INTO CLARKSDALE	5:18
9)	BURNING UP	5:21
10)	WHEN I WAS A CHILD	5:45
11)	HOUSE OF LOVE	5:35
12)	SONS OF FREEDOM	4:07

Produced by JIMMY PAGE & ROBERT PLANT
Recorded and Mixed by STEVE ALBINI

FOR INTERNAL USE ONLY!!

PAGE & PLANT

"WALKING INTO CLARKSDALE"

CATALOG #83092

	SIDE A	
1)	**SHINING IN THE LIGHT**	**4:00**
2)	**WHEN THE WORLD WAS YOUNG**	**6:13**
3)	**UPON A GOLDEN HORSE**	**3:51**
4)	**BLUE TRAIN**	**6:45**
5)	**PLEASE READ THE LETTER**	**4:21**
6)	**MOST HIGH**	**5:35**
	SIDE B	
7)	**HEART IN YOUR HAND**	**3:50**
8)	**WALKING INTO CLARKSDALE**	**5:18**
9)	**BURNING UP**	**5:21**
10)	**WHEN I WAS A CHILD**	**5:45**
11)	**HOUSE OF LOVE**	**5:35**
12)	**SONS OF FREEDOM**	**4:07**

Produced by JIMMY PAGE & ROBERT PLANT
Recorded and Mixed by STEVE ALBINI .

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ATLANTIC

PAGE & PLANT

"WALKING INTO CLARKSDALE"

ATLANTIC RECORDS

1290 Avenue Of The Americas, New York, NY 10104
Phone (212) 707-2000

PAGE & PLANT

"WALKING INTO CLARKSDALE"

No
Dolby



Chrome
Type II

JIM LAUDERDALE
PRETTY CLOSE TO THE TRUTH

SIDE ONE

- This Is The Big Time
- I'm On Your Side
- Why Do I Love You?
- Divide And Conquer
- Grace's Song
- Run Like You

SIDE TWO

- Can't Find Mary
- Don't Trust Me
- Three Way Conversation
- Pretty Close To The Truth
- When The Devil Starts Crying

PRODUCED BY DUSTY WAKEMAN



82608-4

82608-4

PRODUCED BY DUSTY WAKEMAN

SIDE ONE

- This Is The Big Time
- I'm On Your Side
- Why Do I Love You?
- Divide And Conquer
- Grace's Song
- Run Like You

SIDE TWO

- Can't Find Mary
- Don't Trust Me
- Three Way Conversation
- Pretty Close To The Truth
- When The Devil Starts Crying

JIM LAUDERDALE
PRETTY CLOSE TO THE TRUTH

JIM LAUDERDALE
PRETTY CLOSE TO THE TRUTH

82608-4

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JIM LAUDERDALE • PRETTY CLOSE TO THE TRUTH
This Is The Big Time • I'm On Your Side • Why Do I Love You? •
Divide And Conquer • Grace's Song • Run Like You
ATLANTIC
82608-4
SR
1
(19:01)
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DOLBY S NR HX PRO


JIM LAUDERDALE • PRETTY CLOSE TO THE TRUTH
Can't Find Mary • Don't Trust Me • Three Way Conversation •
Pretty Close To The Truth • When The Devil Starts Crying
ATLANTIC
82608-4
SR
2
(18:29)
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dolby b nr dx pro

CORNERSHOP

"When I Was Born For The 7th Time"

Side One:

1. Sleep On The Left Side - 2. Brimful of Asha
3. Butter The Soul - 4. Chocolat - 5. We're In Your Corner
6. Funky Days Are Back Again - 7. What Is Happening?

Side Two:

8. When The Light Appears Boy - 9. Coming Up - 10. Good Shit
11. Good To Be On The Road Back Home - 12. It's Indian Tobacco My Friend
13. Candyman - 14. State Troopers

LUAKA BOP/WARNER BROS. RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

CORNERSHOP

"When I Was Born For The 7th Time"

Side One:

1. Sleep On The Left Side - 2. Brimful of Asha
3. Butter The Soul - 4. Chocolat - 5. We're In Your Corner
6. Funky Days Are Back Again - 7. What Is Happening?

Side Two:

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11. Good To Be On The Road Back Home - 12. It's Indian Tobacco My Friend
13. Candyman - 14. State Troopers



LUAKA BOP/WARNER BROS. RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



CORNERSHOP

"When I Was Born For The 7th Time"



WARNER BROS. RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

CORNERSHOP *"When I Was Born For The 7th Time"*

1. Sleep On The Left Side - 2. Brimful of Asha
3. Butter The Soul - 4. Chocolat - 5. We're In Your Corner
6. Funky Days Are Back Again - 7. What Is Happening?

Non-
Dolby
CrO2



Side
1

LUAKA BOP/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

CORNERSHOP *"When I Was Born For The 7th Time"*

8. When The Light Appears Boy - 9. Coming Up - 10. Good Shit

11. Good To Be On The Road Back Home - 12. It's Indian Tobacco My Friend

13. Candyman - 14. State Troopers

Non-
Dolby
CrO2



Side
2

LUAKA BOP/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JAMES: THE BEST OF

SIDE 1

1. COME HOME (3:55)
2. SIT DOWN (4:04)
3. SHE'S A STAR (3:40)
4. LAID (2:36)
5. WALTZING ALONG (3:36)
6. SAY SOMETHING (3:25)
7. BORN OF FRUSTRATION (4:36)
8. TOMORROW (3:41)
9. DESTINY CALLING (3:50)
10. OUT TO GET YOU (4:26)

SIDE 2

1. RUNAGROUND (4:09)
2. LOSE CONTROL (3:55)
3. SOMETIMES (4:37)
4. HOW WAS IT FOR YOU? (2:57)
5. SEVEN (3:19)
6. SOUND (6:58)
7. RING THE BELLS (4:43)
8. HYMN FROM A VILLAGE (2:52)

Mercury
a PolyGram company
MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

JAMES: THE BEST OF

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

JAMES: THE BEST OF

SIDE 1

1. COME HOME (3:55)
2. SIT DOWN (4:04)
3. SHE'S A STAR (3:40)
4. LAID (2:36)
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SIDE 2

1. RUNAGROUND (4:09)
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5. SEVEN (3:19)
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7. RING THE BELLS (4:43)
8. HYMN FROM A VILLAGE (2:52)

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

JAMES: THE BEST OF

COME HOME • SIT DOWN • SHE'S A STAR • LAID
WALTZING ALONG • SAY SOMETHING • BORN OF FRUSTRATION
TOMORROW DESTINY CALLING • OUT TO GET YOU

SIDE 1



Mercury RECORDS
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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

JAMES: THE BEST OF

RUNAGROUND • LOSE CONTROL • SOMETIMES
HOW WAS IT FOR YOU? SEVEN • SOUND
RING THE BELLS • HYMN FROM A VILLAGE

SIDE 2



Mercury RECORDS
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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

LIVE FROM 6A:
GREAT MUSICAL PERFORMANCES FROM LATE NIGHT WITH CONAN O'BRIEN

Side A

1. "Shameless" - Ani DiFranco
2. "Dead Man Walking" - David Bowie
3. "Do Ya" - Matthew Sweet
4. "When You Gonna Learn" - Jamiroquai
5. "Human Behavior" - Bjork
6. "All This Useless Beauty" - Elvis Costello

Side B

1. "The Distance" - Cake
2. "Let Her Go Into Darkness" - Jonathan Richman
3. "A Girl Like You" - Edwyn Collins
4. "Down" - 311
5. "Soundtrack To Mary" - Soul Coughing
6. "Lover's Lane" - Squirrel Nut Zippers



LIVE FROM 6A:
GREAT MUSICAL PERFORMANCES FROM LATE NIGHT WITH CONAN O'BRIEN

Side A

1. "Shameless" - Ani DiFranco
2. "Dead Man Walking" - David Bowie
3. "Do Ya" - Matthew Sweet
4. "When You Gonna Learn" - Jamiroquai
5. "Human Behavior" - Bjork
6. "All This Useless Beauty" - Elvis Costello

Side B

1. "The Distance" - Cake
2. "Let Her Go Into Darkness" - Jonathan Richman
3. "A Girl Like You" - Edwyn Collins
4. "Down" - 311
5. "Soundtrack To Mary" - Soul Coughing
6. "Lover's Lane" - Squirrel Nut Zippers

Mercury Records

Mercury Records

LIVE FROM 6A:
GREAT MUSICAL PERFORMANCES FROM
LATE NIGHT WITH CONAN O'BRIEN

LIVE FROM 6A:

GREAT MUSICAL PERFORMANCES FROM LATE NIGHT WITH CONAN O'BRIEN

Shameless • Dead Man Walking • Do Ya
When You Gonna Learn • Human Behavior • All This Useless Beauty

SIDE A



CrO_2

7362

Mercury RECORDS

LIVE FROM 6A:

GREAT MUSICAL PERFORMANCES FROM LATE NIGHT WITH CONAN O'BRIEN

The Distance • Let Her Go Into Darkness • A Girl Like You
Down • Soundtrack To Mary • Lover's Lane

SIDE B



CrO_2

7362

Mercury RECORDS

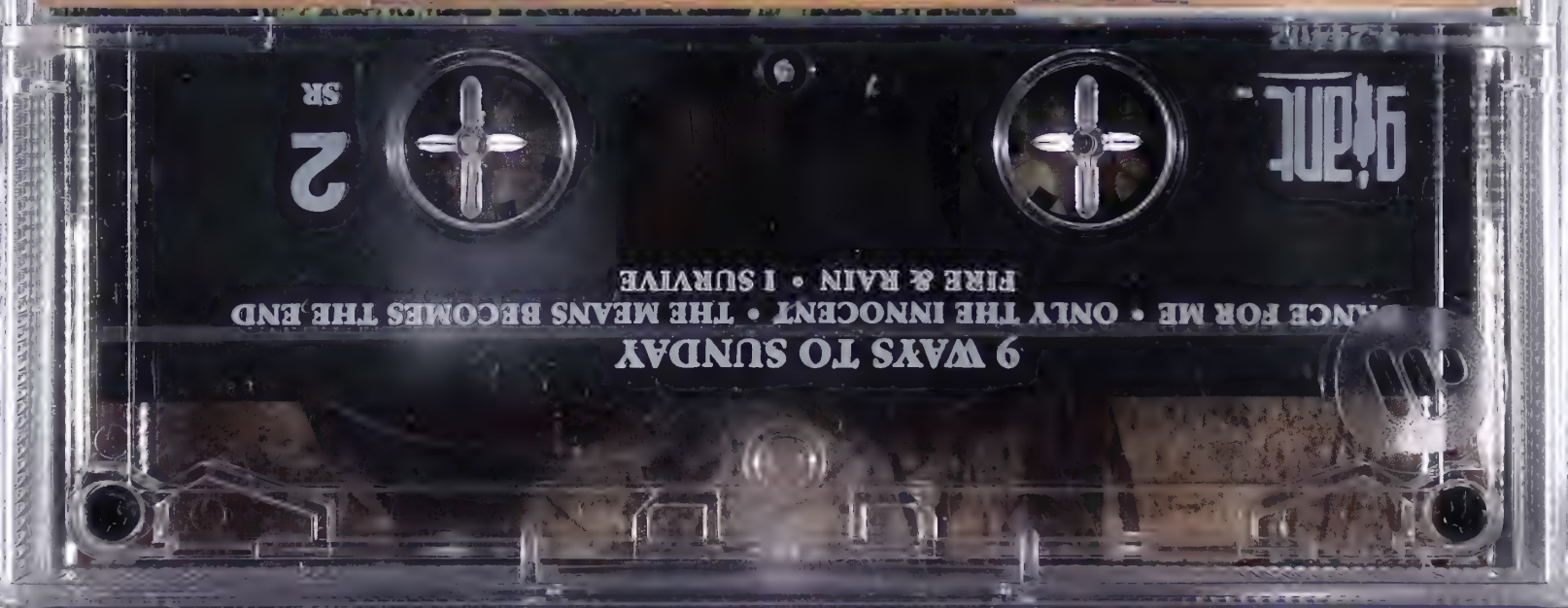

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A
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PRO4 70458
HX PRO
B NR
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Survey the broad
musical landscape of
9 WAYS TO SUNDAY.
Featured tracks include:
COME TELL ME NOW
MIDNIGHT TRAIN
GET BACK HOME
4-24402
9 ways to sunday

Side One 1. Midnight Train 2. Get Back Home 3. Restless 4. Love & Money 5. Come Tell Me Now Side Two 6. Dance For Me 7. Only The Innocent 8. The Means Becomes The End 9. Fire & Rain 10. I Survive. Produced by Dave Dale, Executive Producer: John Mr.Joe

Giant Records, 345 North Maple Drive, Suite 205, Beverly Hills, CA 90210-5855
75 Rockefeller Plaza, New York, NY 10019-6908

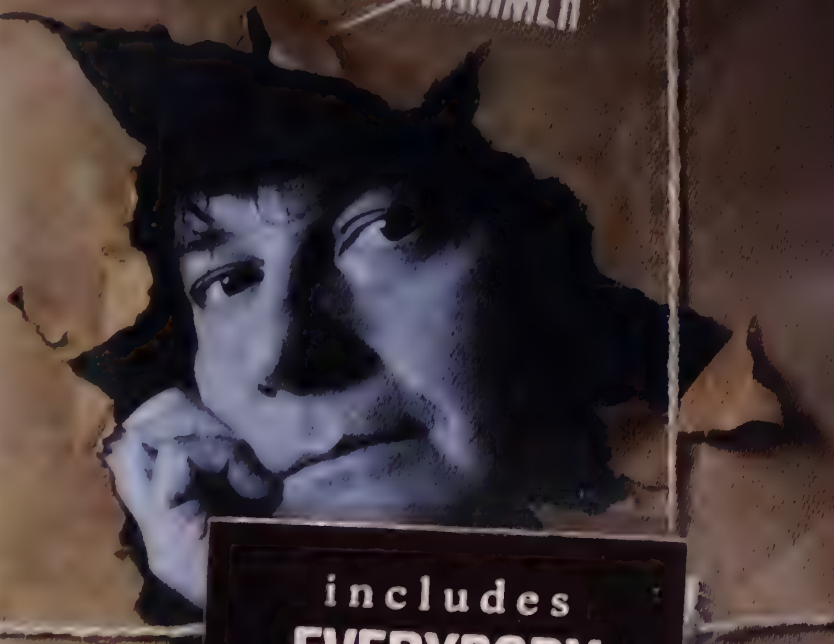
0 7599-24402-4 0



DEODATO

featuring

TARA KENNEDY
JOE JAMES
TOM HAMMER



includes
EVERYBODY WANTS MY GIRL
82048-4

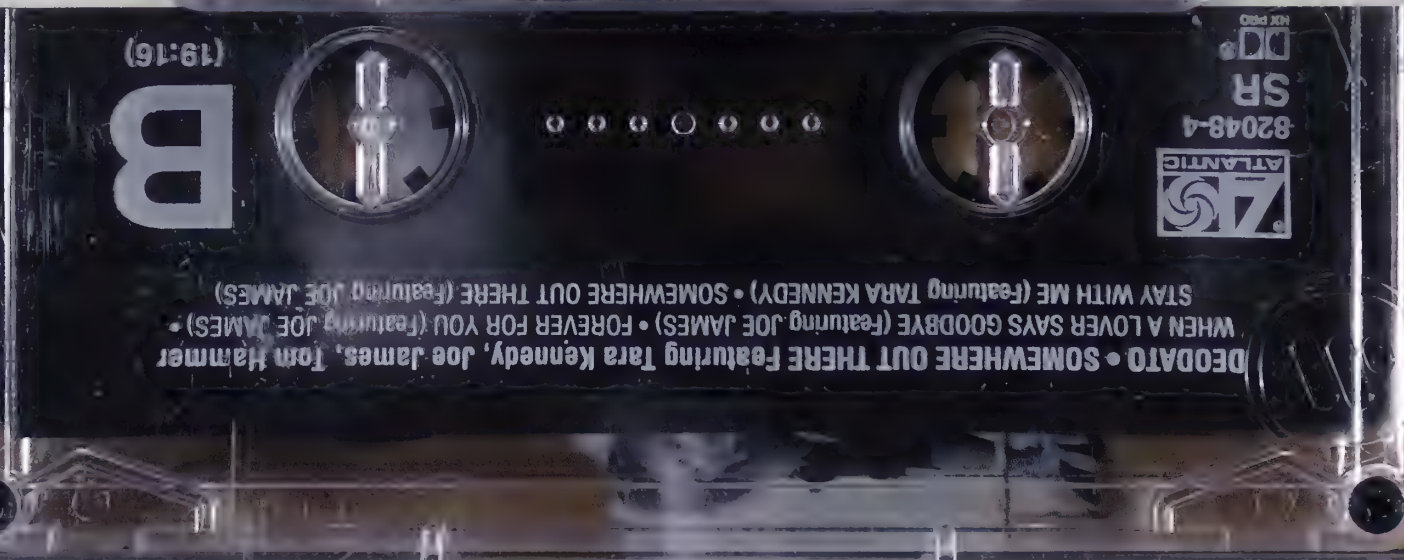
SOMEWHERE OUT THERE

SIDE A
EVERYBODY WANTS MY GIRL *(Featuring TOM HAMMER)* • THE BEST LOVERS (ARE THE BEST OF FRIENDS) *(Featuring TARA KENNEDY)* • IN THIS WORLD *(Featuring JOE JAMES)* • BELIEVE IN THIS LOVE *(Featuring TOM HAMMER)* • WHERE CAN YOU RUN *(Featuring JOE JAMES)*

0 7567-82048-4 5

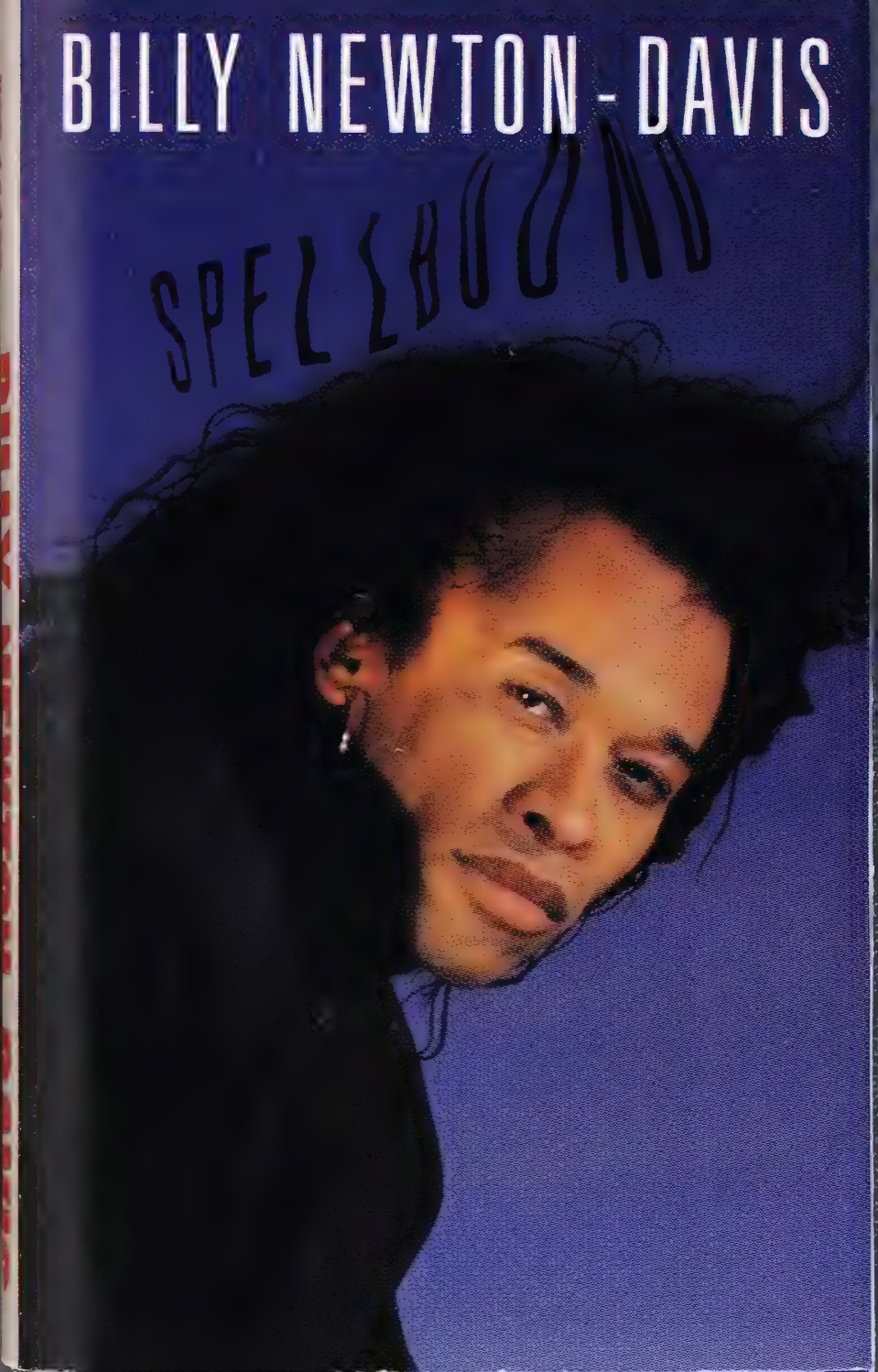
SIDE B
WHEN A LOVER SAYS GOODBYE *(Featuring JOE JAMES)* • FOREVER FOR YOU *(Featuring JOE JAMES)* • STAY WITH ME *(Featuring TARA KENNEDY)* • SOMEWHERE OUT THERE *(Featuring JOE JAMES)*

PRODUCED BY EUMIR DEODATO FOR KENYA MUSIC PRODUCTIONS
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BILLY NEWTON-DAVIS

SPELLBOUND



No Pain, No Gain ■ I Can't Take It ■ Can't Live With You, Can't Live Without You ■ Spellbound ■ All I Really Need ■ Perfect Crime ■ Heartless ■ What About Love ■ Tell Me Something I Don't Know ■ Stop Me (Before I Dream Again)

0 7464 - [illegible]99 - 4

Columbia

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No Pain, No Gain
(B. Newton-Davis/A. Goldmark)

Look at it this way
If you hadn't have left
I'd never know you were gone
I was just too busy and so self obsessed
To see the damage I've done
I've never been a genius when it comes to the heart
I guess I had to learn someday
I guess you could say

CHORUS:
No pain
Let's talk about no gain
Guess I should know by now
You say I've got to change my ways
If I want you around
If I want you around

Guess I was careless
What more can I say
When I pushed your pride around
My pillow full of teardrops, all night I'm awake
Now look who's begging who now
Give me a chance to find my way back to you
A lesson was learned today
I guess you could say

CHORUS

Better think it over
Think it over
I keep telling myself
I keep telling myself
I gotta win you over
I gotta win you over
Oh I know I want to tell you girl
I love you
Oh I know I wanna tell you girl
I need you
Right here around
Oh I
Think of it this way
You had to run
And I had to chase you down

For me to com
It's the best thi
I thank
I thank you no
I guess you co

CHORUS

Billy Newton C
Andy Goldmark
Drum Progra
Robbie Kilgore,
Keyboards
Paul Jackson J
Carol Steele–F

Produced by Ar

Engineers–Da
Assistant Engir
Mixed by Bob
Studios–Uniq
Skyline Record
Studio 55, LA,
Production Cor

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I Can't Take I
(B. Newton-D

You change th
melody
And the word
meant for n
I was capture
Now I hear yo
I thought we
needs
Keep it fresh
I put all my fa
let me dow


NO PAIN, NO GAIN ▪ I CAN'T TAKE IT ▪ CAN'T LIVE WITH YOU, CAN'T LIVE WITHOUT YOU ▪ SPELLBOUND ▪ ALL I REALLY NEED
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1988 CBS Records Canada Ltd.
SIDE 1
CT44498
BILLY NEWTON-DAVIS
SPELLBOUND


MADE IN U.S.A.
PERFECT CRIME • HEARTLESS • WHAT ABOUT LOVE • TELL ME
SOMETHING I DON'T KNOW • STOP ME (BEFORE I DREAM AGAIN)
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1989 CBS Records Canada Ltd.
SIDE 2
DOLBY NR
CT44499
BILLY NEWTON-DAVIS
SPELLBOUND


MAC BAND
Love U 2 The Limit
HiQ
HIGH QUALITY
MCAC-10059
MCA
DOLBY SYSTEM
DOLBY HX PRO

Side 1

Someone To Love*

I Could Never Say Goodbye†

The Best Of Love◆

Love U 2 The Limit

You Are My Heart

Side 2

All Or Nothing At All

Think About Me

I'm No Stranger

Things Don't Get Much Better Than This☆

---

produced by Gary Taylor for Morning Crew Music, Inc.

* produced by Larry Hatcher and Keith Andes for Larkei Productions

†produced by Vassal Benford for Palm Tree Productions

◆produced by David "Pic" Conley for Pic-n-Choose Productions, Inc.

☆produced by Charles McCampbell for C-Mac Productions

☆vocals co-produced by McCampbell Brothers

executive producer: Louil Silas, Jr.

management: Earl Cole

Cole Classic Management

Side 1
Someone To Love
I Could Never Say Goodbye
The Best Of Love
Love U 2 The Limit
You Are My Heart

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Side 2
All Or Nothing At All
Think About Me
I'm No Stranger
Things Don't Get Much Better Than This


SOMEONE TO LOVE ▫ I COULD NEVER SAY GOODBYE
THE BEST OF LOVE ▫ LOVE U 2 THE LIMIT
YOU ARE MY HEART
©1990 MCA Records, Inc.
1
100 50 0
HiQ
HIGH QUALITY
HX PRO
B NR
®MCA
RECORDS
MCAC
10059
MAC BAND
LOVE U 2 THE LIMIT


ALL OR NOTHING AT ALL ▫ THINK ABOUT ME ▫ I'M NO STRANGER ▫ THINGS DON'T GET MUCH BETTER THAN THIS
℗1990 MCA Records, Inc.
2
100
50
0
HiQ
HIGH QUALITY
HX PRO
B NR
®MCA RECORDS
MCAC 10059
MAC BAND
LOVE U 2 THE LIMIT


Side 1
Someone To Love
I Could Never Say Goodbye
The Best Of Love
Love U 2 The Limit
You Are My Heart
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Featuring
SOMEONE TO LOVE
I COULD NEVER SAY GOODBYE
ALL OR NOTHING AT ALL
LOVE U 2 THE LIMIT
MCAC-10059

REMMY ONGALA

SONGS FOR THE POOR MAN

4-91315

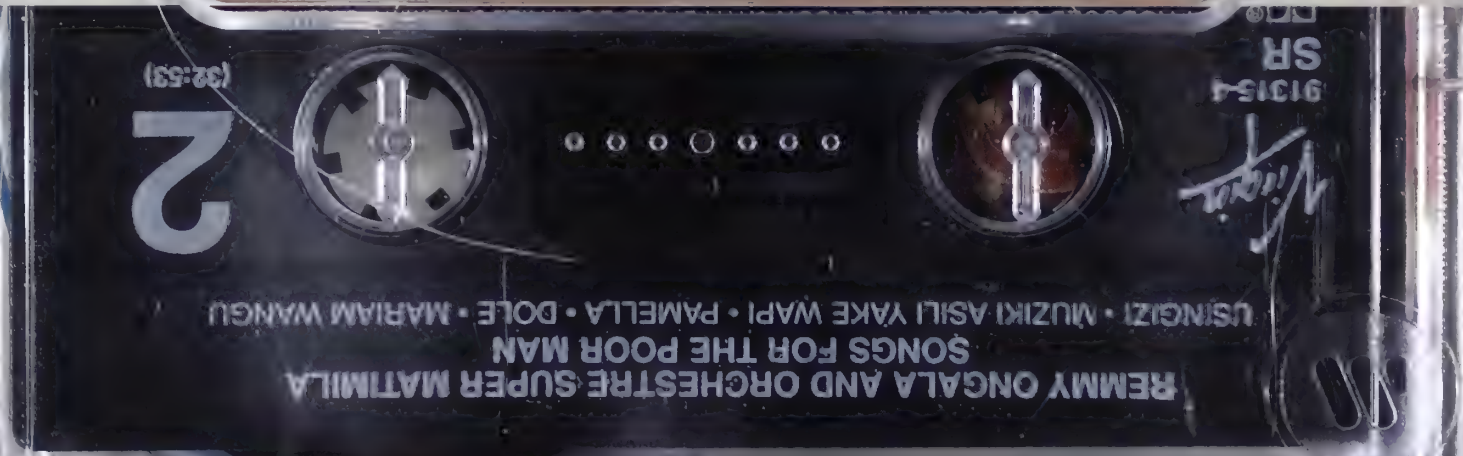
REALWORLD



A WOMAD PRODUCTION FOR REAL WORLD RECORDS LTD.

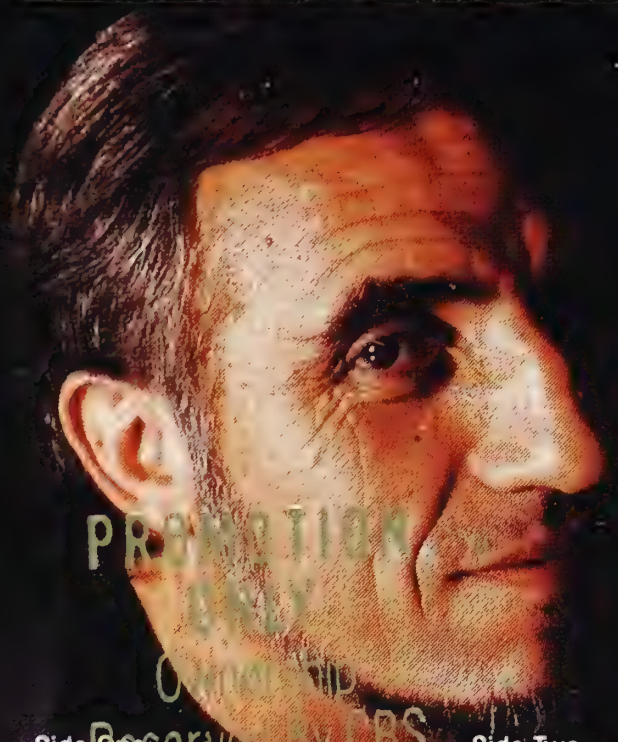
REMMY ONGALA
& ORCHESTRE SUPER MATIMILA
SONGS FOR THE POOR MAN

0 7567-91315-2 6
PRINTED IN USA



JACQUES LOUSSIER

THE BEST OF PLAY BACH



PROMOTION ONLY
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Side One

1) AIR ON THE G STRING
2) INVENTION No. 8
3) SICILIEN IN G MINOR
4) TOCCATA & FUGUE IN D MINOR
5) PRELUDE No. 1
6) FUGUE No. 1
7) PRELUDE No. 2
8) FUGUE No. 2
9) CHROALE—JESU, JOY OF MAN'S DESIRING

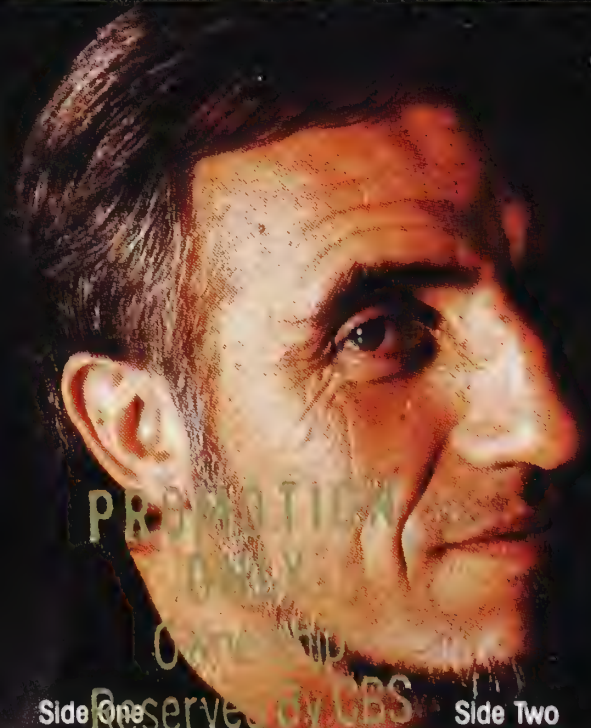
Side Two

1) ITALIAN CONCERTO (Allegro)
2) ITALIAN CONCERTO (Adagio)
3) ITALIAN CONCERTO (Presto)
4) CHORALE No. 1 (Sleepers Wake)
5) Chromatic Fantasy D MINOR CONCERTO
6) (Allegro Risoluto)
7) (Adagio)
8) (Allegro Moderato)

DIGITAL RECORDING

JACQUES LOUSSIER

THE BEST OF PLAY BACH



PROMOTION
ONLY
Reserved by CBS
Sale Is Unlawful

Side One	Side Two
1) AIR ON THE G STRING	1) ITALIAN CONCERTO (Allegro)
2) INVENTION No. 8	2) ITALIAN CONCERTO (Adagio)
3) SICILIEN IN G MINOR	3) ITALIAN CONCERTO (Presto)
4) TOCCATA & FUGUE IN D MINOR	4) CHORALE No. 1 (Sleepers Wake)
5) PRELUDE No. 1	5) Chromatic Fantasy D MINOR CONCERTO
6) FUGUE No. 1	6) (Allegro Risoluto)
7) PRELUDE No. 2	7) (Adagio)
8) FUGUE No. 2	8) (Allegro Moderato)
9) CHROALE–JESU, JOY OF MAN'S DESIRING	

DIGITAL RECORDING

Chrysalis ™ V2T 41557

JACQUES LOUSSIER

THE BEST OF PLAY BACH

CHROME

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0 4411-41557-4

TOTAL TIME
77:59

Produced by Jacques Loussier.

Engineered by Geoff Young.
Digitally recorded at Advision Studios.

Published by Intersong.

Executive Producer: Denis Knowles.
Personal Manager to Jacques Loussier:
Caroline Shott, Alma Music.

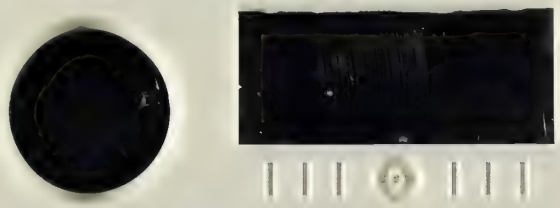
Photography: Chris Foster.
Design: Graphyk.

Piano: Jacques Loussier.
Bass: Vincent Charbonnier.
Percussion: Andre Arpino.
Piano courtesy of Bösendorfer VIENNA

DIGITAL RECORDING

JACQUES LOUSSIER • THE BEST OF PLAY BACH

AIR ON THE G STRING • INVENTION No. 5
• SICILIEN IN G MINOR • TOCCATA & FUGUE IN D MINOR
• PRELUDE No. 1 • FUGUE No. 1 • PRELUDE No. 2 • FUGUE No. 2
• CHORALE–JESU, JOY OF MAN'S DESIRING



1

V2T
41557

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JACQUES LOUSSIER • THE BEST OF PLAY BACH

ITALIAN CONCERTO (Allegro) • ITALIAN CONCERTO (Adagio)
• ITALIAN CONCERTO (Presto) • CORALE No. 1 (Sleepers Wake)
• Chromatic Fantasy D MINOR CONCERTO
• (Allegro Risoluto) • (Adagio) • (Allegro Moderato)



2

V2T
41557



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SIDE 1: **SOUTHERN COMFORT SPELLBINDER**

SIDE 2: **SOUTHERN COMFORT SPELLBINDER**

ALL SONGS WRITTEN BY DAVE SHARMAN
PRODUCED BY ANDREAS GERHARDT AND DAVE SHARMAN

GUITAR PROFILE

WHO:	DAVE SHARMAN
AGE:	20
PLACE OF BIRTH:	UNITED KINGDOM
OCCUPATION:	GUITAR VIRTUOSO
ALBUM:	*1990*
SINGLE:	*SOUTHERN COMFORT*
FAVORITE PAST-TIME:	REWRITING THE GUITAR RULEBOOK
REVIEW:	"...FOR MY MONEY, THE BEST GUITAR PLAYER SINCE VINNIE MOORE...*1990* IS INFINITELY MORE PLEASANT ON THE EAR THAN STEVE VAI'S "PASSION AND WARFARE' " —PAUL MILLER, *KERRANG*

AVAILABLE ON NOISE/BMG CASSETTE (4822-4-U) AND COMPACT DISC (4822-2-U)

PHOTO: JÖRG BLANK/HOT SHOT

FOR PROMOTION ONLY

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OTHER TIMES · OTHER PLACES

David Friesen



Festival Dance • Tyrone's Dedication • Song For My Daughter • Father's Delight • Song For My Family • Our 25th Year • Childhood Walk • Years Through Time • Above And Beyond • Song For My Sons

Global Pacific Records
Box 2001, Sonoma, CA 95476

0 7464 - 4 5 - 4

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Bassist David Friesen has recorded twenty albums as a leader and has be a featured sideman on thirty recordin with such stellar jazz artists as Paul Hc Joe Henderson, Chick Corea, Mal Wa and more. A recipient of three NEA J Performance Grants, Poll Winner in Downbeat, and The Swing Journal an constant worldwide performer, Davic has now delivered his consummate a "Other Times • Other Places," includ appearances by Airto Moreira, Flora and Denny Zeitlin.

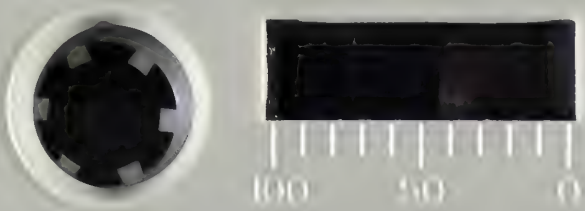

MADE IN USA
FESTIVAL DANCE ▪ TYRONE'S DEDICATION ▪ SONG FOR MY DAUGHTER ▪ FATHER'S DELIGHT ▪ SONG FOR MY FAMILY
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
©1989 CBS Records Inc.
SIDE 1
100 50 0
ZT45245
DAVID FRIESEN
OTHER TIMES ▪ OTHER PLACES

OUR 25TH YEAR ▪ CHILDHOOD WALK ▪ YEARS THROUGH TIME ▪ ABOVE AND BEYOND ▪ SONG FOR MY SONS

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

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SIDE 2



ZT45245

DAVID FRIESEN

OTHER TIMES ▪ OTHER PLACES


TAMIKA PATTON
#1
Featuring . . . .
HAVE YOU EVER HAD A DREAM
NUMBER ONE
YOUR PRECIOUS LOVE
(Duet with Eric Gable)
GOD BLESS THE CHILD
YOU SAY IT'S REALLY LOVE
D4-75613

1 KEEP ON TALKING • YOUR PRECIOUS LOVE (DUET WITH ERIC GABLE) • YOU SAY IT'S REALLY LOVE • NO MORE LONELY

HTS

H IT WERE ME • GOD BLESS THE UMBER ONE • HAVE YOU EVER AM

0 5345-75413-4 1


INCLUDES
AIN'T NUTHIN' IN THE WORLD
COME HOME TO ME
UNTIL YOU COME BACK TO ME
LOVE UNDER NEW MANAGEMENT
B2024-4

SIDE 1

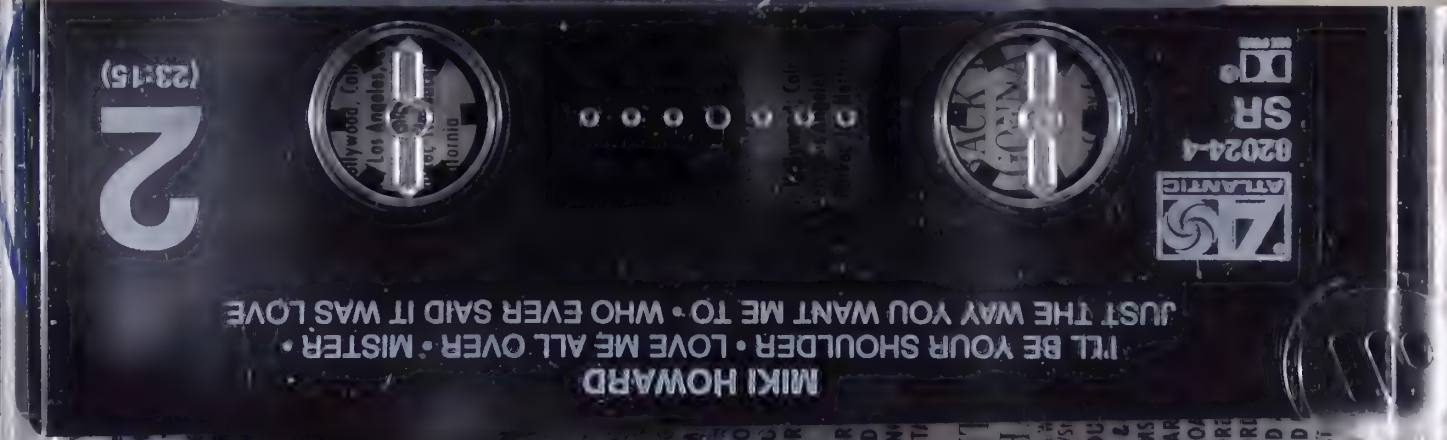
IF YOU STILL LOVE HER • COME HOME TO ME • UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO) • AIN'T NUTHIN' IN THE WORLD • LOVE UNDER NEW MANAGEMENT

0 7567-82024-4 5

SIDE 2

I'LL BE YOUR SHOULDER • LOVE ME ALL OVER • MISTER • JUST THE WAY YOU WANT ME TO • WHO EVER SAID IT WAS LOVE

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The Serpent (In Quicksilver)

HAROLD BUDD

Contains Original Recordings

The Serpent (In Quicksilver)

(first released on Caroll Records, 1981)

Abandoned Cities

(first released on Caroll Records 1984)



The Serpent (In Quicksilver)

HAROLD BUDD



Side One
AFAR
WANDERER
RUB WITH ASHES
ABANDONED CITIES

Side Two
CHILDREN ON THE HILL
WIDOWS CHARM
THE SERPENT (IN QUICKSILVER)
DARK STAR

PRODUCED BY HAROLD BUDD

Opal Records, 3300 Warner Blvd., Burbank, CA 91505-4694

HAROLD BUDD

The Serpent (I
Abandon

SIDE ONE

1. Afar
2. Wanderer
3. Rub With Ash
4. Abandoned

SIDE TWO

1. Children on
2. Widows Cha
3. The Serpent
4. Dark Star

All compositions writ
except "Afar" written b

HAROLD BUDD

THE SERPENT (IN QUICKSILVER)/ABANDONED CITIES

AFAR • WANDERER • RUB WITH ASHES • ABANDONED CITIES

OPAL

4-26025

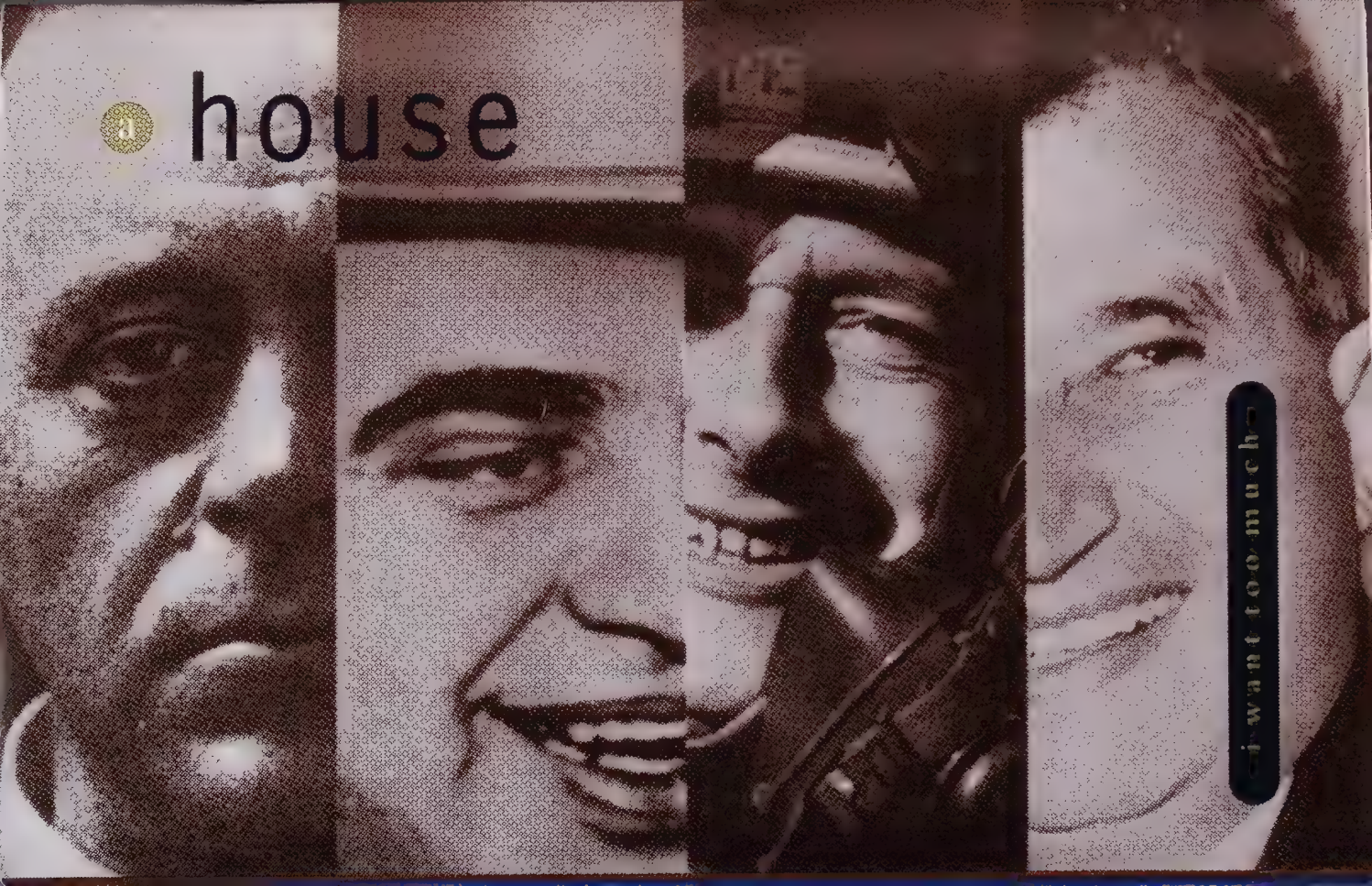
1

SR

PRODUCED BY HAROLD BUDD

dbx® HX PRO


HAROLD BUDD
THE SERPENT (IN QUICKSILVER)/ABANDONED CITIES
CHILDREN ON THE HILL • WIDOWS CHARM
THE SERPENT (IN QUICKSILVER) • DARK STAR
OPAL
4-26025
2
SR
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Opal Records, manufactured and distributed by Warner Bros.
Records Inc., a Warner Communications Company
Made in U.S.A.
HX PRO
B.NR


house
i want too much

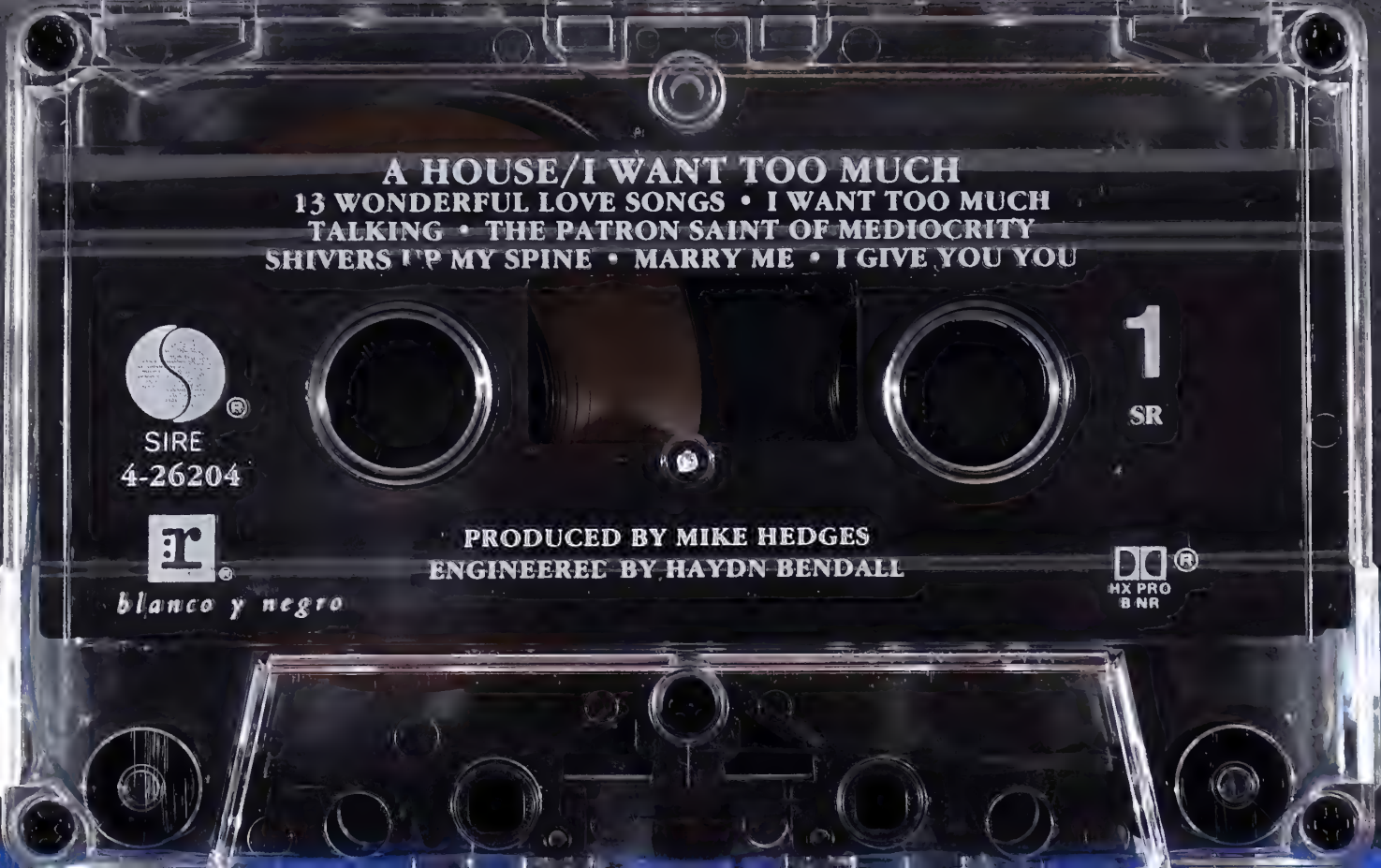


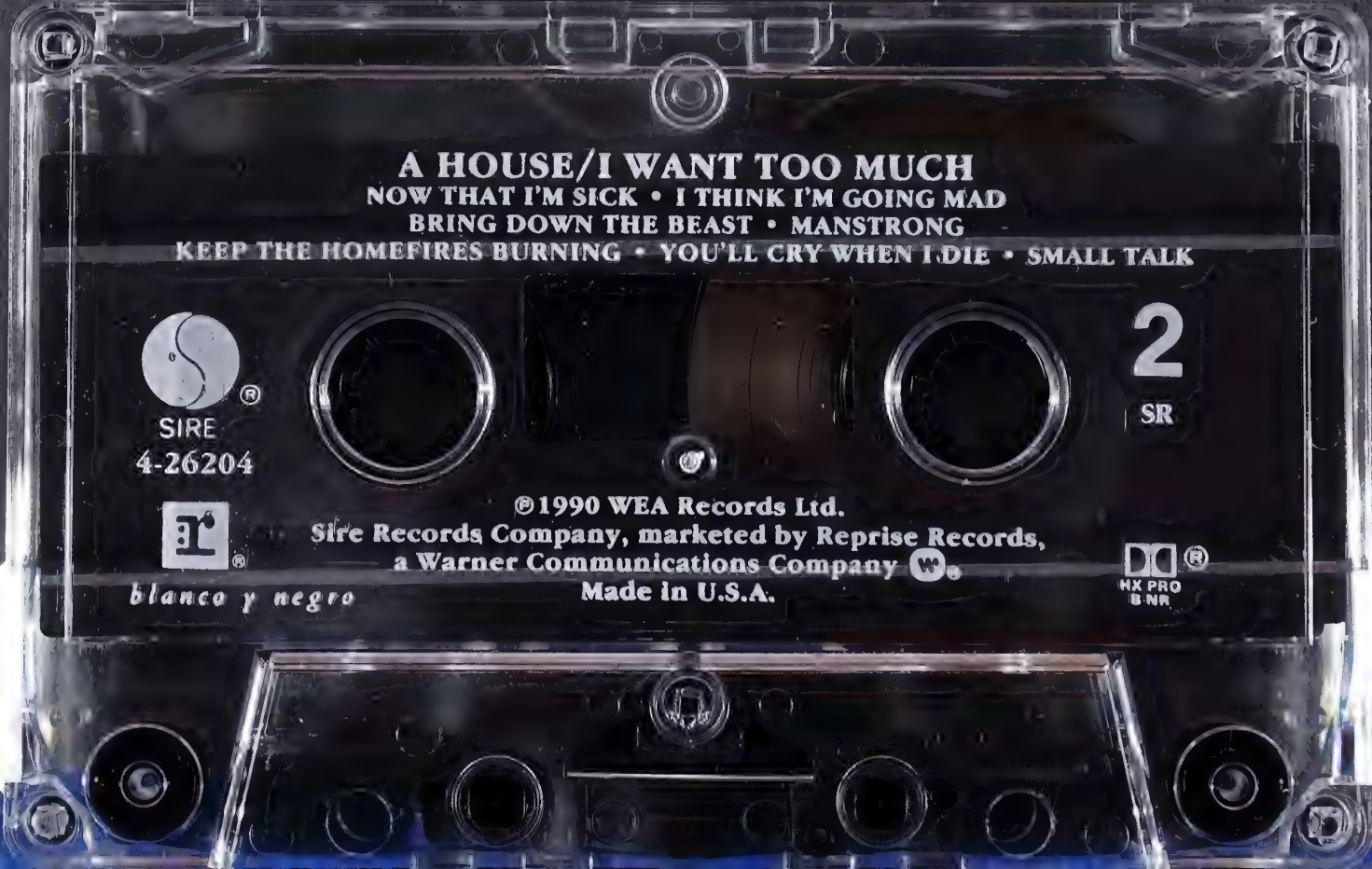
13 wonderful love songs:
i want too much
talking
the patron saint of
mediocrity
shiver up my spine
marry me
i give you you

0 7599-26204-4

now that i must
i think i'm gonna cry
bring down the beast
mainstrong
keep the nemetines burning
you'll cry when i die
small talk

sire records company,
75 rockefeller plaza,
new york, ny
10019-6908.


A HOUSE/I WANT TOO MUCH
13 WONDERFUL LOVE SONGS • I WANT TOO MUCH
TALKING • THE PATRON SAINT OF MEDIOCRITY
SHIVERS UP MY SPINE • MARRY ME • I GIVE YOU YOU
SIRE
4-26204
1
SR
PRODUCED BY MIKE HEDGES
ENGINEERED BY HAYDN BENDALL
blanco y negro
HX PRO
B NR


A HOUSE/I WANT TOO MUCH
NOW THAT I'M SICK • I THINK I'M GOING MAD
BRING DOWN THE BEAST • MANSTRONG
KEEP THE HOMEFIRES BURNING • YOU'LL CRY WHEN I DIE • SMALL TALK
SIRE
4-26204
2
SR
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blanco y negro
HX PRO
S·NR


james INGRAM
it's real
CONTAINS 1 EXTRA SONG

side one "It's Real Hard"

IT'S REAL • I WANNA COME BACK • CALL ON ME
SO FINE • LOVE COME DOWN • BABY BE MINE

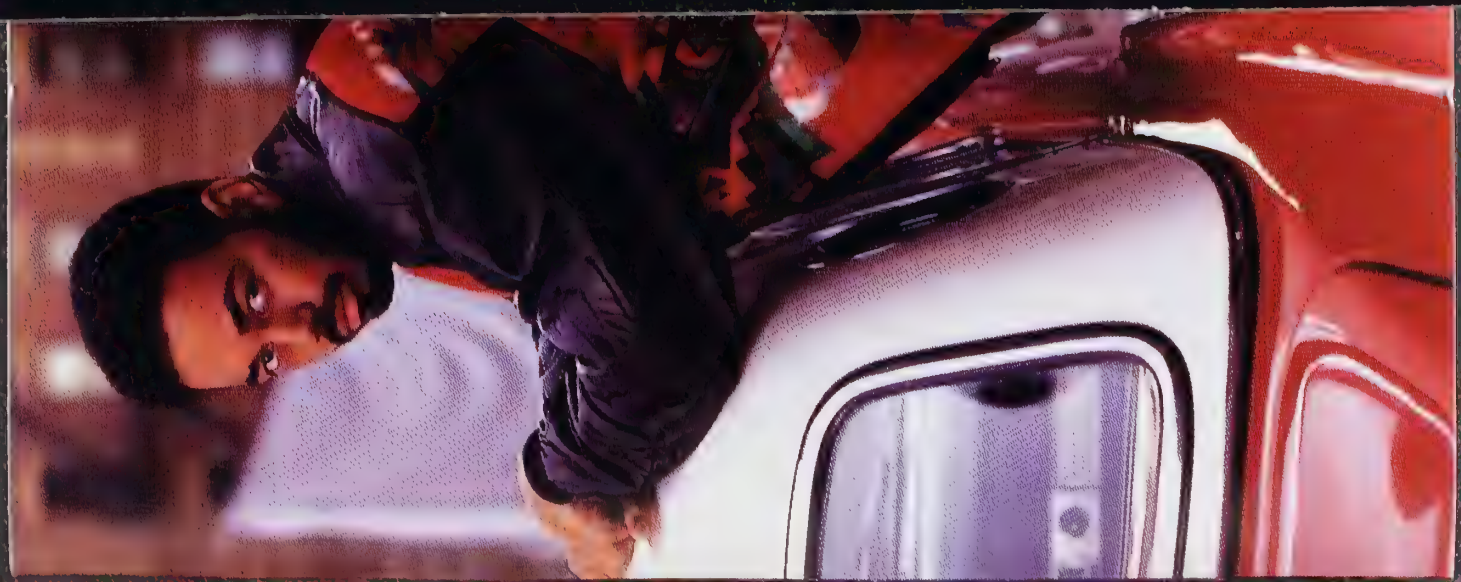
side two "It's Real Soft"

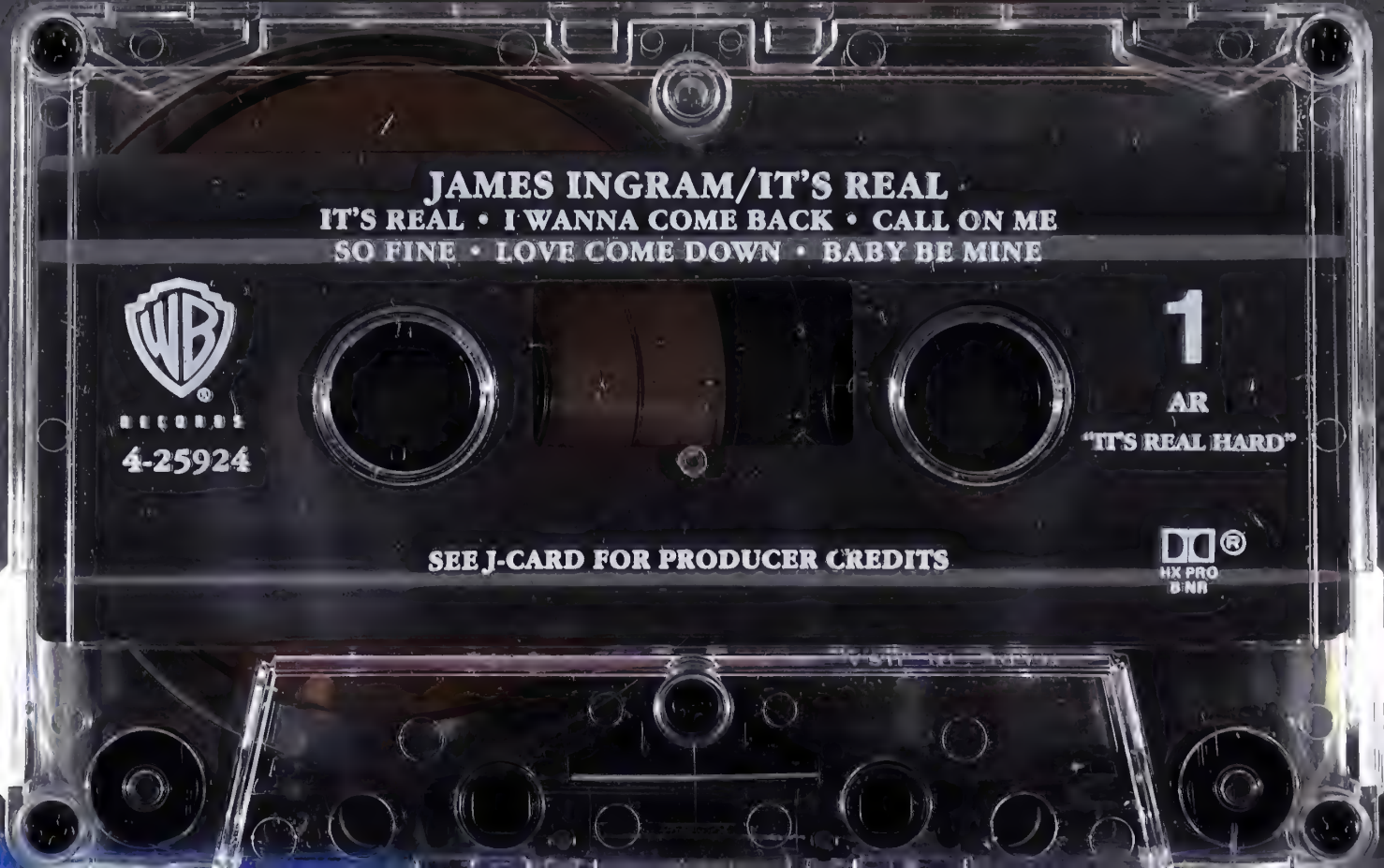
(YOU MAKE ME FEEL LIKE) A NATURAL MAN
LOVE 1 DAY AT A TIME • I DON'T HAVE THE HEART
SOMEDAY WE'LL ALL BE FREE
WHEN WAS THE LAST TIME MUSIC MADE YOU CRY

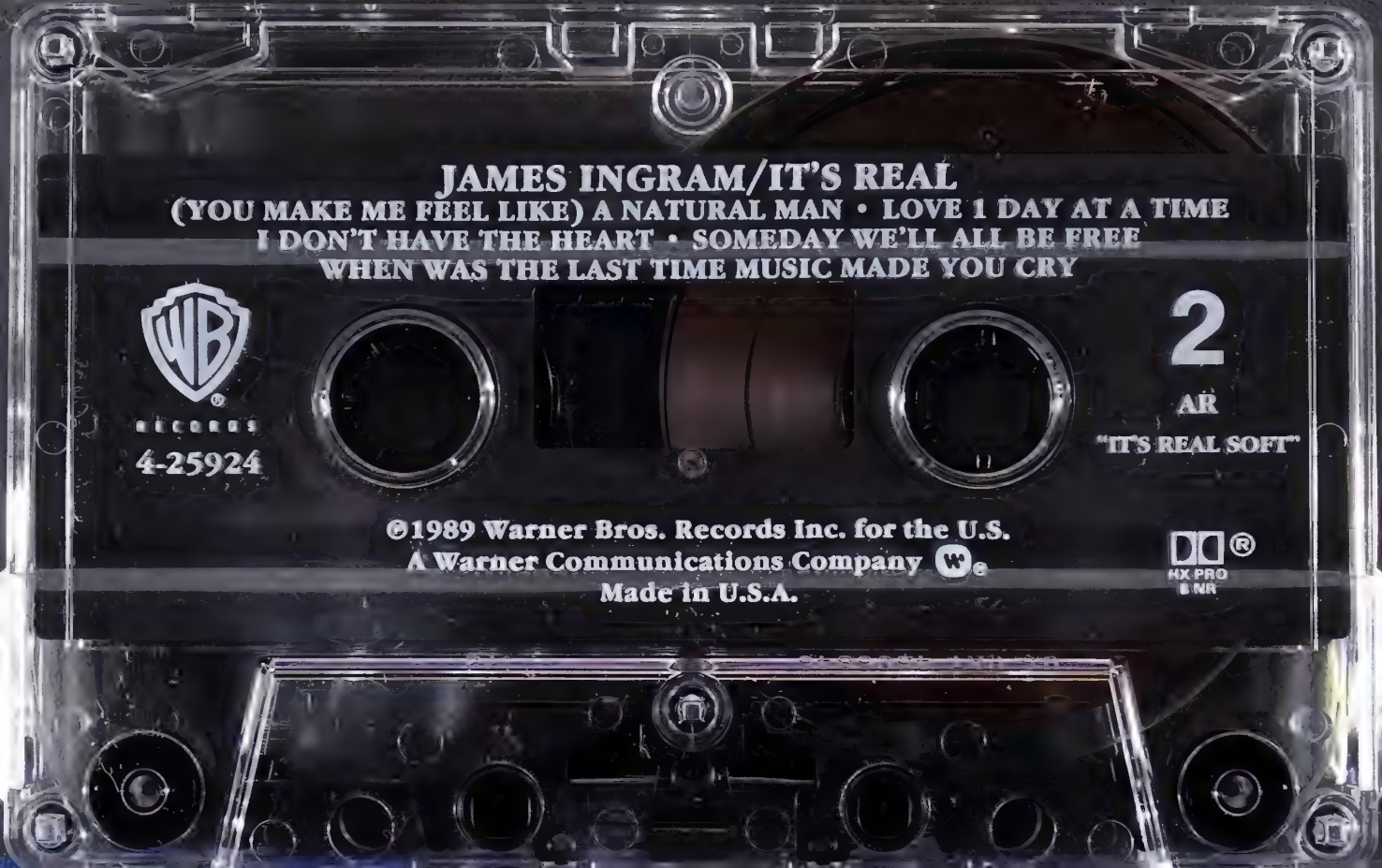
0 7599-25924-4 4

Warner Bros. Records Inc.,
3300 Warner Blvd.,
Burbank, CA. 91510.
75 Rockefeller Plaza,
New York, NY 10019.

SEE INSIDE FOR PRODUCER CREDITS




JAMES INGRAM/IT'S REAL
IT'S REAL • I WANNA COME BACK • CALL ON ME
SO FINE • LOVE COME DOWN • BABY BE MINE
WB
RECORDS
4-25924
1
AR
"IT'S REAL HARD"
SEE J-CARD FOR PRODUCER CREDITS
HX PRO
B·NR


JAMES INGRAM/IT'S REAL
(YOU MAKE ME FEEL LIKE) A NATURAL MAN • LOVE 1 DAY AT A TIME
I DON'T HAVE THE HEART • SOMEDAY WE'LL ALL BE FREE
WHEN WAS THE LAST TIME MUSIC MADE YOU CRY
RECORDS
4-25924
2
AR
"IT'S REAL SOFT"
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A Warner Communications Company
Made in U.S.A.
HX PRO
S NR


BY ALL MEANS
FEATURING
THE HIT SINGLE
LET'S GET IT ON
91319-4
BEYOND A DREAM

ONE

LET'S GET IT ON
DO YOU REMEMBER
EARLY FALL
TENDER LOVE
I THINK I FELL IN LOVE

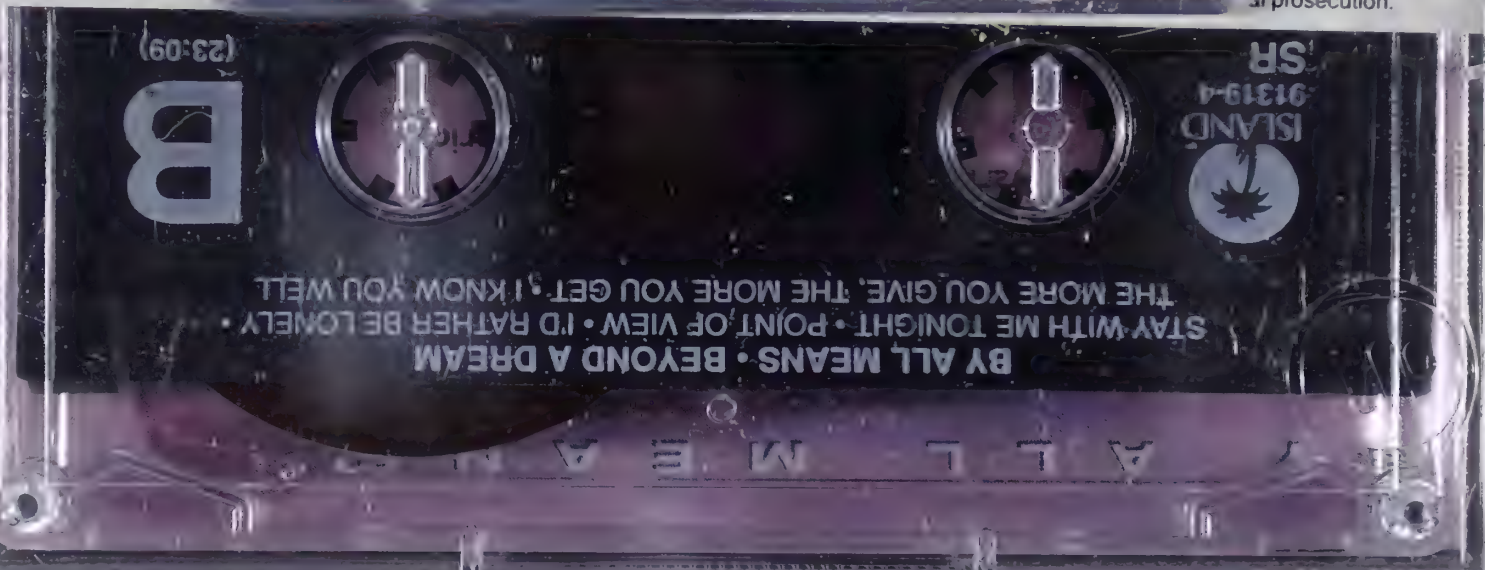
0 7567-91319-4 2

TWO

STAY WITH ME TONIGHT
POINT OF VIEW
I'D RATHER BE LONELY
THE MORE YOU GIVE
THE MORE YOU GET
I KNOW YOU WELL

PRODUCED BY
STAN SHEPPARD AND JIMMY VARNER FOR STANTON SCOTT PRODUCTIONS

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HIROSHIMA

広島

EAST



HIROSHIMA

MIDTOWN HIGASHI
(Dan Kuramoto/
June Kuramoto/Johnny Mori/
Danny Yamamoto)

(INSTRUMENTAL)
Dan Kuramoto: Shakuhachi
June Kuramoto: Shamisen
Johnny Mori: Taiko and
Percussion
Danny Yamamoto: Percussion

EAST
(Dan Kuramoto)

(INSTRUMENTAL)
Dan Kuramoto: Keyboards,
Synthesizers, Programming,
Alto Sax
June Kuramoto: Koto
Danny Yamamoto: Drums,
Percussion
Johnny Mori: Taiko
Machun: Vocals
Kimo Cornwell: Keyboards,
Synthesizers, Keyboard Solo
T. J. Parker: Guitar
Dean Cortez: Bass
Luis Conte: Percussion
Takeshi Itoh: Alto Sax Solo

This country is a nation of immigrants who have taken root in Native American soil. *East* is the recognition of our ancestors, heritage, and our legacy. It is the celebration of America's greatest resource, the cultural diversity of its people. *East* is American music.

Midtown Higashi · East · Tabo ·
Living In America · Daydreamer ·
The Golden Age · Streetcorner
Paradise · Come To Me ·
You And Me · Thousand Cranes

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Research
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This tape is mastered to
Dolby "B" standards for noise
reduction. Decrease treble
response when playing on
non-Dolbyized equipment.

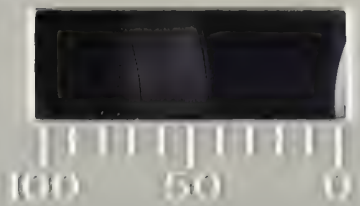
MADE IN U.S.A.

MIDTOWN HIGASHI ▪ EAST ▪ TABO ▪
LIVING IN AMERICA ▪ DAYDREAMER

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

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SIDE 1



Epic

ET45022

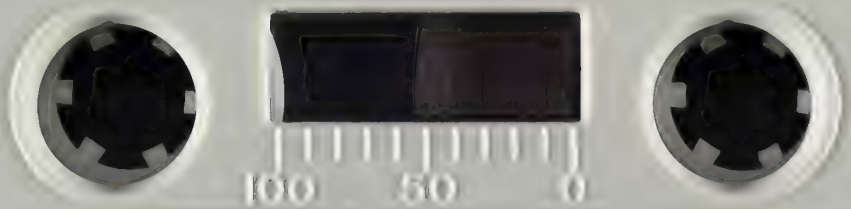
HIROSHIMA
EAST

THE GOLDEN AGE • STREETCORNER PARADISE • COME TO ME • YOU AND ME • THOUSAND CRANES

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

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SIDE 2



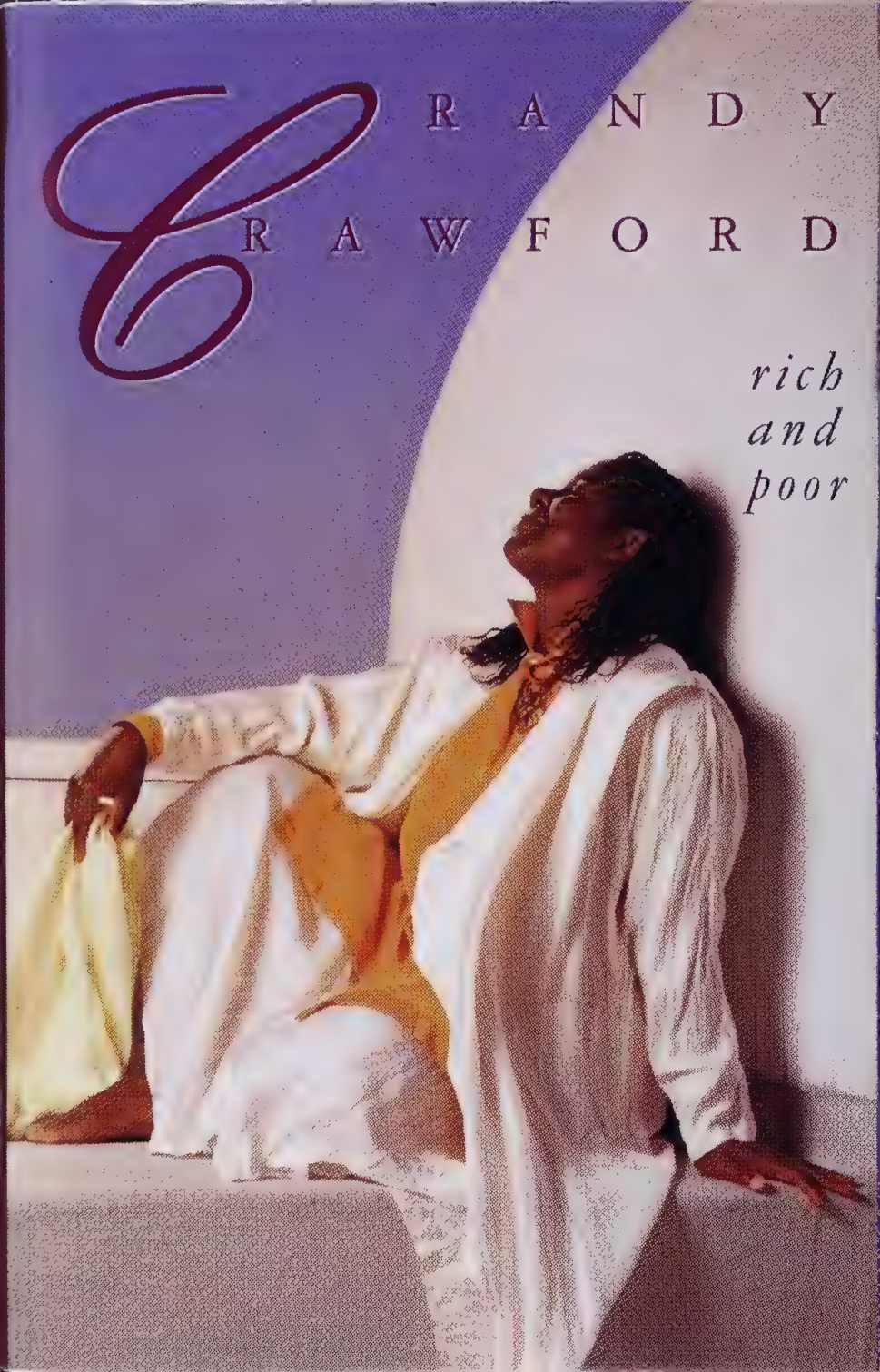
Elvis

ET45022

HIROSHIMA
EAST

RANDY CRAWFORD

rich and poor



both getting an opp
opportunity to record
i'll forever cherish.

as i reflect on the p
actual recording of th
gratitude is going out
who so willingly part
knowingly and unkno
you stumble across th
(because you helped t
saying a warm, person

over the years, the l
longer and longer bec
motivators and inspir
personally but certain

please know that al
recorded in my heart
thank you wonderful

SIDE ONE

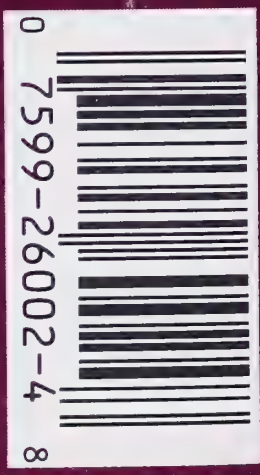
KNOCKIN' ON HEAVEN'S DOOR*
EVERY KIND OF PEOPLE
WRAP-U-UP
THIS IS THE LOVE
SEPARATE LIVES
BELIEVE THAT LOVE CAN CHANGE THE WORLD

SIDE TWO

RICH AND POOR
CIGARETTE IN THE RAIN
LOVE IS
I DON'T FEEL MUCH LIKE CRYING
ALL IT TAKES IS LOVE

PRODUCED AND ARRANGED BY ROBIN MILLAR FOR MULTI MEDIA, LONDON
*PRODUCED BY MICHAEL POWELL
EXECUTIVE PRODUCERS: BENNY MEDINA AND LEONARD RICHARDSON
MANAGEMENT & DIRECTION: BARRY GROSS FOR GROSS MANAGEMENT ORGANISATION

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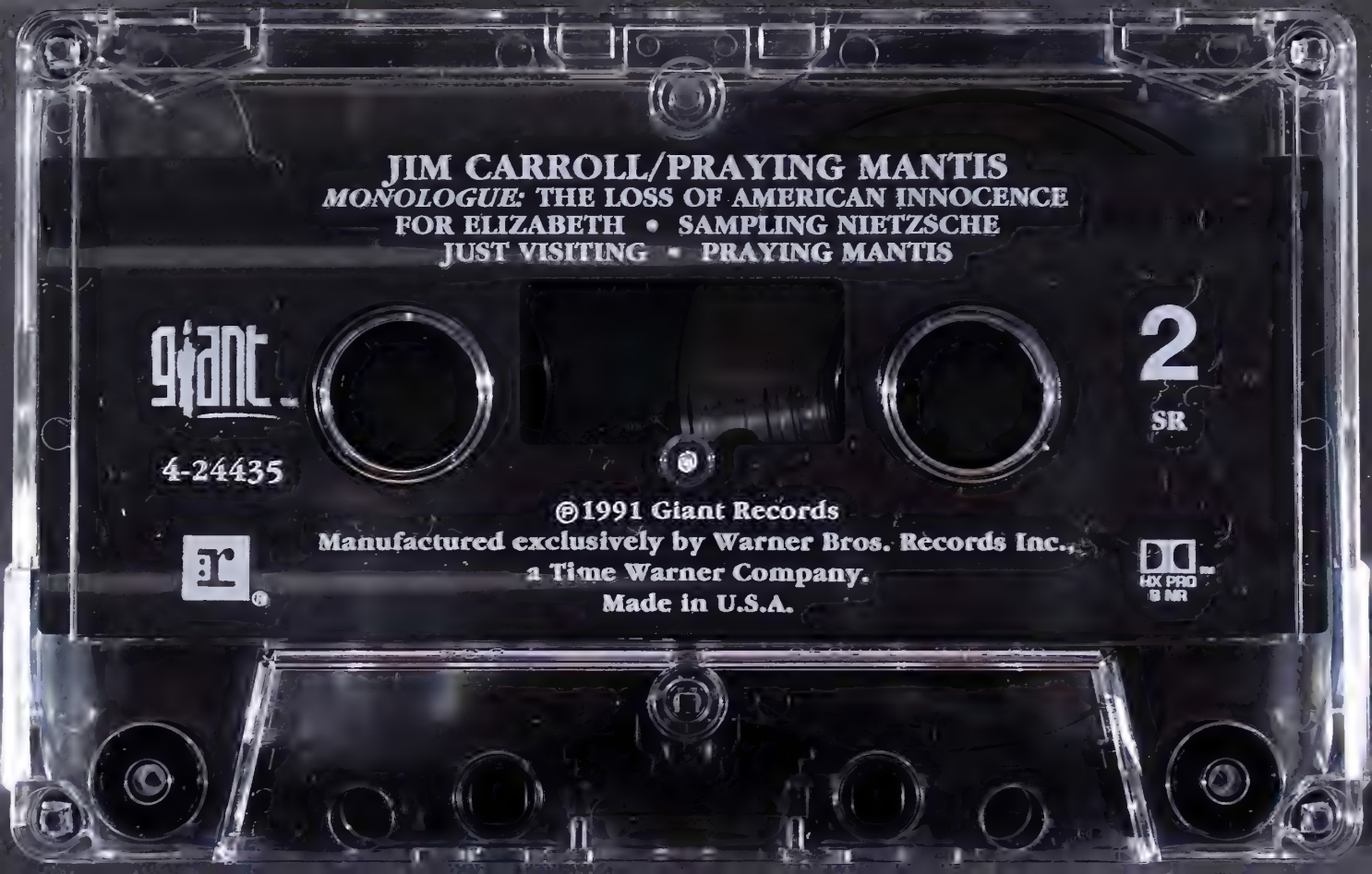

RANDY CRAWFORD/RICH AND POOR
KNOCKIN' ON HEAVEN'S DOOR* • EVERY KIND OF PEOPLE • WRAP-U-UP
THIS IS THE LOVE • SEPARATE LIVES
BELIEVE THAT LOVE CAN CHANGE THE WORLD
1
SR
4-26002
PRODUCED AND ARRANGED BY
ROBIN MILLAR FOR MULTI MEDIA, LONDON
*PRODUCED BY MICHAEL POWELL
EXECUTIVE PRODUCERS: BENNY MEDINA AND LEONARD RICHARDSON
HX PRO
B NR


RANDY CRAWFORD/RICH AND POOR
RICH AND POOR • CIGARETTE IN THE RAIN • LOVE IS
I DON'T FEEL MUCH LIKE CRYING • ALL IT TAKES IS LOVE
2
SR
4-26002
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A Warner Communications Company
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JIM CARROLL/PRAYING MANTIS
FRAGMENT: LITTLE N.Y. ODE • A DAY AT THE RACES • TIMES SQUARE'S CAGE
A CHILD GROWING UP WITH THE SUN • TINY TORTURES
TO THE NATIONAL ENDOWMENT OF THE ARTS • TERRORIST TROUSERS
giant
4-24435
1
SR
HX PRO
B NR

JIM CARROLL/PRAYING MANTIS

MONOLOGUE: THE LOSS OF AMERICAN INNOCENCE
FOR ELIZABETH • SAMPLING NIETZSCHE
JUST VISITING • PRAYING MANTIS



giant

4-24435

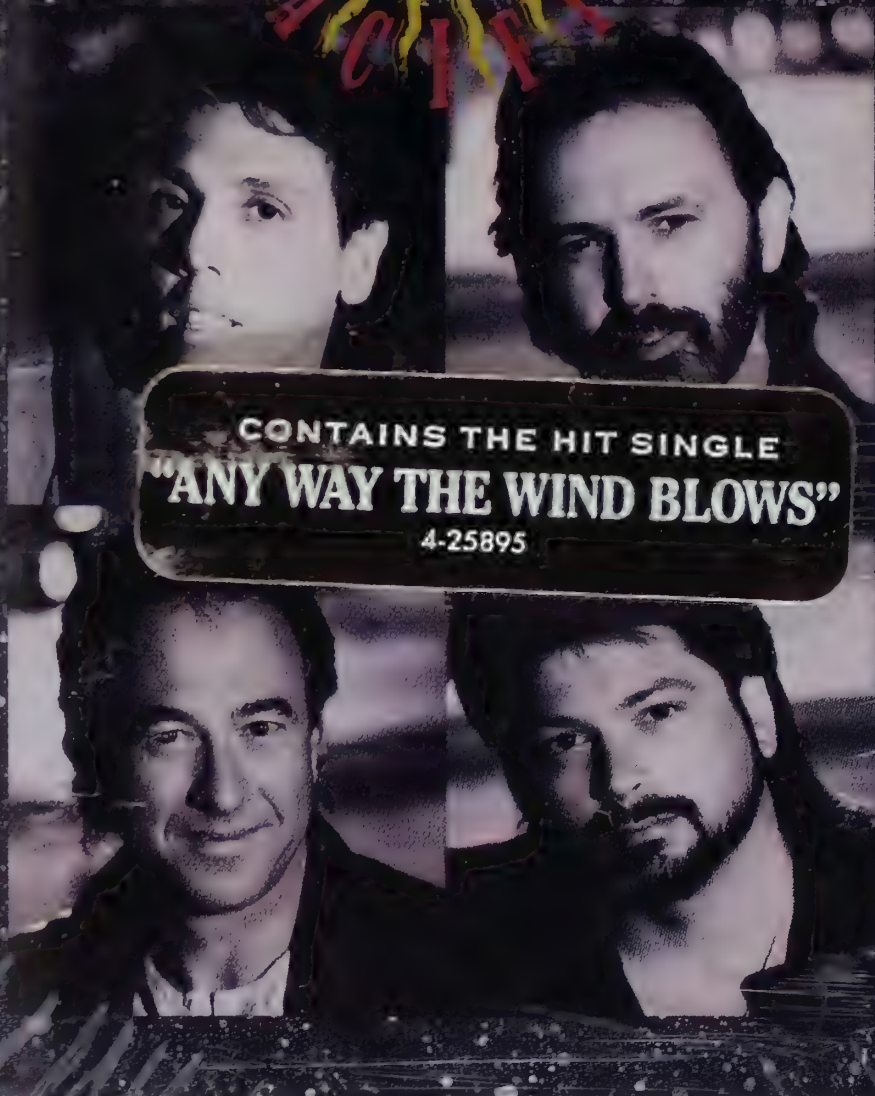
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SR

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HX PRO
dbx NR

COUNTY LINE

SOUTHERN PACIFIC



CONTAINS THE HIT SINGLE

"ANY WAY THE WIND BLOWS"

4-25895


SOUTHERN PACIFIC/COUNTY LINE
ONE THAT GOT AWAY • RECKLESS HEART • MARY LOU
HELP WANTED • G.T.O. • I GO TO PIECES
2
SR
SIDE ONE
Any Way
The Wind Blows
Can't Complain
Beyond Love
Time's Up
Memphis Queen
Side Saddle
SIDE TWO
One That Got Away
Reckless Heart
Mary Lou
Help Wanted
G.T.O.
Go To Pieces
0 7599-25895-4 3
Arranged and Produced by Southern Pacific and by Jim Ed Norman for E.N. Productions, Inc.
Warner Bros. Records Inc., 3300 Warner Blvd., Burbank, CA 91505-4694. 75 Rockefeller Plaza, New York, NY 10019-6908. 1815 Division St., Nashville, TN 37203-2736.

Life's Too Long (To Live Like This)
Only Daddy That'll Walk The Line ★ Same Ol' Love
From The Word Love ★ You Don't Count The Cost
My Father's Son

SIDE
1



CrO2

RICKY SKAGGS
EPIC ET 47389

Simple Life ★ Hold On Tight (Let It Go)
You Can't Take It With You When You Go
Father Knows Best ★ Give Us A Happy Home
Somebody's Prayin'

SIDE
2



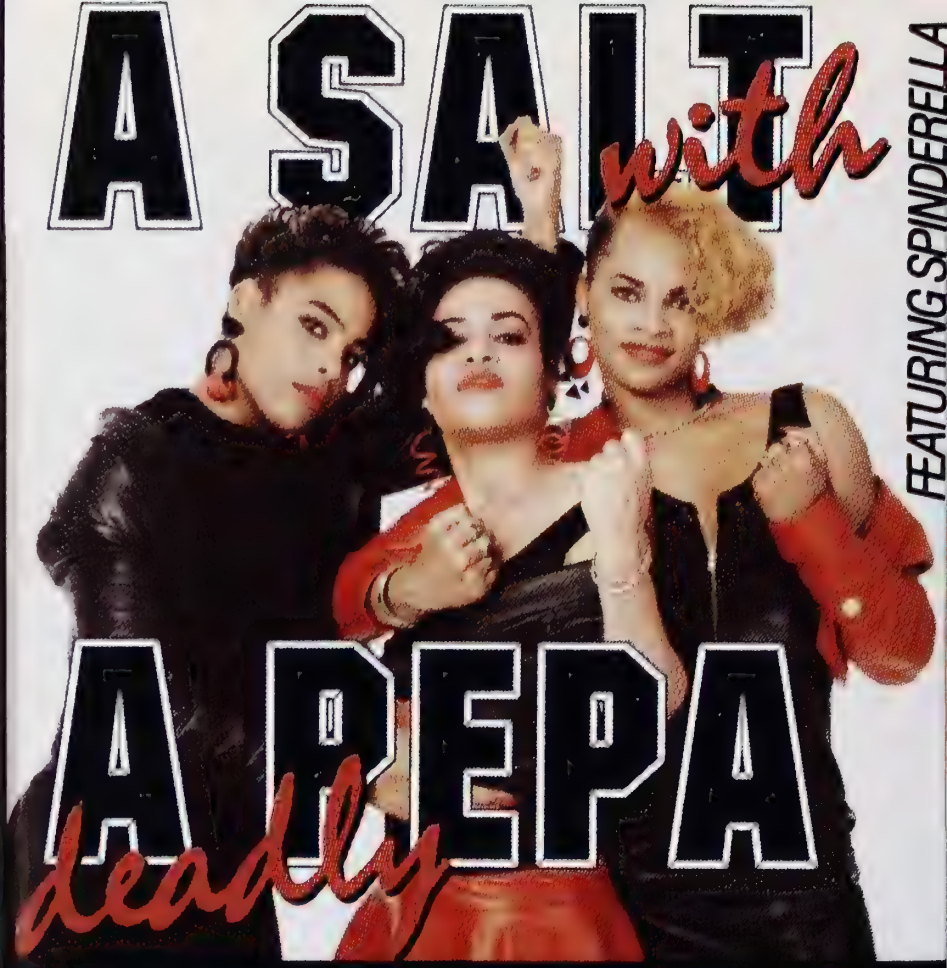
CrO2

RICKY SKAGGS
EPIC ET 47389

A SALT with A PEPA

deadly

FEATURING SPINDERELLA



INTRO JAM
A SALT WITH A DEADLY PEPA
SHAKE YOUR THANG (featuring E.U.)
SPINDERELLA'S NOT A FELLA (BUT A GIRL D.J.)
SOLO POWER (LET'S GET PAID)
SOLO POWER (SYNCOPATED SOUL)
HYPED ON THE MIC
I GOTCHA
TWIST AND SHOUT
I LIKE IT LIKE THAT
GET UP EVERYBODY
LET THE RHYTHM RUN (REMIX)
(From the Solofilms/Orion Film "COLORS")

NEXT PLATEAU RECORDS INC.
1650 Broadway, New York, NY 10019

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0 18344-41011-4 7
STM1011

SALT-N-PEPA
A SALT WITH A DEADLY PEPA

NEXT PLATEAU RECORDS INC.
STM1011

A SALT with A PEPA deadly

FEATURING SPINDERELLA



INTRO JAM
A SALT WITH A DEADLY PEPA
SHAKE YOUR THANG (featuring E.U.)
SPINDERELLA'S NOT A FELLA (BUT A GIRL D.J.)
SOLO POWER (LET'S GET PAID)
SOLO POWER (SYNCOPATED SOUL)
HYPED ON THE MIC
I GOTCHA
TWIST AND SHOUT
I LIKE IT LIKE THAT
GET UP EVERYBODY
LET THE RHYTHM RUN (REMIX)
(From the Solofilms/Orion Film "COLORS")

INTRO JAM
A SALT WITH A DEADLY PEPA
SHAKE YOUR THANG
(featuring E.U.)
SPINDERELLA'S NOT A FELLA
(BUT A GIRL D.J.)
SOLO POWER (LET'S GET PAID)
SOLO POWER (SYNCOPATED SOUL)
HYPED ON THE MIC
I GOTCHA
TWIST AND SHOUT
I LIKE IT LIKE THAT
GET UP EVERYBODY
LET THE RHYTHM RUN (REMIX)
(From the Solofilms/Orion Film "COLORS")

See label for Sequencing

For the last half hour, Salt and Spinderella have waited patiently, genteelly, for their third member to show. "The best thing so far," says Salt, in the absence of her partner, "was last night, my parents running around trying to figure out where to put my platinum album. I had tears in my eyes, because they were just so happy."

And then the door slams. Breezing into the offices of Next Plateau Records, late and unrepentant, Pepa kicks the crew's dynamics into full effect, transforming Cheryl James, Sandy Denton and Dee Dee Roper, three middle-class girls from Queens, into SALT-N-PEPA, the crew that can wax: "On the first date he thought I was a dummy/He had the nerve to tell me he loved me/But of course I knew it was a lie y'all/ He undressed me with his eyeballs/So I dissed him, I said, 'You's a sucker/Get your dirty mind out the gutter.'"

Three years ago, Cheryl and Sandy were both going to nursing school and working at Sears. Their supervisor, Herby Azor, was studying to be a sound engineer. For a school project, he asked them to record a rap, an answer record to Doug E. Fresh's *The Show.* The record hit, and Herby became their manager, producer, and Salt's boyfriend. He engineered their backdoor entry into the pop charts with *Push It,* a brilliant dance record, and set the stage for this new album, aptly titled *A SALT WITH A DEADLY PEPA.* But **SALT-N-PEPA** remains the girls' show. In the record company offices, they finish each other's sentences, and fill their conversation with private jokes and cryptic references. Occasionally they call each other Salt, Pepa or Spin, but mostly it's just Cher, Sandy and Dee Dee.

SALT: Me and Sandy went through hell when we first started out in this business. Spinderella jumped on the bandwagon just in time. She didn't have to go through the hard times we went through.

PEPA: The places we used to perform! Schools in the middle of the night on lunch-room tables, with bunches of screaming rowdies. We used to be real scared when we first started out, because we always played in New York, which is tough. They are the worst critics. Thank God we never got booed.

SALT: It's like three sisters now, that's how I look at it. Sandy is like the cool sister who Dee Dee can get away with stuff with and tell her her secrets about boys or whatever before she'll come to me. And I'm the sister who is like, "Well, Dee Dee you can't do that. No, no, no." I'm like the mother sister who gets on her nerves. Me and Sandy get along differently than we do with Dee Dee. We're like her two older sisters. Sandy, she's grown, she can do whatever she wants to do [Laughs].

PEPA: All three of us bug out, and that's so important.

SALT: It's all about understanding. Some people just can't understand things as well as Sandy can. We think a lot alike on most things. And Dee Dee [Spinderella] is like my little sister. We had another deejay, and she just didn't fit into this group at all. Me and Sandy, as famous as we've gotten, are not on a Salt-N-Pepa kick. We thought, "Well, maybe when we get more famous, we'll feel more like stars." Still, we're just Sandy and Cheryl.

PEPA: We practically live together, and it's fun. When we go out, we play dress up. We're always getting into each other's clothes. [Laughter] Cheryl has all her tight skirts and tight dresses....

SPINDERELLA: She's a fashion artist. We have fashion shows, all three of us, in her clothes.

PEPA: ....and just model. When we're on the road with nothing to do, we'll make our faces all up, do our hair, put on clothes and model and act and make movies.

SALT: We dance in front of the mirror. We're three mirror girls like you've never seen before. We still think of ourselves as girls. I don't know when I'm going to feel like a grown woman. We're just fun, down-to-earth, wild girls! Not "wild," meaning in the sense that we go to bed with Tom, Dick & Harry — not that type of wild! — but we just like to laugh and have fun and just be loud sometimes....

PEPA: ....and sometimes we get carried away....

SALT: ....and we can't, and we have to check each other, and I think we keep each other sane. But I'm the one that's really thinkin' about it all the time, because that's just my type of personality. So I'll go [in a low voice] "Sandy, you've got to calm down." And she'll get a little mad at me and roll her eyes at me, but then she'll check it.

PEPA: I think **SALT-N-PEPA's** crazy anyway. [Laughs] I mean, we'll drive down the street in a rush to an interview and see someone going, "Can I have an autograph?" And we'll pull over. I mean, we have done this, pulled over.

SALT: We never dis fans.

PEPA: And we'll give them an autograph, 'cause we want to do this.

SPINDERELLA: And I don't know other people that would've pulled over. They'll just go, "Yeah, right."

PEPA: ....and, like in our dressing room....I don't know when we're ever gonna realize who we are. 'Cause we're in the dressing room after the show, and we'll let people in....

SALT: Everybody's in our dressing room.

SPINDERELLA: And fans, I mean, they're sitting there and we're just talking to them and buggin' out.

PEPA: That's just me! I don't know!

SALT: It hasn't gone to our heads. I don't know. When you act like a snob, I guess you feel like a snob, and I just feel like Cheryl.

PEPA: That's what I mean, I just feel like Sandy. I've never done this before, you know?

SALT: But some times kids hyperventilate over us, and they'll cry in front of us: "God, I love you!" And, it's like you just wanna touch 'em and go, "It's just me!"

Excerpts from *Spin* magazine interview by Jessica Bendinger and an interview by Harry Allen, the Hip Hop Activist and Media Assassin.

PRODUCED BY HURBY LUV BUG

and introducing THE INVINCIBLES

Recorded by "The Record Lord" Andre De Bourg at Bayside Sound.
Mastered by Herb Powers, Jr. at Frankford/Wayne.
Photography: Janette Beckman
Cover Design and Concept: Jeff Faville
Makeup: Byron Barnes
Front cover clothing: Efrem
Stylist: Ellen Silverstein
Album Title: Russ Parr

SALT-N-PEPA FAN CLUB
FDR Station
New York, NY 10150-0220

COOL MAKER MANAGEMENT

Intro Jam • A Salt With A Deadly Pepa • I Like It Like That • Solo Power
(Let's Get Paid) • Shake Your Thang (It's Your Thing) • I Gotcha+ • Let The Rhythm Run (Remix)
All songs written by Fingerprints and published by Next Plateau Music/Turn Out Bros. Publishing
(ASCAP) except * (O'K. Isley, R. Isley, R. Isley) for SBK/Blackwood Music, Inc./Triple Three
Music (BMI), and + (Joe Tex) for Tree Publishing, Inc. (BMI) ℗ © 1988 Next Plateau Records

STM1011



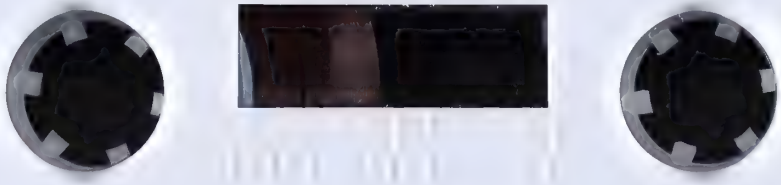
SIDE A

SALT-N-PEPA
A SALT WITH A DEADLY PEPA

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Records, Inc. 1650 Broadway, New York, New York 10019

Get Up Everybody (Get Up! • Spinderella's Not A Fella (But A Girl DJ! •
Solo Power (Syncopated Soul) • Twist and Shout* • Hyped On The Mic
All songs written by Fingerprints and published by Next Plateau Music/Turn Out Bros Publishing
(ASCAP) except * (Bert Russell and Phil Medley) for Screen Gems EMI for Robert Mellin Inc
Unichappell Music, Inc (BMI) ℗ © 1988 Next Plateau Records

STM1011



SIDE B

SALT-N-PEPA
A SALT WITH A DEADLY PEPA

℗ © Manufactured and distributed by Next Plateau
Records, Inc. 1650 Broadway, New York, New York 10019


Elame

On The Strength ■ One Way Lover ■ Show And Tell ■ Holiday ■ Lifetime Groove ■ Come And Get It ■ Satisfied ■ The House Is Surrounded

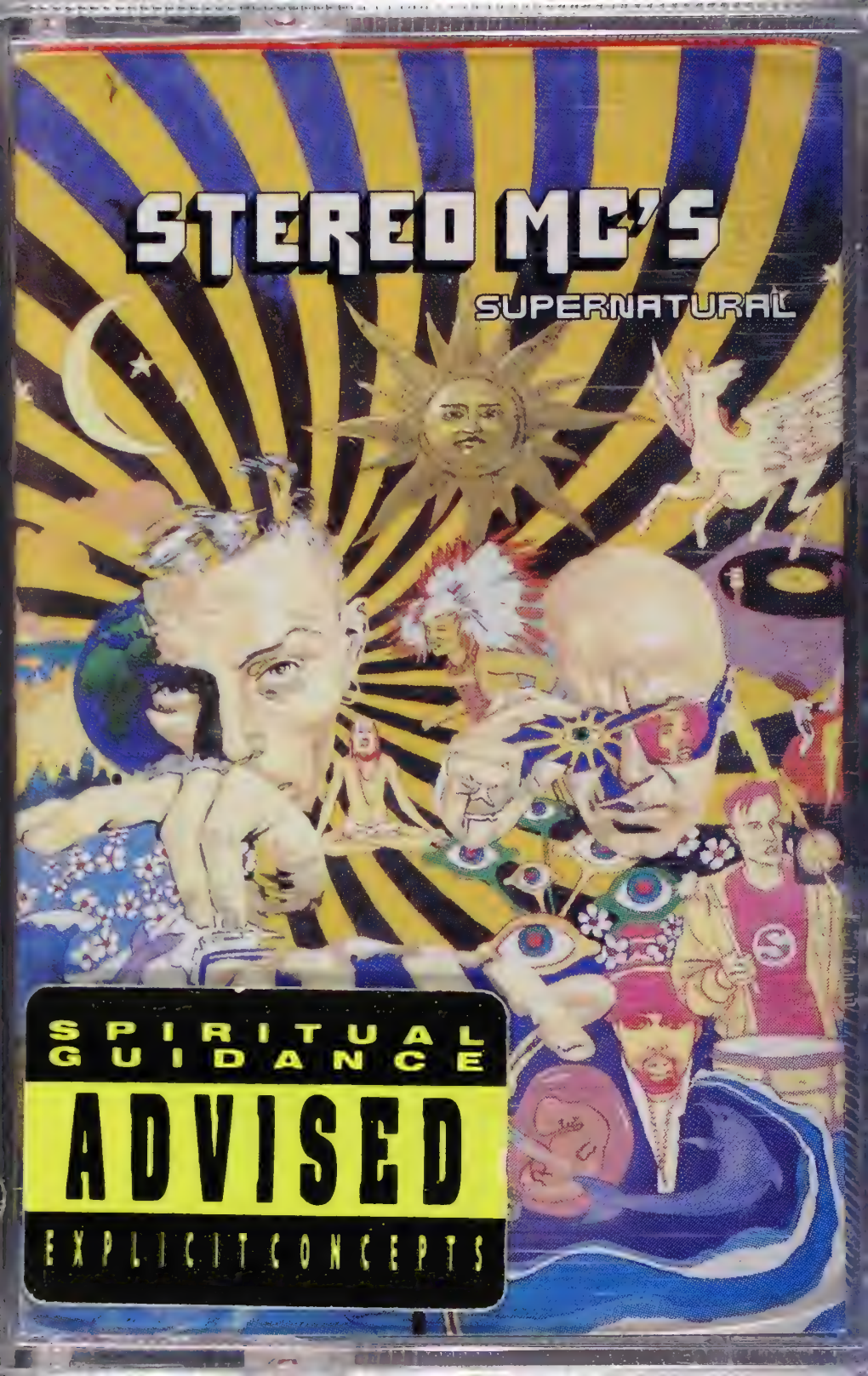
0 7464-40924-4

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SIDE 1

PLATINUM VIBE PRODUCTIONS

ON THE STRENGTH ■ ONE WAY LOVER ■
SHOW AND TELL ■ HOLIDAY
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
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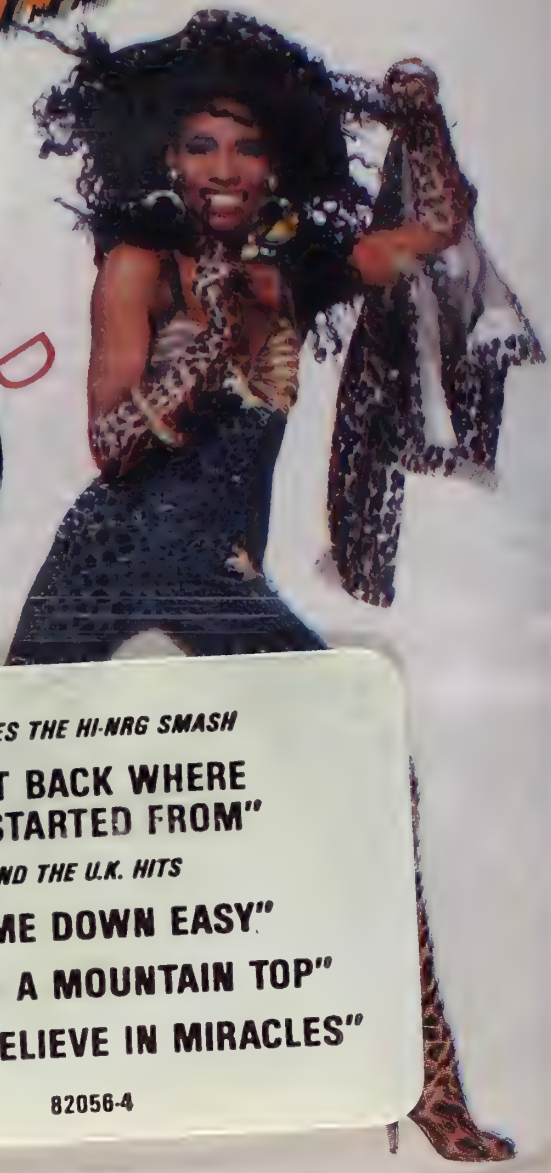

STEREO MC'S
SUPERNATURAL
SPIRITUAL GUIDANCE
ADVISED
EXPLICIT CONCEPTS


STEREO MC'S—Supernatural
1. I'M A BELIEVER, 2. SCENE OF THE CRIME, 3. DECLARATION,
4. ELEVATE MY MENU, 5. WATCHA GONNA D
6. TWO HORSE TOWN, 7. AIN'T NOT NOBODY,
8. GOIN' BACK TO THE WILD
SEE INLAY CARD FOR DETAILS
4B'
ISLAND
LC 0407
1990
Owned by
Island
Records
Ltd
100 50 0
1
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DOLBY SYSTEM
BRCA 556
848 844-4


STEREO MC'S—Supernatural
1. LOST IN MUSIC, 2. LIFE ON THE LINE, 3. THE OTHER SIDE, 4. SET ME LOOSE, 5. WHAT'S THE WORD, 6. EARLY ONE MORNING, 7. SMOKIN' WITH THE MOTHERMAN, 8. RELENTLESS
SEE INLAY CARD FOR DETAILS
4B'
ISLAND
LC 0407
DNEM STEMRA
℗ 1990 Owned by Island Records Ltd
100 50 0
2
BRCA 556
846 844-4
DOLBY SYSTEM
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Sinitta

WICKED



INCLUDES THE HI-NRG SMASH

"RIGHT BACK WHERE WE STARTED FROM"

AND THE U.K. HITS

"LAY ME DOWN EASY"

"LOVE ON A MOUNTAIN TOP"

"I DON'T BELIEVE IN MIRACLES"

82056-4

SIDE ONE

RIGHT BACK WHERE WE STARTED FROM/I DON'T BELIEVE IN MIRACLES/I JUST WANNA SPEND SOME TIME WITH YOU/HITCHIN' A RIDE/ LAY ME DOWN EASY/YOU KEEP ME HANGING ON/RIGHT BACK WHERE WE STARTED FROM (12" REMIX)*

0 7567-82056-4 4

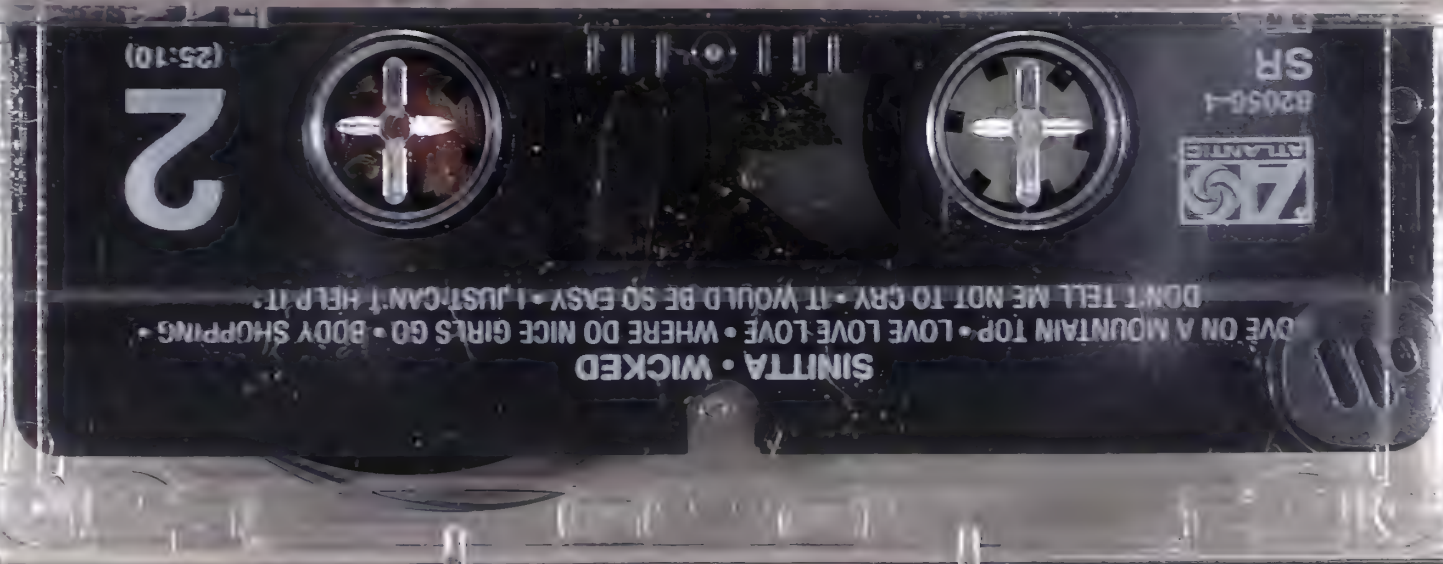
SIDE TWO

LOVE ON A MOUNTAIN TOP/ LOVE LOVE LOVE/WHERE DO NICE GIRLS GO/BODY SHOPPING/DON'T TELL ME NOT TO CRY/IT WOULD BE SO EASY/I JUST CAN'T HELP IT*

FANFARE

* BONUS TRACKS

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FULL DIGITAL RECORDING

DANNY GOTTLIEB & PETE LEVIN

The New Age Of Christmas



CHRISTMAS LIKE YOU'VE NEVER HEARD IT BEFORE

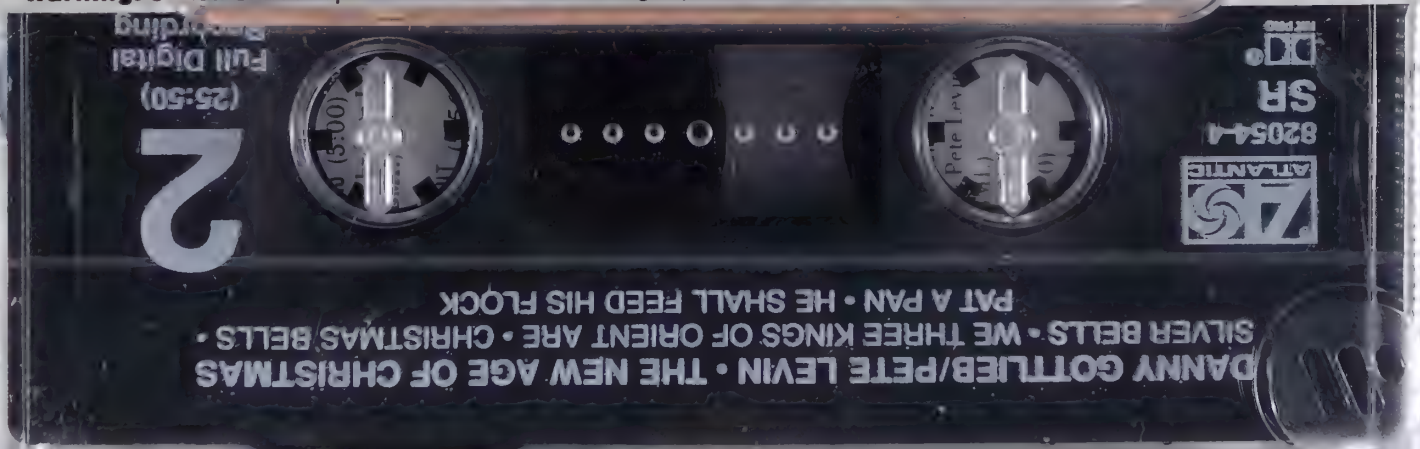
82054-4

SIDE 1
JOY TO THE WORLD
LITTLE DRUMMER BOY
GOOD KING WENCESLAS
L THROUGH THE NIGHT
ME UPON A MIDNIGHT CLEAR

0 7567-82054-4 6

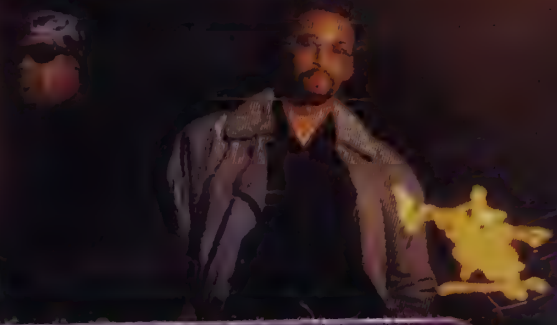
SIDE 2
SILVER BELLS
WE THREE KINGS OF ORIENT ARE
CHRISTMAS BELLS
PAT A PAN
HE SHALL FEED HIS FLOCK

PRODUCED BY SHELTON LEIGH PALMER
LANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 100
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THEY COME IN ALL COLORS





INCLUDES

COUNTDOWN

IGNORANCE COMES IN ALL COLORS

ONE NIGHT STAND

82197-4

PARENTAL ADVISORY

EXPLICIT LYRICS

L.A. POSSE

SIDE ONE
L.A. L.A. INTRO • IGNORANCE COMES IN ALL COLORS • NIGGAS COME IN ALL COLORS • COUNTDOWN • FATHER TO M.C.'S • LOVE DON'T LIVE HERE ANYMORE • 1-900 L.A. POSSE #1 • ONE NIGHT STAND

0 7567-82197-4 0

SIDE TWO
1-900 L.A. POSSE #2 • L.A.'S RULIN' • THE WINDS TOO DEF TO DIE • DANGER ZONE • UP ON EVERYTHING & DOWN WITH NUTHIN' • 1-900 L.A. POSSE #3 • TOTAL CHAOS • 1-900 L.A. POSSE #4

EXECUTIVE PRODUCERS: MUFFLA & BIG DAD
ATLANTIC RECORDING CORPORATION 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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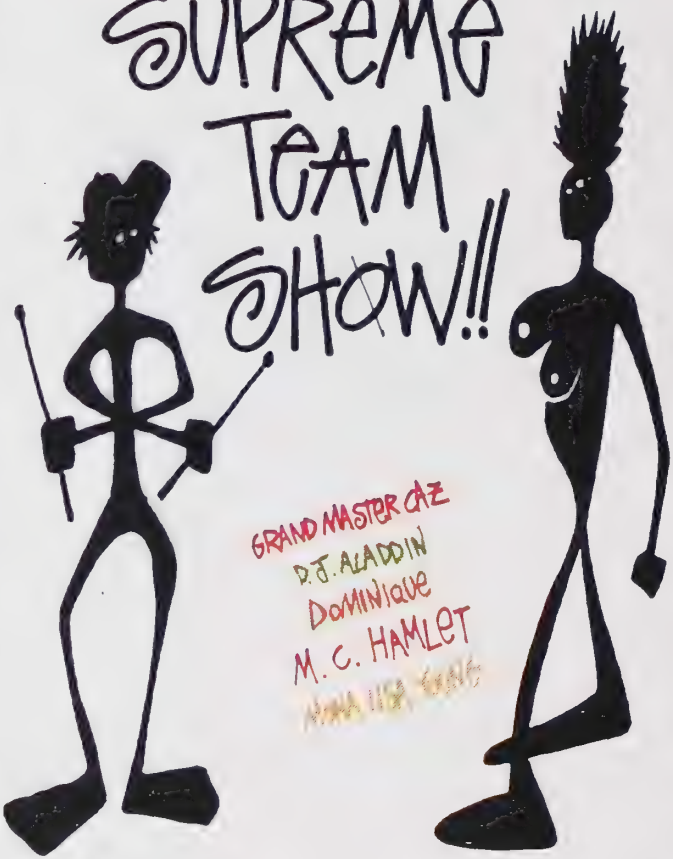
ATLANTIC 82197-4 SR

B (21:49)

L.A. POSSE • THEY COME IN ALL COLORS
1-900 L.A. Posse #2 • L.A.'s Rulin' • The Winds Too Def To Die • Danger Zone • Up On Everything & Down With Nuthin' • 1-900 L.A. Posse #3 • Total Chaos • 1-900 L.A. Posse #4

MALCOLM McLAREN PRESENTS THE WORLD FAMOUS SUPREME TEAM SHOW

WORLD FAMOUS SUPREME TEAM SHOW!!



ROUND THE OUTSIDE: ROUND THE OUTSIDE

Virgin

91599-4

MALCOLM McLAREN PRESENTS WORLD FAMOUS SUPREME TEAM SHOW

"ROUND THE OUTSIDE! ROUND THE OUTSIDE!"

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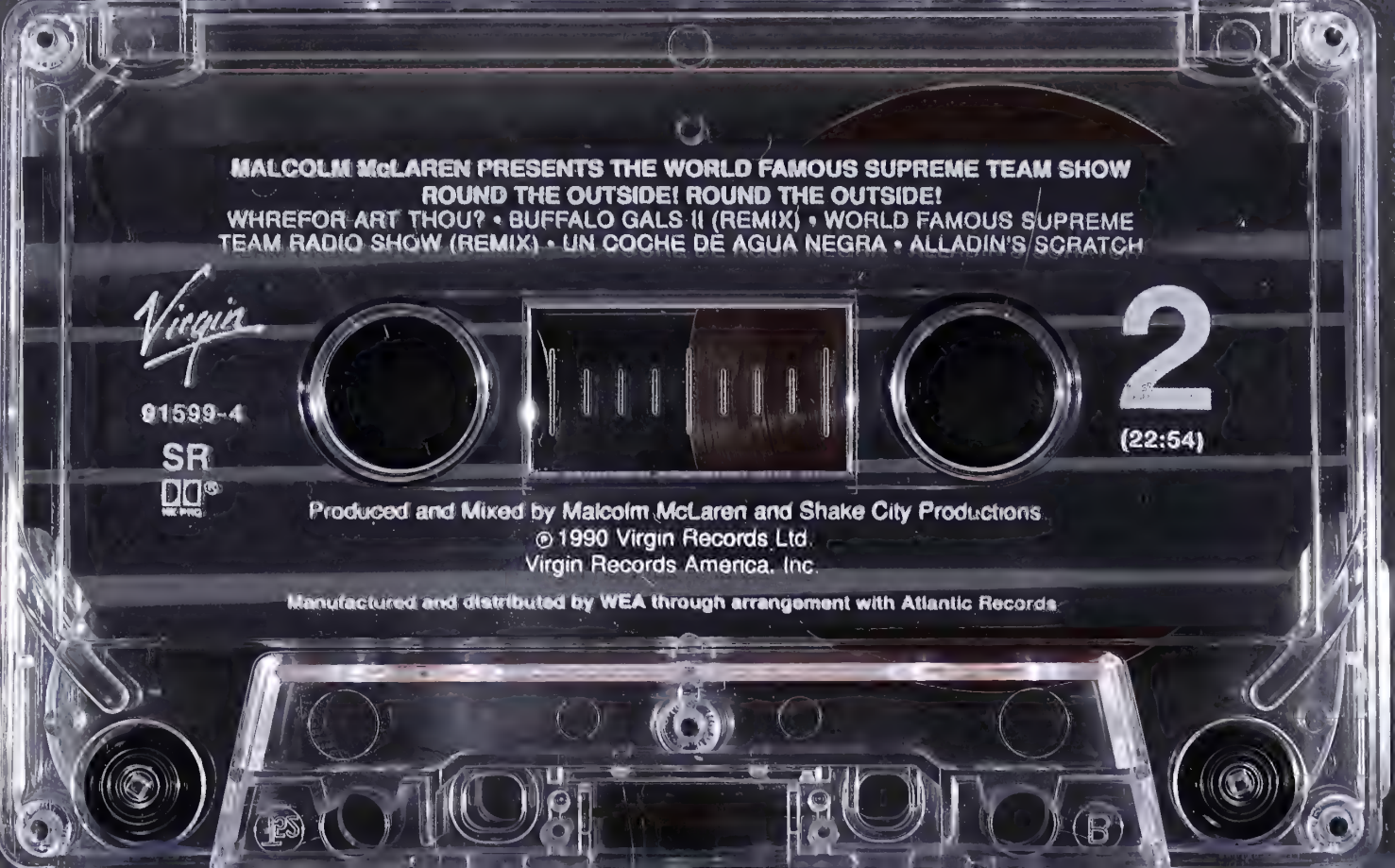
SIDE ONE
1. OPERAA HOUSE!
2. WORLD TRIBE
3. DIVA LOVES OPERAA HOUSE!
4. II BE OR NOT II BE
5. ROMEO AND JULIET

SIDE TWO
1. WHEREFOR ART THOU?
2. BUFFALO GALS II (REMIX)
3. WORLD FAMOUS SUPREME TEAM RADIO SHOW (REMIX)
4. UN COCHE DE AGUA NEGRA
5. ALADDIN'S SCRATCH

0 7567-91599-4 6

PRINTED IN USA


MALCOLM McLAREN PRESENTS THE WORLD FAMOUS SUPREME TEAM SHOW
ROUND THE OUTSIDE! ROUND THE OUTSIDE!
OPERAA HOUSE! • WORLD TRIBE • DIVA LOVES OPERAA HOUSE!+ •
II BE OR NOT II BE • ROMEO AND JULIET
Virgin
91599-4
SR
1
(23:01)
Produced and Mixed by Malcolm McLaren and Shake City Productions
+Co-produced and remixed by Alexx Anteaus
℗ 1990 Virgin Records Ltd.
Virgin Records America, Inc.
Manufactured and distributed by WEA through arrangement with Atlantic Records


MALCOLM McLAREN PRESENTS THE WORLD FAMOUS SUPREME TEAM SHOW
ROUND THE OUTSIDE! ROUND THE OUTSIDE!
WHEREFOR ART THOU? • BUFFALO GALS II (REMIX) • WORLD FAMOUS SUPREME TEAM RADIO SHOW (REMIX) • UN COCHE DE AGUA NEGRA • ALLADIN'S SCRATCH
Virgin
91599-4
SR
2
(22:54)
Produced and Mixed by Malcolm McLaren and Shake City Productions
℗ 1990 Virgin Records Ltd.
Virgin Records America, Inc.
Manufactured and distributed by WEA through arrangement with Atlantic Records
A
B

KYUSS

. . . and the Circus Leaves Town

SIDE ONE

1. HURRICANE
2. ONE INCH MAN
3. THE OLD BOOZEROONEY
4. GLORIA LEWIS
5. PHOTOTROPIC
6. EL RODEO

SIDE TWO

1. JUMBO BLIMP JUMBO
2. TANGY ZIZZLE
3. SIZE QUEEN
4. CATAMARAN
5. SPACESHIP LANDING



Elektra

61811-4

Elektra

61811-4

KYUSS

. . . and the Circus Leaves Town

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4. CATAMARAN
5. SPACESHIP LANDING

Elektra

KYUSS

. . . and the Circus Leaves Town

61811-4

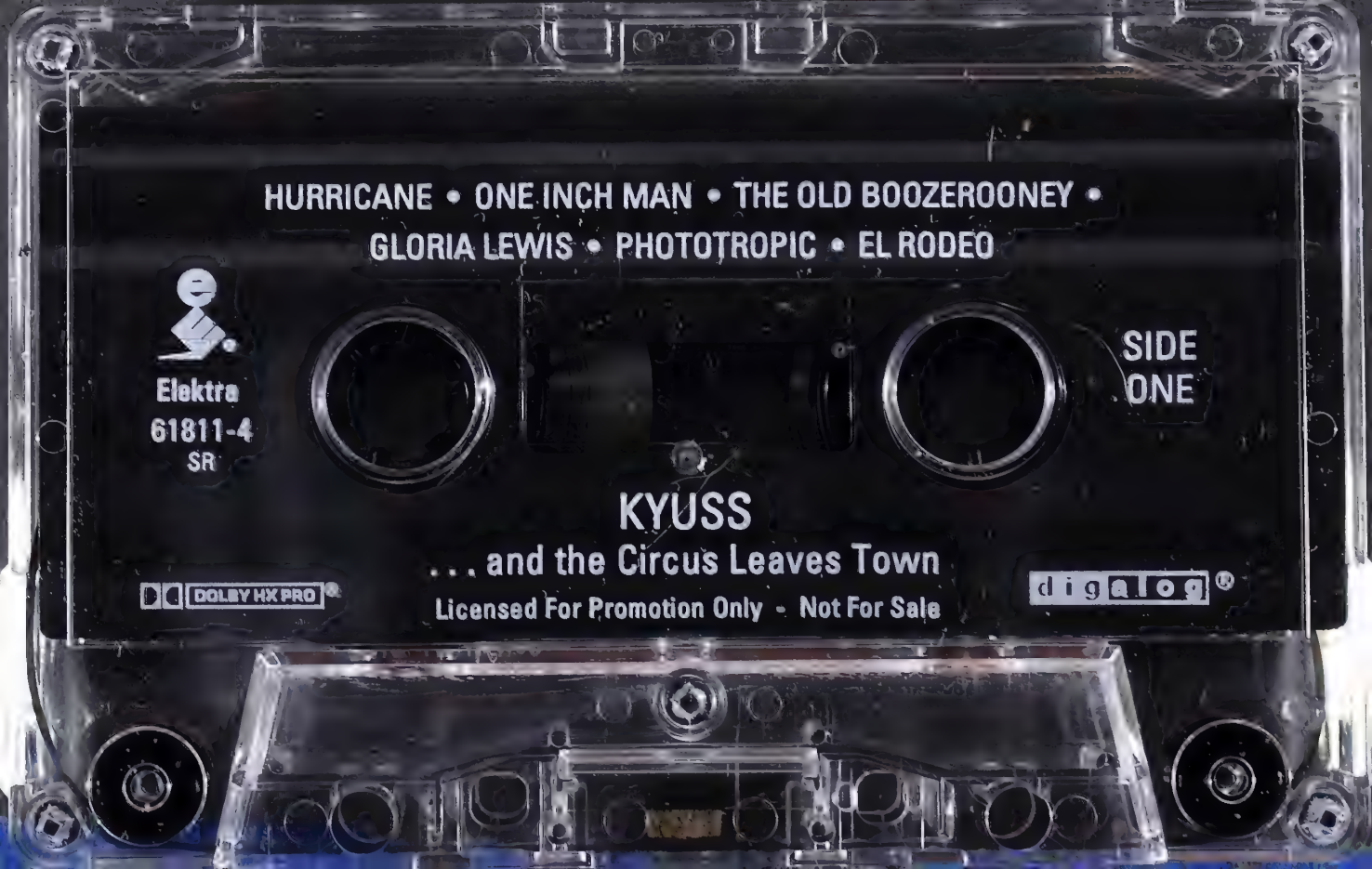
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HURRICANE • ONE INCH MAN • THE OLD BOOZEROONEY •
GLORIA LEWIS • PHOTOTROPIC • EL RODEO
Elektra
61811-4
SR
SIDE
ONE
KYUSS
. . . and the Circus Leaves Town
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JUMBO BLIMP JUMBO • TANGY ZIZZLE • SIZE QUEEN •
CATAMARAN • SPACESHIP LANDING
Elektra
61811-4
SR
SIDE
TWO
KYUSS
. . . and the Circus Leaves Town
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Lucky Peterson/Triple Play

LET THE CHIPS FALL WHERE THEY MAY • YOUR LIES
SIX O'CLOCK BLUES • REPO MAN • I FOUND A LOVE



ALC 4789
CR







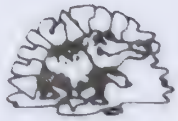
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Produced by Bob Greenlee

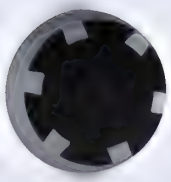
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Lucky Peterson/Triple Play

JAMMIN' IN THE JUNGLE • LOCKED OUT OF LOVE
I'M FREE • DON'T CLOUD UP ON ME • FUNKY RAY



ALC 4789
CR







2

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Got To Make Her Mine + (3:35) • The Zydeco King + (3:23)
Stay A Little Longer (2:21) • I'm Coming Home (5:50)
Cuyan + (2:18) • Love You Right + (3:54) • Tule Ton Son Ton (3:14)

Side A
BPCS 5007



Chrome
Dolby

CHUBBY CARRIER & THE BAYOU SWAMP BAND - "Dance All Night"
BLIND PIG RECORDS - Special Advance Cassette - Not For Sale

Zydeco Extravaganza (3:30) • They Want To Party Now + (2:25)
Old Time Zydeco + (2:49) • Zydeco's The Way To Go + (3:09)
Rock Me Baby (3:38) • Turn On Your Love Light (3:23)

Side B
BPCS 5007



Chrome
Dolby

+ Published by Viper / Carrier Me Home Music, BMI.
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Jill Sobule: 6 songs

[ROUGH MIXES]



1. Bitter
2. Barren Egg
3. When My Ship Comes In
4. Attic
5. Love is Never Equal
6. Happy Town

Jill Sobule: 6 songs

[ROUGH MIXES]





1. Bitter
2. Barren Egg
3. When My Ship Comes In
4. Attic
5. Love is Never Equal
6. Happy Town

Jill Sobule: 6 songs





Jill Sobule: 6 songs [ROUGH MIXES]

1. Bitter 2. Barren Egg 3. When My Ship Comes In
4. Attic 5. Love is Never Equal 6. Happy Town



LAVA / ATLANTIC

HERMETO PASCOAL

& GRUPO



SÓ NÃO TOCA QUEM NÃO QUER

ONLY IF YOU DON'T WANT IT, YOU CAN'T DO IT

Side A

DE SÁBADO PRÁ DOMINGUINHOS
MEU BARCO
VIAGEM
ZURICH
O CORREIO
INTOCÁVEL

Side B

SUÍTE MUNDO GRANDE
CANÇAO DA TARDE
MENTE CLARA
ILHA DAS GAIVOTAS
REBULIÇO
QUIABO

C4-90559
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Intuition RECORDS

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XDR
EXPANDED DYNAMIC RANGE
DOLBY HX PRO

Capitol RECORDS

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EXCEPT FOR "MEU BARCO
"PARNAPUÁ" AND
COMPOSED BY **ANTÔNIO**
AND **ERNESTO Z**
ARRANGEME
HERMETO P

SPECIAL GUESTS: **SILVAN**
DOMING
RAFAEL
ARIS
ESPÍRIT
ANTÔNIO B
MAURO
TECO C
ANA MA

MUSICAL DIRECTION . . . . . **HE**
MUSICAL CO-PRODUCTION . . .
EXECUTIVE PRODUCTION . . .
RECORDING ENGINEER . . . **MA**
TECHNICAL ASSISTANTS **ROBSO**
DIGITALLY MIXED BY . . . . **MA**
AND **HERMETO**
WITH THE **NAKAMISI**
RECORDED AND MIXED AT **N**
SÃO PAULO, MAR


DE SÁBADO PRÁ DOMINGUINHOS • MEU BARCO • VIAGEM • ZURICH
O CORREIO • INTOCÁVEL
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Intuition RECORDS
PROGRAM
1
C4-90559
HX PRO
B NR
Capitol
RECORDS
HERMETO PASCOAL & GRUPO
SÓ NÃO TOCA QUEM NÃO QUER
ONLY IF YOU DON'T WANT IT, YOU CAN'T DO IT
XDR


SUÍTE MUNDO GRANDE • CANÇÃO DA TARDE • MENTE CLARA • ILHA DAS GAIVOTAS • REBULIÇO • QUIABO
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Intuition RECORDS
PROGRAM 2
C4-90559
DOLBY HX PRO B NR
Capitol RECORDS
HERMETO PASCOAL & GRUPO
SÓ NÃO TOCA QUEM NÃO QUER
ONLY IF YOU DON'T WANT IT, YOU CAN'T DO IT
XDR

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.Birth-day (love made real)	3:36
2.Headshots	3:07
3.Caramel	2:53
4.Stockings	3:31
5.Casual Match	3:10
6.Thin Man	3:38

--SIDE TWO--

1.No Cheap Thrill	3:09
2.World Before Columbus	3:26
3.Lolita	3:34
4.Honeymoon Suite	2:56
5.Tombstone	3:04
6.My Favorite Plum	2:48

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST- PRODUCTION AUDIO DEPT.
(213) 469-2411

SUZANNE VEGA

"Nine Objects Of Desire"

A&M RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.Birth-day (love made real)	3:36
2.Headshots	3:07
3.Caramel	2:53
4.Stockings	3:31
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2.World Before Columbus	3:26
3.Lolita	3:34
4.Honeymoon Suite	2:56
5.Tombstone	3:04
6.My Favorite Plum	2:48

SUZANNE VEGA

"Nine Objects Of Desire"

SIDE ONE



A&M DUPLICATION

A&M RECORDS

SUZANNE VEGA

"Nine Objects Of Desire"

SIDE
TWO



A&M DUPLICATION

A&M RECORDS

BUTTHOLE SURFERS

"Oklahoma!"

SIDE ONE :

1. Birds (3:10) 2. Cough Syrup (4:33) 3. Pepper (4:57) 4. Thermador (4:35)
5. Ulcer Breakout (2:32) 6. Jingle Of Dog's Collar (3:08) 7. TV Star (3:06)

SIDE TWO :

8. My Brother's Wife (5:13) 9. Ah Ha (3:31) 10. The Lord Is A Monkey (4:45)
11. Let's Talk About Cars (4:34) 12. L.A. (2:46) 13. Space (4:25)

BUTTHOLE SURFERS
"Oklahoma!"

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BUTTHOLE SURFERS
"Oklahoma!"

Capitol Records, Inc.

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Hollywood, California 90028
(213) 462-6252

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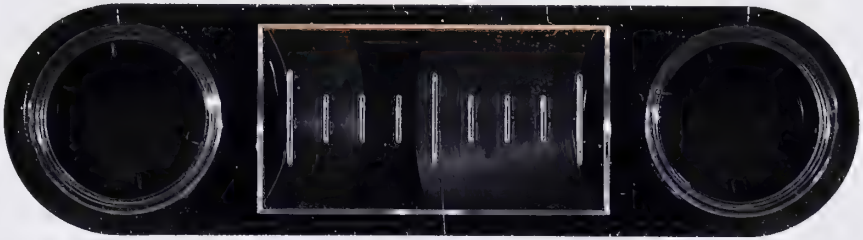
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BUTTHOLE SURFERS - "Oklahoma!"

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5. Ulcer Breakout (2:32) 6. Jingle Of Dog's Collar (3:08) 7. TV Star (3:06)

Capitol RECORDS



Stereo

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Feb 8, 1996

Side One

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CrO2 Non-Dolby

BUTTHOLE SURFERS - "Oklahoma!"

8. My Brother's Wife (5:13) 9. Ah Ha (3:31) 10. The Lord Is A Monkey (4:45)
11. Let's Talk About Cars (4:34) 12. L.A. (2:46) 13. Space (4:25)



Stereo

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Side Two

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CrO2 Non-Dolby

"LED ZEPPELIN" TRIBUTE
ATLANTIC RECORDS

1. 4 Non Blondes *"Misty Mountain Hop"*
2. Helmet *"Custard Pie"*
3. Sheryl Crow *"D'yer Maker"*
4. Stone Temple Pilots *"Dancin' Days"*
5. Big Head Todd *"Tangerine"*



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32 West 39th Street, 8th Floor, New York, NY 10018
Telephone: (212) 768-7800



"LED ZEPPELIN" TRIBUTE ATLANTIC RECORDS

"LED ZEPPELIN" TRIBUTE ATLANTIC RECORDS

1. 4 Non Blondes *"Misty Mountain Hop"*
2. Helmet *"Custard Pie"*
3. Sheryl Crow *"D'yer Maker"*
4. Stone Temple Pilots *"Dancin' Days"*
5. Big Head Todd *"Tangerine"*

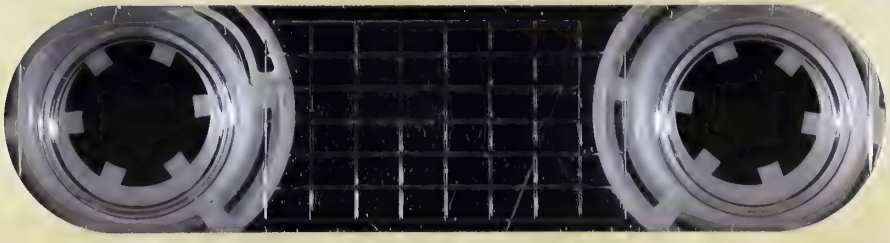


"LED ZEPPELIN" TRIBUTE

ATLANTIC RECORDS

4 Non Blondes *"Misty Mountain Hop"* ◆ Helmet *"Custard Pie"* ◆ Sheryl Crow *"D'yer Maker"* ◆ Stone Temple Pilots *"Dancin' Days"* ◆ Big Head Todd *"Tangerine"*

Side A



Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

PETER MURPHY

RELEASE DATE: April, 11, 1995

ATLANTIC 92541

SIDE 1:

1. MIRROR TO MY WOMANS MIND (5:31)
2. SUBWAY (4:34)
3. GLIDING LIKE A WHALE (4:20)
4. DISAPPEARING (4:52)
5. MERCY RAIN (3:40)
6. I'LL FALL WITH YOUR KNIFE (4:28)

SIDE 2:

1. SCARLET THINGS IN YOU (4:21)
2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45)
4. HUUVOLA (5:51)
5. CASCADE (6:07)

PETER MURPHY

RELEASE DATE: April, 11, 1995

ATLANTIC 92541

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1. SCARLET THINGS IN YOU (4:21)
2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45)
4. HUUVOLA (5:51)
5. CASCADE (6:07)

PETER MURPHY

PETER MURPHY

1. MIRROR TO MY WOMANS MIND (5:31) 2. SUBWAY (4:34)
3. GLIDING LIKE A WHALE (4:20) 4. DISAPPEARING (4:52)
5. MERCY RAIN (3:40) 6. I'LL FALL WITH YOUR KNIFE (4:28)

Dolby:
No



ATLANTIC

SIDE 1

ATLANTIC 92541

PETER MURPHY

1. SCARLET THINGS IN YOU (4:21)
2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45)
4. HUUVOLA (5:51)
5. CASCADE (6:07)

Dolby:
No



ATLANTIC

SIDE 2

ATLANTIC 92541

IGGY POP
Naughty Little Doggie

Side One

1. I Wanna Live	4:31
2. Pussy Walk	3:47
3. Innocent World	3:28
4. Knucklehead	4:09
5. To Belong	4:11

Side Two

1. Keep On Believing	2:29
2. Outta My Head	5:36
3. Shoeshine Girl	3:50
4. Heart Is Saved	3:02
5. Look Away	5:03

Virgin

IGGY POP
Naughty Little Doggie

Side One

1. I Wanna Live	4:31
2. Pussy Walk	3:47
3. Innocent World	3:28
4. Knucklehead	4:09
5. To Belong	4:11

Side Two

1. Keep On Believing	2:29
2. Outta My Head	5:36
3. Shoeshine Girl	3:50
4. Heart Is Saved	3:02
5. Look Away	5:03

IGGY POP
Naughty Little Doggie

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

IGGY POP

NAUGHTY LITTLE DOGGIE



1

Virgin Records America

Non-Dolby

IGGY POP

NAUGHTY LITTLE DOGGIE



2

Virgin Records America

Non-Dolby

Neil Diamond

Side One

1. Joy To The World
2. Mary's Little Boy Child
3. Deck The Halls/We Wish You A Merry Christmas
4. Winter Wonderland
5. Have Yourself A Merry Little Christmas
6. I'll Be Home For Christmas
7. Rudolph The Red Nosed Reindeer
8. Sleigh Ride

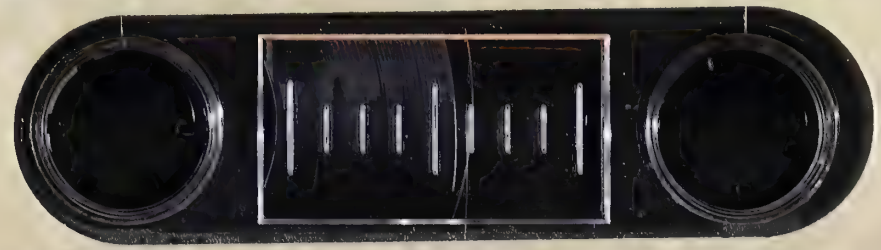
Side Two

1. Candlelight Carol
2. Away In A Manger
3. O Come All Ye Faithful
4. O Little Town Of Bethlehem
5. Angels We Have Heard On High
6. The First Noel
7. Hallelujah Chorus

NEIL DIAMOND

JOY TO THE WORLD • MARY'S LITTLE BOY CHILD • DECK THE HALLS/WE WISH YOU A MERRY CHRISTMAS • WINTER WONDERLAND • HAVE YOURSELF A MERRY LITTLE CHRISTMAS • I'LL BE HOME FOR CHRISTMAS • RUDOLPH THE RED NOSED REINDEER • SLEIGH RIDE

I



CHROME
TYPE II

FROG KING/COLUMBIA • SONY MUSIC ENTERTAINMENT INC.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

NEIL DIAMOND

CANDLELIGHT CAROL • AWAY IN A MANGER • O COME ALL YE FAITHFUL • O LITTLE TOWN OF BETHLEHEM
ANGELS WE HAVE HEARD ON HIGH • THE FIRST NOEL • HALLELUJAH CHORUS

2



CHROME
TYPE II

FROG KING/COLUMBIA • SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

LISA GERRARD

"The Mirror Pool"

Side One:

1. Violina - The Last Embrace
2. La Bas - Song of the Drowned
3. Persian Love Song - The Silver Gun
4. Sanvean - I Am Your Shadow
5. The Rite
6. Ajhon
7. Glorafin
8. Majhnavea's Music Box
9. Largo

Side Two:

1. Werd
2. Laurelei
3. Celon Woodwinds
4. Celon Voices
5. Ventelas
6. Swans
7. Nilleshna
8. Gloradin

#4-45916 - Release Date: June 27th

NON-DOLBY, CrO2

4AD

On June 27th, 4AD releases "The Mirror Pool", the first solo effort from Dead Can Dance member Lisa Gerrard.

"The Mirror Pool" allows Gerrard an opportunity to expand upon her contributions to Dead Can Dance, specifically her interest in classical music, medieval liturgical chants and Middle Eastern music. However, the release of "The Mirror Pool" in no way signals the end of Dead Can Dance. In fact, Brendan Perry and Lisa Gerrard are currently at work on the next Dead Can Dance album, slated for release in Spring, 1996.

LISA GERRARD

"The Mirror Pool"

Side One:

1. Violina - The Last Embrace
2. La Bas - Song of the Drowned
3. Persian Love Song - The Silver Gun
4. Sanvean - I Am Your Shadow
5. The Rite
6. Ajhon
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5. Ventelas
6. Swans
7. Nilleshna
8. Gloradin

#4-45916 - Release Date: June 27th

NON-DOLBY, CrO2

LISA GERRARD

"The Mirror Pool"

8533 MELROSE AVE. SUITE B. LOS ANGELES. C.A. 90069

telephone: 310 289 8770 facsimile: 310 289 8680

LISA GERRARD

"The Mirror Pool"

Non-
Dolby
CrO2



Side
One
35:35

4AD

LISA GERRARD

"The Mirror Pool"

Non-
Dolby
CrO2



Side
Two
32:34

4AD

DON HENLEY

"Actual Miles - Henley's Greatest Hits"

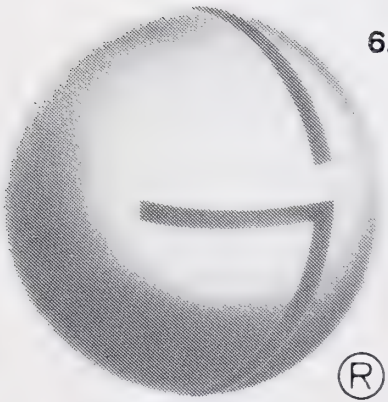
GEFC-A-24834

Side One:

1. Dirty Laundry (5:36) - 2. The Boys Of Summer (4:47)
3. All She Wants To Do Is Dance (4:29)
4. Not Enough Love In The World (3:54) - 5. Sunset Grill (6:29)
6. The End Of The Innocence (5:14) - 7. The Last Worthless Evening (6:04)

Side Two:

1. New York Minute (6:32) - 2. I Will Not Go Quietly (5:41)
3. The Heart Of The Matter (5:21) - 4. The Garden Of Allah (7:02)
5. You Don't Know Me At All (5:36) - 6. Everybody Knows (6:08)



℗ Promotional Copy. Not for Sale.

DON HENLEY

"Actual Miles - Henley's Greatest Hits"

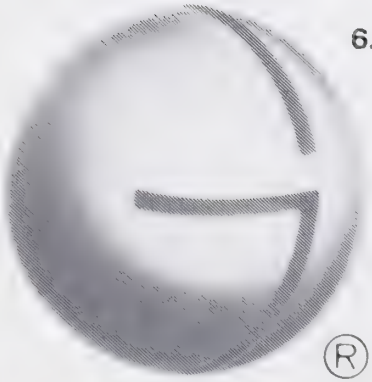
GEFC-A-24834

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℗ Promotional Copy. Not for Sale.

GEFFEN

DON HENLEY

"Actual Miles - Henley's Greatest Hits" GEFC-A-24834

℗ Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

DON HENLEY *"Actual Miles - Henley's Greatest Hits"* GEFC-A-24834

1. Dirty Laundry - 2. The Boys Of Summer - 3. All She Wants To Do Is Dance
4. Not Enough Love In The World - 5. Sunset Grill
6. The End Of The Innocence - 7. The Last Worthless Evening

Non-
Dolby
CrO2



Side
One
36:30

GEFFEN RECORDS [Advance Cassette]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

DON HENLEY *"Actual Miles - Henley's Greatest Hits"* GEFC-A-24834

1. New York Minute - 2. I Will Not Go Quietly
3. The Heart Of The Matter - 4. The Garden Of Allah
5. You Don't Know Me At All - 6. Everybody Knows

Non-
Dolby
CrO2



Side
Two
36:25

GEFFEN RECORDS [Advance Cassette]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE JAYHAWKS

"Tomorrow The Green Grass"

Side One:

1. Blue (3:08) - 2. I'd Run Away (3:32)
3. Miss Wiliams Guitar (3:05) - 4. Two Hearts (3:20)
5. Real Light (3:24) - 6. Over My Shoulder (3:39) - 7. Bad Time (3:25)

Side Two:

1. See Him On The Streets (3:08) - 2. Nothing Left To Borrow (3:23)
3. Anne Jane (3:59) - 4. Pray For Me (3:38)
5. Red's Song (3:57) - 6. Ten Little Kids (4:32)



american recordings
[for promotional use only - not for sale]

THE JAYHAWKS

"Tomorrow The Green Grass"

Side One:
1. Blue (3:08) - 2. I'd Run Away (3:32)
3. Miss Wiliams Guitar (3:05) - 4. Two Hearts (3:20)
5. Real Light (3:24) - 6. Over My Shoulder (3:39) - 7. Bad Time (3:25)

Side Two:
1. See Him On The Streets (3:08) - 2. Nothing Left To Borrow (3:23)
3. Anne Jane (3:59) - 4. Pray For Me (3:38)
5. Red's Song (3:57) - 6. Ten Little Kids (4:32)



american recordings
[for promotional use only - not for sale]



THE JAYHAWKS

"Tomorrow The Green Grass"

american recordings
3500 w. olive ave. suite #1550
burbank, ca. 91505

THE JAYHAWKS *"Tomorrow The Green Grass"*

1. Blue (3:08) - 2. I'd Run Away (3:32)

3. Miss Wiliams Guitar (3:05) - 4. Two Hearts (3:20)

5. Real Light (3:24) - 6. Over My Shoulder (3:39) - 7. Bad Time (3:25)

Non-
Dolby
CrO2



Side
One
23:45

american

american recordings

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THE JAYHAWKS *"Tomorrow The Green Grass"*

1. See Him On The Streets (3:08) - 2. Nothing Left To Borrow (3:23)

3. Anne Jane (3:59) - 4. Pray For Me (3:38)

5. Red's Song (3:57) - 6. Ten Little Kids (4:32)

Non-
Dolby
CrO2



Side
Two
22:43

american.

american recordings

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ERIC CLAPTON

"From The Cradle"

Side One:

1. Blues Before Sunrise (2:58) - 2. Third Degree (5:07)
3. Reconsider Baby (3:20) - 4. Hoochie Coochie Man (3:16) - 5. Five Long Years (4:47)
6. Tore Down (3:02) - 7. How Long (3:09) - 8. Going Away (4:00)

Side Two:

1. Blues Leave Me Alone (3:36) - 2. Sinners Prayer (3:20)
3. Motherless Child (2:57) - 4. It Hurts Me Too (3:17) - 5. Someday After Awhile (4:27)
6. Standing Around Crying (3:39) - 7. Driftin' (3:10) - 8. Groanin' The Blues (6:05)



REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ERIC CLAPTON

"From The Cradle"

Side One:

1. Blues Before Sunrise (2:58) - 2. Third Degree (5:07)
3. Reconsider Baby (3:20) - 4. Hoochie Coochie Man (3:16) - 5. Five Long Years (4:47)
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Side Two:

1. Blues Leave Me Alone (3:36) - 2. Sinners Prayer (3:20)
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6. Standing Around Crying (3:39) - 7. Driftin' (3:10) - 8. Groanin' The Blues (6:05)

REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ERIC CLAPTON

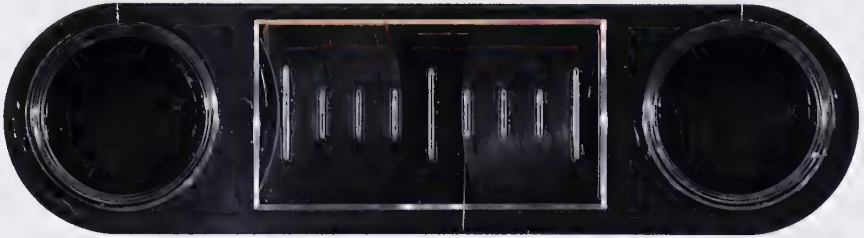
"From The Cradle"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA. 91505

ERIC CLAPTON *"From The Cradle"*

1. Blues Before Sunrise (2:58) - 2. Third Degree (5:07)
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6. Tore Down (3:02) - 7. How Long (3:09) - 8. Going Away (4:00)

Non-
Dolby
CrO2



Side
One
29:38

REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ERIC CLAPTON *"From The Cradle"*

1. Blues Leave Me Alone (3:36) - 2. Sinners Prayer (3:20)
3. Motherless Child (2:57) - 4. It Hurts Me Too (3:17) - 5. Someday After Awhile (4:27)
6. Standing Around Crying (3:39) - 7. Driftin' (3:10) - 8. Groanin' The Blues (6:05)

Non-
Dolby
CrO2



Side
Two
30:34

REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

KENDRA SMITH *"A Brief Retrospective"*

(this is not the new Kendra Smith record)

side one

1. "Too Little, Too Late" The Dream Syndicate *The Days of Wine and Roses* (1982)
2. "Flying On The Ground Is Wrong" *Rainy Day* (1984)
3. "Fell From The Sun" Opal *Early Recordings* (1984)
4. "Hear The Wind Blow" Opal *Early Recordings* (1985)

side two

5. "Happy Nightmare Baby" Opal *Happy Nightmare Baby* (1987)
6. "Earth Same Breath" The Guild of Temporal Adventurers *s/t* (1992)
7. "Interlude #1-Dirigible" Kendra Smith *Five Ways of Disappearing* (1995)
8. "Valley Of The Morning Sun" Kendra Smith *Five Ways of Disappearing* (1995)

Songs written by: 1. S. Wynn 2. N. Young 3,4 & 5. K. Smith/D. Roback
6. K. Smith 7. & 8. K. Smith/A.P. Uberman



[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

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4. "Hear The Wind Blow" Opal *Early Recordings* (1985)

side two

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Songs written by: 1. S. Wynn 2. N. Young 3,4 & 5. K. Smith/D. Roback
6. K. Smith 7. & 8. K. Smith/A.P. Uberman

4AD

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

4AD

KENDRA SMITH *"A Brief Retrospective"*

(this is not the new Kendra Smith record)

4AD

8533 Melrose Ave. Suite B
Los Angeles, CA 90069

KENDRA SMITH *"A Brief Retrospective"*

(this is not the new Kendra Smith record)

Non-
Dolby
CrO2



Side
1

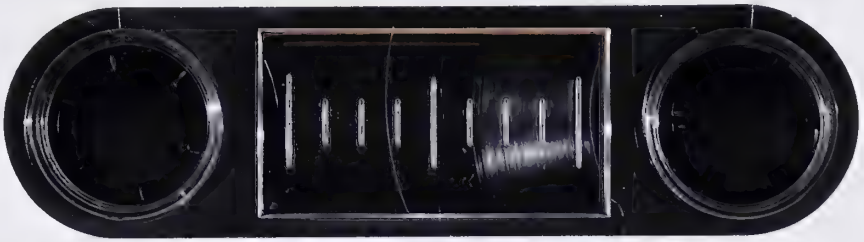
4AD

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

KENDRA SMITH *"A Brief Retrospective"*

(this is not the new Kendra Smith record)

Non-
Dolby
CrO2



Side
2

4AD

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

SHEENA EASTON MCAC-11203
"MY CHERIE"

PROGRAM ONE:

MY CHERIE 4:20
'TIL DEATH DO US PART 4:52
ALL I ASK OF YOU 5:06
FLOWER IN THE RAIN 3:32
YOU'VE LEARNED TO LIVE WITHOUT ME 4:26

PROGRAM TWO:

TOO MUCH IN LOVE 4:04
PLEASE DON'T BE SCARED 4:21
NEXT TO YOU 3:33
DANCE AWAY THE BLUES 4:03
CRAZY LOVE 4:34

SHEENA EASTON MCAC-11203
"MY CHERIE"

PROGRAM ONE:

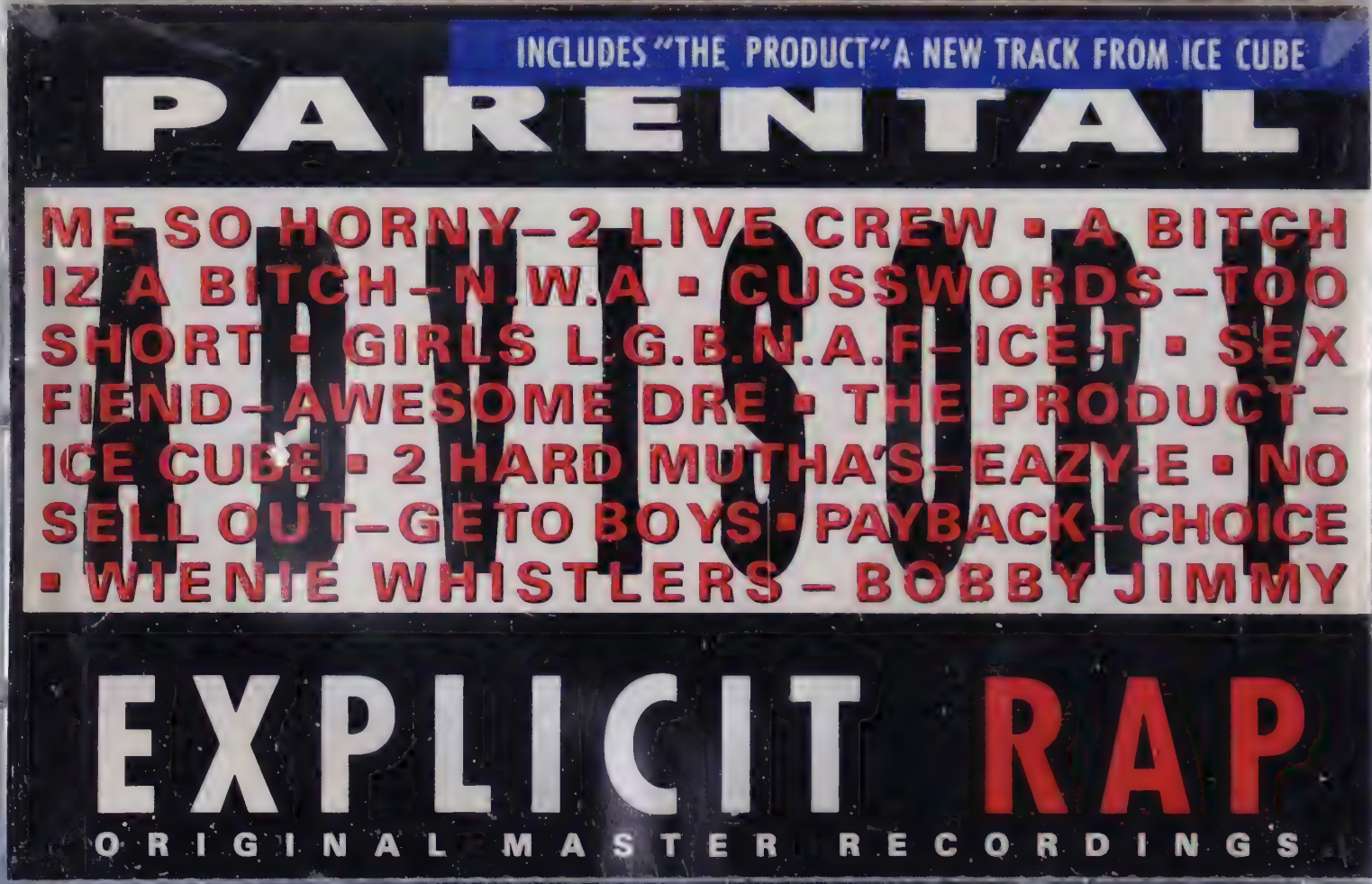
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PROGRAM TWO:

TOO MUCH IN LOVE 4:04
PLEASE DON'T BE SCARED 4:21
NEXT TO YOU 3:33
DANCE AWAY THE BLUES 4:03
CRAZY LOVE 4:34

SHEENA EASTON MCAC-11203
"MY CHERIE"


SHEENA EASTON


INCLUDES "THE PRODUCT" A NEW TRACK FROM ICE CUBE
PARENTAL
ADVISORY
ME SO HORNY–2 LIVE CREW ▪ A BITCH IZ A BITCH–N.W.A ▪ CUSSWORDS–TOO SHORT ▪ GIRLS L.G.B.N.A.F–ICE-T ▪ SEX FIEND–AWESOME DRE ▪ THE PRODUCT–ICE CUBE ▪ 2 HARD MUTHA'S–EAZY-E ▪ NO SELL OUT–GETO BOYS ▪ PAYBACK–CHOICE ▪ WIENIE WHISTLERS – BOBBY JIMMY
EXPLICIT RAP
ORIGINAL MASTER RECORDINGS


SIDE 1:
©1989 Luke Records ℗1989
Records, Inc. ℗1988
Zomba Recording Corp. ℗1988
Sire Records Company for the
U.S. ℗1989 Records, Inc.
SIDE 2:
℗1990 Priority Records, Inc.
℗1988 Priority Records, Inc.
℗1989 N-The-Water ℗1990
Rap-A-Lot Records, Inc. ℗1988
Priority Records, Inc.
PRIORITY
RECORDS
4XL 7993
HX PRO
0 8724-87[illegible]3-4 7
© ℗ 1989 Priority Records
© Priority Records, Inc.
PRIORITY
RECORDS
HX PRO
4XL 7993
0 50 100
SIDE 2
* THE PRODUCT–Ice Cube * 2 HARD MUTHA'S–Eazy-E *
NO SELL OUT– Geto Boys * PAYBACK–Choice * WIENIE
WHISTLERS–Bobby Jimmy *

COCTEAU TWINS "HEAVEN OR LAS VEGAS"

SIDE ONE

CHERRY-COLOURED FUNK
PITCH THE BABY
ICEBLINK LUCK
FIFTY-FIFTY CLOWN
HEAVEN OR LAS VEGAS

SIDE TWO

I WEAR YOUR RING
FOTZEPOLITIC
WOLF IN THE BREAST
ROAD,RIVER AND RAIL
FROU-FROU FOXES IN MIDSUMMER FIRES

COCTEAU TWINS "HEAVEN OR LAS VEGAS"

SIDE ONE

CHERRY-COLOURED FUNK
PITCH THE BABY
ICEBLINK LUCK
FIFTY-FIFTY CLOWN
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WOLF IN THE BREAST
ROAD,RIVER AND RAIL
FROU-FROU FOXES IN MIDSUMMER FIRES

COCTEAU TWINS "HEAVEN OR LAS VEGAS"
4 AD/CAPITOL RECORDS

ACDC

AUDIO CASSETTE DUPLICATOR CO

(818) 762-ACDC

COCTEAU TWINS
"HEAVEN OR LAS VEGAS"



Capitol
REG U.S. PAT. OFF.
RECORDS

DANIEL ASH

FOOLISH THING DESIRE

SIDE A	SIDE B
1. Here She Comes	1. The Void
2. Foolish Thing Desire	2. Roll On
3. Blue Bird	3. Here She Comes Again
4. Dream Machine	4. The Hedonist
5. Get Out Of Control	5. Higher Than This

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Columbia

DANIEL ASH

FOOLISH THING DESIRE

DANIEL ASH

FOOLISH THING DESIRE

SIDE A	SIDE B
1. Here She Comes	1. The Void
2. Foolish Thing Desire	2. Roll On
3. Blue Bird	3. Here She Comes Again
4. Dream Machine	4. The Hedonist
5. Get Out Of Control	5. Higher Than This

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DANIEL ASH

"FOOLISH THING DESIRE"



Chrome Tape

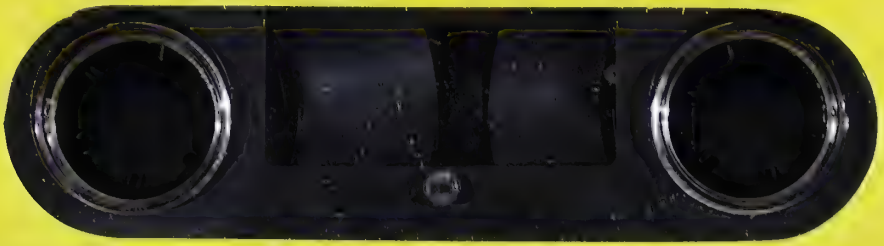
Side One

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DANIEL ASH

"FOOLISH THING DESIRE"



Chrome Tape

Side Two

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REDD FOXX

I Ain't Lied Yet

SIDE A

1. Stephen Foster
2. Faith Healer
3. Black Brains
4. Prose And Poetry
5. Makin' Sandwiches
6. Country Boy
7. Atlanta, GA
8. Sniffing Pepper
9. I Love You

SIDE B

1. Raffle Ticket
2. Everything's Big
3. Rat Trap
4. Doorknob
5. Teflon
6. Organ Transplant

(P) 1994 PolyGram Label Group
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Duplicated By ***NOW!*** Recording Systems, Inc.
Telephone: (212) 768-7800

REDD FOXX
I Ain't Lied Yet

REDD FOXX
I Ain't Lied Yet

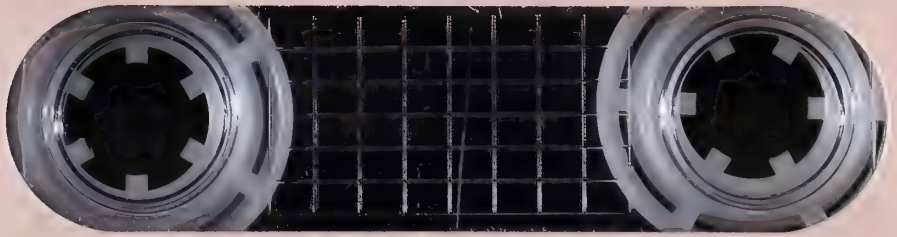
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6. Country Boy
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8. Sniffing Pepper
9. I Love You

SIDE B
1. Raffle Ticket
2. Everything's Big
3. Rat Trap
4. Doorknob
5. Teflon
6. Organ Transplant

REDD FOXX

I Ain't Lied Yet

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

REDD FOXX
I Ain't Lied Yet

SIDE
B



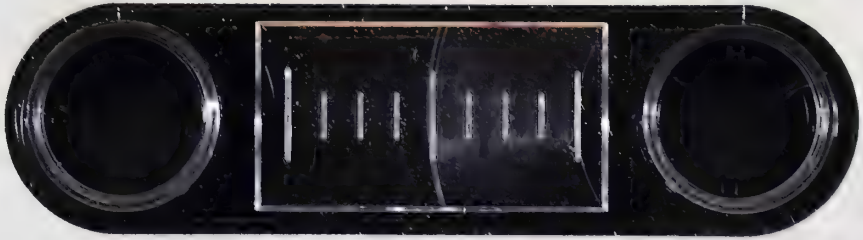
Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

GILLIAN WELCH *Unmastered*

1. Orphan Girl - 2. Annabelle - 3. Pass You By
4. Bar Room Girls - 5. One More Dollar

Non-
Dolby
CrO2



Side
1

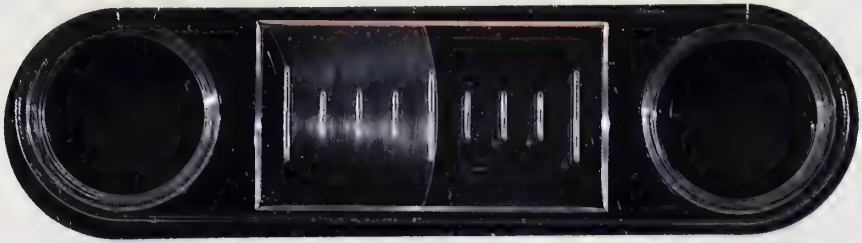
ALMO SOUNDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

GILLIAN WELCH *Unmastered*

1. By The Mark - 2. Paper Wings - 3. Tear My Stillhouse Down
4. Acony Bell - 5. Only One And Only

Non-
Dolby
CrO2



Side
2

ALMO SOUNDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

GLORIA ESTEFAN

HOLD ME, THRILL ME, KISS ME

SIDE ONE

1. HOLD ME, THRILL ME, KISS ME
2. HOW CAN I BE SURE
3. EVERLASTING LOVE
4. TRACES
5. DON'T LET THE SUN CATCH YOU CRYING
6. YOU'VE MADE ME SO VERY HAPPY

SIDE TWO

1. TURN THE BEAT AROUND
2. BREAKING UP IS HARD TO DO
3. LOVE ON A TWO WAY STREET
4. CHERCHEZ LA FEMME
5. IT'S TOO LATE
6. GOODNIGHT MY LOVE

ET 066205

GLORIA ESTEFAN

HOLD ME, THRILL ME, KISS ME

SIDE ONE

1. HOLD ME, THRILL ME, KISS ME
2. HOW CAN I BE SURE
3. EVERLASTING LOVE
4. TRACES
5. DON'T LET THE SUN CATCH YOU CRYING
6. YOU'VE MADE ME SO VERY HAPPY

SIDE TWO

1. TURN THE BEAT AROUND
2. BREAKING UP IS HARD TO DO
3. LOVE ON A TWO WAY STREET
4. CHERCHEZ LA FEMME
5. IT'S TOO LATE
6. GOODNIGHT MY LOVE

ET 066205

EPIC

GLORIA ESTEFAN

HOLD ME, THRILL ME, KISS ME

ET 066205

EPIC

SONY MUSIC ENTERTAINMENT INC.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

GLORIA ESTEFAN HOLD ME, THRILL ME, KISS ME

HOLD ME, THRILL ME, KISS ME • HOW CAN I BE SURE • EVERLASTING LOVE • TRACES
DON'T LET THE SUN CATCH YOU CRYING • YOU'VE MADE ME SO VERY HAPPY

I



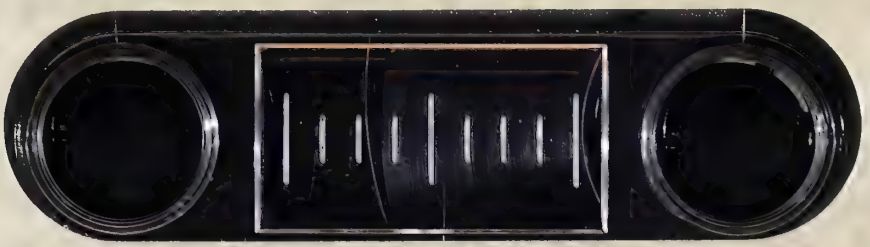
CHROME
TYPE II

EPIC • SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

GLORIA ESTEFAN HOLD ME, THRILL ME, KISS ME

TURN THE BEAT AROUND • BREAKING UP IS HARD TO DO • LOVE ON A TWO WAY STREET
CHERCHEZ LA FEMME • IT'S TOO LATE • GOODNIGHT MY LOVE

2



CHROME
TYPE II

EPIC • SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

AMERICAN LESION

[UNMASTERED]

SIDE A

1. OPINION 3:16
2. FATES CRUEL HAND 4:57
3. PREDICAMENT 3:13
4. WHEN I FAIL 3:35
5. THE FAULT LINE 3:03

SIDE B

1. CEASE 4:35
2. MAYBE SHE WILL 4:29
3. THE ELEMENTS 3:45
4. LOOK IN THE MIRROR 2:43
5. BACK TO EARTH 4:12

POLYPTERUS RECORDINGS

AMERICAN LESION

POLYPTERUS RECORDINGS

AMERICAN LESION

[UNMASTERED]

SIDE A

1. OPINION 3:16
2. FATES CRUEL HAND 4:57
3. PREDICAMENT 3:13
4. WHEN I FAIL 3:35
5. THE FAULT LINE 3:03

SIDE B

1. CEASE 4:35
2. MAYBE SHE WILL 4:29
3. THE ELEMENTS 3:45
4. LOOK IN THE MIRROR 2:43
5. BACK TO EARTH 4:12

POLYPTERUS RECORDINGS

AMERICAN LESION

1. OPINION 3:16 2. FATES CRUEL HAND 4:57
3. PREDICAMENT 3:13 4. WHEN I FAIL 3:35
5. THE FAULT LINE 3:03



SIDE 1

POLYPTERUS RECORDINGS

AMERICAN LESION

1. CEASE 4:35 2. MAYBE SHE WILL 4:29
3. THE ELEMENTS 3:45 4. LOOK IN THE MIRROR 2:43
5. BACK TO EARTH 4:12



SIDE 2

POLYPTERUS RECORDINGS

GRATEFUL DEAD THE ARISTA YEARS

1.Estimated Prophet 5:37 2.Passenger 2:49 3.Samson & Delilah 3:27
4.Terrapin Station 16:20 5.Good Lovin' 4:48 6.Shakedown Street 4:59

A



ARISTA RECORDS Disc 1

GRATEFUL DEAD THE ARISTA YEARS

7.Fire On The Mountain 3:46 8.I Need A Miracle 3:33
9.Alabama Getaway 3:35 10.Far From Me 3:39
11.Saint Of Circumstance 5:40 12.Dire Wolf 3:21 13.Cassidy 4:33
14.Feel Like A Stranger 5:47 15.Franklin's Tower 5:37

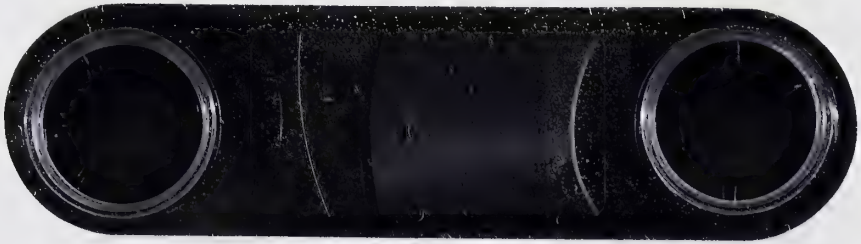
B



ARISTA RECORDS Disc 1

GRATEFUL DEAD THE ARISTA YEARS

1.Touch Of Grey 5:48 2.Hell In A Bucket 5:36
3.West L.A. Fadeaway 6:37 4.Throwing Stones 7:19
5.Black Muddy River 5:57 6.Foolish Heart 5:10 7.Built To Last 5:03



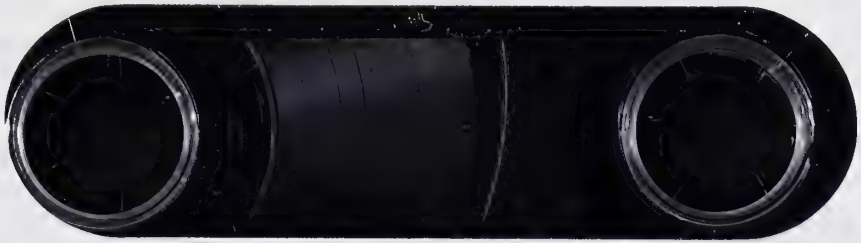
A

ARISTA RECORDS Disc 2

GRATEFUL DEAD THE ARISTA YEARS

8.Just A Little Light 4:41 9.Picasso Moon 6:40
10.Standing On The Moon 5:20 11.Eyes Of The World 16:25

B



ARISTA RECORDS Disc 2

Special
Sneak Preview
Sampler



BACKSTREET BOYS

Special Sneak Preview Sampler

7:24

Includes:

We've Got It Goin' On

I'll Never Break Your Heart

Anywhere For You

Quit Playing Games (With My Heart)

Get Down (You're The One For Me)

All of these songs and more great music can be heard on the Backstreet Boys debut album, available April 15th at your local record store.

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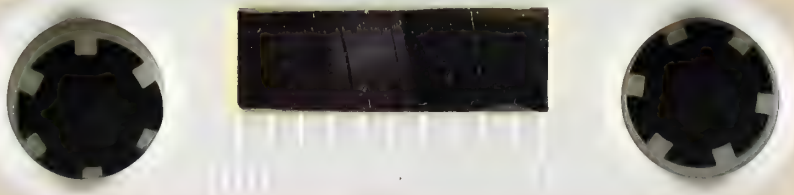
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THE VIENNA PHILHARMONIC ORCHESTRA
HANS KNAPPERTSBUSCH

1. RADETZKY MARCH (J. Strauss Sr,)/2. BAD'NER MAD'LN WALTZ (Komzák)/3. ANNEN POLKA (J. Strauss)/4. ACCELERATIONS WALTZ (J. Strauss)

STS5-15264
DOLBY B



1

TT: 26:25

LONDON
TREASURY SERIES

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THE VIENNA PHILHARMONIC ORCHESTRA
HANS KNAPPERTSBUSCH

1. TRITSCH-TRATSCH POLKA (J. Strauss)/2. WIENER BÜRGER WALTZ (Ziehrer)/3. LEICHTES BLUT POLKA (J. Strauss)/4. TALES FROM THE VIENNA WOODS WALTZ (J. Strauss)

STS5-15264
DOLBY B



2
TT: 27:10

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TREASURY SERIES

© 1979 LONDON RECORDS, INC.
A PRODUCT OF LONDON RECORDS, INC.

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	WHAT HAPPENS NOW?	4:32
2.	FOUR MEN	4:13
3.	TOOTING BROADWAY	5:04
4.	BREATHING FEAR	3:43
5.	GONE WORLD GONE	8:00

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

KITCHENS OF DISTINCTION
"DEATH OF COOL"
A&M RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	WHAT HAPPENS NOW?	4:32
2.	FOUR MEN	4:13
3.	TOOTING BROADWAY	5:04
4.	BREATHING FEAR	3:43
5.	GONE WORLD GONE	8:00

--SIDE TWO--

1.	WHEN IN HEAVEN	5:15
2.	MAD AS SNOW	7:20
3.	SMILING	3:22
4.	BLUE PEDAL	7:34
5.	CAN'T TRUST THE WAVES	3:26

KITCHENS OF DISTINCTION

"DEATH OF COOL"

A&M RECORDS

SIDE ONE



STEREO

A&M STUDIOS

TYPE II HIGH BIAS NON-DOLBY

TDK®

KITCHENS OF DISTINCTION

"DEATH OF COOL"

A&M RECORDS

SIDE TWO



STEREO

A&M STUDIOS

TYPE II HIGH BIAS NON-DOLBY

TDK®


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RUN NOW* • AWAY FROM IT ALL • I DON'T FEEL RIGHT AT ALL
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TOMMY KEENE/RUN NOW
BACK AGAIN • THEY'RE IN THEIR OWN WORLD
KILL YOUR SONS (LIVE VERSION)**
GEFFEN
M5G 24128
2
AR
PRODUCED BY T-BONE BURNETT AND DON DIXON
*PRODUCED BY BOB CLEARMOUNTAIN
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HX PRO
NR

SIDE A

1. You're A Trick
2. Slippin' In Poo Poo
3. I'm A Negro
4. Nego Judge
5. Chain Gang
6. Hippy Dippys
7. Weasel
8. Directions
9. Blue Eyed Devil
10. Religion

SIDE B

1. Super Nigger
2. Passin' Gas
3. Colored Folks
4. Army
5. War
6. Git A Little
7. Tarzan
8. Birth Control Pill
9. Dracula
10. Frankenstein

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Telephone: (212) 768-7800

RICHARD PRYOR

Who Me I'm Not Him

SIDE A

1. You're A Trick
2. Slippin' In Poo Poo
3. I'm A Negro
4. Nego Judge
5. Chain Gang
6. Hippy Dippys
7. Weasel
8. Directions
9. Blue Eyed Devil
10. Religion

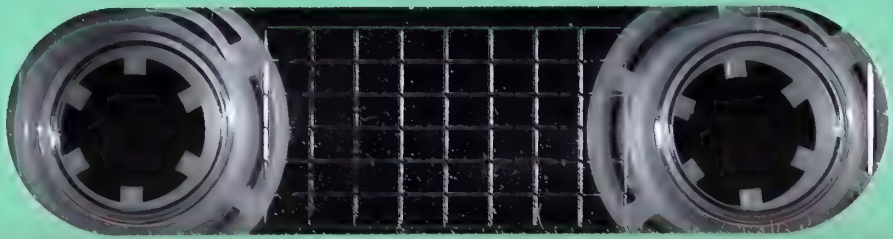
SIDE B

1. Super Nigger
2. Passin' Gas
3. Colored Folks
4. Army
5. War
6. Git A Little
7. Tarzan
8. Birth Control Pill
9. Dracula
10. Frankenstein

RICHARD PRYOR

Who Me I'm Not Him

SIDE
A



Normal
Bias

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RICHARD PRYOR

Who Me I'm Not Him

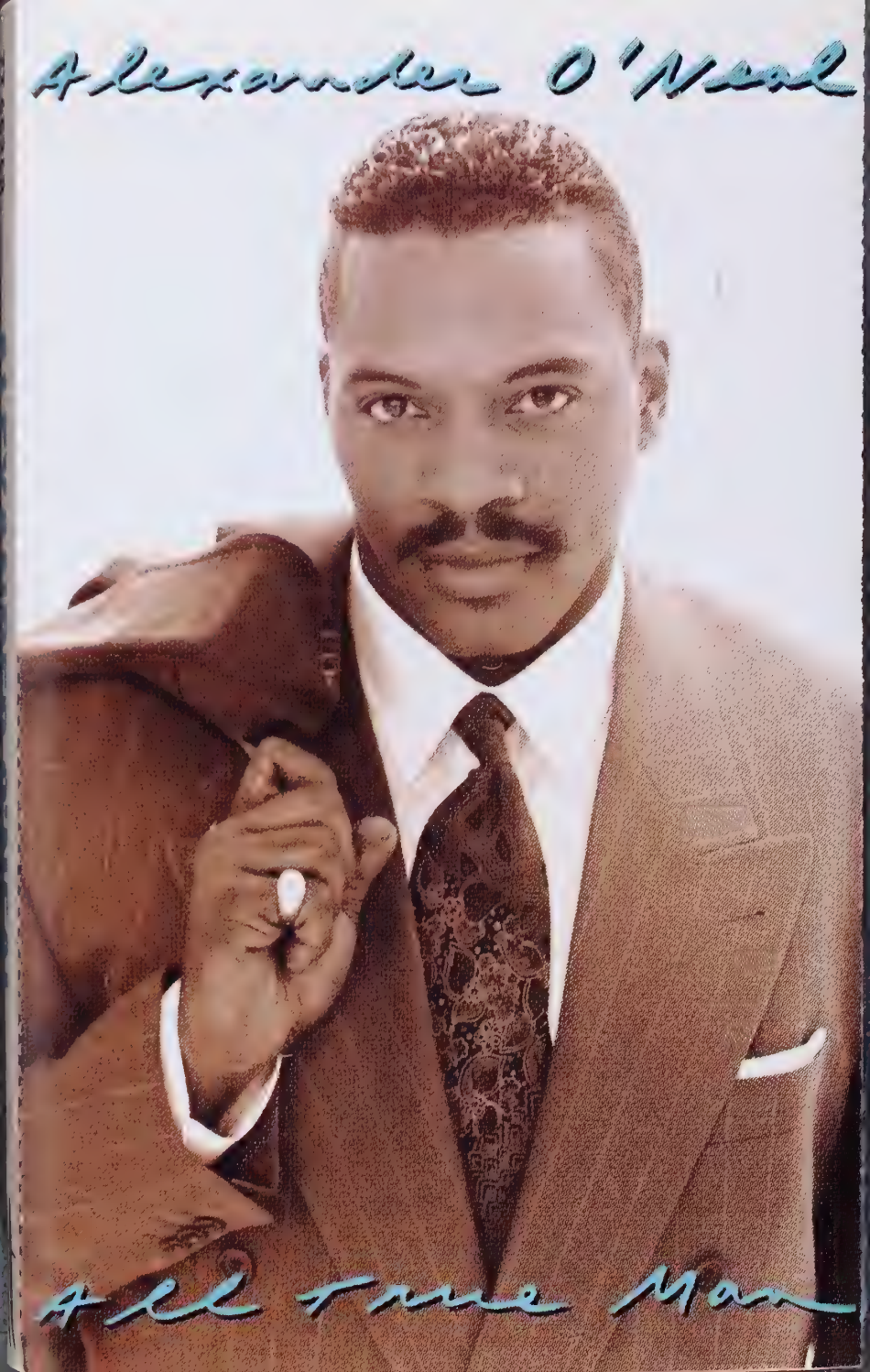


SIDE
B

Normal
Bias

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Alexander O'Neal



All True Man

Time Is Running Out • The Yoke (G.U.O.T.R.) • Every Time I Get Up • Somebody (Changed Your Mind) • Midnight Run • Used • All True Man • Sentimental • What Is This Thing Called Love? • The Morning After • Hang On • Shame On Me

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TIME IS RUNNING OUT ▪ THE YOKE (G.U.O.T.R.) ▪ EVERY TIME I GET UP ▪ SOMEBODY (CHANGED YOUR MIND) ▪ MIDNIGHT RUN ▪ USED
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1991 Sony Music Entertainment Inc.
SIDE 1
epic
ZT45349
Tabu
ALEXANDER O'NEAL
ALL TRUE MAN

ALL TRUE MAN ▪ SENTIMENTAL ▪ WHAT IS THIS THING CALLED LOVE? ▪ THE MORNING AFTER ▪ HANG ON ▪ SHAME ON ME

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

℗ 1991 Sony Music Entertainment Inc.

SIDE 2

epic

ZT45349

Tabu

ALEXANDER O'NEAL

ALL TRUE MAN

TROUBADOURS OF BRITISH FOLK

VOL. 1: UNEARTHING THE TRADITION

Rock Island Line - Lonnie Donegan
Dirty Old Town - Ewan MacColl
Colours - Donovan
Angi - Davy Graham
Kilbogie - Ray & Archie Fisher
Down In The Coal Mine - The Ian Campbell Folk Group
I Am A Rover - The Watersons
Famous Flower Of Serving Men - Martin Carthy
Blackwater Side - Anne Briggs
First Girl I Loved - Incredible String Band
Rambleaway - Shirley & Dolly Collins

Let No Man Steal Your Thyme - The Pentangle
Fotheringay - Fairport Convention
The Blackleg Miners - Lou Killen
Needle Of Death - Bert Jansch
The Two Magicians - A. L. Lloyd

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

TROUBADOURS OF BRITISH FOLK
VOL. 1: UNEARTHING THE TRADITION

Rock Island Line - Lonnie Donegan
Dirty Old Town - Ewan MacColl
Colours - Donovan
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TROUBADOURS OF BRITISH FOLK
VOL. 1: UNEARTHING THE TRADITION

Rhino Records

TROUBADOURS OF BRITISH FOLK, VOL. 1

UNEARTHING THE TRADITION



1

Rhino Records

TROUBADOURS OF BRITISH FOLK, VOL. 1

UNEARTHING THE TRADITION



2

Rhino Records

TROUBADOURS OF BRITISH FOLK
VOL. 3: ROQUE FOLK & THE NEW TRADITION

The Grey Funnel Line - Silly Sisters
The Lady Leroy - The Battlefield Band
Tae The Weavers Gin Ye Gang/The Blackberry Bush - The Tannahill Weavers
Erin-Go-Bragh - Dick Gaughn
Tae The Beggin' - Ossian
Canadee-Io - Nic Jones
Icarus - Martin Simpson
The Band Played Waltzing Matilda - June Tabor
Between The Wars - Billy Bragg
1952 Vincent Black Lightning - Richard Thompson
Letter From America - The Proclaimers

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TROUBADOURS OF BRITISH FOLK
VOL. 3: ROQUE FOLK & THE NEW TRADITION

Rhino Records

TROUBADOURS OF BRITISH FOLK, VOL. 3

ROQUE FOLK & THE NEW TRADITION



1

Rhino Records

TROUBADOURS OF BRITISH FOLK, VOL. 3

ROQUE FOLK & THE NEW TRADITION



2

Rhino Records

LYLE LOVETT

THE ROAD TO ENSENADA

SIDE ONE:

Don't Touch My Hat
Her First Mistake
Fiona
That's Right (You're
Not From Texas)
Who Loves You Better
Private Conversation

SIDE TWO:

Promises
It Ought To Be Easier
I Can't Love You Anymore
Long Tall Texan
Christmas Morning
The Road To Ensenada

CURB/MCA

LYLE LOVETT

THE ROAD TO ENSENADA

SIDE ONE:

Don't Touch My Hat
Her First Mistake
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That's Right (You're
Not From Texas)
Who Loves You Better
Private Conversation

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Promises
It Ought To Be Easier
I Can't Love You Anymore
Long Tall Texan
Christmas Morning
The Road To Ensenada

CURB/MCA

LYLE LOVETT MCAC-11409

LYLE LOVETT





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Uptown

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Uptown Records

(CrO₂)
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DOLBY SYSTEM®

1

MASSACHUSETTS
RIO DE JANEIRO BLUE
YOU'VE CHANGED
BLIZZARD OF LIES
LAZY AFTERNOON
(dedicated to Jessie, with love)

WHEELERS AND DEALERS
HOW CAN YOU FACE ME
TRANSBLUCENCY
LOOKING BACK
WHERE

2

(Liner Notes and Technical Information included inside.)

HARD TIMES FOR AN HONEST MAN

JAMES HOUSE



MCAC-10026



HiQ HIGH QUALITY

HX PRO S NR

JAMES HOUSE

Hard Times For An Honest Man

MCAC-10026

MCA

Side One:

Southern Belles / I Ain't Like That Anymore / Because You're Mine / I Wanna Be The One / Here's To You

Side Two:

That's What I Like About You / You Didn't See Her You Just Get Better All The Time / Right On Time Hard Times For An Honest Man

Produced by Tony Brown

Also available on compact digital disc.

0 7673-10026-4 4

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One side of this program may be of longer duration than the other in order to preserve album continuity. Custom mastered for cassette. Duplicated using the Electrosound 8000 Duplicator System.

MCAC-10026

DIGITAL RECORDING

SIDE ONE:
Southern Belles (James House, Kostas)
I Ain't Like That Anymore (James House, Kostas)
Because You're Mine (James House, Kostas)
I Wanna Be The One (James House, Kostas)
Here's To You (James House, Kostas)

SIDE TWO:
That's What I Like About You (John Hadley, Kevin Welch, Wally Wilson)
You Didn't See Her (James House, Kostas)
You Just Get Better All The Time (Tony Joe White, Johnny Christopher)
Right On Time (James House, Kostas)
Hard Times For An Honest Man (James House, Rick Seratte)

Produced by **Tony Brown**

Digitally recorded by **Chuck Ainlay** at **Sound Stage Studios** using the Mitsubishi X-850 32 track digital.
Overdubs recorded by **John Guess** and **Chuck Ainlay** at **Sound Stage Studios.**
Mixed by **John Guess** at **Sound Stage Studios.**
Second Engineers: **David Boyer, Tim Kish, Mark J. Coddington**

Mastered by **Glenn Meadows** and **John Guess** at **Masterfonics** using the JVC Digital Audio Mastering System. / Digital editing by **Milan Bogdan.**

Project Coordinator: **Jessie Noble**

Musicians:
Harry Stinson: Drums / **Michael Rhodes:** Bass / **Richard Bennett:** Acoustic Guitar
James House: Acoustic Guitar / **Steuart Smith:** Electric Guitar / **Glen D. Hardin:** Piano
Steve Nathan: Synthesizer / **Steve Fishell:** Steel Guitar / **Tom Roady:** Percussion

Background Vocals: **Harry Stinson, Kostas, James House, Vince Gill, Lea Jane Berinati, Russell Smith**

Musicians on "Hard Times For An Honest Man": **Harry Stinson:** Drums / **David Hungate:** Bass / **Richard Bennett:** Acoustic Guitar / **James House:** Acoustic Guitar / **Glen D. Hardin:** Piano / **Paul Franklin:** Steel Guitar / Background Vocals: **Harry Stinson, James House**

Management: **Evelyn Shriver** 1503 16th Ave. S., Nashville, TN 37212

Art Direction & Design: **Katherine DeVault** / Photography: **Peter Nash**

Special thanks to **Tony Brown, Bruce Hinton** and the entire staff of **MCA Records;** also, **Evelyn Shriver & Jill Abramson.** Thanks always to my family for their love and support; to **Kostas** for his inspiration... the songs on this album were written at his home in Bozeman, Montana and at my home in Nashville.

James House uses Guild Guitars and Dean Markley Strings.

This album is dedicated with much love to my daughter, **Jessica Rose.**

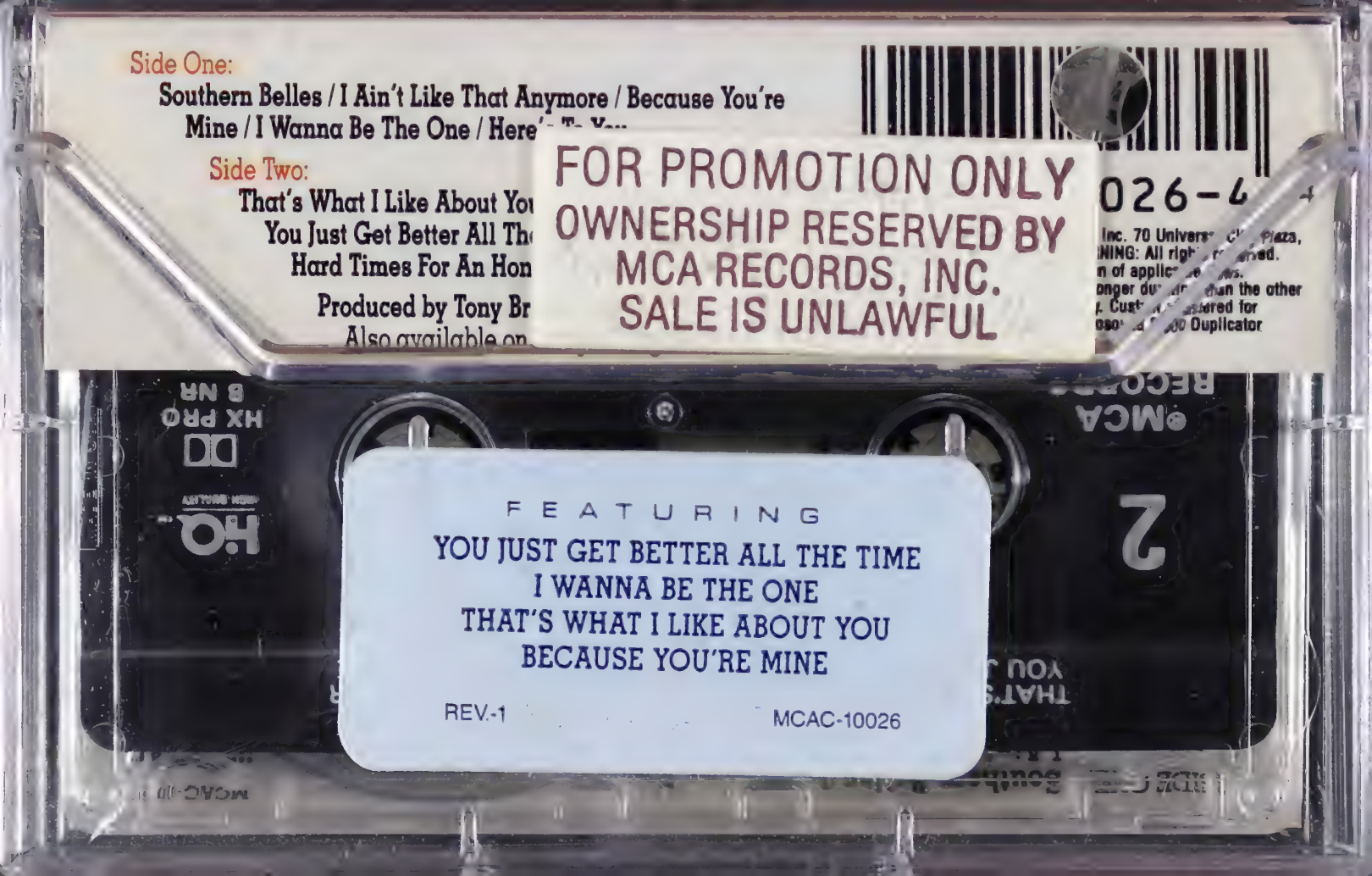
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DOLBY SYSTEM
DOLBY HX PRO


SOUTHERN BELLES ▫ I AIN'T LIKE THAT ANYMORE
BECAUSE YOU'RE MINE ▫ I WANNA BE THE ONE
HERE'S TO YOU
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1
HiQ
HIGH QUALITY
HX PRO
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®MCA
RECORDS
MCAC
10026
JAMES HOUSE
HARD TIMES FOR AN HONEST MAN


THAT'S WHAT I LIKE ABOUT YOU ▫ YOU DIDN'T SEE HER
YOU JUST GET BETTER ALL THE TIME ▫ RIGHT ON TIME
HARD TIMES FOR AN HONEST MAN
℗1990, 1989 MCA Records, Inc.
2
HiQ
HIGH QUALITY
HX PRO
B NR
®MCA
RECORDS
MCAC
10026
JAMES HOUSE
HARD TIMES FOR AN HONEST MAN
A
ST


Side One:
Southern Belles / I Ain't Like That Anymore / Because You're
Mine / I Wanna Be The One / Here
Side Two:
That's What I Like About You
You Just Get Better All Th
Hard Times For An Hon
Produced by Tony Br
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2
FEATURING
YOU JUST GET BETTER ALL THE TIME
I WANNA BE THE ONE
THAT'S WHAT I LIKE ABOUT YOU
BECAUSE YOU'RE MINE
REV.-1
MCAC-10026

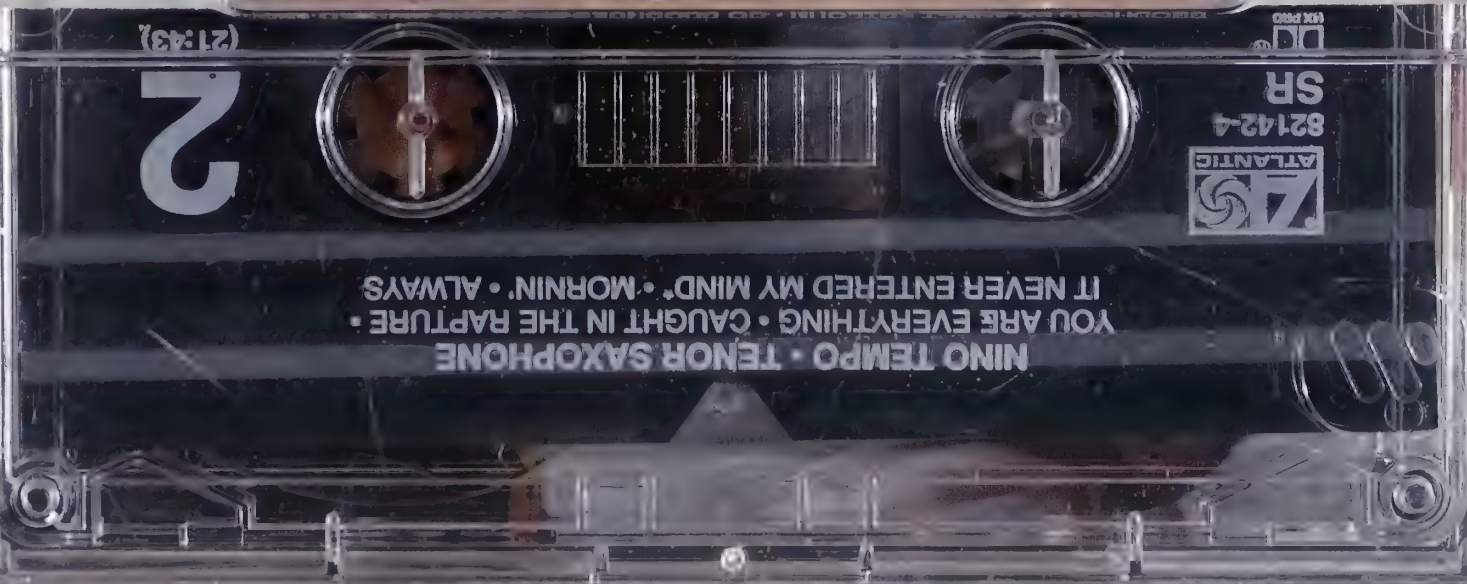

NINO TEMPO
INCLUDES
THIS MASQUERADE
YOU ARE EVERYTHING
ALWAYS
PLUS
VOCAL PERFORMANCES BY
ROBERTA FLACK
RACHELE CAPPELLI
82142-4
TENOR SAXOPHONE

SIDE ONE
DARN THAT DREAM
THIS MASQUERADE
LOVE WILL FIND A WAY
YOU ARE SO BEAUTIFUL*
ONE WHO HAD A HEART

7567-82142-4

SIDE TWO
YOU ARE EVERYTHING
CAUGHT IN THE RAPTURE
IT NEVER ENTERED MY MIND*
MORNIN'
ALWAYS

ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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TYPE II HIGH BIAS NON-DOLBY STEREO

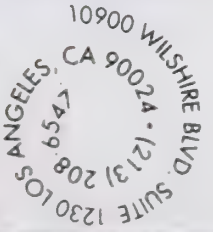
UNRULY CHILD

--SIDE ONE--

1.ON THE RISE	4:43
2.TAKE ME DOWN NASTY	4:21
3.WHO CRIES NOW	4:25
4.TO BE YOUR EVERYTHING	5:04
5.TUNNEL OF LOVE	4:22
6.WHEN LOVE IS GONE	4:00



INTERSCOPE RECORDS





UNRULY CHILD

INTERSCOPE RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

UNRULY CHILD

--SIDE ONE--

1.ON THE RISE	4:43
2.TAKE ME DOWN NASTY	4:21
3.WHO CRIES NOW	4:25
4.TO BE YOUR EVERYTHING	5:04
5.TUNNEL OF LOVE	4:22
6.WHEN LOVE IS GONE	4:00

--SIDE TWO--

1.LAY DOWN YOUR ARMS	4:18
2.IS IT OVER	4:37
3.WIND ME UP	3:57
4.LET'S TALK ABOUT LOVE	4:46
5.CRIMINAL	3:58
6.LONG HAIR WOMAN	5:59

UNRULY CHILD

INTERSCOPE RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

UNRULY CHILD

INTERSCOPE RECORDS

SIDE
TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

PROGRAM ONE: PATIENCE • WANNA BE WITH YOU • FAITHFUL • DON'T STAY AWAY TOO LONG • BABY LOVE

PROGRAM TWO: YOUR KISS • DON'T TURN YOUR BACK ON ME (EAST COAST) • ROMANCE ME • YOUR LOVE IS GOOD TO ME • BOOMERANG • DON'T TURN YOUR BACK ON ME (WEST COAST)

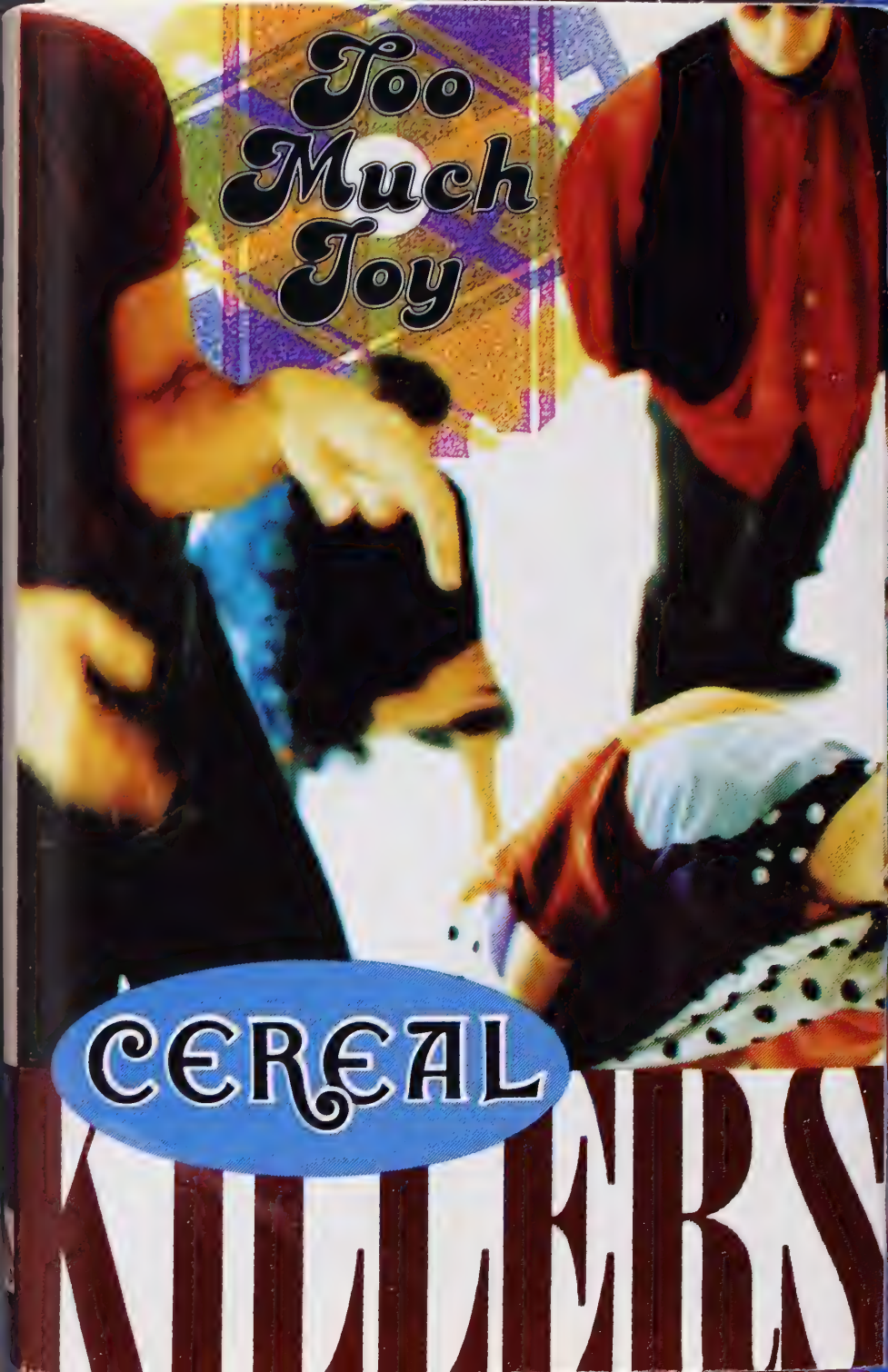
EXECUTIVE PRODUCER: ANDRÉ CLEVELAND FOR TINSELTOWN PRODUCTIONS





TINS

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Too Much Joy
CEREAL
KILLERS



TMJ

tmj *is jay blumenfield, tim quirk, sandy smallens and tommy vinton. it is also a way of life, a state of mind and a mouth disease.*

side one

susquehanna hat company
good kill
william holden caulfield
crush story
pirate
king of beers
nothing on my mind

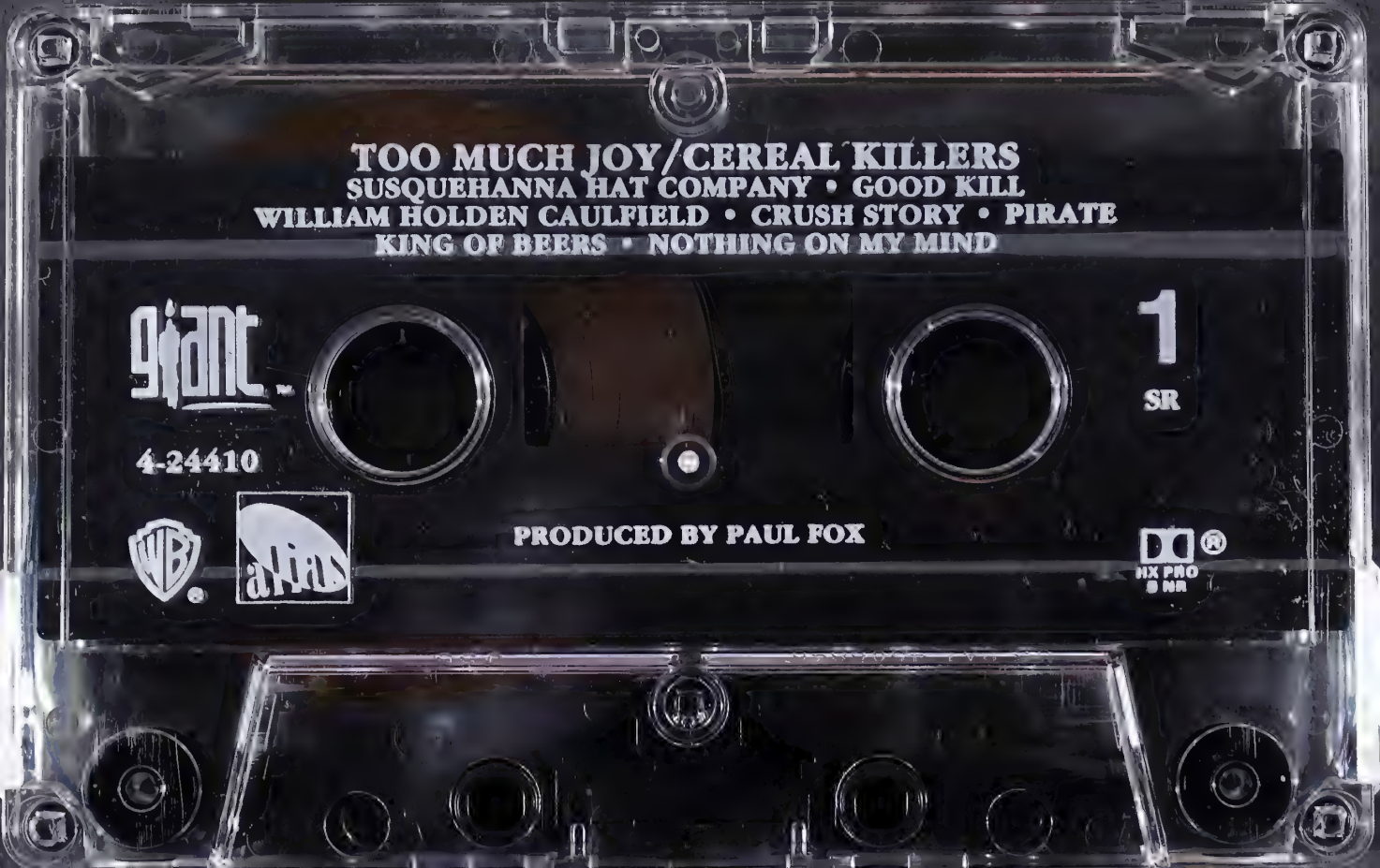
side two

pride of frankenstein
sandbox
gramatan
thanksgiving in reno
long haired guys from england
goodbye ohio
theme song

produced by paul fox

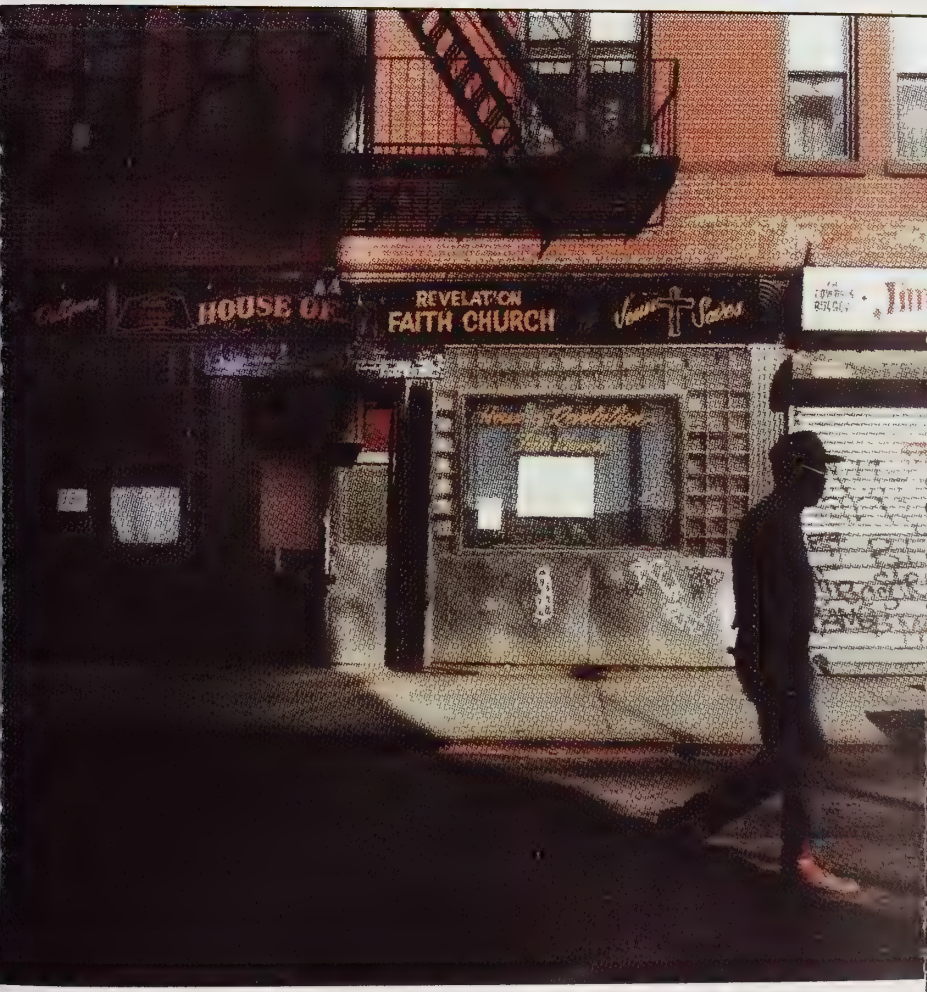
0 7599-24410-4 9

giant records, 345 north maple drive, suite 205, beverly hills, ca 90210-3855; 75 rockefeller plaza, new york, ny 10019-6908.


TOO MUCH JOY/CEREAL KILLERS
SUSQUEHANNA HAT COMPANY • GOOD KILL
WILLIAM HOLDEN CAULFIELD • CRUSH STORY • PIRATE
KING OF BEERS • NOTHING ON MY MIND
giant
4-24410
1
SR
PRODUCED BY PAUL FOX
alias
HX PRO
S NR


TOO MUCH JOY/CEREAL KILLERS
PRIDE OF FRANKENSTEIN • SANDBOX • GRAMATAN
THANKSGIVING IN RENO • LONG HAIRED GUYS FROM ENGLAND
GOODBYE OHIO • THEME SONG
giant
2
SR
4-24410
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Made in U.S.A.
HX PRO
B NR

SOUL MISSION



SIDE ONE

Table In The Wilderness
Some Sweet Day (Ain't It Wonderful)
Soul Mission
Cross Of Stone
Tear This House Down



0 7464 - 57288 - 4 1

SIDE TWO

One Blood
Settled In Heaven
He Is Amazing
Salvation Road
Give It All To Jesus

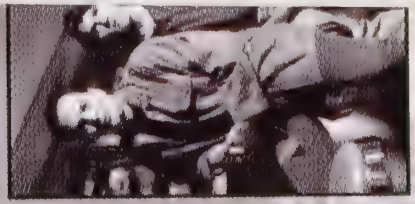
WRITTEN & PRODUCED BY DARRELL BROWN AND DAVID BATTEAU

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Written & Produced by Darrell Brown and David B
Associate Producer: Bob Glaub
Recorded by Peter Doell
Assisted by Frank Vialy
Mixed by Brian Scheuble
Assisted by Michael Douglass / Alex Reed
Additional Recording by Brian Scheuble and Michael
Production Assistant: Andy Andrzejewski
Arranged by Darrell Brown and David Batteau
Additional Arrangements by Booker T. Jones
and Steve Cropper
Additional Vocal Arrangements by Alexis England
"The Church"
Recorded live at Capitol Recording Studios in Stud
on November 5th, 6th, 7th and 8th, 1992 /
Hollywood, CA
Mixed at A&M Recording Studios / Hollywood, C
Mastered by David Collins at A&M Mastering Lab
Hollywood, CA
A&R Direction: Dan Posthuma
A&R Consultants: James Bullard & Gloria Hawkir
Art Direction: Diana Barnes, Dan Beck & Mark L
Design: Mark Larson
Photography: Jeffrey Henson Scales
Muscian Photographs: Gary Silva

THE MUSICIANS

Steve Cropper: Guitar
Booker T. Jones: Organ
James Gadson: Drums
Freddie Washington: Bass
Randy Jacobs: Guitar
Michael McDonald: Piano
Bobby Hall: Percussion
Joe Sublett: Tenor Sax
Darrell Leonard: Trumpet
Jerry Donato: Alto Sax on
"Soul Mission" and
"Table In The
Wilderness"
Diane Louie: String
Arrangement & Keys
on "Give It All
To Jesus"
David Batteau: Acoustic Guitar on "Give It All T
Darrell Brown: Piano on "Give It All To Jesus"




MADE IN U.S.A.
TABLE IN THE WILDERNESS ▪ SOME SWEET DAY (AIN'T IT WONDERFUL) ▪ SOUL MISSION ▪ CROSS OF STONE ▪ TEAR THIS HOUSE DOWN
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗ 1993 Word, Inc.
SIDE 1
epic
ET57288
WORD
SOUL MISSION


ONE BLOOD • SETTLED IN HEAVEN • HE IS AMAZING •
SALVATION ROAD • GIVE IT ALL TO JESUS
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗ 1993 Word, Inc.
SIDE 2
epic
ET57288
WORD
SOUL MISSION

M.L.







I'll Be There For You

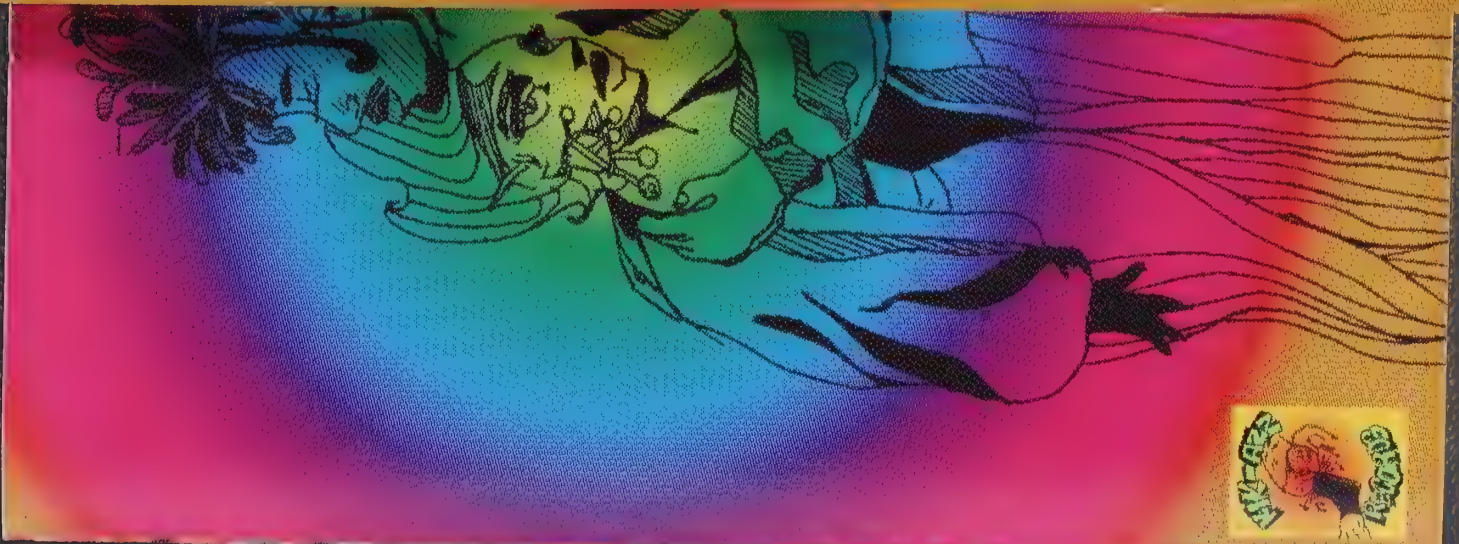
Side One

1. Waiting For You 5:03
2. Don't Go There On Me 4:30
3. I'll Be There For You 6:08
4. Try 4:44
5. Forget About Him 4:55

0 19011-4176-4 6

Side Two

6. The Way I Want You 4:46
7. I Can't Go Out Like That 4:06
8. You Turn Me On 5:52
9. Push Up On It 4:37




Waiting For You • Don't Go There On Me • I'll Be There For You •
Try • Forget About Him
Kik-Azz Records
Distributed by Ichiban Records
1
KIK 4176
PROMO
M.L.
I'LL BE THERE FOR YOU


The Way I Want You • I Can't Go Out Like That •
You Turn Me On •Push Up On It
Kik-Azz Records
Distributed by Ichiban Records
2
KIK 4176
PROMO
M.L.
I'LL BE THERE FOR YOU

AZTEC CAMERA

"Dreamland" #45076

Produced by Ryuichi Sakamoto and Roddy Frame

Side One:

1. Birds (4:56) - 2. Safe In Sorrow (4:54) - 3. Black Lucia (3:59)
4. Let Your Love Decide (5:03) - 5. Spanish Horses (4:34) - 6. Dream Sweet Dreams (3:26)

Side Two:

1. Pianos and Clocks (4:53) - 2. Sister Ann (5:13) - 3. Vertigo (4:53)
4. Valium Summer (5:53) - 5. The Belle Of The Ball (3:24)

SIRE

SIRE/REPRISE RECORDS [ADVANCE CASSETTE]

AZTEC CAMERA

"Dreamland" #45076

Produced by Ryuichi Sakamoto and Roddy Frame

Side One:

1. Birds (4:56) - 2. Safe In Sorrow (4:54) - 3. Black Lucia (3:59)
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SIRE

SIRE/REPRISE RECORDS [ADVANCE CASSETTE]

SIRE

AZTEC CAMERA

"Dreamland" #45076

SIRE/REPRISE RECORDS
3300 Warner Blvd.
Burbank, CA 91505-4694
(818) 846-9090

AZTEC CAMERA *"Dreamland"* #45076

Produced by Ryuichi Sakamoto and Roddy Frame

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NON-
DOLBY
CrO2



SIDE
ONE
26:56

SIRE®

SIRE/REPRISE RECORDS **[ADVANCE CASSETTE]**

®

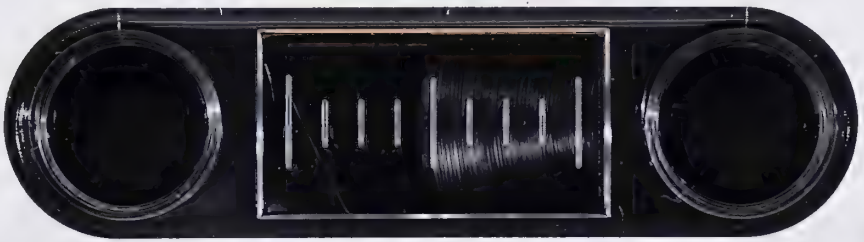
AZTEC CAMERA *"Dreamland"* #45076

Produced by Ryuichi Sakamoto and Roddy Frame

1. Pianos and Clocks (4:53) - 2. Sister Ann (5:13) - 3. Vertigo (4:53)

4. Valium Summer (5:53) - 5. The Belle Of The Ball (3:24)

NON-
DOLBY
CrO2



SIDE
TWO
24:19

SIRE®

SIRE/REPRISE RECORDS **[ADVANCE CASSETTE]**

INSANE JANE

Unmastered Advance Cassette

1. Daisy
2. Candle (BROUGHT AGAIN)
3. Hate
4. 3D Jesus

Street Date: March 16, 1993

From The Forthcoming
Sky Records Release EACH FINGER
Produced By Warren Bruleigh

INSANE JANE

Unmastered Advance Cassette

1. Daisy
2. Candle (BROUGHT AGAIN)
3. Hate
4. 3D Jesus

Street Date: March 16, 1993

From The Forthcoming
Sky Records Release EACH FINGER
Produced By Warren Bruleigh

INSANE JANE - EACH FINGER
4 Song Advance

Sky Records Inc.
Publicity: Michelle Roche 404 / 263-7888 (x107)
Insane Jane Management: Carter/ Simonson
818 / 845-4485

INSANE JANE

DAISY • CANDLE (BROUGHT AGAIN)
HATE • 3-D JESUS

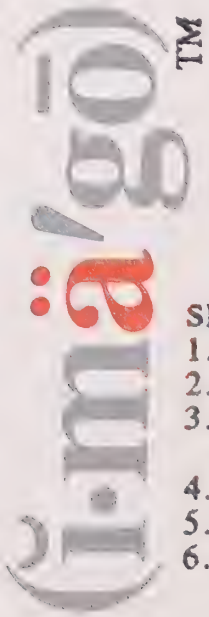
4 Song Sampler from the forthcoming Sky Records release
EACH FINGER



HX PRO
B NR

Produced by Warren Bruleigh

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DOCTOR RAIN

...And The Knife Ran Away With The Spoon

IM ADV 21003-4

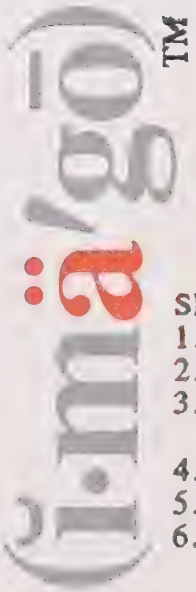
SIDE A
1. SUZANNE 4:04
2. TURN YOUR HEAD AROUND 6:19
3. IT HURTS TO SEE YOU SMILING 4:21
4. GO FOR YOUR GUN 5:04
5. RATTLIN' BLUE 3:10
6. HEAVEN AND HELL 3:54

SIDE B
1. WASTED ON YOU 4:30
2. PARTY GIRL 3:24
3. WONDERFUL LOWLIFE 4:14
4. BETWEEN THE DEVIL & THE THE DEEP BLUE SEA 6:04
5. WHAT'S YOUR NAME BOY? 3:15

Produced by Zeus B. Held Mixed by John Hanlon

℗ 1992 The Imago Recording Company

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DOCTOR RAIN

...And The Knife Ran Away With The Spoon

IM ADV 21003-4

SIDE A

1. SUZANNE 4:04
2. TURN YOUR HEAD AROUND 6:19
3. IT HURTS TO SEE YOU SMILING 4:21
4. GO FOR YOUR GUN 5:04
5. RATTLIN' BLUE 3:10
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SIDE B

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(ĭ·mä'gō) ™ DOCTOR RAIN ...And The Knife Ran Away With The Spoon IM ADV 21003-4

(ĭ·mä'gō) ™

NEW YORK • LONDON • SYDNEY

PROFILE: DOCTOR RAIN

DOCTOR RAIN is the vision of Ian Walker, a young British musician who grew up listening to the sounds of Neil Young, The Sex Pistols and The Clash. Inspired by these influences, Ian taught himself to play the drums, bass and guitar.

In 1989, Walker cut his first album (under the moniker Ugly As Sin) by playing all the instruments himself in a cheap, 16-track, loft studio. It was released by the British indie label, China Records.

That album came to the attention of Imago President Terry Ellis, who had the foresight to immediately sign Ian Walker to his new label. Now it was time to find a band and record a real album. Ian recruited Kip (Lead guitar), Simon Brown (drums) and Clive Black (bass) from a group he had played with intermittently for a number of years. With Ian handling rhythm guitar and vocals, the final touch was the addition of Shelia Ahern--a former go-go dancer from San Diego--on backing vocals.

...AND THE KNIFE RAN AWAY WITH THE SPOON was written entirely by Ian Walker, produced by Zeus B. Held (Transvision Vamp, Simple Minds, Killing Joke) at Eastcote Studios in London, and mixed by John Hanlon (Neil Young, Love/Hate) at the Power Station in New York. It is an album of the seamy world of backstreet London, but--lest you not listen too carefully--it is also and album of hope and promise. it is a world where Hell is always to be tempered by Heaven, and the ultimate message is to "Turn Your Head Around."


(i·mā'gō)™
DOCTOR RAIN • ...And The Knife Ran Away With The Spoon
SUZANNE 4:04 • TURN YOUR HEAD AROUND 6:19 • IT HURTS TO SEE YOU SMILING 4:21 • GO FOR YOUR GUN 5:04 • RATTLIN' BLUE 3:10 • HEAVEN AND HELL 3:54
SIDE A
IM ADV 21003-4
℗ 1992 The Imago Recording Company


(i·mä'gō)™
DOCTOR RAIN • ... And The Knife Ran Away With The Spoon
WASTED ON YOU 4:30 • PARTY GIRL 3:24 • WONDERFUL
LOWLIFE 4:14 • BETWEEN THE DEVIL & THE DEEP BLUE
SEA 6:04 • WHAT'S YOUR NAME BOY? 3:15
SIDE B
IM ADV
21003-4
CHROME
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NOEL

HEARTS ON FIRE

314
512 720-4

SIDE A

1. Hearts On Fire
2. Ride
3. We'll Make It Thru
4. Hey Little Pretty Please
5. Running Into The Sun

SIDE B

1. In Your Eyes
2. Watching Over You
3. Valentine's Day
4. Donna
5. You Stole My Heart

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NOEL

HEARTS ON FIRE

314
512 720-4

SIDE A

1. Hearts On Fire
2. Ride
3. We'll Make It Thru
4. Hey Little Pretty Please
5. Running Into The Sun

SIDE B

1. In Your Eyes
2. Watching Over You
3. Valentine's Day
4. Donna
5. You Stole My Heart

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NOEL

HEARTS ON FIRE

314
512 720-4

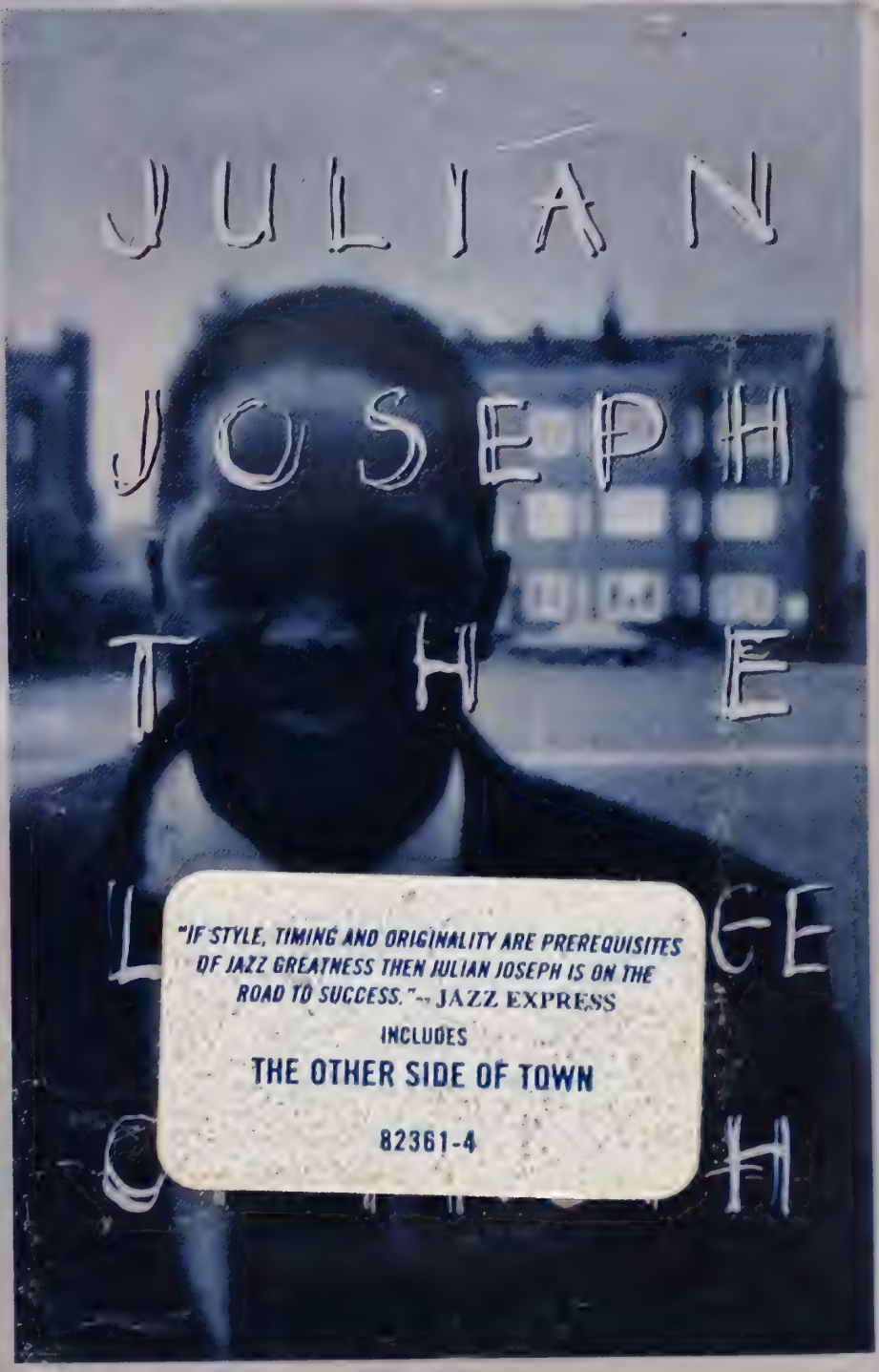
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NOEL
HEARTS ON FIRE
HEARTS ON FIRE • RIDE • WE'LL MAKE IT THRU • HEY LITTLE PRETTY PLEASE •
RUNNING INTO THE SUN
SIDE
A
100 50 0
CrO2
120 µs EQ
314
512 720-4
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35


NOEL
HEARTS ON FIRE
IN YOUR EYES • WATCHING OVER YOU • VALENTINE'S DAY •
DONNA • YOU STOLE MY HEART
SIDE
B
100 50 0
CrO2
120 µs EQ
314
512 720-4
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JULIAN
JOSEPH
THE
"IF STYLE, TIMING AND ORIGINALITY ARE PREREQUISITES OF JAZZ GREATNESS THEN JULIAN JOSEPH IS ON THE ROAD TO SUCCESS."-- JAZZ EXPRESS
INCLUDES
THE OTHER SIDE OF TOWN
82361-4

SIDE A
MISS SIMMONS
THE LANGUAGE OF TRUTH
DON'T CHISEL THE SHISEL
ART OF THE CALM
THE WASH HOUSE
THE OTHER SIDE OF TOWN

0 7567-82361-4 3

SIDE B
THE HIGH PRIESTESS
THE MAGICAL ONE
BROTHERS OF THE BOTTOM ROW (VERSION 2)
TYRANNOSAURUS REX
ODE TO THE TIME OUR MEMORIES FORGOT

PRODUCED BY: JOHN JOSEPH, JULIAN JOSEPH AND JAMES JOSEPH
ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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ANDREW RIDGELEY
RED DRESS

AJR M2



RED DRESS
RED DRESS
(INSTRUMENTAL)

TRACKS ARE REPEATED ON BOTH SIDES

5 099765 597943

CS

Epic

ANDREW RIDGELEY RED DRESS AJR M2

ANDREW RIDGELEY

RED DRESS

AJR M2



RED DRESS (ANDREW RIDGELEY/
GARY BROMHAM)
MORRISON LEAHY MUSIC LTD./
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RED DRESS (INSTRUMENTAL)
(ANDREW RIDGELEY/GARY BROMHAM)
MORRISON LEAHY MUSIC LTD./
WARNER CHAPPELL MUSIC LTD.

PRODUCED AND ARRANGED BY
ANDREW RIDGELEY AND GARY BROMHAM

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DOLBY-B-TYPE NOISE REDUCTION CHARACTERISTIC. DURING
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TREBLE CONTROL IF NECESSARY.

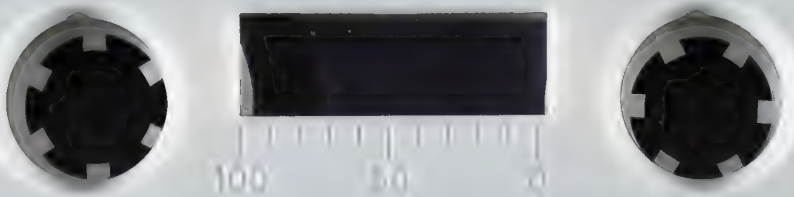
PHOTOGRAPHY: BRAD BRANSON

DESIGN: ANDREW RIDGELEY/SIMON HALFON

AJRM2

ANDREW RIDGELEY

1. "Red Dress"
2. "Red Dress (Instrumental)"



SIDE 1

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AJRM2

ANDREW RIDGELEY

1. "Red Dress"
2. "Red Dress (Instrumental)"



SIDE 2

℗1990 CBS United Kingdom Ltd.

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ANDY SUMMERS



charming Snakes

MEXICO 1920 4:00 *
CHARMING SNAKES 5:14
BIG THING 7:07 *
RAINMAKER 6:18
CHARIS 3:19



MICKEY GOES TO AFRICA 4:53
INNOCENCE FALLS PREY 2:45
PASSION OF THE SHADOW 5:10
MONK GETS RIPPED 3:57
EASY ON THE ICE 4:34 *
THE STRONG & THE BEAUTIFUL 3:49 *

Produced by Andy Summers & David Hentschel

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4 LOVE

Hold Your Head Up High

Side A

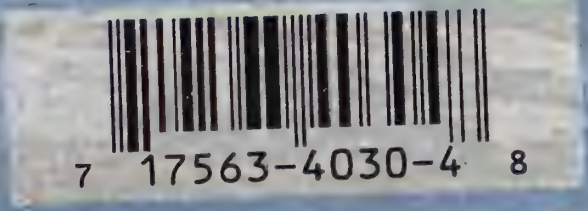
1 CHURCH-A-PELLA/R&B MIX 4:44
2 BLAKLASH VOCAL 4:36
3 BLAKLASH DUB 5:03

Side B

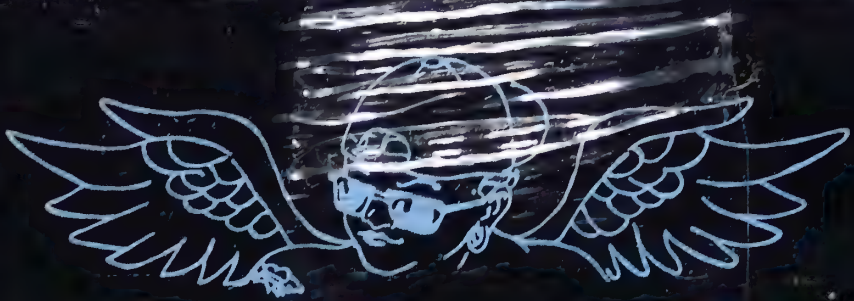
1 NIGHT MIX 4:33
2 NIGHT DUB 4:34
3 CHURCH-A-PELLA :53

Produced by
Michael Garvin & Nathan Garvin

℗ 1992 CARDIAC RECORDS, INC.



3-4030-4



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KATHY TROCCOLI

"Pure Attraction" #24453

SIDE ONE:

1. Everything Changes - 2. Can't Get You Out Of My Heart
3. You've Got A Way - 4. Only Love Can Know
5.Help Myself To You

SIDE TWO:

1. Hard Days - 2. Love Was Never Meant To Die
3. You And I - 4. Love Has Found Me Here
5. You're Still Here



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KATHY TROCCOLI

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GEFFEN

KATHY TROCCOLI

"Pure Attraction" #24453

℗ *Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069*

KATHY TROCCOLI - *"Pure Attraction"* #24453

1. Everything Changes - 2. Can't Get You Out Of My Heart
3. You've Got A Way - 4. Only Love Can Know
5.Help Myself To You

NON-
DOLBY
CrO2



SIDE
ONE
22:16

GEFFEN RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

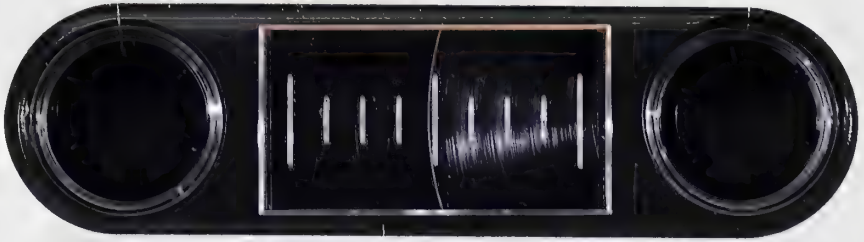
KATHY TROCCOLI - *"Pure Attraction"* #24453

1. Hard Days - 2. Love Was Never Meant To Die

3. You And I - 4. Love Has Found Me Here

5. You're Still Here

NON-
DOLBY
CrO2



SIDE
TWO
20:44

GEFFEN RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



MACEO PARKER
LIFE ON PLANET GROOVE

317 517 197

SIDE A

1. SHAKE EVERYTHING YOU'VE GOT (16:15)
2. PASS THE PEAS (11:12)
3. I GOT YOU (I FEEL GOOD) (3:38)
4. GOT TO GET U (6:56)

SIDE B

1. ADDICTIVE LOVE * (8:37)
2. CHILDREN'S WORLD (6:07)
3. GEORGIA ON MY MIND (7:12)
4. SOUL POWER '92 (14:13)

* FEATURING CANDY DULFER

IN-STORE DATE: OCTOBER 20, 1992

℗ 1992 MINOR MUSIC

V E R V E R E C O R D S

MACEO PARKER
LIFE ON PLANET GROOVE

317 517 197

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1. SHAKE EVERYTHING YOU'VE GOT (16:15)
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* FEATURING CANDY DULFER

IN-STORE DATE: OCTOBER 20, 1992

(P) 1992 MINOR MUSIC

V E R V E R E C O R D S

MACEO PARKER 317 517 197
LIFE ON PLANET GROOVE

FOR PROMOTIONAL USE ONLY • NOT FOR SALE

A DIVISION OF
POLYGRAM
CLASSICS & JAZZ

WORLDWIDE PLAZA
825 EIGHTH AVENUE
NEW YORK NY 10019

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MUSICIANS:
Maceo Parker - alto saxophone, vocals
Fred Wesley - trombone, vocals
Pee Wee Ellis - tenor saxophone, flute, vocals
Rodney Jones - guitar
Larry Goldings - hammond organ
Kenwood Dennard - drums

SPECIAL GUESTS:
Kym Mazelle - vocals (Side A, tracks 3,4)
Candy Dulfer - alto saxophone (Side B, track 1)
Vincent Henry - bass guitar, alto saxophone


MACEO PARKER
LIFE ON PLANET GROOVE
1. SHAKE EVERYTHING YOU'VE GOT (16:15) 2. PASS THE PEAS (11:12)
3. I GOT YOU (I FEEL GOOD) (3:38) 4. GOT TO GET U (6:56)
SIDE A
STEREO
317 517 197
Vogue
℗1992 MINOR MUSIC


MACEO PARKER
LIFE ON PLANET GROOVE
1. ADDICTIVE LOVE * (8:37) 2. CHILDREN'S WORLD (6:07)
3. GEORGIA ON MY MIND 4. SOUL POWER '92 (14:13)
SIDE B
STEREO
317 517 197
Verve
* FEATURING CANDY DULFER
℗ 1992 MINOR MUSIC

Side One

Autumn Rising	2:17
Like Bone	3:23
Worthy #2	3:44
She Comes Undone	4:26
Waiting For Lee	3:02
Moody	3:37

Side Two

Engine Fire	2:46
Check & Double Check	1:34
Half Asleep	3:59
Ingrid	4:18
Commonwealth	3:35
Current Resident	4:24

Side One

Autumn Rising	2:17
Like Bone	3:23
Worthy #2	3:44
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Side Two

Engine Fire	2:46
Check & Double Check	1:34
Half Asleep	3:59
Ingrid	4:18
Commonwealth	3:35
Current Resident	4:24

STIGMATA A-GO-GO

(Advance Cassette)

Pow Wow Records Inc.
Contact: Laura Norden
(212) 924-2929

STIGMATA A-GO-GO

Advance Cassette

Side 1



Chrome

Pow Wow Records Inc.

Contact: Laura Norden (212) 924-2929

STIGMATA A-GO-GO

Advance Cassette

Side 2



Chrome

Pow Wow Records Inc.

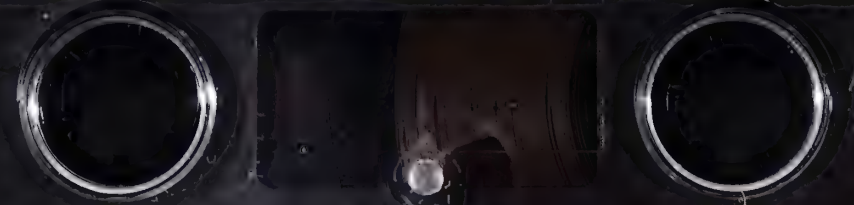
Contact: Laura Norden (212) 924-2929


U-MIND / PROVE MY LOVE
EXECUTIVE PRODUCERS: LUTHER CAMPBELL
MARVIN HUDSON & HENRY TATE JR.
STOP, LOOK, & LISTEN (TO YOUR HEART) • COME HOME • DO IT TO YA •
DO IT LIKE THAT • PROVE MY LOVE • JUST FOR THE MOMENT
SIDE A
XR 203-4
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U-MIND / PROVE MY LOVE

EXECUTIVE PRODUCERS: LUTHER CAMPBELL
MARVIN HUDSON & HENRY TATE JR.

WHY U TRIPPIN • BABY I NEED U • SHE KEEPS CALLING ME •
I BEEN WATCHING YOU • GOOD LOVIN' • THE GHETTO



SIDE B
KR 203-4

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REG E. GAINES

PLEASE DON'T TAKE MY AIR JORDANS

314
514 935-4

SIDE A

1. URBAN HAI-KU
2. JUST ANOTHER MISUNDERSTOOD BROTHER
3. EULOGY
4. MY-A-Y-YA WRITE DAT POEM
5. DENOMINATOR
6. FOR THE LADY IN GREEN WHO SH*!TS IN THE HARBOR
7. 100 YEARS 2 LATE
8. JAMAICA TO ROSLYN
9. TAKEN OUT AT THE BALLGAME

SIDE B

1. PLEASE DON'T TAKE MY AIR JORDANS
2. WHEN I GROW UP I WANNA BE JUST LIKE JOHN GOTTI
3. OFF DA WALL
4. KIDS "R" US
5. WATERMELON, LOX & BAGELS
6. LOADED
7. HOME ALONE
8. GREAT EXPECTATIONS

℗ 1994 PolyGram Records, Inc.

REG E. GAINES

PLEASE DON'T TAKE MY AIR JORDANS

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514 935-4

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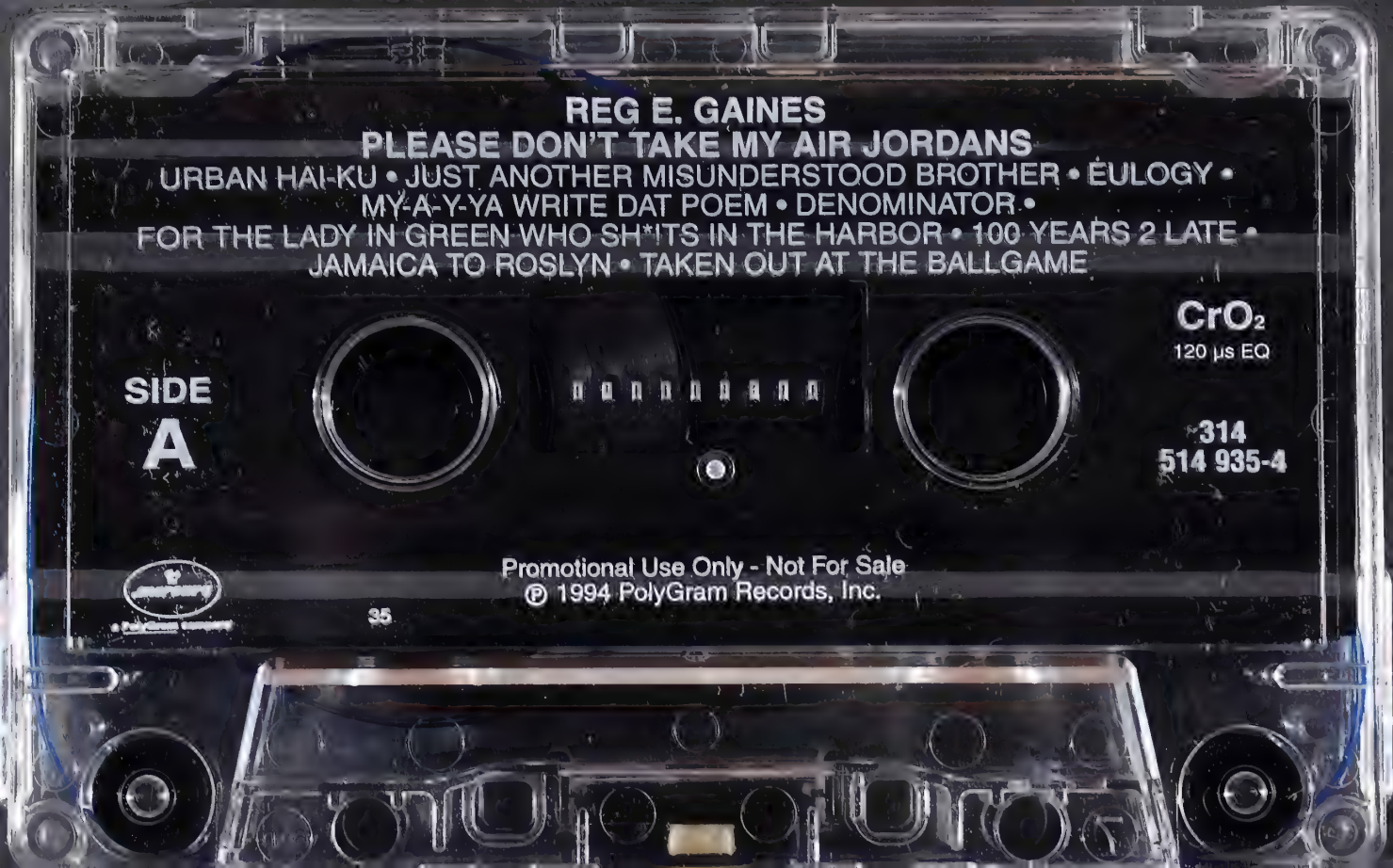
REG E. GAINES

PLEASE DON'T TAKE MY AIR JORDANS

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514 935-4

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REG E. GAINES
PLEASE DON'T TAKE MY AIR JORDANS
URBAN HAI-KU • JUST ANOTHER MISUNDERSTOOD BROTHER • EULOGY •
MY-A-Y-YA WRITE DAT POEM • DENOMINATOR •
FOR THE LADY IN GREEN WHO SH*ITS IN THE HARBOR • 100 YEARS 2 LATE •
JAMAICA TO ROSLYN • TAKEN OUT AT THE BALLGAME
SIDE
A
CrO2
120 µs EQ
314
514 935-4
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35


REG E. GAINES
PLEASE DON'T TAKE MY AIR JORDANS
PLEASE DON'T TAKE MY AIR JORDANS • WHEN I GROW UP I WANNA BE JUST LIKE JOHN GOTTI • OFF DA WALL • KIDS "R" US • WATERMELON, LOX & BAGELS • LOADED • HOME ALONE • GREAT EXPECTATIONS
SIDE
B
CrO2
120 µs EQ
314
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Falling Down • Theresa • Brokenhearted
Red • Wages of Fear • Running Scared

Upstart Records Promotional Cassette.

UPSTART

A



CrO2

DENNIS BRENNAN ***Jack In The Pulpit***

Upstart Records, PO Box 44-1418, W.Somerville,MA 02144,USA•617-354-0700

Something Strange • Boulder On My Back
Love and Misery • The High Ground
Glad You're Gone • Bobby Moore's Bridge

UPSTART

B



CrO2

DENNIS BRENNAN ***Jack In The Pulpit***

Upstart Records, PO Box 44-1418,W.Somerville,MA 02144,USA•617-354-0700

CAPE FEAR MCAC-10463

Music From The Motion Picture Soundtrack

Bernard Herrmann's Original Score Adapted, Arranged and Conducted by Elmer Bernstein

PROGRAM ONE:

5:37 MAX
1:47 SAM'S STORY
1:58 LOVE?
3:38 STRIP SEARCH
3:54 RAPE AND HOSPITAL
2:14 FRIGHTENED SAM
2:06 CADY MEETS THE GIRLS

PROGRAM TWO:

2:18 SAM HIDES
1:10 DRIVE
2:44 TEDDY BEAR WIRED
3:35 KERSEK KILLED
1:46 HOUSEBOAT
1:54 THE FIGHT
2:34 DESTRUCTION
5:35 THE END

MCA

CAPE FEAR MCAC-10463

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2:34 DESTRUCTION
5:35 THE END


CAPE FEAR

HARLOW

NON-DOLBY CASSETTE



"HARLOW"

4-25874

Side A

1. CHAIN REACTION
2. SILENCE
3. DON'T SAY WE'RE OVER
4. EMPTY
5. WHEN YOU LOVE SOMEONE

Side B

6. CRY MURDER
7. NO ESCAPE
8. BEYOND CONTROL
9. PICTURES
10. EDGE OF LOVE

HARLOW
NON-DOLBY CASSETTE

"HARLOW"
4-25874

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6. CRY MURDER
7. NO ESCAPE
8. BEYOND CONTROL
9. PICTURES
10. EDGE OF LOVE

HARLOW
"HARLOW"
3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

03/14/90 (CASSETTE)
IN HOUSE STUDIO


A
HARLOW
"HARLOW"


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SHRINGAR
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REALWORLD

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K SRIDHAR & K SHIVAKUMAR
SHRINGAR

'...albandi' - one idea speaking through two pairs of hands
-captured by the brothers, virtuoso performers of Indian classical music.

PRINTED IN USA



CrO2 NON-DOLBY STEREO

--SIDE 1--

1.	LET THE DAY BEGIN	3:50
2.	YOU RUN	5:34
3.	SURRENDER	4:07
4.	WHEN	5:17
5.	JEALOUSY	5:38
6.	SAME OL' STORY	3:35

--SIDE 2--

1.	FOR LOVE	6:13
2.	CLOSER	5:00
3.	COMMUNICATION	5:37
4.	WATCH	4:18
5.	UNCOVERED	2:25

MCA RECORDS
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA. 91608
(818) 777-4000

THE CALL

"LET THE DAY BEGIN"

CrO2 NON-DOLBY STEREO

--SIDE 1--

1.	LET THE DAY BEGIN	3:50
2.	YOU RUN	5:34
3.	SURRENDER	4:07
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5.	UNCOVERED	2:25

CONTACT:
PUBLICITY
LOS ANGELES-(818) 777-4000
NEW YORK-(212) 841-8000


THE CALL
"LET THE DAY BEGIN"
MCA RECORDS
SIDE
ONE
STEREO
CrO2 NON-DOLBY


THE CALL
"LET THE DAY BEGIN"
MCA RECORDS
SIDE
TWO
STEREO
CrO2 NON-DOLBY


TOGETHER
PROUD
AND
STRONG

THE 1993 MARCH ON WASHINGTON

FOR LESBIAN, GAY, AND BI EQUAL RIGHTS AND LIBERATION

APRIL 25

Side One
TOGETHER, PROUD & STRONG (63 Voice Ensemble)

Side Two
TOGETHER, PROUD & STRONG (Instrumental)

2CD15

TOGETHER, PROUD & STRONG

(ANTHEM FOR THE 1993 MARCH)

SHOCK T MUSIC (ASCAP) ST 1002

HX PRO B NR





It all began on April 19, 1992 at the Gulfcoast Women's Music Festival in Mississippi. Pat Hussain of the Executive Steering Committee for the March was there, and in the course of our conversation, invited me to write an anthem for the 1993 March on Washington.

I wanted to create a song that would be a source of unification, power and pride. So in June of 1992, "Together, Proud & Strong" was born. It had the concept I wanted, but something was missing—its spirit. I believed the only way to really give it life was to draw from our own vast and talented community.

So, over the course of the next four months Leda and I travelled the country recording in Seattle, L.A., Berkeley, Chicago, Philadelphia and Bath, PA with 62 of the finest and most generous musicians and friends.

What you now hear is the fruit (pardon the expression) of our labor of love. I believe we've accomplished what we set out to do. And here we are, Together, Proud & Strong.

—Lynn Thomas, December, 1992

Special Thanks To:

Dr. Ruth Simkin, Pat Hussain, The 1993 March Committee, Wânda Henson/Sisterspirit Inc., Hotwire Magazine, Barbara (Boo) Price, The Schaffhausens, Sue Fink! and Jane Emmer, Litha Berger, Mom & Dad, and especially Leda.

THE PERFORMERS

Anthony Tricano
Brian R. Marks
Carole and Bren
DESTINY (Diana L. Bitting, Mary Abt & Mary Jo P. Paranzino)
Diane Lindsay (bass guitar)
Edith Millikan
Frank P. Roccosanto
Holly Near (appears courtesy of Redwood Records)
Jamie Anderson
Jess Hawk Oakenstar
Jorjet Harper
Laura Berkson
Lisa Mammina
Lynn Thomas (composer/producer/MIDI)
Margie Adam
Martie A. Weaver
M.A. White
Nancy Vogl
Pam Hall
Paula Berg
Reed Williams
Ron Romanovsky
Sara Wolfersberger
Shekinah Rae
Susan Herrick
The Washington Sisters (Sändra & Sharon)
Toni Salisbury
Ubaka Hill (D'Jembe)
Dr. Bonnie J. Morris
Carlos Roman
Cheryl A. Cabrè
Donald P. Horton
Elaine Eib
Gwen Avery ("Sugar Mama")
Jenna Mammina
Jessie Cocks
June Millington
Leah Zicari (conductrix)
Libby McLaren
Lynn Vidal
Marla BB
Matthew Stitzer
Michael Arnold
Nedra Johnson
Paul Phillips
Penny Russell
Robin Flower
Ruth Simkin (executive producer)
Seraiah Carol
Suede
Ted Fox
Toni Armstrong Jr.
Tracy Drach
Valerie O. Jones-Carol
VENUS ENVY (Laura Love, Linda Shierman, Linda Severt & Lisa Koch)

THE ENGINEERS

Senior Engineer and Drums: Craig Shaffer — DAK Audio — Bath, PA
Engineer: Leslie Ann Jones — Fantasy Studios — Berkeley, CA
Engineer: Michael Lord — Michael Lord Studios — Seattle, WA
Engineer: David Ivory — Ivory Productions — Philadelphia, PA
Engineer: Richard Barron — Boulevard Sound — Los Angeles, CA
Engineer: Gino Lenardo — Chicago Trax — Chicago, IL

PHOTOGRAPHY

B. Proud – (Photographer and Collage Design)
M.J. Hochberg – (additional Chicago photos)
Rusty Gordon – (Photo of Lynn Thomas)

ARTWORK

Leda Shakti – (Cover design & Logo)
Lisa Hill – (Computer Graphics)

HOUSING

Capitol Hill Inn – Seattle, WA
Laura Post – Oakland, CA
Toni Armstrong Jr – Chicago, IL
Sue Riter – Chicago, IL
Sarah Luthens – Seattle, WA
Diane Lindsay – L.A., CA
Sally Neely – Chicago, IL

TOGETHER, PROUD & STRONG

Arr. by: Lynn Thomas
Words & Music by: Lynn Thomas

We're not askin' for special favors
We're not lookin' for more than we've
Been guaranteed by this great nation
We have the right to be free.

(Chorus) Together, proud and strong we stand –
Hearts united across the land.
We are Gay, Bi and Lesbian
And we won't go away, back off, pretend.
We are marching for our lives you see
'Cause no one's free until everyone is
No one's free until everyone is
No one's free until everyone is free.

See us sisters and brothers
Hear our voices crying in harmony
And echoing one burning passion
For justice and liberty.

(Chorus)

Though they've tried to deny us
It has served to unite us
It's a common pain that we bear.
Undivided by race, gender or class
We're taking our place and remembering our past –

(Chorus)

©1992 SHOCK T MUSIC (ASCAP)

NOTE: This lyric is also available in Braille. Contact Shock T Music (ASCAP) for details:

Shock T Music (ASCAP)
P.O. Box 54
Perkasie, PA 18944
(215) 795-0615

PLEASE HELP SUPPORT YOUR FRIENDLY, NEIGHBORHOOD, GAY-OWNED BUSINESS BY NOT DUPLICATING THIS TAPE. BUY ANOTHER ONE! THEY'RE NOT THAT EXPENSIVE AND THEY HELP SUPPORT THE MARCH AS WELL!



LYNN THOMAS
COMPOSER/PRODUCER BABE


TOGETHER, PROUD & STRONG
(63 Voice Ensemble)
ST 1002
SIDE
ONE
(3:41)
© ℗ 1992 SHOCK T MUSIC (ASCAP)
P.O. Box 54, Perkasie, PA 18944 215-795-0615


TOGETHER, PROUD & STRONG
(Instrumental)
ST 1002
SIDE
TWO
(3:41)
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P.O. Box 54, Perkasie, PA 18944 215-795-0615

Richard Elliot

TAKE TO THE SKIES



7 73348-4

SIDE ONE

I'M LOVING YOU

BOARDWALK WALK

TAKE TO THE SKIES*

IN THE NAME OF LOVE*
FEATURING BOBBY CALDWELL
ON VOCALS

WHEN A MAN
LOVES A WOMAN



SIDE TWO

THE GRIP

IN YOUR ARMS

MOONLIGHT IN YOUR EYES
FEATURING MARILYN SCOTT
ON VOCALS

DOWN TO THE KEYS

4:00 A.M.

PRODUCED BY
RICHARD ELLIOT
*CO-PRODUCED BY
BOBBY CALDWELL



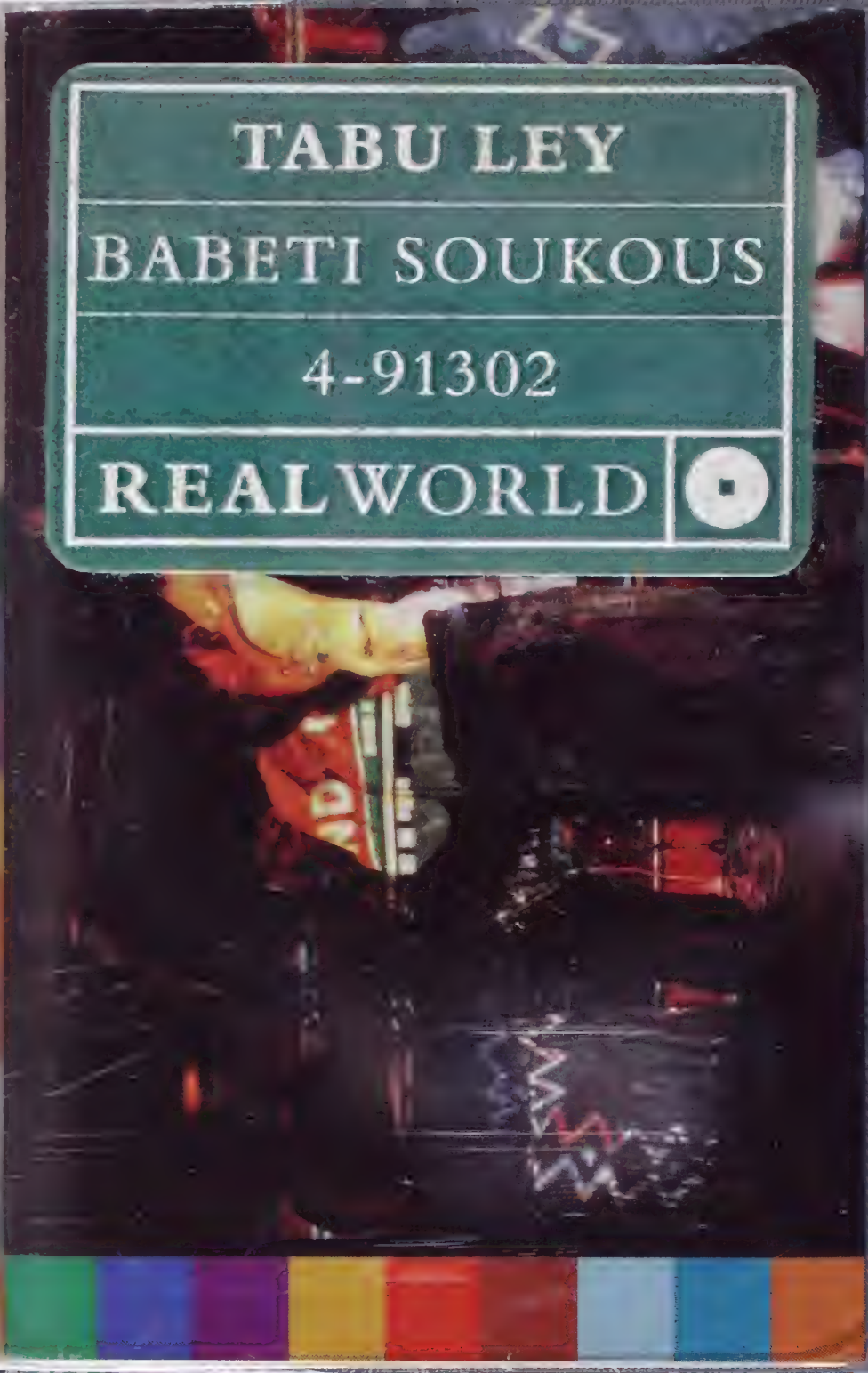




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Richard Elliot
TAKE TO THE SKIES
I'M LOVING YOU • BOARDWALK WALK • TAKE TO THE SKIES
IN THE NAME OF LOVE • WHEN A MAN LOVES A WOMAN
1
100
50
0
intima
7 73348-4
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Richard Elliot
TAKE TO THE SKIES
THE GRIP • IN YOUR ARMS • MOONLIGHT IN YOUR EYES
DOWN TO THE KEYS • 4:00 AM
2
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Culver City, California 90231-3628

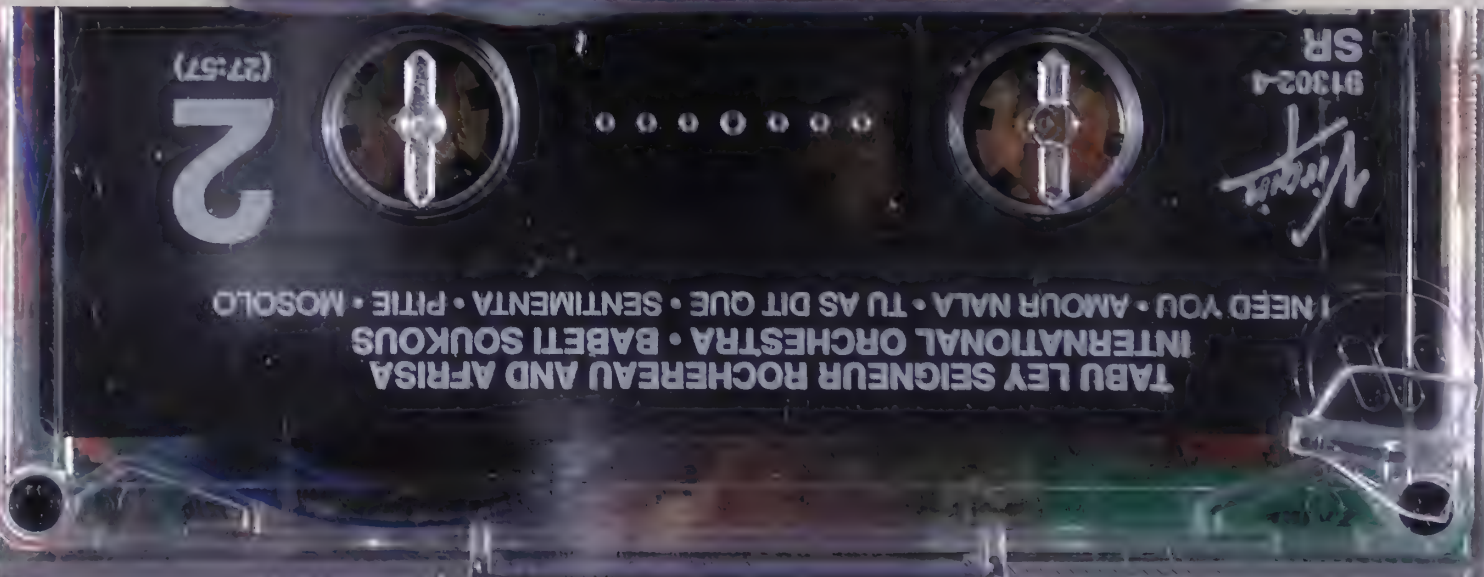

TABU LEY
BABETI SOUKOUS
4-91302
REALWORLD

A WOMAD PRODUCTION FOR REALWORLD

TABU LEY SEIGNEUR ROCHEREAU AND
AFRISA INTERNATIONAL ORCHESTRA
LIVE AT REALWORLD

0 7567-91302-4

PRINTED IN





MIGUEL MATEOS-ZAS

Atado A Un Sentimiento

LADO A: ATADO A UN SENTIMIENTO • VI LUZ Y SUBI
Y, SIN PENSAR • DONDE ARDE LA CIUDAD
LOS ATACANTES DEL AMOR

LADO B: MAL HERIDO • TODOS TIENEN ALGO QUE OCULTAR
NO ME DEJES CAER • VAS A PERDER TU AMOR
TODO ES SEXO POR DINERO

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ABENG



UNCONQUEREBEL

Side One

1. UNCONQUEREBEL
2. WINDING ROAD
3. AFRICAN LANGUAGE
4. BANANA MAN *
5. SONG OF A SLAVE

Side Two

1. LIVE IT UP! **
2. CULTURE STYLE
3. TRY A LITTLE HARDER ***
4. MOVE OUT BABYLON
5. ULTIMATUM SOUTH AFRICA*
6. SIXTY MILES AWAY

* BONUS TRACK ON CASSETTE AND CD ONLY

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"The Palm Strings"™

"THE PALM STRINGS"™
c/o Resort Productions
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Studio City, CA 91604
(818) 901-6851 • (619) 345-9752 • (818) 997-4259

℗1988

SIDE ONE

Palm Canyon Drive (2:57)
Composed and arranged by Daniel Kelley
Resort Music (ASCAP)

Sunrise (3:40)
Composed and arranged by Dennis McCarthy
Resort Music (ASCAP)

Stormy Weather (2:57)
Composed by Harold Arlen/Ted Koehler
Arranged by Dennis McCarthy
Arko Music Corp. (ASCAP)

Blue Skies (4:51)
Composed by Irving Berlin
Arranged by Tom Ranier
Irving Berlin Music (ASCAP)

Summertime (3:12)
Composed by George Gershwin/Ira Gershwin/ Du Bose Heyward
Arranged by Dennis McCarthy
Warner-Chappell and Gershwin Publishing Co. (ASCAP)

Valley of the Sun (3:05)
Composed and arranged by Daniel Kelley
Resort Music (ASCAP)

SIDE TWO

It Might As Well Be Spring (5:21)
Composed by Richard Rodgers/Oscar Hammerstein
Arranged by Tom Ranier
Williamson Music Inc. (ASCAP)

Coachella Carnival (3:38)
Composed and arranged by Jim Cox
Resort Music (ASCAP)

Sleepy Lagoon (4:06)
Composed by Eric Coates/Jack Lawrence
Arranged by Jim Cox
Chappel & Co. and MPL Communications (ASCAP)

Holiday (3:00)
Composed and arranged by Daniel Kelley
Resort Music (ASCAP)

Midsummer Night's Dream (2:36)
Composed by F. Mendelssobn
Arranged by Dennis McCarthy
Resort Music (ASCAP)

All music copyrighted

EXECUTIVE PRODUCER:	Ray Kelley
ASSOCIATE PRODUCER:	Dennis McCarthy
VIOLINS:	Stuart Canin Bruce Dukov
VIOLA:	Roland Kato
CELLO:	Ray Kelley
WOODWINDS:	Tom Ranier
FRENCH HORNS:	Jim Thatcher Daniel Kelley
KEYBOARDS:	Jim Cox Tom Ranier Daniel Kelley (Holiday)
GUITAR:	George Doering
BASS:	Chuck Berghofer
DRUMS:	Ralph Humphrey
MUSIC COPYISTS:	Jan Kelley Blaine Tringham
STUDIOS:	Evergreen Studio, Burbank Doering Studio, Hollywood
ENGINEER:	Murray McFadden
REMIX ENGINEER:	George Doering
MASTERING:	52nd Street, Hollywood
DESIGN & PRINTING:	Trident Communications, Burbank
SPECIAL THANKS:	Jill Borak Dana Cole Kathy Quirk Tommie Lennon Faye Labensart Rolfe Shellenberger Richard Oliphant Bobbie Berghofer (La Quinta Jazz Festival) Granvia Valmonte AND All the people of the Coachella Valley

"The Palm Strings"

1. Palm Canyon Drive 2. Sunrise 3. Stormy Weather
4. Blue Skies 5. Summertime 6. Valley Of The Sun

Executive Producer: Ray Kelley
Associate Producer: Dennis McCarthy

Side A



Type II

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"The Palm Strings"™

1. It Might As Well Be Spring 2. Coachella Carnival
3. Sleepy Lagoon 4. Holiday 5. Midsummer Night's Dream

Executive Producer: Ray Kelley
Associate Producer: Dennis McCarthy

Side B



Type II

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SAMPLE-FREE
SLUSHWAVE

風邪に勝つ

DSFWAN

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KKR-002 乾杯


雲海に漂う
DSFWAN
DSFWAN
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KKR-002 乾杯



DSFWAN

のノコのH

SAMPLE-FREE SLUSHWAVE

砂漠に熱い風

A

永遠にさようなら？
世界を見下ろす
雲への子守唄
至福の空

B

魂の崩壊
心の散逸
私。
ノ



KKR-002
KATS KILL RECORDS

desert sand feels warm at night - 砂漠に熱い風

MADE IN CANADA

KKR-002



Kats Kill Records
KKR-002
desert sand feels warm at night
雲海に漂う
2022

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柔らかい雲。
たぶん私は間違っています。
存在とは何か?

Composed/Mixed/Produced by desert sand feels warm at night
Artwork by Z.E.R.O
Back Cover Photo by Aidan Chick
Layout by Pad Chennington




A
DSFWAN
desert sand feels warm at night - 雲海に漂う


B
DSFWAN
desert sand feels warm at night - 雲海に漂う

CHRIS HILLMAN
AND
The Desert Rose Band



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the new hits
and
plus a bonus track with Emmylou Harris
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A DOZEN ROSES

DRB

MCAC-10018

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LOVE REUNITED ▫ ONE STEP FORWARD
HE'S BACK AND I'M BLUE ▫ SHE DON'T LOVE NOBODY
SUMMER WIND ▫ I STILL BELIEVE IN YOU
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B NR
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CHRIS HILLMAN AND THE
DESERT ROSE BAND
A DOZEN ROSES - GREATEST HITS
CURB
RECORDS


HELLO TROUBLE ▫ START ALL OVER AGAIN
STORY OF LOVE ▫ WILL THIS BE THE DAY
COME A LITTLE CLOSER ▫ PRICE I PAY (with Emmylou Harris)
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2
HiQ
HIGH QUALITY
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CHRIS HILLMAN AND THE
DESERT ROSE BAND
A DOZEN ROSES - GREATEST HITS
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Christopher HOLLYDAY



Program One Appointment in Ghana
Omega • Embraceable You
Program Two Bebop • Bloomdido
This Is Always • Ko-Ko

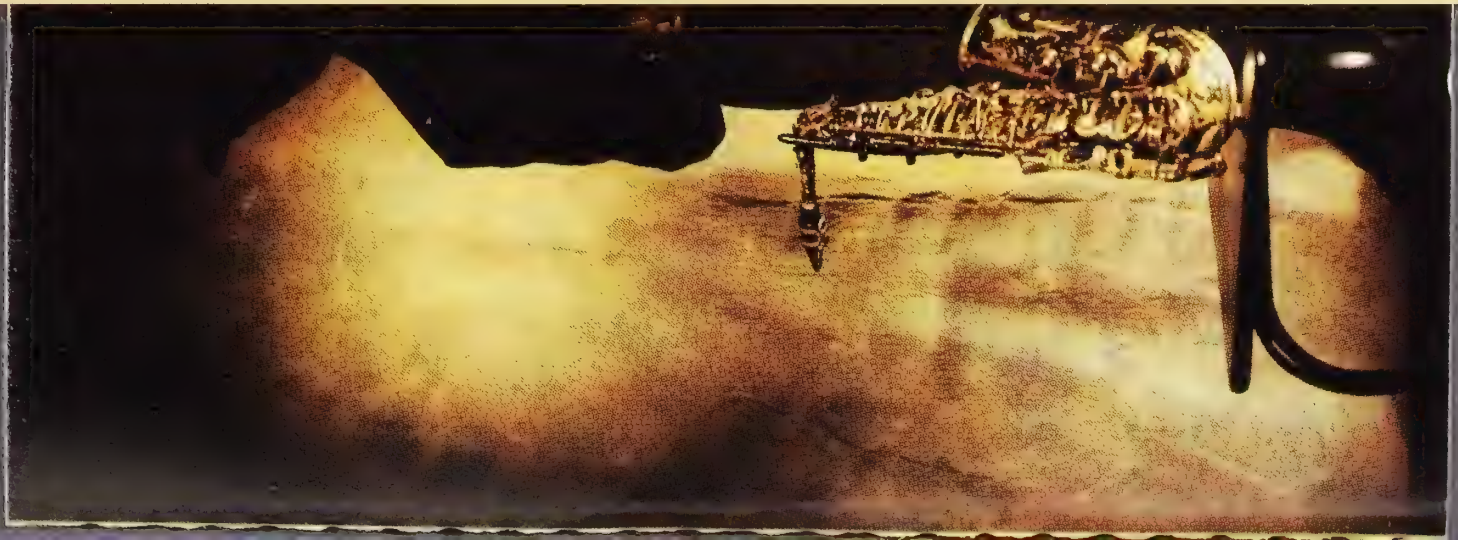
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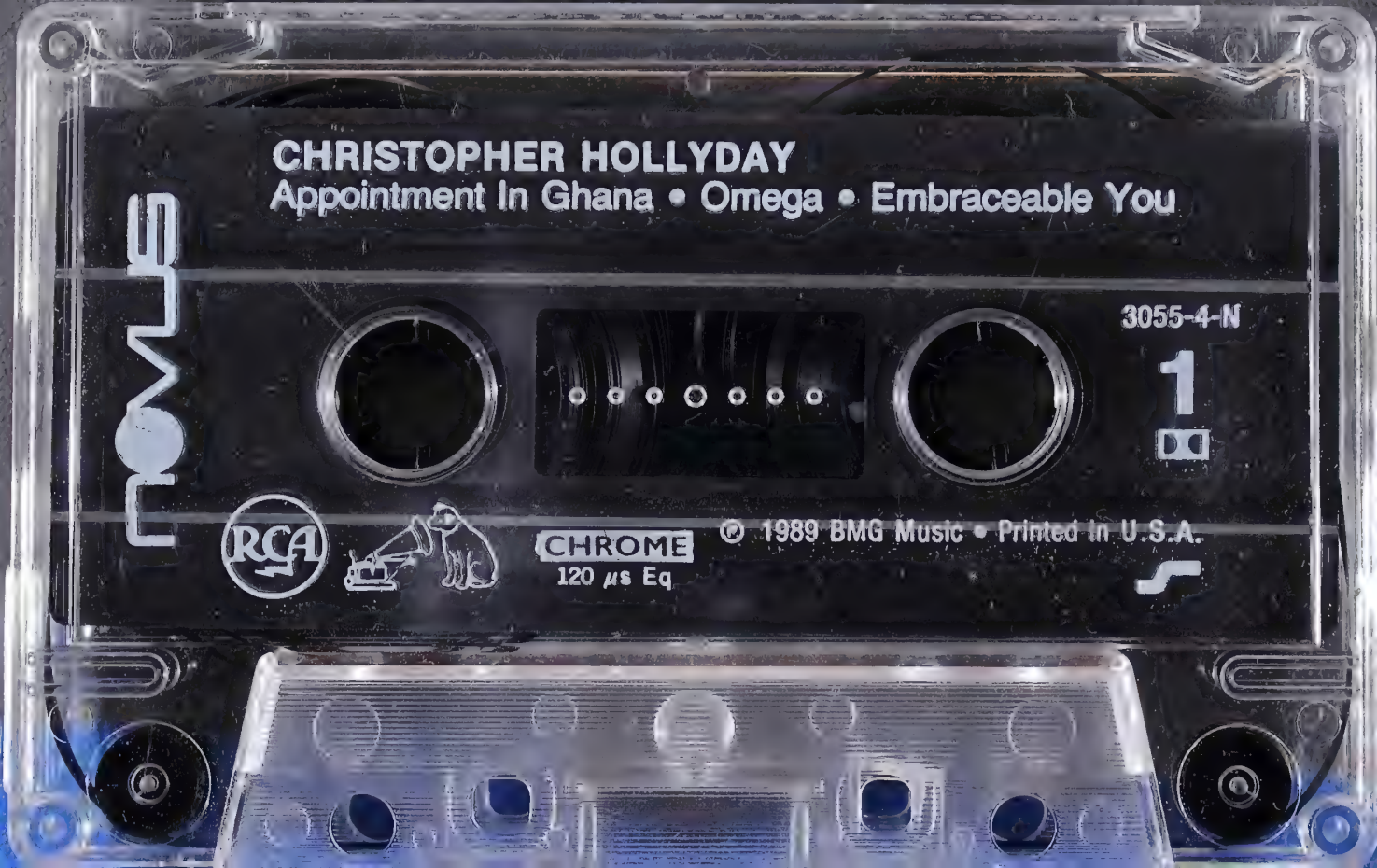
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Appointment In Ghana • Omega • Embraceable You
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1
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CHROME
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CHRISTOPHER HOLLYDAY
Bebop • Bloomdido • This Is Always • Ko-Ko
3055-4-N
2
RCA
CHROME
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SIDE ONE

DEAR FANS (INTRO)
CRAZY
THING CALLED LOVE
COMPTON (INTERLUDE)
[illegible]NNY
[illegible]OVE
WI[illegible] FOR DINNER
(REP[illegible]

SIDE TWO

I HAD A DREAM
GOT TO BE THERE
INTERVIEW (INTERLUDE)
SMPTE
SIR NOSE (INTERLUDE)
THANX 4 THE FUNK
HEY CLOWN (INTERLUDE)
THE BUSH
SEE YA! (REP[illegible]

0 50109 63024 0

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3.	**PRETTY MARY SUNSHINE**	"Can I Stay"
4.	**HOLE**	"Teenage Whore"
5.	**MONSTER MAGNET**	"Negasonic Teenage Warhead"
6.	**CHRIS CORNELL**	"Like Suicide"

--SIDE TWO--

7.	**SUICIDAL TENDENCIES**	"No Fucking Problem"
8.	**PAW**	"Surrender"
9.	**RADIOHEAD**	"Creep"
10.	**COP SHOOT COP**	"Two at a Time"
11.	**BABES IN TOYLAND**	"Say What You Want"
12.	**GWAR**	"So Fucking What"
13.	**GRAEME REVELL**	"Spab 'n' Janet Evening"

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"SFW"

--SIDE ONE--

1. **SOUNDGARDEN**	"Jesus Christ Pose"
2. **MARILYN MANSON**	"Get Your Gunn"
3. **PRETTY MARY SUNSHINE**	"Can I Stay"
4. **HOLE**	"Teenage Whore"
5. **MONSTER MAGNET**	"Negasonic Teenage Warhead"
6. **CHRIS CORNELL**	"Like Suicide"

--SIDE TWO--

7. **SUICIDAL TENDENCIES**	"No Fucking Problem"
8. **PAW**	"Surrender"
9. **RADIOHEAD**	"Creep"
10. **COP SHOOT COP**	"Two at a Time"
11. **BABES IN TOYLAND**	"Say What You Want"
12. **GWAR**	"So Fucking What"
13. **GRAEME REVELL**	"Spab 'n' Janet Evening"

"SFW"

A&M RECORDS

SIDE ONE

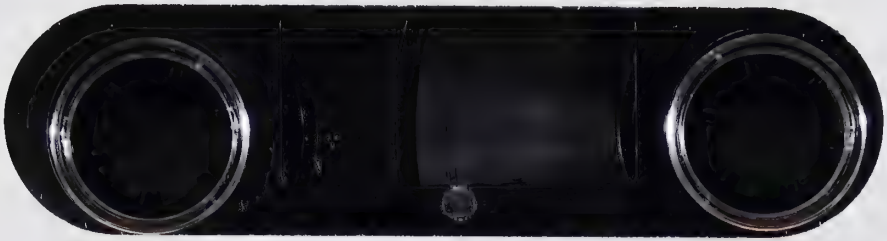


TYPE II HIGH BIAS NON-DOLBY

"SFW"

A&M RECORDS

SIDE
TWO



TYPE II HIGH BIAS NON-DOLBY

Paul Carrack

"Groove Approved"

Side One	Side Two
1. Only My Heart Can Tell	1. After The Love Is Gone
2. I Live By The Groove	2. Loveless
3. Battlefield	3. Tip Of My Tongue
4. Love Can Break Your Heart	4. Dedicated
5. I'm On Your Tail	5. Bad News (At The Best Of Times)

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Paul Carrack

"Groove Approved"

Side One	Side Two
1. Only My Heart Can Tell	1. After The Love Is Gone
2. I Live By The Groove	2. Loveless
3. Battlefield	3. Tip Of My Tongue
4. Love Can Break Your Heart	4. Dedicated
5. I'm On Your Tail	5. Bad News (At The Best Of Times)

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Love Can Break Your Heart • I'm On Your Tail
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1
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"Groove Approved"

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Dedicated • Bad News (At The Best Of Times)

DOLBY HX PRO B NR

XDR

2

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ALL NIGHT THANG

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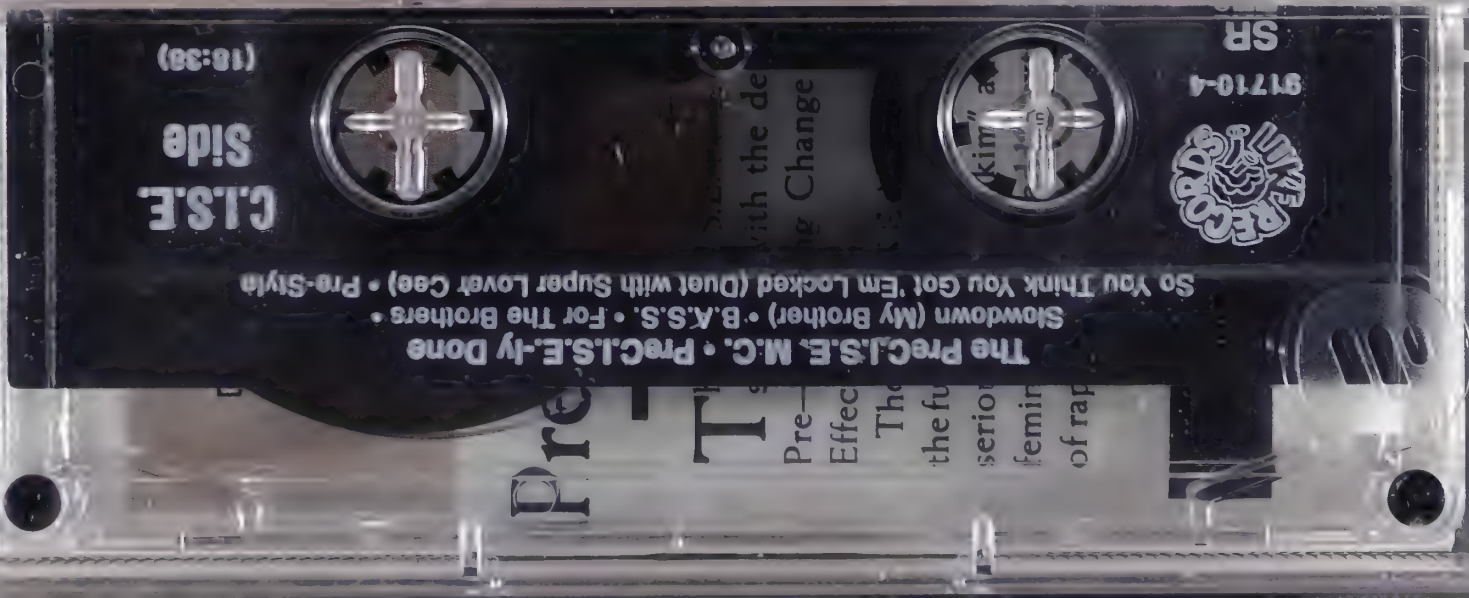
PreC.I.S.E.-ly Done

Pre SIDE (20:34)
ENCORE ★
DON'T EVEN ♥◆
ALL NIGHT THANG ♣ ✪
I CAN DO IT ○♪
SHALL I GO ON ○♪

0 7567-91710-4 7

C.I.S.E. SIDE (18:38)
SLOWDOWN (MY BROTHER) ♣ ✪
B.A.S.S.★
FOR THE BROTHERS ♣ ✪
SO YOU THINK YOU GOT'EM LOCKED (DUET/SUPER LOVER CEE) ● ◆
Pre-STYLE ★

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1 ON MY WAY
NETTWORK
ANGELA II
DON'T TAKE MY HEART AWAY

PRODUCED BY KENNY KIRKLAND



2 SPIRITS
UNIVERSAL
GIVING YOU ALL MY LOVE
TRUTH

CO-PRODUCED BY CHARNETT MO

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DICK TRACY





One

RIDIN' THE RAILS k.d. lang and Take 6 • **PEP, VIM AND VERVE** Jeff Vincent and Andy Paley • **IT WAS THE WHISKEY TALKIN'** (NOT ME) Jerry Lee Lewis • **YOU'RE IN THE DOGHOUSE NOW** Brenda Lee • **SOME LUCKY DAY** Andy Paley • **BLUE NIGHTS** Tommy Page • **WICKED WOMAN, FOOLISH MAN** August Darnell • **THE CONFIDENCE MAN** • Patti Austin **LOOKING GLASS SEA** Erasure

Two

DICK TRACY Ice-T • **SLOW ROLLIN' MAMA** LaVern Baker • **ROMPIN' & STOMPIN'** Al Jarreau • **MR. FIX-IT** (1930's Version) Darlene Love • **MR. FIX-IT** Darlene Love • **IT WAS THE WHISKEY TALKIN'** (NOT ME) (Rock & Roll Version) Jerry Lee Lewis • **DICK TRACY** (90's Mix) Ice-T

0 7599-26236-4 3

PRODUCED BY ANDY PALEY
Executive Producer: Seymour Stein

"The Confidence Man," "Dick Tracy," "Slow Rollin' Mama," "Mr. Fix-It (1930's Version)," "Mr. Fix-It" and "Dick Tracy (90's Mix)" are not included in the motion picture DICK TRACY.

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DICK TRACY

RIDIN' THE RAILS k.d. lang and Take 6 • PEP, VIM AND VERVE Jeff Vincent and Andy Paley
IT WAS THE WHISKEY TALKIN' (NOT ME) Jerry Lee Lewis • YOU'RE IN THE DOGHOUSE NOW Brenda Lee
SOME LUCKY DAY Andy Paley • BLUE NIGHTS Tommy Page • WICKED WOMAN, FOOLISH MAN August Darnell
THE CONFIDENCE MAN Patti Austin • LOOKING GLASS SEA Erasure



DICK TRACY

DICK TRACY Ice-T • SLOW ROLLIN' MAMA LaVern Baker • ROMPIN' & STOMPIN' Al Jarreau
MR. FIX-IT (1930's Version) Darlene Love • MR. FIX-IT Darlene Love
IT WAS THE WHISKEY TALKIN' (NOT ME) (Rock & Roll Version) Jerry Lee Lewis
DICK TRACY (90's Mix) Ice-T



2
SR

SIRE
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HX PRO
S-NR

PLAY IN CrO2 NON-DOLBY STEREO POSITION

--SIDE ONE--

1.TALK IT OVER	4:39
2.2 X 1 = 2	4:44
3.LAST THING ON MY MIND	4:53
4.MYTHICAL GIRL	5:13
5.I BELIEVE IN LOVE	5:07
6.LOVE IS THE MESSAGE	6:24

--SIDE TWO--

1.WALK AWAY	4:04
2.IT'S YOUR TIME	4:42
3.COUNT TO TEN	4:16
4.WILLIN' TO BE CHILLIN'	4:44

SEE INSIDE FLAP FOR MORE INFORMATION

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(213) 469-5181

ARTHUR BAKER

A&M RECORDS

PLAY IN CrO2 NON-DOLBY STEREO POSITION

--SIDE ONE--

1.TALK IT OVER	4:39
2.2 X 1 = 2	4:44
3.LAST THING ON MY MIND	4;53
4.MYTHICAL GIRL	5:13
5.I BELIEVE IN LOVE	5:07
6.LOVE IS THE MESSAGE	6:24

--SIDE TWO--

1.WALK AWAY	4:04
2.IT'S YOUR TIME	4:42
3.COUNT TO TEN	4:16
4.WILLIN' TO BE CHILLIN'	4:44

SEE INSIDE FLAP FOR MORE INFORMATION

5.ALL I EVER WANTED	4:51
6.SILLY GAMES	5:40
7.PARIS	5:13

ARTHUR BAKER

A&M RECORDS

SIDE
ONE



STEREO

A&M
STUDIOS

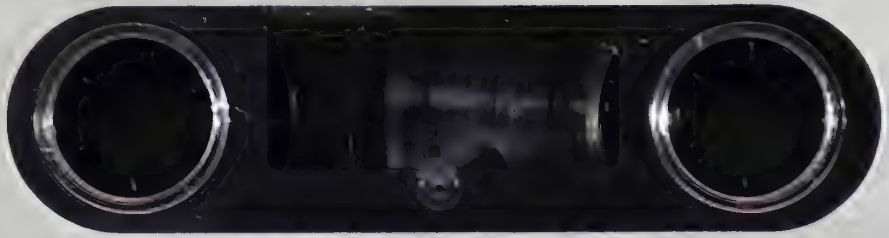
TDK

CrO2 NON-DOLBY

ARTHUR BAKER

A&M RECORDS

SIDE
TWO



STEREO

A&M STUDIOS

TDK

CrO2 NON-DOLBY


ORQUESTA REVE
LA EXPLOSION DEL MOMENTO!
4-91301
REALWORLD

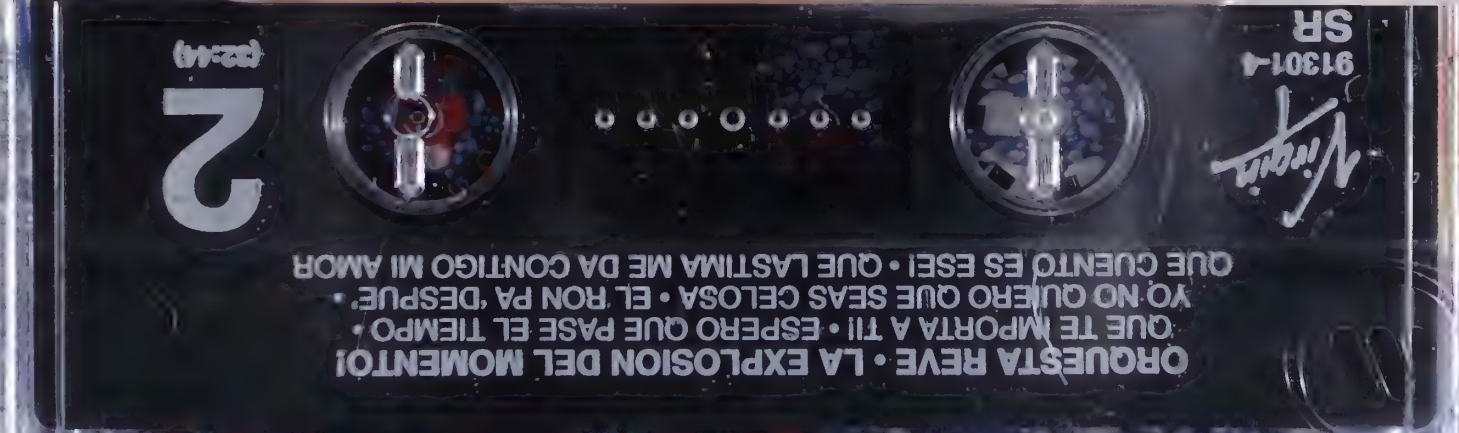
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ORQUESTA REVE
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El[illegible]Revé and his band play Cuba's most exciting dance music – the sound of son-changüi.

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ZOO JAMZ

Side A

RHYTHM TRIBE
February 1991

1. GOTTA SEE YOUR EYES*
   (Funky Mix)
2. GOTTA SEE YOUR EYES*
   (Extended Dance Mix)
3. GOTTA SEE YOUR EYES*
   (LP Remix)

Side B

LAZET MICHAELS
March 1991

1. KRAZĒ+
   (Lazet Michaels/David DaVinchi)

ZOO ENTERTAINMENT

BMG

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ADV001


ZOO JAMZ
LAZET MICHAELS—March 1991
Kraze
ADV0001
2
SIDE

MAKE MY BODY ROCK 1990
SOMEONE TO LOVE ME
SHARE
DON'T YOU WANT MY LOVE
WHAT'S THE DEAL?
[illegible] KNEW, BOY

0 94171-4202-4 8

DANCE
GOT A LOVE FOR YOU
IT AIN'T NO BIG THING
WHEN LOVE HURTS
THE TRUE MEANING (OF LOVE)
I WILL ALWAYS BE THERE FR[illegible] YOU

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BBC 4202

SIDE B
BR

JOMANDA/"SOMEONE TO LOVE ME"

DANCE (3:42) • GOT A LOVE FOR YOU (3:07) • IT AINT NO BIG THING (4:11) •
WHEN LOVE HURTS (5:46) • THE TRUE MEANING (OF LOVE) (4:23) •
I WILL ALWAYS BE THERE FOR YOU (5:22)

BERT ROBINSON

i promise YOU LOVE



side 1 occupy my love
i promise you love • lover it's
coming back • i can't let you
• i'll be so good to you

side 2 real thing • sleepin'
alone • back to the basics •
give me that old time love
i'll be there

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XDR

DOLBY HX PRO

Capitol RECORDS

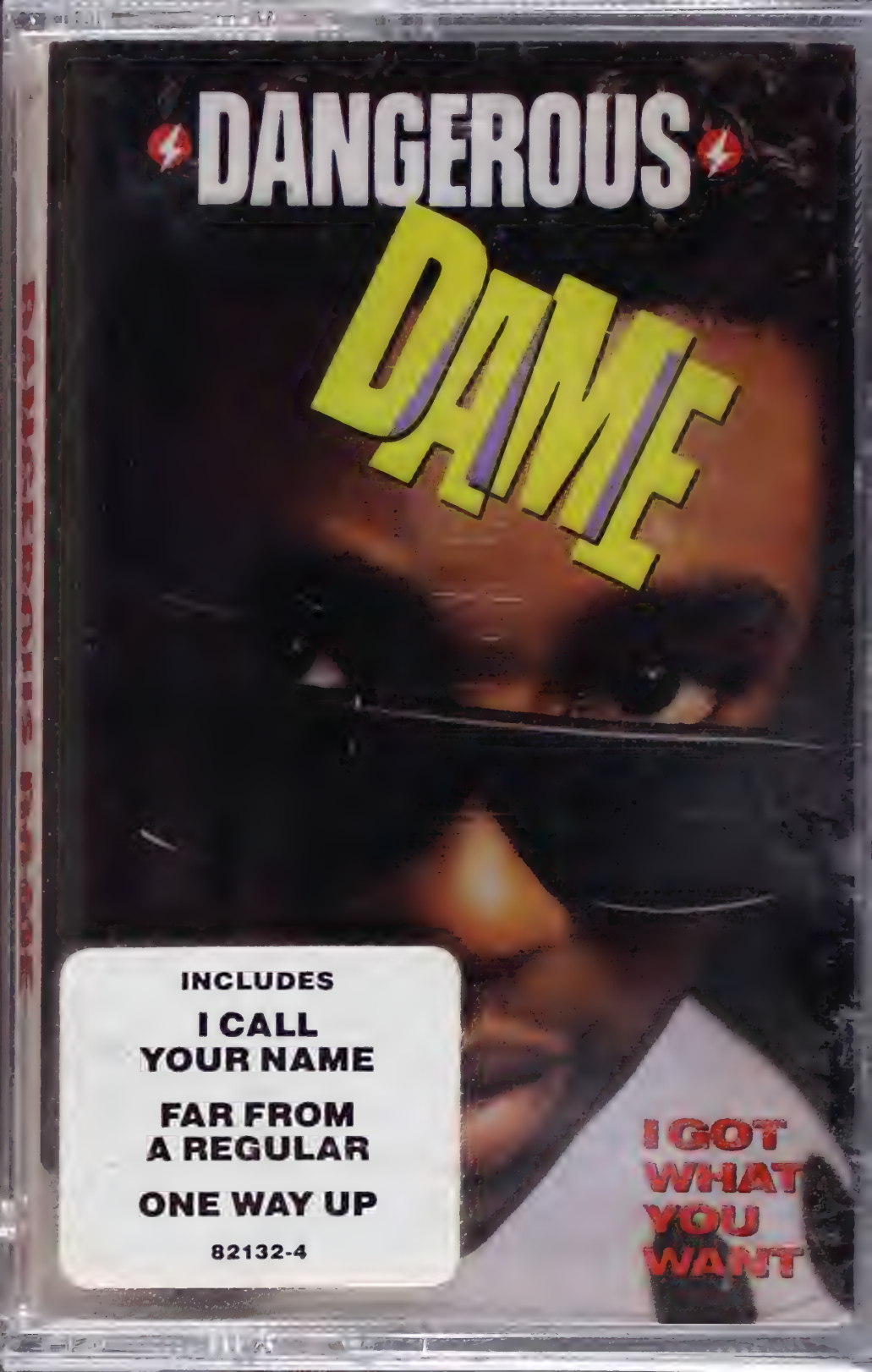
HX PRO

PROGRAM 2

Executive Producer

Occupy My Love | I Promise You Love

real thing • sleepin' alone • back to the basics
give me that old time love • I'll be there


DANGEROUS
DAME
INCLUDES
I CALL YOUR NAME
FAR FROM A REGULAR
ONE WAY UP
82132-4
I GOT WHAT YOU WANT
DANGEROUS DAME

SIDE ONE HIP HOP SIDE
FREESTYLE SHORTBREAK
LET MYSELF GO
CITY OF MACKS
I GOT WHAT YOU WANT
FAR FROM A REGULAR
TROUBLEMATIC BUTTON

0 7567-82132-4 3

SIDE TWO COOL SIDE
ONE WAY UP
I CALL YOUR NAME
SUBJECT OF IMPORTANCE
LIL ROB IS IN MY HEART
THE POWERS THAT BE

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CHROME
DOLBY SYSTEM
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4-6

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GREEN ON RED – THIS TIME AROUND

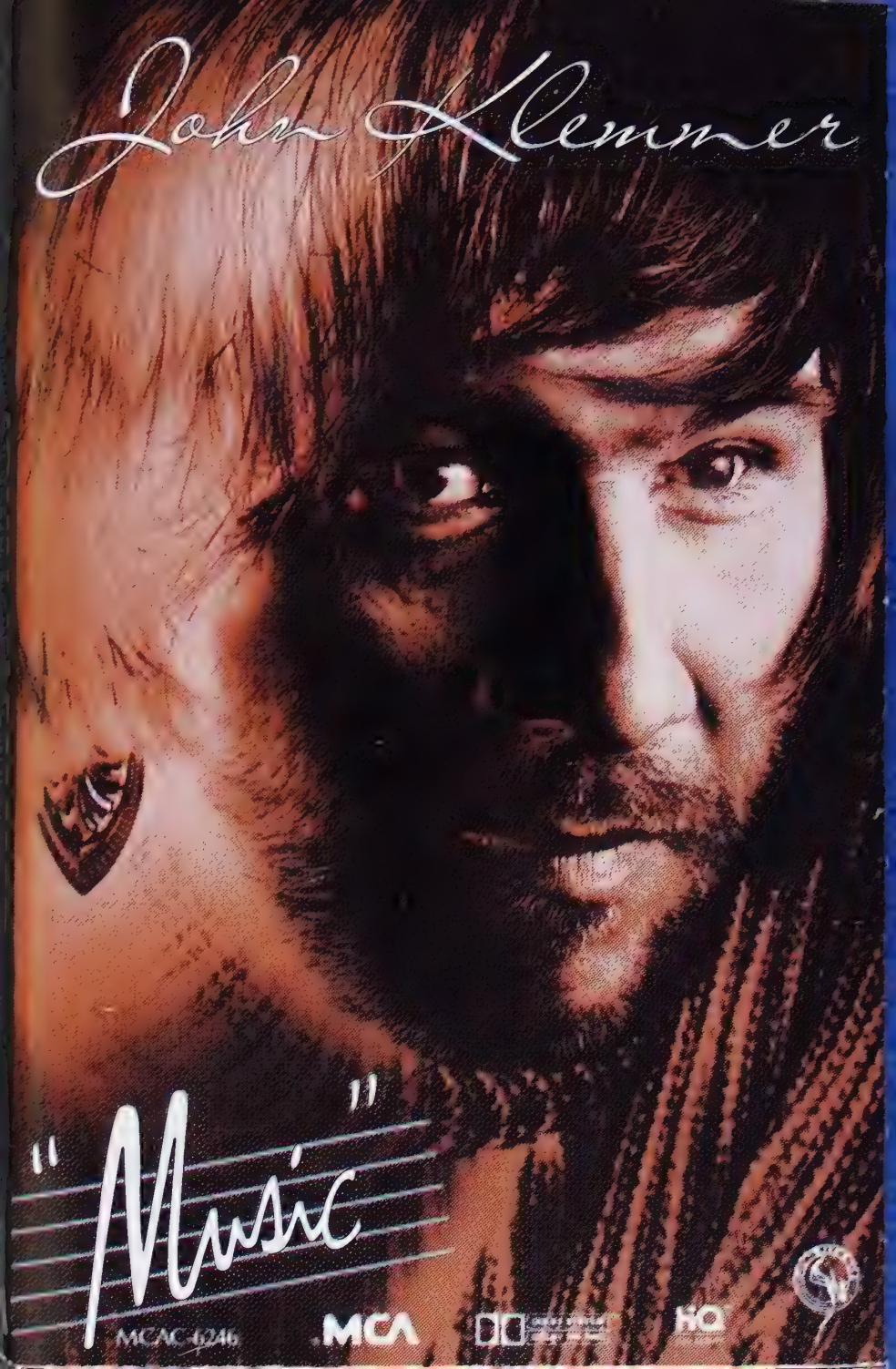
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2

CHROME

DOLBY SYSTEM

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John Klemmer
"Music"
MCAC-4246
MCA

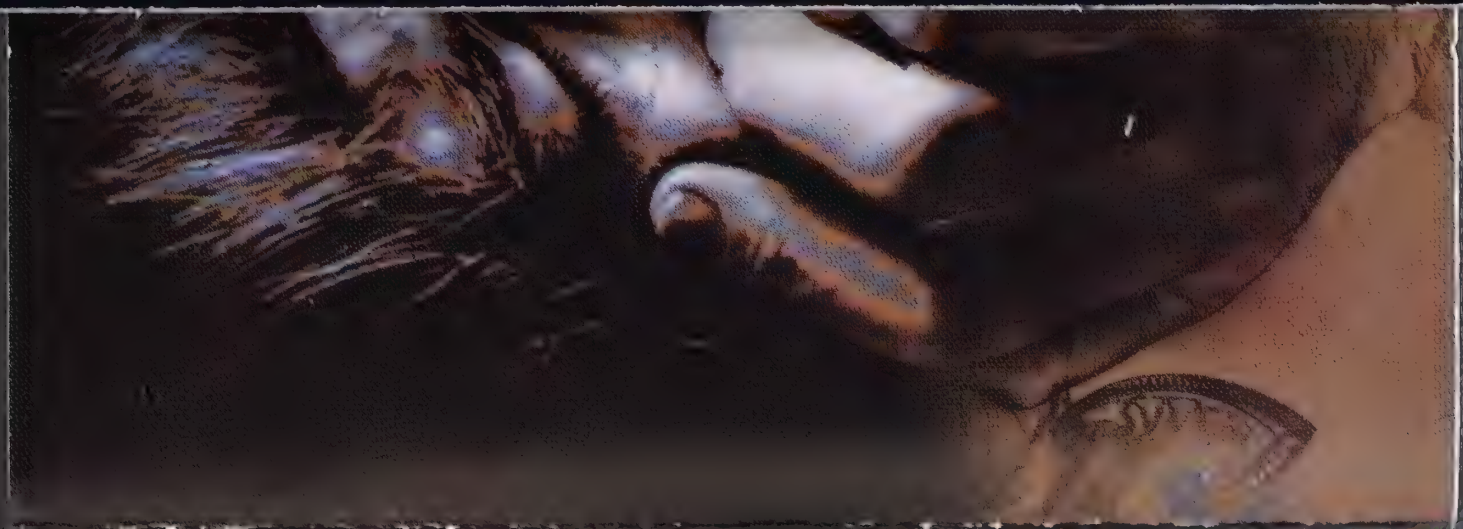
Side One ☐ **HIGH LOVE** ☐ **MUSIC** (VOCAL) (FEATURING ELLIS HALL) ☐ **YESTERDAY, TODAY AND TOMORROW** ☐ **GET HIP** ☐ **THE GIFT OF MUSIC**

Side Two ☐ **IF THIS AIN'T LOVE...WHAT IS?** (FEATURING ELLIS HALL) ☐ **THE FIRE OF LOVE** ☐ **MUSIC** (INSTRUMENTAL) ☐ **MY LOVE, MY LIFE, MY LOVE** ☐ **MUSIC** (ENAMORATA)

EXECUTIVE PRODUCER: JOHN KLEMMER ☐ PRODUCED BY JOHN KLEMMER FOR JOHN KLEMMER PRODUCTIONS, LTD. except "If This Ain't Love...What Is?" ☐ PRODUCED BY JOHN KLEMMER AND ROBERT ETOLL



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One side of this program may be of longer duration than the other in order to preserve the album continuity.




HIGH LOVE ▫ MUSIC (Vocal) (featuring Ellis Hall)
▫ YESTERDAY, TODAY, AND TOMORROW ▫ GET HIP
▫ THE GIFT OF MUSIC
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1
HiQ
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JOHN KLEMMER
MUSIC
E.R.I.C.


IF THIS AIN'T LOVE WHAT IS? (featuring Ellis Hall)
▫ THE FIRE OF LOVE ▫ MUSIC (Instrumental)
▫ MY LOVE, MY LIFE, MY LOVE ▫ MUSIC (Enamorata)
℗ 1989 MCA Records, Inc
2
HiQ
HX PRO
B.NR
®MCA
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6246
JOHN KLEMMER
MUSIC
E.R.I.C.


standards
(and other songs)
mike stern
straight ahead jazz
featuring
Al Foster on drums
Jay Anderson
on acoustic bass
and
other special guests
82419-4


0 7567-82419-4 9
Side One (28:04)
Like someone in love (6:37)
Source (1:49)
There is no greater love (9:12)
L Bird (5:46)
Moment's notice (4:40)
Side Two (33:20)
Lost time (6:47)
Windows (6:29)
Straight no chaser (5:26)
Peace (5:17)
Jean Pierre (1:44)
Nardis (7:37)
Produced by Gil Goldstein
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(33:20)
2
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SIDE TWO
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ATLANTIC

JOHN TESH



GARDEN CITY

Side 1
Garden City
Shock
Elektrik Thom
Bastille Day

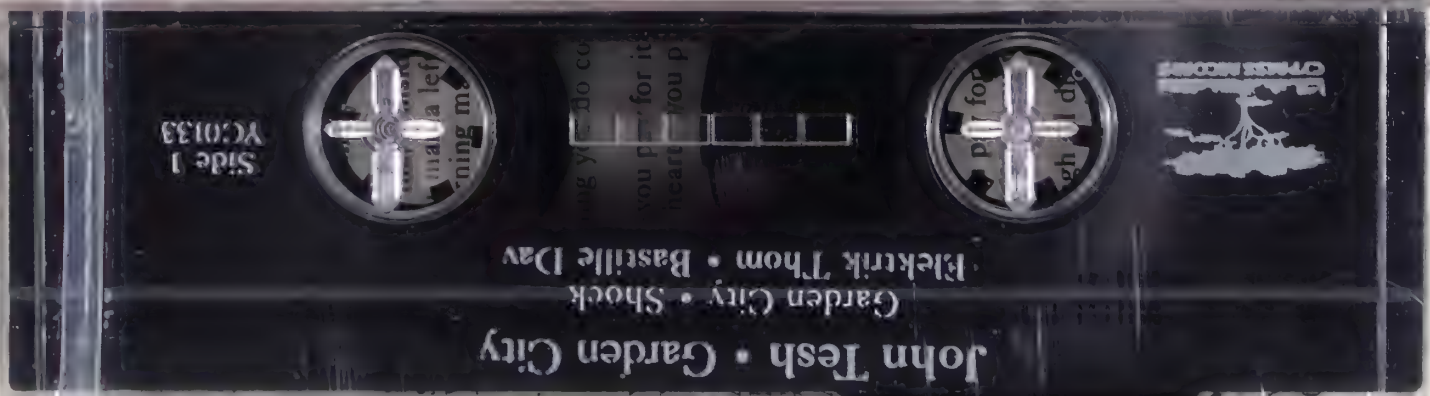
0 14166-0133-4 7

Side 2
You Break It
The Black Hole
Waltz For Julie
Destination Paris
Bastille Day (Reprise)

Produced By: Michael Hanna & John Tesh
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ԴՈՒԴՈՒԿ ՀԱՅԱՍՏԱՆԻՑ

Djivan Gasparyan

DUDUK MUSIC FROM ARMENIA

Djivan Gasparyan

DUDUK MUSIC FROM ARMENIA

ՋԻՎԱՆ ԿԱՍՊԱՐՅԱՆ

ԴՈՒԴՈՒԿ ՀԱՅԱՍՏԱՆԻՑ

Should Not Be Sad On This World

side one

A COOL WIND IS BLOWING

BROTHER HUNTER

LOOK HERE, MY DEAR

I WILL NOT BE SAD IN THIS WORLD

0 7599-25885-4 6

side two

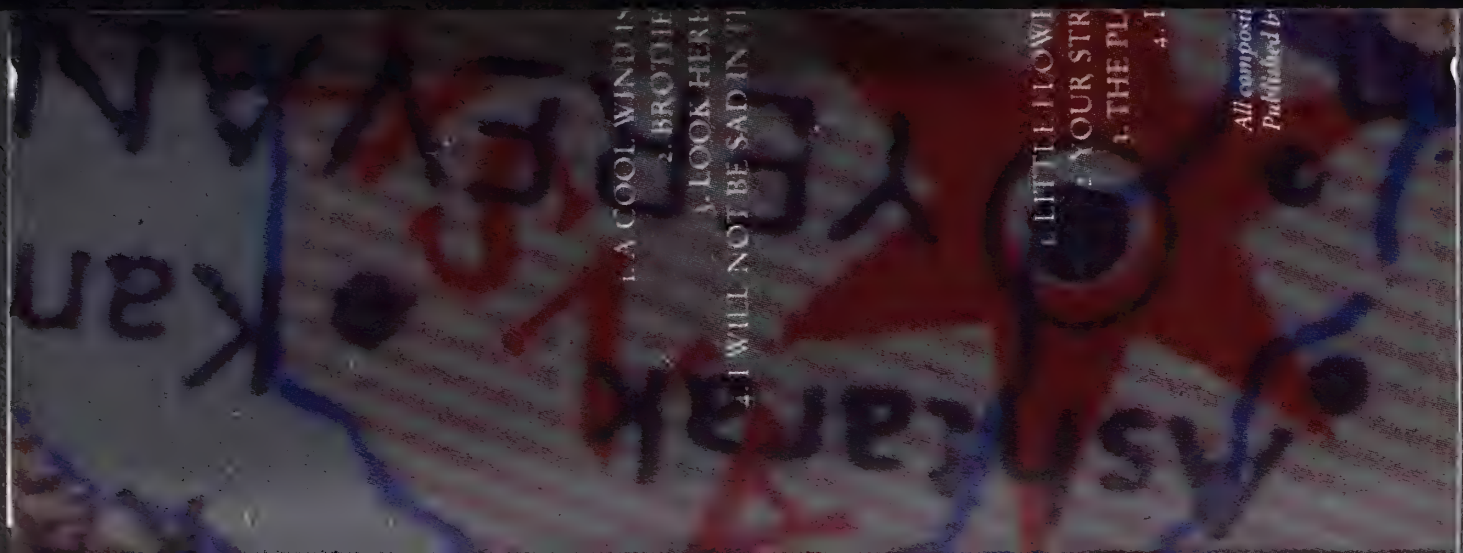
LITTLE FLOWER GARDEN

YOUR STRONG MIND

THE PLOUGHMAN

DLE YAMAN

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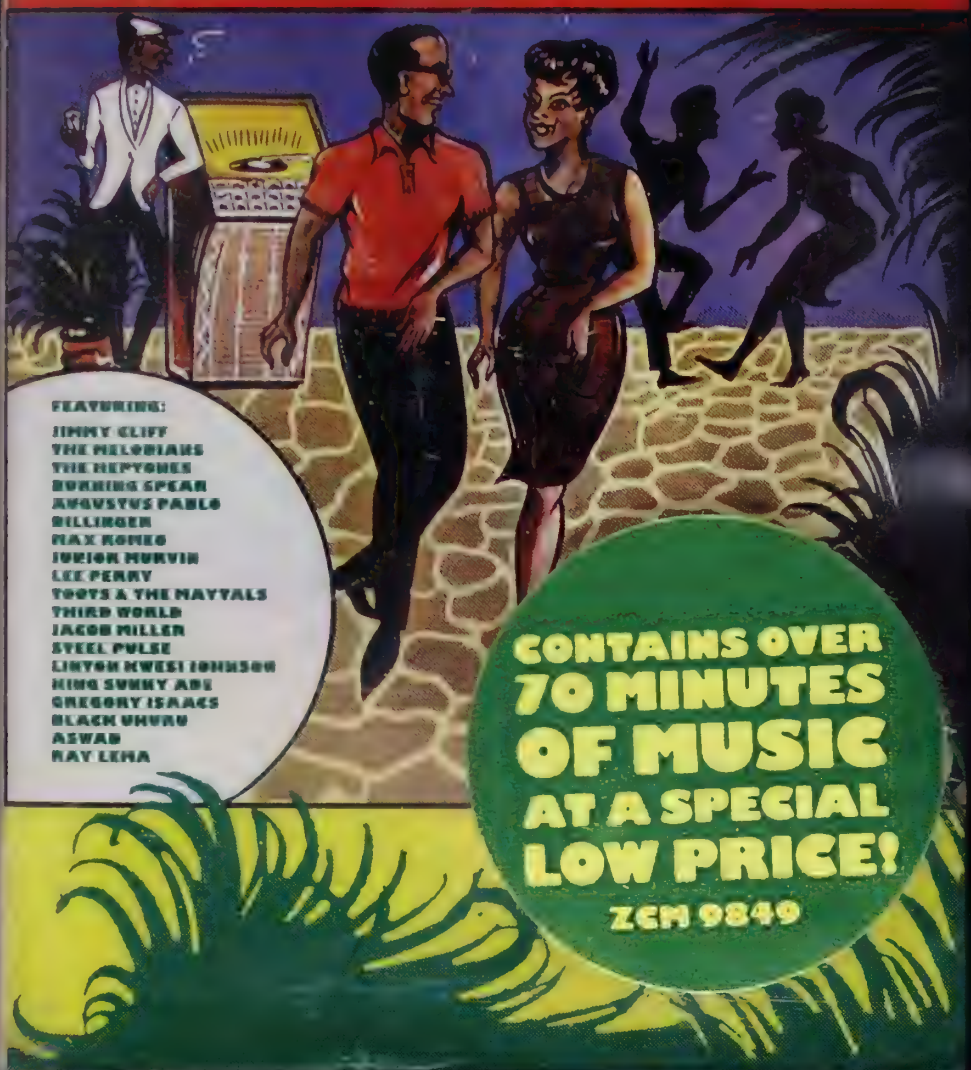


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THE HEPTONES
BURNING SPEAR
AUGUSTUS PABLO
DILLINGER
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LEE PERRY
TOOTS & THE MAYTALS
THIRD WORLD
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SIDE ONE

THE HARDER THEY COME—JIMMY CLIFF
RIVERS OF BABYLON—THE MELODIANS
BOOK OF RULES—THE HEPTONES **MAR-**
'US GARVEY—BURNING SPEAR **KING TUB-**
MEETS THE ROCKERS UPTOWN—
'S PABLO COKANE IN MY BRAIN—
WAR INA BABYLON—MAX
E AND THIEVES—JUNIOR
SH AND CORNBREAD—
GOT SOUL—TOOTS &



0 16253-9849-4 3

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SIDE TWO

96° IN THE SHADE—THIRD WORLD **TENE-**
MENT YARD—JACOB MILLER **KU KLU**
KLAN—STEEL PULSE **SONNY'S LETTAH**—
LINTON KWESI JOHNSON **JA FUNMI**—K
SUNNY ADE **NIGHT NURSE**—GR
ISAACS **SOLIDARITY**—BLACK UHU
TURN AROUND—ASWAD **M**
—RAY LEMA

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Continental Encores

Mantovani

and his orchestra

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PS 147
MANTOVANI:
CONTINENTAL ENCORES

PS 147
MANTOVANI:
CONTINENTAL ENCORES

CONTINENTAL ENCORES

FOR THE FIRST TIME (Come Prima)
(Di Paola; Taccani; Ram) (2:40)

LA VIE EN ROSE
(Louiguy; Piaf) (2:53)

UNDER PARIS SKIES
(Giraud; Gannor) (2:32)

O MEIN PAPA
(Burkhard) (4:10)

APRIL IN PORTUGAL
(Ferrao; Kennedy) (1:38)

ARRIVEDERCI ROMA
(Rascel) (3:03)

ANEMA E CORE
(D'Esposito; Manlio) (2:59)

BEYOND THE SEA (La Mer)
(Trenet; Lawrence) (3:37)

I ONLY KNOW I LOVE YOU
(Rossi; Stillman) (3:03)

AUTUMN LEAVES
(Kosma; Mercer) (4:16)

ANSWER ME
(Winkler; Sigman; Raunch) (3:39)

POPPA PICCOLINO
(Mascheroni; Rastelli; Panzeri) (2:16)

(all above ASCAP)

MANTOVANI AND HIS ORCHESTRA

"Put feeling into your music, my boy," Mantovani's father used to tell him. "Music without feeling is little more than a noise."

Mantovani has followed that sound advice throughout a fabulously successful career. Commanded by his baton, his orchestra moves through beautiful, exciting melodies; violins soar and cascade, creating fountains of thrilling sound; familiar themes become transformed into glittering, jewelled patterns. Yet however rich the setting he devises, however sensuous or colorful the harmonies, Mantovani's music is always filled with warmth and emotion. No wonder millions of people all over the world respond to its artistry and brilliance.

"If there were stars in the eyes of 10,000 persons last night," wrote a Canadian critic, "Blame it on Mantovani, who appears to have a touch of magic at the end of his slender baton." No conductor has become so linked with the music his orchestra creates. The soaring, tumbling violins are the most individual feature of Mantovani's scoring.

Among the many thousands of people in Europe and America who have flocked to hear Mantovani and his orchestra, a few were sceptical, thinking this "new sound" only the result of trick-recording. But Mantovani is proud of the fact that all his effects can be produced in an ordinary concert-hall. They only depend upon the scoring and the skillful interpretation of these orchestrations.

It all began in 1951. Mantovani, already popular on both sides of the Atlantic, was asked to record some tunes especially for America. He realized he must do something quite different from the kind of music at which American orchestras excelled, and decided that his best policy was to employ a large number of strings and score for them in a new and exciting manner. His first task was to convince the London Record Company that such a big orchestra would be justified. They agreed, and he made a long-playing record of twelve waltzes. One of these, *Charmaine*, issued at standard speed, quickly sold over a million copies and won Mantovani a golden disc. It also established him, almost overnight, as one of the most distinctive personalities in the world of light music.

Normally, Mantovani uses twenty-eight strings (six first violins, six second violins, six third violins, four violas, four 'cellos and two double-basses) balanced against thirteen brass, woodwind and percussion. When he is asked about his method of scoring, he replies very simply: "I hear the music for the full orchestra quite plainly in my head. I simply put it on paper." That sober statement is typical of his musicianly approach. The real answer to the question of how Mantovani creates his sparkling, luminous orchestrations lies within his imagination.

In London, Mantovani uses a regular orchestra for recording, but overseas he has worked with the London Symphony Orchestra as well as musicians drawn from leading American orchestras. "If you've got good musicians," he says, "You can always get it out of them. The only thing is, they must feel the music." In that remark he echoed his father's maxim, and expressed once again the artistic credo that animates his music.

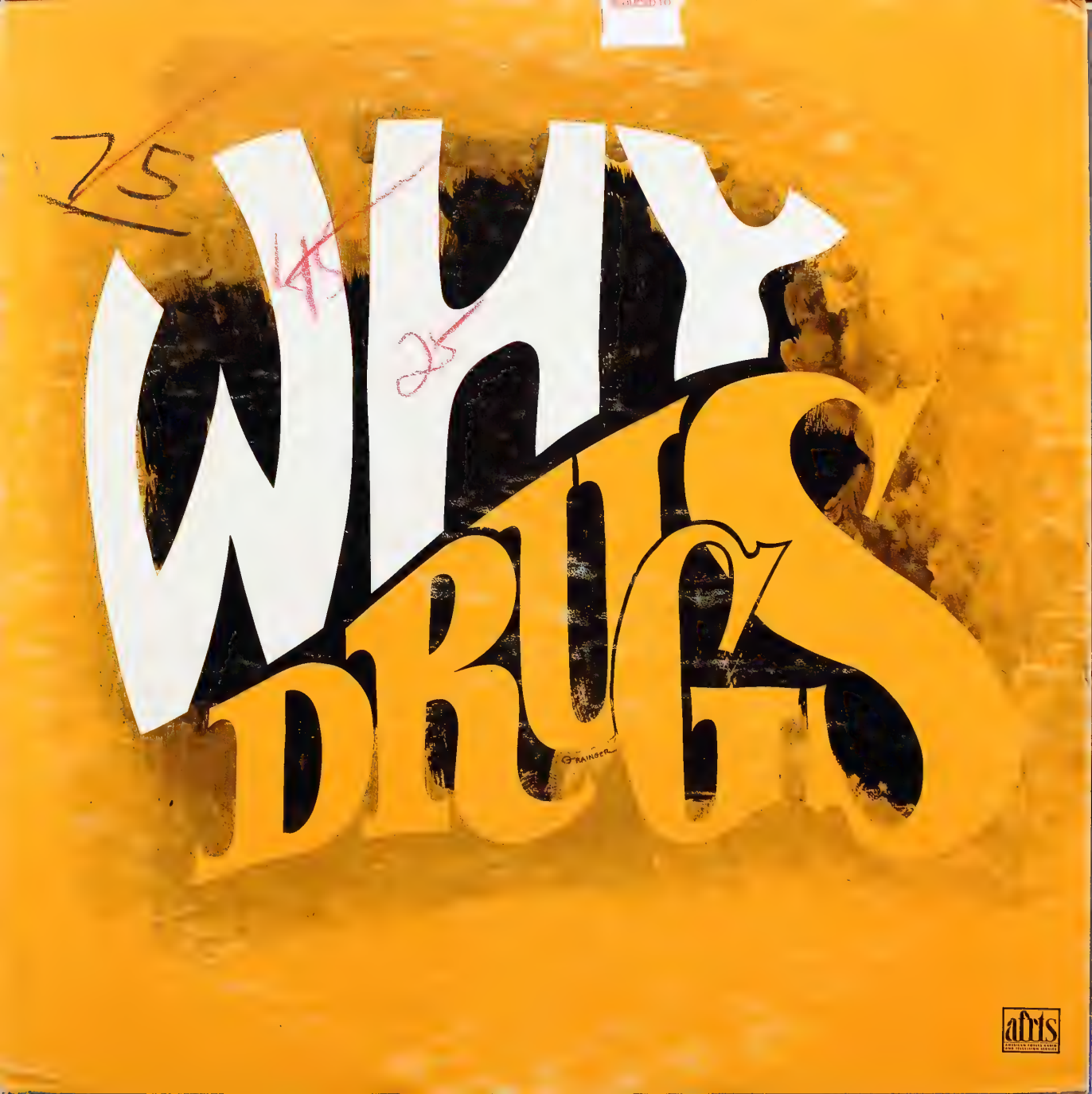
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DRUGS
GRAINGER

WHY DRUGS?

"Everybody has a cop-out, and students may feel using dope or pot is their cop-out."

"I know a couple of nine-year-olds and there's eleven – they're shootin' heroin."

"All the time I knew Mike, we were always high. Mike's dead now, and he's dead because he wrecked his motorcycle."

Those are the words of addicts and ex-addicts you will hear on these announcements. Each spot is introduced by a well-known personality. The purpose behind the spots is a simple attempt to answer the question . . .

WHY DRUGS?

SIDE 1			SIDE 2		
Tk	1 - Gogi Grant	1:00	Tk	12 - Ed Ames	:30
	2 - Ralph Story	1:00		13 - Ed Ames	:30
	3 - Gail Fisher	1:00		14 - Robert Alda	:30
	4 - Gail Fisher	1:00		15 - Jim Brolin	:30
	5 - Jimmy Wakely	1:00		16 - Gogi Grant	:30
	6 - Jimmy Wakely	1:00		17 - Gogi Grant	:30
	7 - Ed Ames	:45		18 - Peggy Lennon	:30
	8 - Pat Boone	:30		19 - Peggy Lennon	:30
	9 - Pat Boone	:30		20 - Pat Boone	:28
	10 - Ed Ames	:30		21 - Bobby Goldsboro	:25
	11 - Ed Ames	:30		22 - Peggy Lennon	:25

photos by Army News Features

ONIONS GOLD



STEREO
K-APPLE 795

ONIONS GOLD

SIDE 1

1. 편지 〈2: 52〉
2. 작은새 〈4: 00〉
3. 저별과 달을 〈3: 57〉
4. 외길 〈3: 55〉
5. 외기러기 〈2: 00〉

Arrangement 안건마
Piano 안건마
Guitar 김윤덕
Organ 함형진
Drum 김호식
Bass 김기진

SIDE 2

1. 초저녁별 〈3: 15〉
2. 사랑의 진실 〈2: 35〉
3. 어떤 일 〈2: 37〉
4. 뭐라고 쓰나 〈4: 35〉
5. 잊으리라 〈3: 22〉

■ 편 지 [illegible]

말없이 전해주고 달아난 차거운 손 가슴속 울려주는 눈물젖은 편지 하이얀 종이위에 곱게 써 내려간 너의 진실 알아내곤 난 그만 울어버렸네 엉클은 내가슴에 서러움이 물결으면 떠나버린 너에게, 사랑노래 보낸다

■ 작은새 김정호 작사 · 작곡

고요한 밤하늘에 작은 구름 하나가 바람결에 흐르다 머무는 그곳에는 깊잎은 새한마리 집을 찾는다 세상은 몰아오고 달마저 가우는데 수만리 먼 하늘을 날아 가려나 가엾은 작은 새는 날곡 하늘로 그리운 집을찾아 날아만 간다

■ 저별과 달을 김정호 작사 · 작곡

어두운밤 구름위에 저달이 또한 쓸시리 날찾아와 울리고 가네 그 누가 만들었나 저별과 달을 고요한 밤이되면 살며시 찾아와 날 그리워 하는 맘 알아나 주는듯이 하늘나라 저 멀리서 나를 오라 반짝이네

■ 외 길 김정호 작사 · 작곡

돌아가는 저길에 외로운 저소나무 수많은 세월속을 말없이 살아온너 돌아가는 저길에 네가슴이 나여기 찾아와 위노라 철새들 머무는 높다란 언덕위에 비바람 맞으며 홀로 서있어 내 인생 외로움을 말해 주려마

■ 외 기러기 김정호 작사 · 작곡

외기러기 날아가 쉬는 곳이 어디냐 구름아 들어보자 너만은 알고 있지 어딜적 옛친구 지금은 무얼할까? 내고향 앞산에는 뻐꾸기 울겠지

■ 초저녁 별 이수영 작사 · 작곡

안곡에서 흘러온 초저녁별 하나가 느티나무 가지위에 나를보고 윙추면 오늘도 뭇대들어 쓰다가 검고나서 느티나무 가지위에 지난 꿈을 새긴다 영등산에 뻐꾸기 달려기던 너와나 강마리에 검은 눈이 빌빌따라 흐르면 오늘도 뭇대들어 쓰다가 검고나 느티나무 가지위에 지난 꿈을 새긴다

■ 사랑의 진실 김정호 작사 · 작곡

[illegible] 작죽에서 만나던 아름다운 그대가 나에게 가르쳐준 사랑의 진실 어느날 문득에서 나의 가슴 울리고 떠나며 가르쳐준 사랑의 진실 이 정말 나에게는 꿈이되어 버렸네 다시한번 그려볼까 그대 모습 눈물감고 생각하다 참아볼려 나는 어떻해 화 화 화

■ 어떤 일 이수영 작사 · 작곡

너의 내가 걷던 이길 지금은 지난 추억 또한번만 발자욱은 어디로 흐터져 가버렸나 이 보고파라 다정한 너의 얼굴 아 그리워라 따뜻한 너의 손길 어떤 일이 우리를 헤어지게 만들었나 나와 내가 즐거이도 울음한 머리가 울면서 불렀던 길에서 어디로 넘어갔나 아 보고파라 다정한 너의모습 아 그리워라 따뜻한 너의 입술 어떤 일이 우리를 엣날같이 만들어 줄까

■ 뭐라고 쓰나 (Love Song) 이종환 개사

뭐라고 쓰나 사랑하는 사람에겐 무슨말을 [illegible] 그렇게만 [illegible] 어이해 대답없나 어이해 대답없나 무정한 사람아 떠나간 사람아 뭐라고 쓰나 떠나버린 사람에겐 돌아오란 그렇게 [illegible] 어이해 대답없나 어이해 대답없나 어이해 대답없나 무정한 사람아 떠나간 사람아 루 루 루

■ 잊으리라 김정호 작사 · 작곡

잊으리라 잊으리라 미련없이 너의모습 잊으리라 말없이 떠나리라 떠나리라 떠나면길 미련없이 떠나리라 말없이 정처없는 이발길 어느 누굴 찾아가나 기약없이 떠나가는 너무길이 멀어가네 떠나리라 떠나리라 미련없이 잊으리라 말없이 잊으리라 정처없는 이발길 어느 모퉁 찾아가나 기약없이 떠나가는 내 모습이 멀어가네 떠나리라 떠나리라 미련없이 미련없이 떠나리라 말없이

錄音擔当 李 淸
UNIVERSAL RECORD CO., SEOUL KOREA 예륜위작품심의필 문공부등록제 6 호









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symphonic metamorphosis



STEREO
PS 573



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SIDE ONE

REACH OUT 4:06
Monroe; Arr. Bacon

GOOD THINGS 5:27
Lully; Monroe; Arr. Cowart

I CAN SEE YOUR FACE 5:06
Monroe; Arr. Cowart

LITTLE LISA 3:30
Monroe; Arr. Cowart

SIDE TWO

I'VE DECIDED TO GET YOU 4:09
Monroe; Arr. Symphonic Metamorphosis

CREATION 3:09
Monroe; Arr. Cowart

SARABANDE 3:30
Love Is A Strange Man — Bach; Monroe; Arr. Cowart

MORE POWER TO YA 7:49
Monroe; Arr. Bacon

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SIDE 1

SUGGESTED CUTS	INTRO. TIME	LENGTH OF CUT
☐ **NONBELIEVER** — January Music Corp. (BMI)	:11	3:34
☐ **ALL I EVER DO** — Sweathog Music, Inc. & April Music, Inc. (ASCAP)	:14	3:30
☐ **STILL ON THE ROAD** — Nals Music (BMI)	:03	2:17
☐ **BURNED** — Eltolad Music & Cauldron Music (ASCAP)	:18	5:43

SIDE 2

SUGGESTED CUTS	INTRO. TIME	LENGTH OF CUT
☐ **THINGS YET TO COME** — January Music Corp. (BMI)	:10	4:00
☐ **RUNNETH OVER** — Sweathog Music, Inc. & April Music, Inc. (ASCAP)	:20	3:15
☐ **YOU JUST TOOK THE RIDE** — Sweathog Music, Inc. & April Music, Inc. (ASCAP)	:17	4:42
☐ **LOCK UP MY BODY** — January Music Corp. (BMI)	:02	3:00
☐ **LAYED BACK BY THE RIVER** — January Music Corp. (BMI)	:14	3:07


FULL FREQUENCY STEREOPHONIC SOUND
LONDON
FULL FREQUENCY STEREOPHONIC SOUND
Speed 33 1/3
SIDE 1
(ZAL 4185)
PS 147
Band 1—FOR THE FIRST TIME (Come Prima)
(Panzeri; Taccani; Di Paola)
Band 2—LA VIE EN ROSE (Louiguy)
Band 3—UNDER PARIS SKIES (Sous Le Ciel De Paris) (Giraud)
Band 4—O MEIN PAPA (Oh My Papa) (Burkhard)
Band 5—APRIL IN PORTUGAL (Avril Au Portugal) (Ferrao)
Band 6—ARRIVEDERCI ROMA (Rascel)
MANTOVANI
AND HIS ORCHESTRA
Made in U. S. A.
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FULL FREQUENCY STEREOPHONIC SOUND
LONDON
FULL FREQUENCY STEREOPHONIC SOUND
Speed 33 1/3
SIDE 2
(ZAL 4186)
PS 147
Band 1—ANEMA E CORE (With all my Heart and Soul) (D'Esposito)
Band 2—BEYOND THE SEA (La Mer) (Trenet)
Band 3—I ONLY KNOW I LOVE YOU (Na Voce, Na Chitarra, E'o Poco E'Luna) (Rossi)
Band 4—AUTUMN LEAVES (Les Feuilles Mortes) (Kosma)
Band 5—ANSWER ME (Mutterlein) (Winkler)
Band 6—POPPA PICCOLINO (Papaveri e Papere) (Mascheroni)
MANTOVANI
AND HIS ORCHESTRA
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AMERICAN FORCES RADIO AND TELEVISION SERVICE

afrts

INFO **Varied** **44-0** **Side 1**

WHY DRUGS?

Tk 1.	Gogi Grant	1:00
2.	Ralph Story	1:00
3.	Gail Fisher	1:00
4.	Gail Fisher	:36
5.	Jimmy Wakely	1:00
6.	Jimmy Wakely	1:00
7.	Ed Ames	:45
8.	Pat Boone	:30
9.	Pat Boone	:30
10.	Ed Ames	:30
11.	Ed Ames	:30

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AMERICAN FORCES RADIO AND TELEVISION SERVICE

afrts

INFO **Varied** **44-0** **Side 2**

WHY DRUGS?

Tk 1.	Ed Ames	:30
2.	Ed Ames	:30
3.	Robert Alda	:30
4.	Jim Brolin	:30
5.	Gogi Grant	:30
6.	Gogi Grant	:30
7.	Peggy Lennon	:30
8.	Peggy Lennon	:30
9.	Pat Boone	:28
10.	Bobby Goldsboro	:25
11.	Peggy Lennon	:25

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UNIVERSAL

ONIONS

STEREO | **SIDE 1**

33⅓ R.P.M



1. 편 지
〈2 : 52〉
2. 작은새
〈4 : 00〉
3. 저별과 달을
〈3 : 57〉
4. 외 길
〈3 : 55〉
5. 외기러기
〈2 : 00〉

AUG. 10. 1975제작

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UNIVERSAL

ONIONS

STEREO | **SIDE 2**

33⅓ R.P.M | K-APPLE 795

1. 초저녁별
(3 : 15)
2. 사랑의 진실
(2 : 35)
3. 어떤일
(2 : 37)
4. 뭐라고 쓰나
(4 : 35)
5. 잊으리라
(3 : 22)

AUG. 10. 1975제작

본 제품은 한국 공업표준규격에 맞춤

유니버살레코오드사 · 제작 음반 제6호


LONDON
STEREOPHONIC
PS 573
Made in U.S.A.
SIDE ONE
SYMPHONIC METAMORPHOSIS
1. REACH OUT
(Monroe; Arr. Bacon - 4:36)
2. GOOD THINGS
(Lully; Monroe: Arr. Cowart - 5:27)
3. I CAN SEE YOUR FACE
(Monroe; Arr. Cowart - 3:04)
4. LITTLE LISA
(Monroe; Arr. Cowart - 3:00)
Produced by Dan Griffith
PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


LONDON
STEREOPHONIC
PS 573
Made in U.S.A.
SIDE TWO
SYMPHONIC METAMORPHOSIS
1. I'VE DECIDED TO GET YOU
(Monroe; Arr. Symphonic Metamorphosis - 4:09)
2. CREATION
(Monroe; Arr. Cowart - 3:09)
(Bach; Monroe; Arr. Cowart - 3:30)
(Monroe; Arr. Bacon - 7:49)
Produced by Dan Griffith
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

MIKE STEVENS

SET THE SPIRIT FREE

SIDE A:

*Cool With Your Love 4:57
Sunset Trip 4:23
*Set The Spirit Free 5:21
*Roxanne (Recorded Live) 4:38
*Tell Her 4:23

SIDE B:

I'm A Romantic 3:54
The Living Groove 4:19
Precious 5:16
Latinesque 4:40
The Finest One 4:47

NOVUS RECORDS
Produced by Mike Stevens
Series Director: Steve Backer
AN ORIGINAL JAM TODAY PRODUCTION
℗ 1990 BMG Music
For Promotion Only

BMG MUSIC

NOVUS

RCA

MIKE STEVENS
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SIDE A:

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MIKE STEVENS
SET THE SPIRIT FREE

tape duplication by 52nd Street 213/463-5252


MIKE STEVENS – "Set The Spirit Free"
*1. Cool With Your Love 2. Sunset Trip *3. Set The Spirit Free *4. Roxanne (recorded live) *5. Tell Her
NOVUS RECORDS
Side A
CrO2
Produced by Mike Stevens • Series Director: Steve Backer
An Original Jam Today Production • ℗ 1990 BMG Music
For Promotion Only

MIKE STEVENS — "Set The Spirit Free"

1. I'm A Romantic 2. The Living Groove 3. Precious
4. Latinesque 5. The Finest One

NOVUS RECORDS

Side B



CrO_2

Produced by Mike Stevens • Series Director: Steve Backer
An Original Jam Today Production • ℗ 1990 BMG Music

For Promotion Only

Dick Curless

Traveling Through

ADVANCE CASSETTE

Street date: August 5, 1995

Side 1

1 King of The Blues 4:06
2 Crazy Heart 2:50
3 Rattlesnakin' Daddy 3:02
4 No One Will Ever Know 3:56
5 Just One Time 3:53
6 Changing Times 3:40
7 I'll Hold You in My Heart (Til' I Can Hold You In My Arms) 3:26
8 I Am A Pilgrim 2:25
9 When God Comes And Gathers His Jewels 3:57

Side 2

1 Freight Train Blues 4:20
2 I Never Go Around Mirrors 4:29
3 I Get The Blues When It Rains 4:16
4 I Don't Have A Memory Without Her 4:10
5 Since I Met You Jesus 6:54

DICK CURLESS

Traveling Through

ADVANCE CASSETTE

Rounder 3137

Dick Curless

Traveling Through

ADVANCE CASSETTE

Street date: August 5, 1995

Side 1

1 King of The Blues 4:06
2 Crazy Heart 2:50
3 Rattlesnakin' Daddy 3:02
4 No One Will Ever Know 3:56
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7 I'll Hold You in My Heart (Til' I Can Hold You In My Arms) 3:26
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3 I Get The Blues When It Rains 4:16
4 I Don't Have A Memory Without Her 4:10
5 Since I Met You Jesus 6:54

KING OF THE BLUES • CRAZY HEART • RATTLESNAKIN' DADDY • NO ONE WILL EVER KNOW • JUST ONE TIME • CHANGING TIMES • I'LL HOLD YOU IN MY HEART (TIL' I CAN HOLD YOU IN MY ARMS) • I AM A PILGRIM • WHEN GOD COMES AND GATHERS HIS JEWELS




FREIGHT TRAIN BLUES • I NEVER GO AROUND MIRRORS • I GET THE BLUES WHEN IT RAINS • I DON'T HAVE A MEMORY WITHOUT HER • SINCE I MET YOU JESUS
B
ROUNDER
RO 3137
CrO2
DICK CURLESS Traveling Through
Rounder Records Corp.
4-3

MARCUS ROBERTS

DEEP IN THE SHED

SIDE A:

*Nebuchadnezzar
*Spiritual Awakening
The Governer

SIDE B:

*Deep In The Shed
Mysterious Interlude
E. Dankworth

NOVUS RECORDS
Produced by Delfeayo Marsalis
Series Director: Steve Backer
Recorded and Mixed by Patrick Smith using the Acoustisonic Process E
℗ 1990 BMG Music
For Promotion Only

BMG MUSIC

NOVUS

RCA

MARCUS ROBERTS
DEEP IN THE SHED

SIDE A:

*Nebuchadnezzar
*Spiritual Awakening
The Governer

SIDE B:

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Mysterious Interlude
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MARCUS ROBERTS
DEEP IN THE SHED

tape duplication by **52nd Street** 213/463-5252

MARCUS ROBERTS/"Deep In The Shed"

*1. Nebuchadnezzar *2. Spiritual Awakening

3. The Governor

NOVUS RECORDS

Side A



CrO_2

Produced by Delfeayo Marsalis • Series Director: Steve Backer

℗ 1990 BMG Music

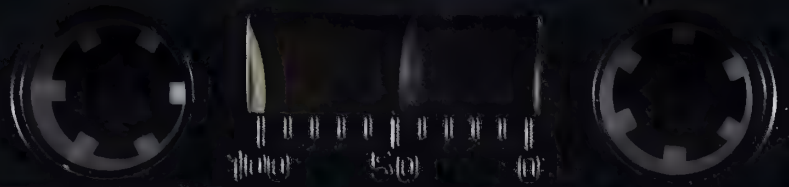
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MARCUS ROBERTS/"Deep In The Shed"

*1. Deep In The Shed | 2. Mysterious Interlude

3. E. Dankworth

NOVUS RECORDS



Side B

CrO_2

Produced by Delfeayo Marsalis • Series Director: Steve Backer

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PLAY IN CrO2 NON-DOLBY STEREO POSITION

--SIDE ONE--

1."INTRO"
2."IF IT'S LOVE"
3."PEYTON PLACE"
4."ROSE SAID"
5."SLAUGHTERED,GUTTED & HEARTBROKEN"
6."THE LAST TIME"
7."SHE DOESN'T HAVE TO SHAVE"

--SIDE TWO--

1."LOVE CIRCLES"
2."MELODY MOTEL"
3."CAN OF WORMS"

CONTINUED ON INNER FLAP

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-5181

A&M STUDIOS

A&M STUDIOS

SQUEEZE

A&M RECORDS

PLAY IN CrO2 NON-DOLBY STEREO POSITION

--SIDE ONE--

1."INTRO"
2."IF IT'S LOVE"
3."PEYTON PLACE"
4."ROSE SAID"
5."SLAUGHTERED,GUTTED & HEARTBROKEN"
6."THE LAST TIME"
7."SHE DOESN'T HAVE TO SHAVE"

--SIDE TWO--

1."LOVE CIRCLES"
2."MELODY MOTEL"
3."CAN OF WORMS"

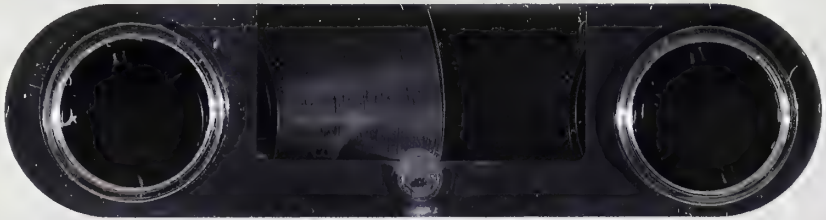
CONTINUED ON INNER FLAP

4."DR. JAZZ"
5."IT'S TOO LATE"

SQUEEZE

A&M RECORDS

SIDE ONE



STEREO

A&M STUDIOS

PLAY IN CrO2 NON-DOLBY POSITION

TDK

SQUEEZE

A&M RECORDS

SIDE
TWO



STEREO

PLAY IN CrO2 NON-DOLBY POSITION

TDK ®

A&M STUDIOS

DAN ZANES

Side One		Side Two	
•Tested	4:16	•Little Blue Suit	2:55
•No Sky	5:28	•All Time Girl	3:07
•Rough Spot	3:04	•No Sense Of Time	3:10
•Cruel Cold Feeling	3:38	•If You Live	2:33
•Darkness Before The Dawn	3:40	•So Carelessly	3:06
		•Tic Tac	2:19
		•Treasures Of Love	2:38

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DAN ZANES

Side One		Side Two	
•Tested	4:16	•Little Blue Suit	2:55
•No Sky	5:28	•All Time Girl	3:07
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•Darkness Before The Dawn	3:40	•So Carelessly	3:06
		•Tic Tac	2:19
		•Treasures Of Love	2:38

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DAN ZANES

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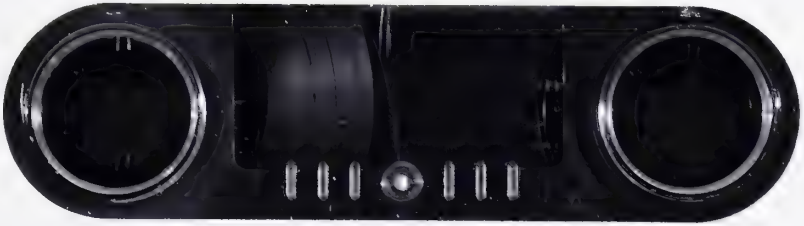
(818) 509-6774

PRIVATE MUSIC
9014 Melrose Ave.
Los Angeles, CA 90069

DAN ZANES

Tested ♦ No Sky ♦ Rough Spot ♦
Cruel Cold Feeling ♦ Darkness Before The Dawn

Side One



CrO2

©1995

PRIVATE MUSIC

DAN ZANES

Little Blue Suit ♦ All Time Girl ♦ No Sense Of Time ♦
If You Live ♦ So Carelessly ♦ Tic Tac ♦ Treasures Of Love

Side Two



CrO2

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PRIVATE MUSIC

THE MUSICIANS OF THE NILE

LUXOR TO ISNA

4-91316

REALWORLD



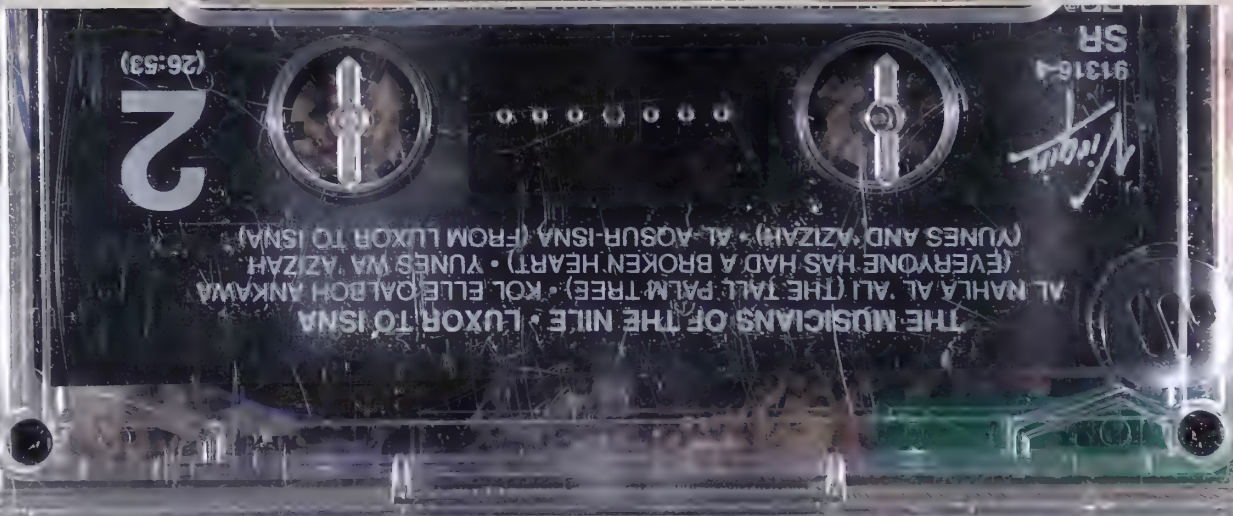
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THE MUSICIANS OF THE NILE
LUXOR TO ISNA

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0 7567-91316-4 5

PRINTED IN USA



Dion

velvet & steel





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Produced by Neal Joseph
Engineered by JB

He knows there ain't no crown
Without a cross
He knows there ain't no gain
Without a loss
Faith in his God, his only shield
He's a man of velvet
He's a man of steel

—from "New Breed Of Man"

Produced by Neal Joseph
Engineered by JB
Tracks arranged by Smitty Price and Neal Joseph
Recorded at The Bennett House, Franklin, TN
Mixed at The Castle, Franklin, TN
Chief Assistant Engineer: Spence Chrisos
Assistant Engineers: J.T. Gathwell, Clarke Schleicher
Additional Recording at The Gold Mine, Brentwood, TN and Bullet Recording, Nashville, TN
Mastered by Hank Williams at Master Mix, Nashville, TN
Synclavier Programming by Steve Schaffer, Music Resources
Cover Coordination: Terri Short
Cover Photo: Mark Tucker
Design: Ruth Jackson
Cover location thanks to Chapman Dodge Co.
Special Thanks to Steve Schaffer, Jack Ross and Rave at The Bennett House and to Dave Speer
Steven Curtis Chapman appears courtesy of Sparrow Records
Michael English appears courtesy of the Gaither Vocal Band and Word Nashville Records
Greg X. Volz appears courtesy of Myrrh Records
Kelly Willard appears courtesy of Maranatha Records
Special Thanks to:
Neal Joseph: A gentleman in the truest sense of the word. Thank you for helping me to grow and discover who I am musically. You're the best.
Bill W.: Thanks always.
Roland Lundy: For insight, direction, encouragement and support.
Bill Tuohy: (The Prince of Poetry) an overflowing source of wonderful days and years. This album wouldn't be possible without you.
JB: Thanks for your exuberance and expertise.
Zach Glickman: What can I say after all these years. I love you!
Terri Short: You're a blessing. Thanks for your creativity and warm heart. You make this album special.
Barry Landis, Mike Rapp, Dave Speer, Dennis Disney: For your inspiration and awareness. You're a joy to others. See ya at lunch.
Waller Samios: Your dedication on the road and your precious spirit. You bring a ray of velvet and steel.
Mallory, Susan, Jane, Jon and August: You fill my life with love and most of all to My Best Friend: Thanks for looking out for me.

Management by
Zach Glickman
19101 Ventura Blvd.
Suite 204
Tarzana, CA 91356

NEW BREED OF MAN

[illegible]
There's a new breed of man
Coming on the scene
A new breed of man
His heart is pure and clear
There's a new song he's singing
He's high above this worth
A new vision he's bringing
God's Kingdom here on earth
There's a new breed of man
Standing in the light
There's a new holy people
Running to the light
Leading his nation
Following God's call
He signs in a generator
The flame up outside us is
(Chorus)
There's a new breed of man
He's often God's own heart
Diligent seeking for
That's causes in God's Word
There's a new breed of man
And he's starting to bear fruit
So come and take a bite of it
Everlasting life
There's a new breed of man
He hears the Master's voice
A new holy nation
Making the right choice
Citizen's of heaven
We've begun their years
They've taken step seven
They will overcome their fears
(Repeat chorus)

He knows there isn't no crown
Without a cross
He knows there isn't no pain
Without a loss
Faith in his God, his only, so end
He's a man of relief
He's a man of steel
(Repeat chorus)

[illegible]
[illegible]
[illegible]

YOU NEED A LOVE

[illegible]

You've got such a bad attitude
Too much guilt
And other self inflicted wounds
You suffer so hard, your heart is black and blue
I think I know what's wrong with you
(Chorus)
You need a love, sweet Jesus
You need a love, sweet Jesus
You need a love you need Jesus
Someone to hold you
Someone to love you through
He'll be your best friend
He'll only see you through
[illegible]
[illegible]
[illegible]

DION • Velvet & Steel

Produced by Neal Joseph

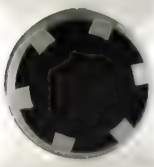
New Breed Of Man • You Need A Love • Treasure Of Love/You're My Child • Another Saturday Night In Heaven • Prayers

SIDE 1

7-01-414657-2







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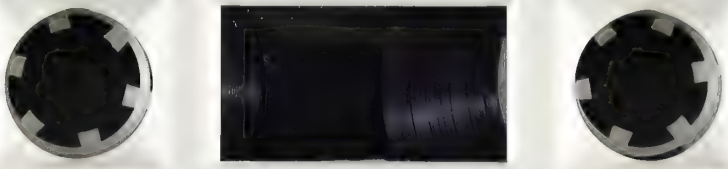
DION • Velvet & Steel

Produced by Neal Joseph

Simple Ironies • Just Talk To Him • I Love Jesus Now • Hymn to Him • There In Your Heart

SIDE 2

7-91-414657-2



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Gail Ann Dorsey
Rude Blue

Side A

1. Rude Blue (4:04)
2. Believe In Life (4:43)
3. Through The Doors Of Heaven (5:07)
4. California (5:43)
5. Too Many Stars Out Tonight (5:44)

Side B

1. More Than I Can Give (4:09)
2. Candyland (6:17)
3. Feelin' Alright (5:30)
4. Farther Along (4:51)
5. Turn Around (5:43)



Gail Ann Dorsey
Rude Blue

Side A

1. Rude Blue (4:04)
2. Believe In Life (4:43)
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Side B

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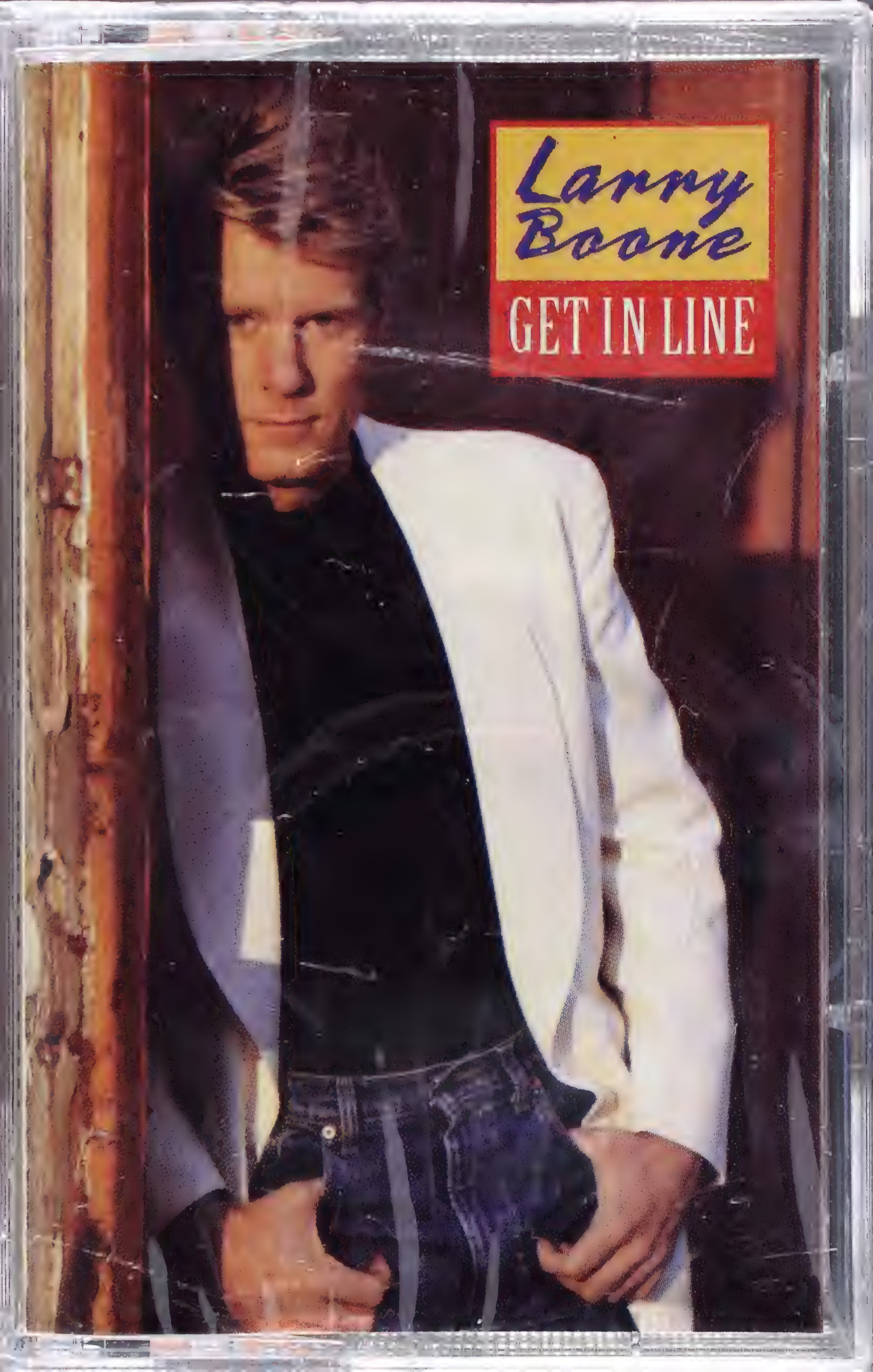
Gail Ann Dorsey • Rude Blue

314 512 579-4

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GAIL ANN DORSEY
RUDE BLUE
RUDE BLUE (4:04) • BELIEVE IN LIFE (4:43) •
THROUGH THE DOORS OF HEAVEN (5:07) • CALIFORNIA (5:43) •
TOO MANY STARS OUT TONIGHT (5:44)
SIDE
A
ISLAND
CrO2
120 µs EQ
314
512 579-4
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GAIL ANN DORSEY
RUDE BLUE
MORE THAN I CAN GIVE (4:09) • CANDYLAND (6:17) •
FEELIN' ALRIGHT (5:30) • FARTHER ALONG (4:51) •
TURN AROUND (5:43)
SIDE
B
CrO2
120 µs EQ
314
512 579-4
ISLAND
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Larry Boone
GET IN LINE

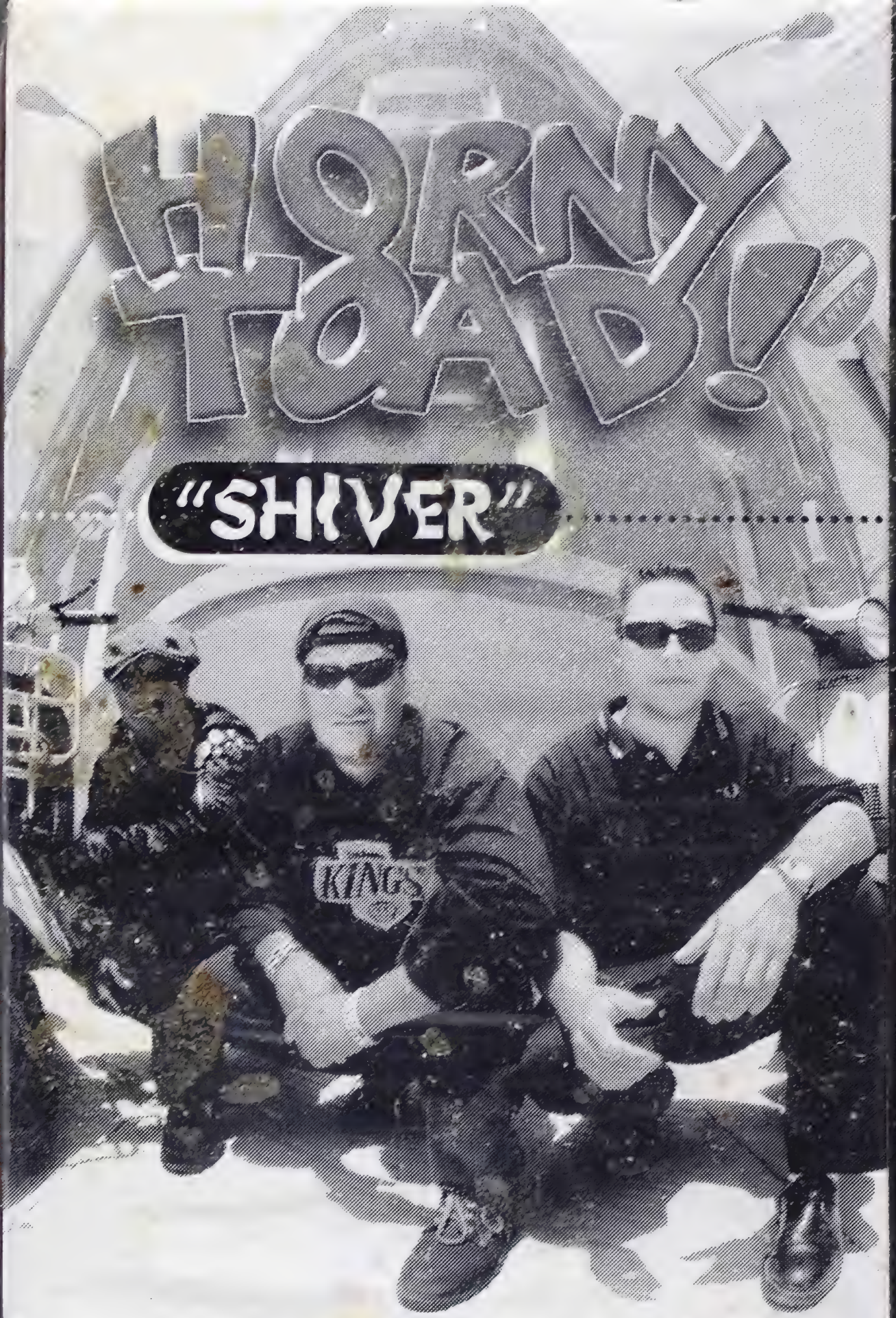
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HORNY TOAD

"SHIVER"



CASSETTE SINGLE

1. SHIVER (3:19) 2. BRICKHOUSE (3:22)

PRODUCED BY JESSE SAUNDERS
FOR JUST SAY PRODUCTIONS AND HORNY TOAD



TEAR HERE ✂ TEAR HERE

FROM THE ALBUM "THIRTEEN"
Available on Compact Disc and Cassette 71013 -2/4

To be on the **HORNY TOAD** mailing list, tear at the perforation, fill out the reverse side and mail to: DOMO RECORDS, INC., P.O. Box 17117, Beverly Hills, CA 90209-3117. Internet-http://www.domo.com

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DOMO
DOMO RECORDS INC.

HORNY TOAD "SHIVER"

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DOMO

PRO-9002



1

Produced by: Jesse Saunders for Just Say Productions and Horny Toad

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HORNY TOAD "BRICKHOUSE"

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PRO-9002



2

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Benna

"Greetings From Port Authority"

SIDE A	SIDE B
ALL	As If
Luv U So	Sleep
Margaret's Machine	Resent
Animal	Goddess of Getting By
Georgia's Book Of Flowers	Turnaround

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Benna

"Greetings From Port Authority"

SIDE A	SIDE B
ALL	As If
Luv U So	Sleep
Margaret's Machine	Resent
Animal	Goddess of Getting By
Georgia's Book Of Flowers	Turnaround

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Benna

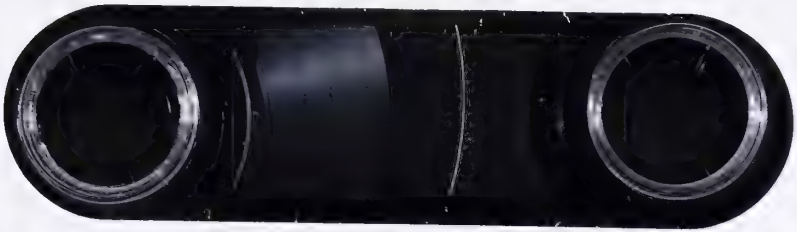
"Greetings From Port Authority"



Media Contact: Girlie Action
Felice: 212.334.3200
Kelly: 212.334.4325
Dorien: 212.334.3155
Internet: http://www.evilteen.com
email: Benna@evilteen.com

BENNA COHEN "Greetings From Port Authority"

ALL • Luv U So • Margaret's Machine
• Animal • Georgia's Book Of Flowers



SIDE A
FOR
PROMO
ONLY

Records

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BENNA COHEN "Greetings From Port Authority"

As If • Sleep • Resent

• Goddess of Getting By • Turnaround



SIDE B

FOR

PROMO

ONLY



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SIDE ONE:

1. Universal Love
2. This Time They Told The Truth
3. Stop By And Love Me Sometime
4. Love Is So Good When You're Stealing It
5. Let's Make A Deal
6. I Don't Want Our Love To Be No Secret
7. I Want To Be Your Every Need

SIDE TWO:

1. A Message To The Ladies
2. Whip It On Me Baby
3. Just Because We're No Longer Lovers
4. Tell It Like It Is
5. That's All That's Left
6. Let's Have A Party

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COLUMBIA

LEGACY

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ZZ Hill

This Time They Told The Truth: The Columbia Years

SIDE ONE:

1. Universal Love
2. This Time They Told The Truth
3. Stop By And Love Me Sometime
4. Love Is So Good When You're Stealing It
5. Let's Make A Deal
6. I Don't Want Our Love To Be No Secret
7. I Want To Be Your Every Need

SIDE TWO:

1. A Message To The Ladies
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4. Tell It Like It Is
5. That's All That's Left
6. Let's Have A Party

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COLUMBIA



ZZ Hill

This Time They Told The Truth: The Columbia Years

1

COLUMBIA



LEGACY

Cro2
Tape
No-Dolby

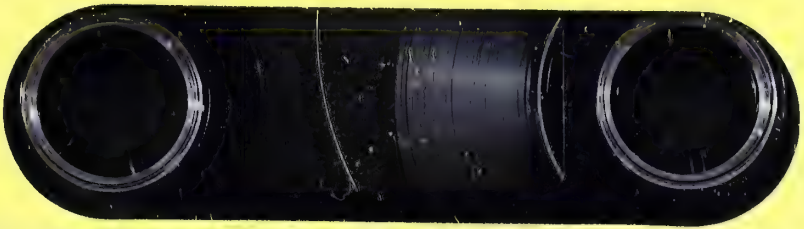
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ZZ Hill

This Time They Told The Truth: The Columbia Years

2

COLUMBIA



LEGACY

Cro2
Tape
No-Dolby

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SIDE A

1. Backward 1:43
2. Delusional 4:05
3. Divorce 1:44
4. Simpleton 2:35
5. Skinny (It's Overflowing) 2:27
6. Thorn In My Side 2:37

SIDE B

1. Landmine Spring 3:21
2. Blister 2:30
3. Brown Gargantuan 4:04
4. East 3rd St. 4:01
5. Supergenius 2:52
6. It Would Be Cooler If You Did 6:27

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ISLAND

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Telephone: (212) 768-7800



QUICKSAND

SIDE A

1. Backward 1:43
2. Delusional 4:05
3. Divorce 1:44
4. Simpleton 2:35
5. Skinny (It's Overflowing) 2:27
6. Thorn In My Side 2:37

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5. Supergenius 2:52
6. It Would Be Cooler If You Did 6:27

ISLAND RECORDS

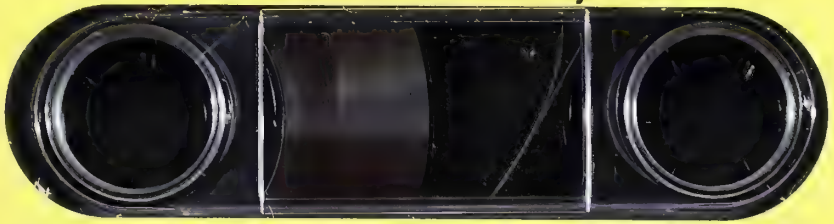


ISLAND

QUICKSAND

Backward • Delusional • Divorce •
Simpleton • Skinny (It's Overflowing) •
Thorn In My Side

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

ISLAND

QUICKSAND

Landmine Spring ◆ Blister ◆
Brown Gargantuan ◆ East 3rd St. ◆
Supergenius ◆ It Would Be Cooler If You Did

SIDE
B



Normal
Bias

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(212) 768-7800


(head)pe
chaos in clear detail

chaos in clear detail

(hed) pe

JSAM-38

3 songs

Reality, realistically
in the mind of the beholder.
Each chooses its own reality
while attempting to share in a
common one... or not.

Unrealistic???

... or not???

WESSTYLE: G-LEADS OF SPEED
M.C.U.D.: THUNDER THROAT OF FLOW AND INFO
CHIZAD: ELECTRIC RHYTHM CORRUPTION AND VOCAL REINFORCEMENT
MAWK: THA EARTHQUAKE
B.C.: THEE 808 AND BEAT OF PACE
DJ PRODUCT: THA TURNTABLE ARSONIST

MANAGEMENT: RAY ANDERSON ENTERTAINMENT TEL: 310 454 9892
EMAIL: CAPT1RAYMO@AOL.COM

HED
200 Main Street, Suite 104 - 398
HUNTINGTON BEACH, CA 92648

JSAM-38

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(hed) (pe)
P.O.S. • Hangman • Firsty
JSAM-38
1


(hed) (pe)
P.O.S. • Hangman • Firsty
JSAM-38
2

SUSANNA HOFFS

–SIDE ONE–

1.BEEKEEPER'S BLUES	3:55
2.ALL I WANT	3:17
3.ENORMOUS WINGS	3:46
4.FALLING	4:12
5.DARLING ONE	5:31
6.KING OF TRAGEDY	4:12

–SIDE TWO–

1.EYES OF A BABY	4:50
2.GRAND ADVENTURE	4:10
3.HAPPY PLACE	3:10
4.THOSE DAYS ARE OVER	4:03
5.WEAK WITH LOVE	4:16
6.TO SIR WITH LOVE	2:51
7.STUCK IN THE MIDDLE	3:42

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

SUSANNA HOFFS

LONDON RECORDS

SUSANNA HOFFS

–SIDE ONE–

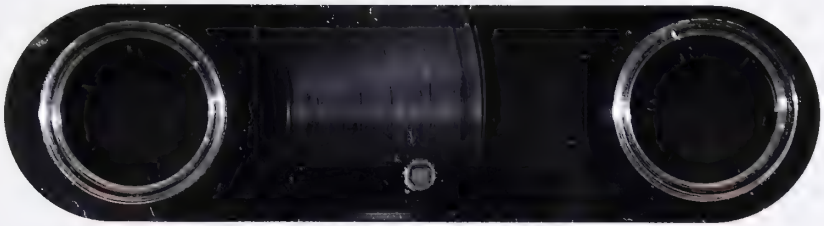
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SUSANNA HOFFS

SIDE ONE

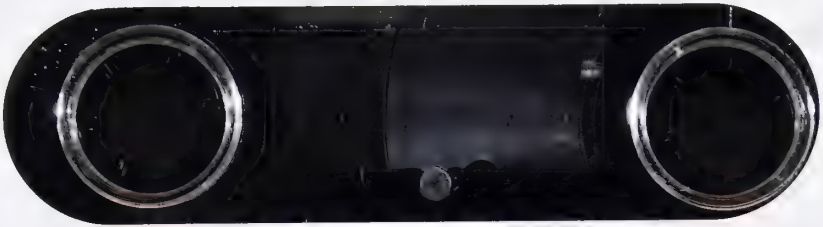


STEREO

LONDON RECORDS

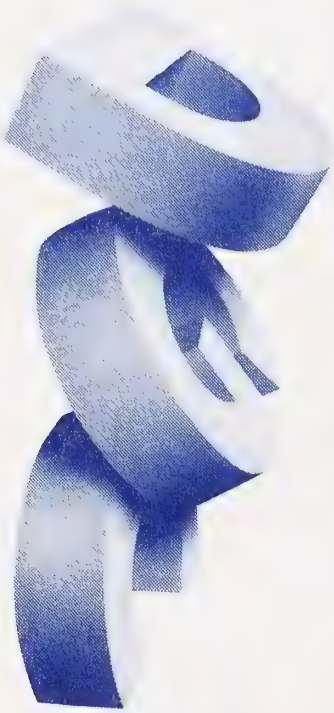
SUSANNA HOFFS

SIDE
TWO



STEREO

LONDON RECORDS



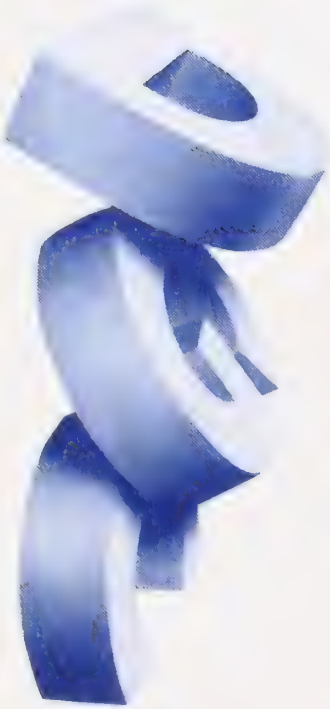
SLOAN

Selections From "Twice Removed"

1. Pen Pals • 3:08
2. Coax Me • 3:26
3. Bells On • 3:55
4. People Of The Sky • 3:37
5. Snowsuit Sound • 3:47

6650 ℗

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SLOAN

Selections From "Twice Removed"

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2. Coax Me • 3:26
3. Bells On • 3:55
4. People Of The Sky • 3:37
5. Snowsuit Sound • 3:47

6650 ™

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DAVID GEFFEN COMPANY

SLOAN

Selections From "Twice Removed"

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SLOAN

Selections From "Twice Removed"

Pen Pals • Coax Me • Bells On • People Of The Sky • Snowsuit Sound



CrO_2

782

THE DAVID GEFFEN COMPANY

STREET FIGHTER

ORIGINAL SONGS FROM THE "STREET FIGHTER" MOTION PICTURE SOUNDTRACK

P4 53948

SIDE ONE
1. STREET FIGHTER - Ice Cube
2. COME WIDDIT - Ahmad/Ras Kass/Saafir
3. ONE ON ONE - Nas
4. PANDEMONIUM - Pharcyde
5. STREET SOLDIER - Paris
6. SOMETHING KINDA FUNKY - Rally Ral
7. IT'S A STREET FIGHT - The B.U.M.S.

SIDE TWO
1. LIFE AS... - LL Cool J
2. DO YOU HAVE WHAT IT TAKES? - Craig Mack
3. STRAIGHT TO MY FEET - Hammer/Deion Sanders
4. RUMBO N DA JUNGO - Public Enemy (Chuck D.) Introducing The Wreck League
5. RAP COMMANDO - Anotha Level
6. WORTH FIGHTING FOR - Angelique Kidjo
7. SOMETHING THERE - Chage & Aska

PRIORITY RECORDS

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P4 53948

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ORIGINAL SONGS FROM THE "STREET FIGHTER" MOTION PICTURE SOUNDTRACK

STREET FIGHTER - Ice Cube • COME WIDDIT - Ahmad/Ras Kass/Saafir • ONE ON ONE - Nas • PANDEMONIUM - Pharcyde • STREET SOLDIER - Paris • SOMETHING KINDA FUNKY - Rally Ral • IT'S A STREET FIGHT - The B.U.M.S.

SIDE ONE



P4 53948

PRIORITY RECORDS

ADVANCE CASSETTE

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STREET FIGHTER

ORIGINAL SONGS FROM THE "STREET FIGHTER" MOTION PICTURE SOUNDTRACK

LIFE AS... - LL Cool J • DO YOU HAVE WHAT IT TAKES? - Craig Mack • STRAIGHT TO MY FEET - Hammer/Deion Sanders • RUMBO N DA JUNGO - Public Enemy (Chuck D.) Introducing The Wreck League • RAP COMMANDO - Anotha Level • WORTH FIGHTING FOR - Angelique Kidjo • SOMETHING THERE - Chage & Aska

SIDE TWO



P4 53948

PRIORITY RECORDS

ADVANCE CASSETTE

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BOBBY SHORT

BOBBY, NOEL & COLE

TWO DOUBLE-ALBUMS,

"BOBBY SHORT LOVES COLE PORTER" AND

"BOBBY SHORT IS MAD ABOUT NOEL COWARD,"

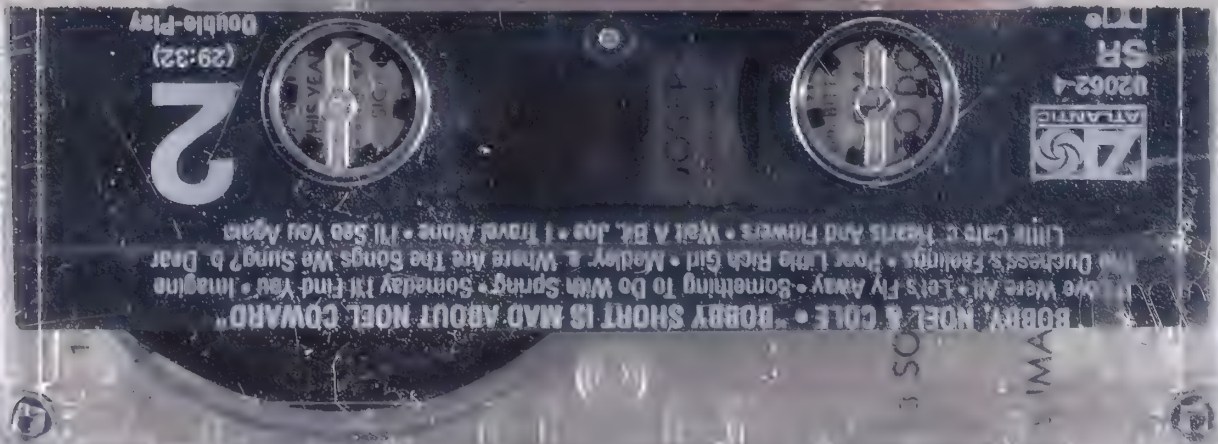
NOW COMPLETE ON TWO CASSETTES

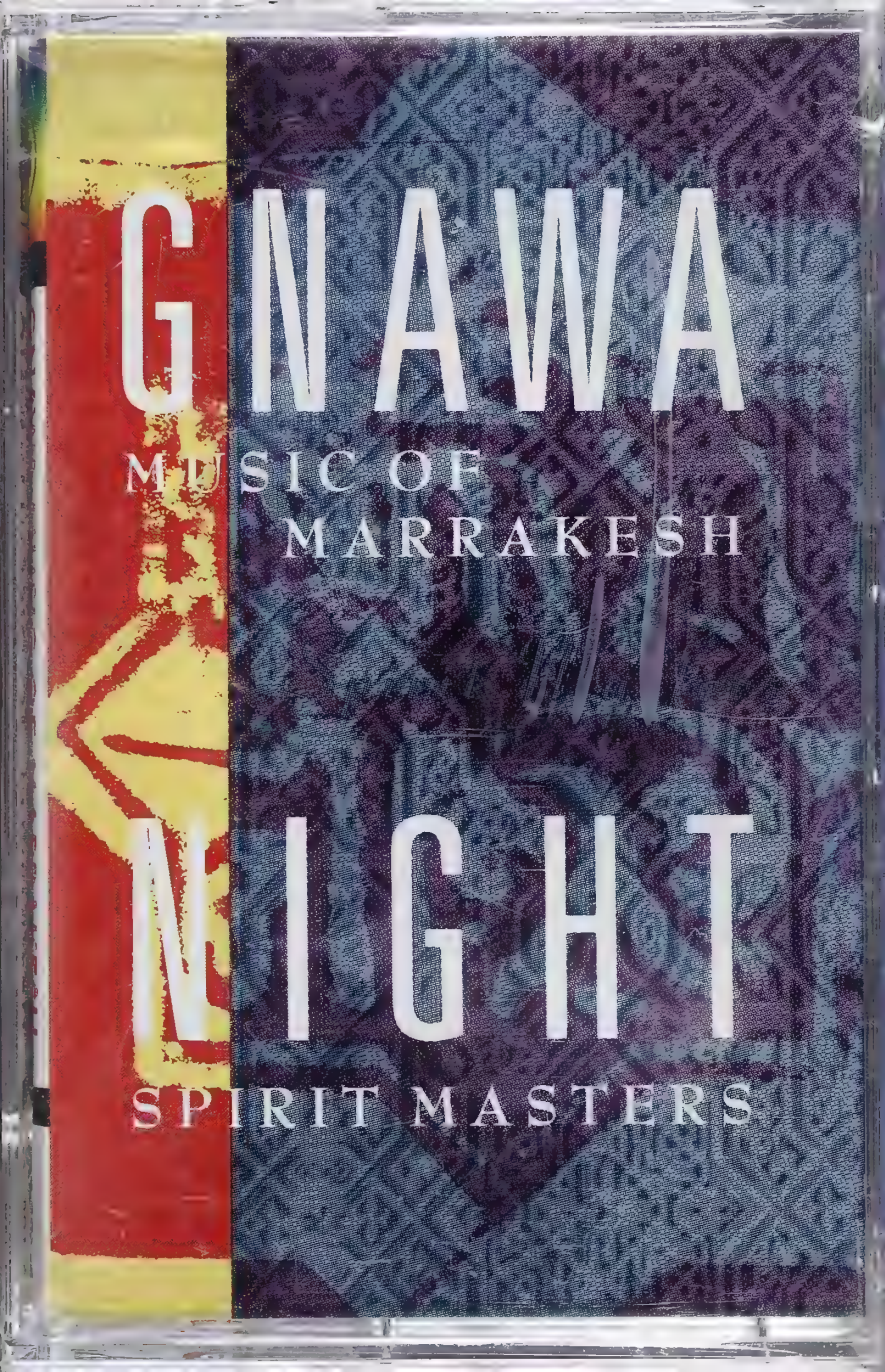
SIDE 1
THE YOUNGER GENERATION/
MEDLEY: YOU WERE THERE/THEN
MATELOT/A ROOM WITH A VIEW/NINA/
ANY LITTLE FISH/WORLD WEARY/
WE WERE DANCING/NEVER AGAIN/
JOSEPHINE



SIDE 2
IF LOVE WERE ALL/LET'S FLY AWAY/
SOMETHING TO DO WITH SPRING/
SOMEDAY I'LL FIND YOU/IMAGINE THE
DUCHESS'S FEELINGS/POOR LITTLE
RICH GIRL/MEDLEY: A. WHERE ARE
THE SONGS WE SUNG?/B. DEAR
LITTLE CAFE/C. HEARTS AND
FLOWERS/WAIT A BIT, JOE/I TRAVEL
ALONE/I'LL SEE YOU AGAIN

PRODUCED BY LEW HAHN
ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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GNAWA
MUSIC OF
MARRAKESH
EIGHT
SPIRIT MASTERS

SIDE ONE

BABA L'ROUAMI
MIMOUN MAMRBA
TRAMIN
CHABAKO
MOULAY ABDELLAH BEN HASSAINE/
MOULAY BRAHIM

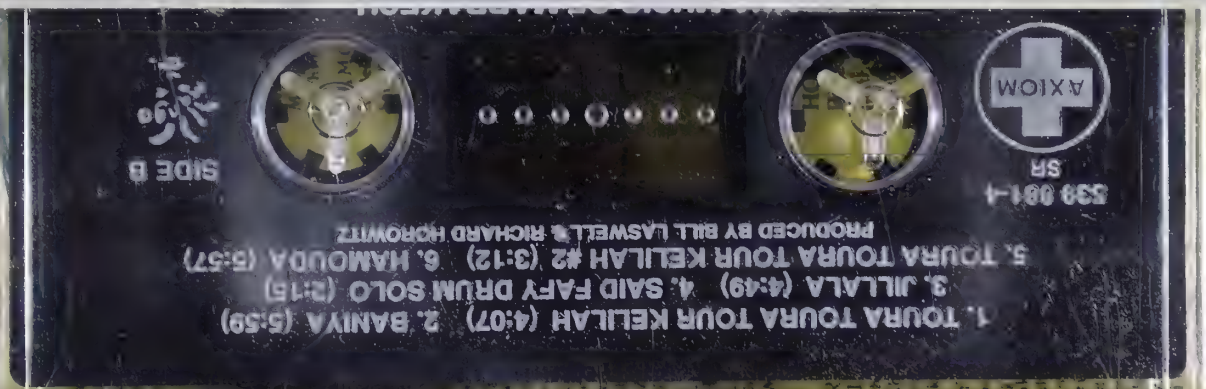
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SIDE TWO

TOURA TOURA TOUR KELILAH
BANIYA
JILLALA
SAID FAFY DRUM SOLO
TOURA TOURA TOUR
KELILAH #2
HAMOUDA

PRODUCED BY BILL LASWELL & RICHARD HOROWITZ

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CHARLIE SEXTON SEXTET

MCAC-11208

"UNDER THE WISHING TREE"

SIDE ONE:

NEIGHBORHOOD 6:08
WISHING TREE 5:12
UGLY ALL DAY 5:04
EVERYONE WILL CRAWL 5:02
BILLY 6:14
DARK 4:30
SUNDAY CLOTHES 5:18

SIDE TWO:

PLAIN BAD LUCK AND INNOCENT 12:14
HOME SWEET HOME 7:22
RAILROAD 4:02
SPANISH WORDS 6:48
BROKEN DREAM 4:51

CHARLIE SEXTON SEXTET

MCAC-11208

"UNDER THE WISHING TREE"

SIDE ONE:

NEIGHBORHOOD 6:08
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HOME SWEET HOME 7:22
RAILROAD 4:02
SPANISH WORDS 6:48
BROKEN DREAM 4:51

CHARLIE SEXTON SEXTET

MCAC 11208


CHARLIE SEXTON SEXTET

Atlantic 82537



Come On Feel The Lemonheads

SIDE 1

1. THE GREAT BIG NO
2. INTO YOUR ARMS
3. IT'S ABOUT TIME
   (written for Juliana Hatfield)
4. DOWN ABOUT IT
5. PAID TO SMILE
6. BIG GAY HEART
   (against violence)
7. STYLE
8. REST ASSURED

SIDE 2

1. DAWN CAN'T DECIDE
2. I'LL DO IT ANYWAY
   (written for Belinda Carlisle)
3. RICK JAMES STYLE
4. BEING AROUND
5. FAVORITE T
6. YOU CAN TAKE IT WITH YOU
7. THE JELLO FUND

Atlantic 82537

Come On Feel The Lemonheads

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Come On Feel The Lemonheads
Atlantic 82537

Come On Feel The Lemonheads

1. THE GREAT BIG NO 2. INTO YOUR ARMS 3. IT'S ABOUT TIME 4. DOWN ABOUT IT
5. PAID TO SMILE 6. BIG GAY HEART 7. STYLE 8. REST ASSURED

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 1

ATLANTIC 82537

Come On Feel The Lemonheads

1. DAWN CAN'T DECIDE 2. I'LL DO IT ANYWAY 3. RICK JAMES STYLE
4. BEING AROUND 5. FAVORITE T 6. YOU CAN TAKE IT WITH YOU 7. THE JELLO FUND

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 2

ATLANTIC 82537

PAT METHENY GROUP



FEATURES THE SINGLE:

Last Train Home

M5G/2-24145



STILL **life (talking)**



Side One
MINUANO (SIX EIGHT)
SO MAY IT SECRETLY BEGIN
LAST TRAIN HOME

0 7599-24145-4

Side Two
(IT'S JUST) TALK
THIRD WIND
DISTANCE
IN HER FAMILY

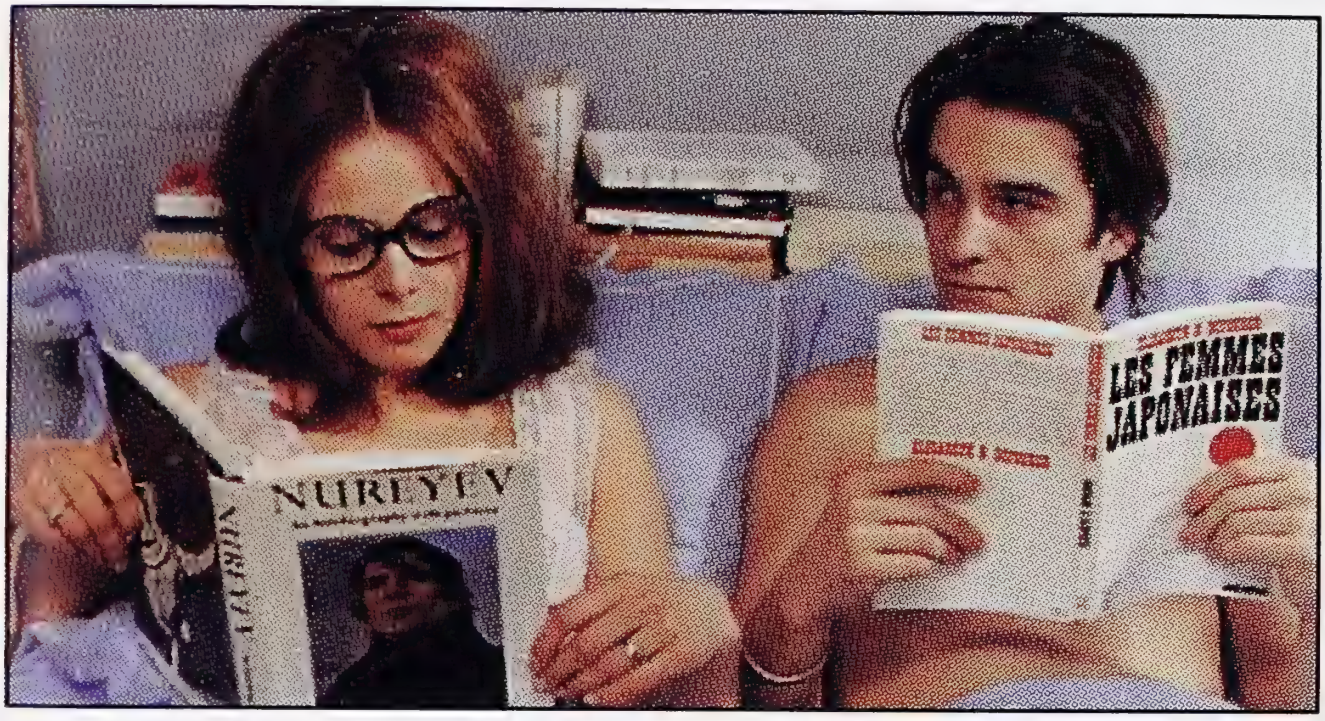
Producer: Pat Metheny Co-Producer: Lyle Mays
Associate Producers: Steve Rodby & Paul Wertico, with Steve Cantor and David Oakes

PAT METHENY GROUP / still life (talking)
(IT'S JUST) TALK • THIRD WIND • DISTANCE • IN HER FAMILY


CANNED HEAT
Reheated
ALL NEW SONGS
SOME LIKE IT HOT! HOT! HOT!
From the GOING UP THE COUNTRY Gang
The greatest Boogie Band of all time
is back on the front burner. DC-89022


LOOKING FOR THE PARTY
DRIFTING
I'M WATCHING YOU
BULLFROG BLUES
MERCURY BLUES
GUNSTREET GIRL
I LOVE TO ROCK & ROLL
MY BABY IS FINE
TAKE ME TO THE RIVER
RED HEADED WOMAN
BUILT FOR COMFORT
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BUILT FOR COMFORT
TAKE ME TO THE RIVER • RED HEADED WOMAN •
GUNSTREET GIRL • I LOVE TO ROCK 'N' ROLL • BETTY JEAN

Original Music From The Films Of
FRANÇOIS TRUFFAUT



THE ADVENTURES OF ANTOINE DOINEL

THE 400 BLOWS	Music by Jean Constantin
LOVE AT TWENTY	Music by Georges Delerue
STOLEN KISSES	Music by Antoine Duhamel
BED AND BOARD	Music by Antoine Duhamel
LOVE ON THE RUN	Music by Georges Delerue

Milan

SIDE ONE:

The 400 Blows *(Les 400 Co*

℗ *1959 Éditions Les Films du Carrosse*

1. Prologue and the Polic
   (Générique et car de police)
2. Playing Hooky *(École Buis.*
3. Trinity and Finale *(Trinit*

Love at 20 *(L'Amour à 20 ar*

℗ *1962 Éditions Tutti*

4. Prologue *(Générique)*
5. Love at 20 *(L'Amour à 20 ans*

Stolen Kisses *(Baisers volés*

℗ *1968 Éditions United Artists Limited*

6. Antoine
7. Fabienne

SIDE TWO:

Bed and Board *(Domicile Co*

℗ *1970 Éditions Sido Musique*

1. Little Marital Concert *(*
2. Kyoko
3. The Charms of Japan *(L*

Love on the Run *(L'Amour*

℗ *1979 Éditions Sidonie*

4. Love on the Run *(L'Amour*
5. Musical Theme *(Thème Mu*

SIDE ONE: 1. PROLOGUE AND THE POLICE VAN 2. PLAYING HOOKY 3. TRINITY AND FINALE 4. PROLOGUE 5. LOVE AT 20 6. ANTOINE 7. FABIENNE

SIDE TWO: 1. LITTLE MARITAL CONCERT 2. KYOKO 3. THE CHARMS OF JAPAN 4. LOVE ON THE RUN 5. MUSICAL THEME

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milan

BMG

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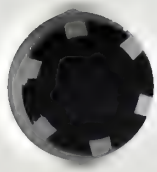
du Japon)

e)

ORIGINAL MUSIC FROM THE FILMS OF FRANCOIS TRUFFAUT
THE ADVENTURES OF ANTOINE DOINEL

Prologue And The Police Van • Playing Hooky • Trinty And Finale •
Prologue • Love At Twenty • Antoine • Fabienne

73138-
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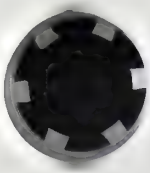
SIDE 1
CrO_2

℗1959 Editions Les Films Du Carrosse ℗1962 Editions Tutti ℗ 1968 Editions United Artists Limited
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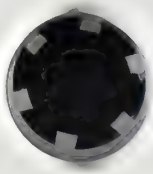
ORIGINAL MUSIC FROM THE FILMS OF FRANCOIS TRUFFAUT
THE ADVENTURES OF ANTOINE DOINEL

Little Marital Concert • Kyoko • The Charms Of Japan •
Love On The Run • Musical Theme

73138-
35658-4



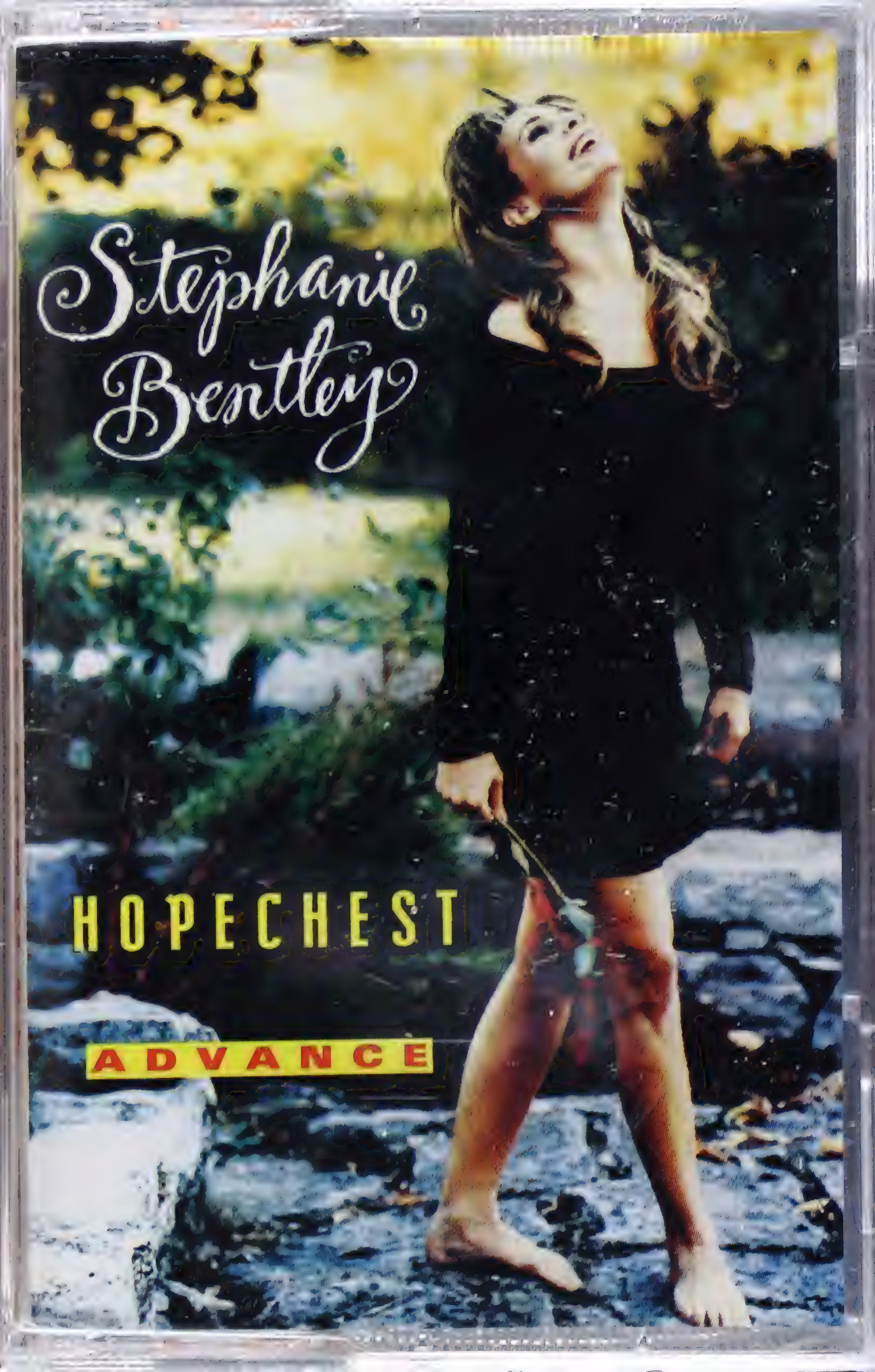




SIDE 2
CrO_2

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Stephanie Bentley
HOPECHEST
ADVANCE

side 1

- I'M LISTENING
  Matraca Berg - Ronnie Samoset
- WHO'S THAT GIRL
  Stephanie Bentley - George Teren - Don Pfrimmer
- ONCE I WAS THE LIGHT OF YOUR LIFE
  Hugh Prestwood
- WHAT'S WRONG WITH YOU (IS YOU AIN'T GOT ME)
  Kevin Welch - Wally Wilson
- HALF THE MOON
  Hugh Prestwood
- PERMANENT HURT
  John Hiatt

side 2

- THE HOPECHEST SONG
  Angela Kaset
- IF PROMISES WERE GOLD
  Shawna Harrington-Burkhart - Karl Hasten
- DEAD RINGER
  Todd Cerney - Stewart Harris
- HEART HALF EMPTY (DUET WITH TY HERNDON)
  Gary Burr - Desmond Child
- THINK OF ME
  Stephanie Bentley - Richard (Spady) Brannon

Produced by Todd Wilkes & Paul Worley

"Heart Half Empty" Produced by Doug Johnson & Ed Seay

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ADVANCE RELEASE
CHRISTAFARI
valley of decision
ADVANCE RELEASE

A SIDE ALPHA

Valley of Decision
Can't Stop
Best Friend
Dinghi (Interlude)
My Eyes
Modern Day Pharisee
Surrender
Set Me Free
Freedom Dub

Ω SIDE OMEGA

Conquering Lion (Intro)
Jungle Inna Babylon
Keep On Looking Up
Live This Love
Big Dance (Interlude)
Time
Him Die Fi Yuh
No Puedo Dejar (Can't Stop Spanish)

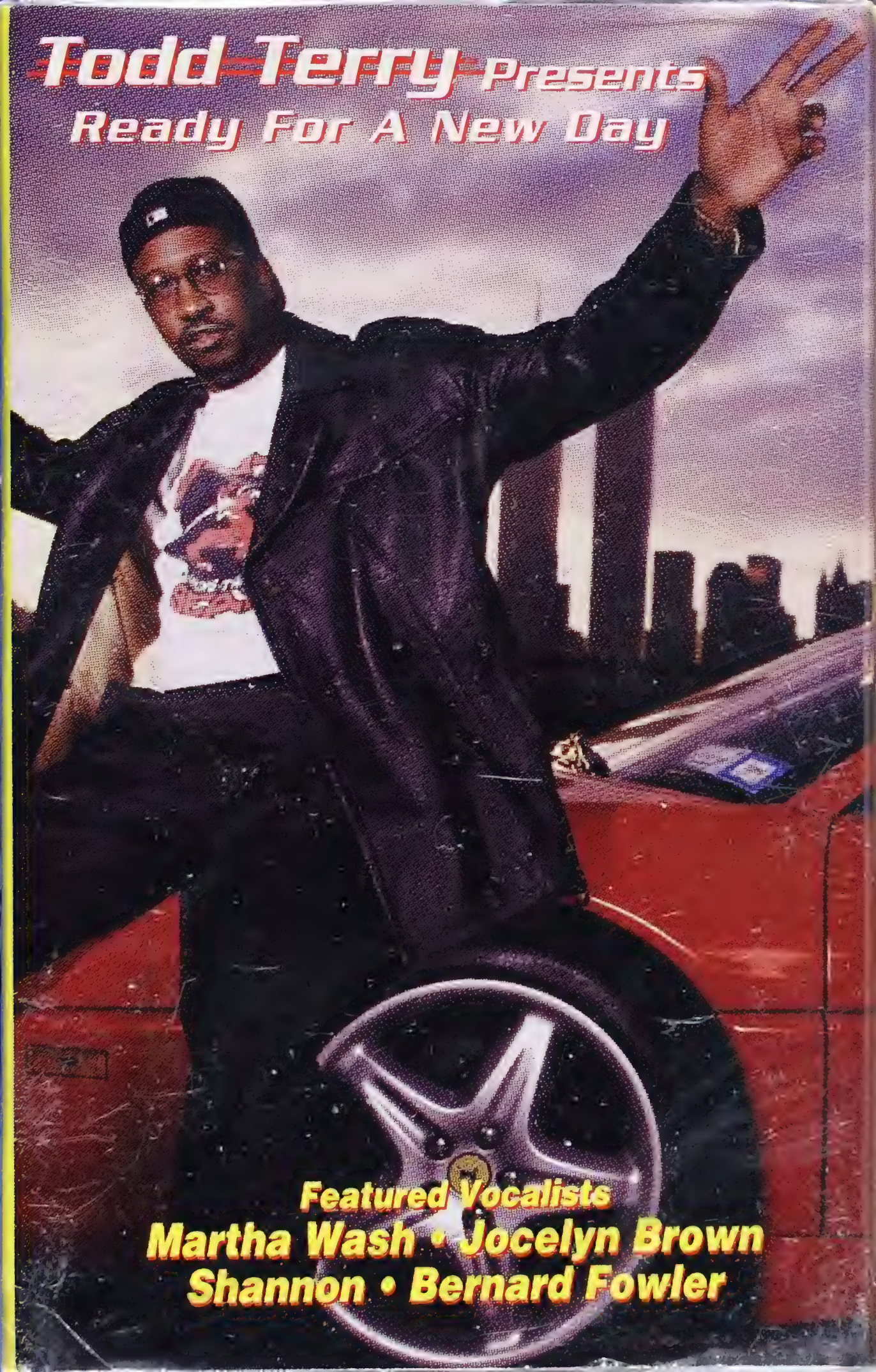
Produced and Arranged by Mark Maltz (Transition) • and Johnny Cameron *For Lion Of Zion Productions • Co-Produced by Chris Fabri • Produced by Scott Blackwell • Executive Producers: Bobby Jones, Todd

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PRE-RELEASE CASSETTE

CHRISTAFARI • VALLEY OF DECISION

Conquering Lion (Interlude) • Jungle Inna Babylon • Keep On Looking Up • Live This Love
• Big Dance (Interlude) • Time • Him Die Fi Yuh • No Puedo Dejar (Can't Stop Spanish)


Todd Terry Presents
Ready For A New Day
Featured Vocalists
Martha Wash • Jocelyn Brown
Shannon • Bernard Fowler

This Promo Sampler Contains Edits of Songs Featured on

Todd Terry Presents

Ready For A New Day

available on



Side A & B

1. The Preacher

Written by Todd Terry & Roland Clark. Produced by Todd Terry. Engineered by Bill Klatt. Preacher vocals by Roland Clark. Tee's Publishing Inc. (BMI) and Greyhouse Music Inc. (ASCAP).

2. Something Goin' On (In Your Soul)

Written and produced by Todd Terry. Engineered by Bill Klatt. Keyboards by Johan Brunkvist. Vocals by Martha Wash and Jocelyn Brown. Background vocals by Antoinette Roberson courtesy of Jellybean Recordings Inc. Pro-Tools by Blair Wells. Tee's Publishing Inc. (BMI).

3. It's Over Love

Written by Todd Terry and Shannon Greene. Produced by Todd Terry. Engineered by Bill Klatt. Pro-Tools by Jeffrey Bernstein. Tee's Publishing Inc. (BMI).

4. Satisfaction Guaranteed

Written and produced by Todd Terry. Engineered by Bill Klatt. Keyboards by Terry Burrus. Edits by Blair Wells. Vocals by Bernard Fowler. Background vocals by Antoinette Roberson courtesy of Jellybean Recordings Inc. This song is dedicated to the Garage. Tee's Publishing Inc. (BMI).

5. Ready For A New Day

Written and produced by Todd Terry. Engineered by Bill Klatt. Keyboards by Johan Brunkvist. Vocals by Martha Wash. Background vocals by Antoinette Roberson courtesy of Jellybean Recordings Inc. Pro-Tools & keyboards by Jeffrey Bernstein. Tee's Publishing Inc. (BMI).

Editing by Brian Emrich at Trinitite Studios, Brooklyn, NY.
Management and Bookings:

BIG
MANAGEMENT, LTD.

BIG Management Ltd.
Contact Todd Terry at:
BIG Management Ltd.
915 Broadway Suite 1607
New York, New York 10010
or www.bigmgmt.com

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Logic Records U.S., Inc.
270 Lafayette St.
Ste. 1402, NYC 10012
Tel: (212) 219-2040



E-mail: LOGICUS1@aol.com
http://www.logicrecords.com

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Todd Terry Presents "Ready For A New Day"

UPC# 74321-47715-2

In Stores Now ...or to order by phone, call


I Ride Free - Silver Millionaire - Media Star Hymn
Soldier On My Shoulder - Justine Find Heaven - We're Like...
℗ 1994
ATLANTIC
92318
2
SR
CHAINSAW KITTENS Pop Heiress

ANÚNA
INVOCATION

SIDE A

- Eiri Na Greine
- Sleepsong
- The Last Rose
- Hin Barra
- Winter, Fire And Snow
- Under The Greenwood
- Heia Viri

SIDE B

- Song Of Oisin
- Quis Est Deus
- Peperit Virgo
- Siuil, A Ruin
- Goltrai
- Inisfree
- Wind On Sea



CELTIC HEARTBEAT

82855-4

ANÚNA
INVOCATION

SIDE A

- Eiri Na Greine
- Sleepsong
- The Last Rose
- Hin Barra
- Winter, Fire And Snow
- Under The Greenwood
- Heia Virí

SIDE B

- Song Of Oisín
- Quis Est Deus
- Peperit Virgo
- Siuil, A Ruin
- Goltraí
- Inistree
- Wind On Sea

CELTIC HEARTBEAT

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ANÚNA
INVOCATION

82855-4

CELTIC HEARTBEAT

ATLANTIC

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digital

ANÚNA • INVOCATION

Eirí Na Greine • Sleepsong • The Last Rose • Hin Barra •
Winter, Fire And Snow • Under The Greenwood • Haia Viri



82855-4
SR

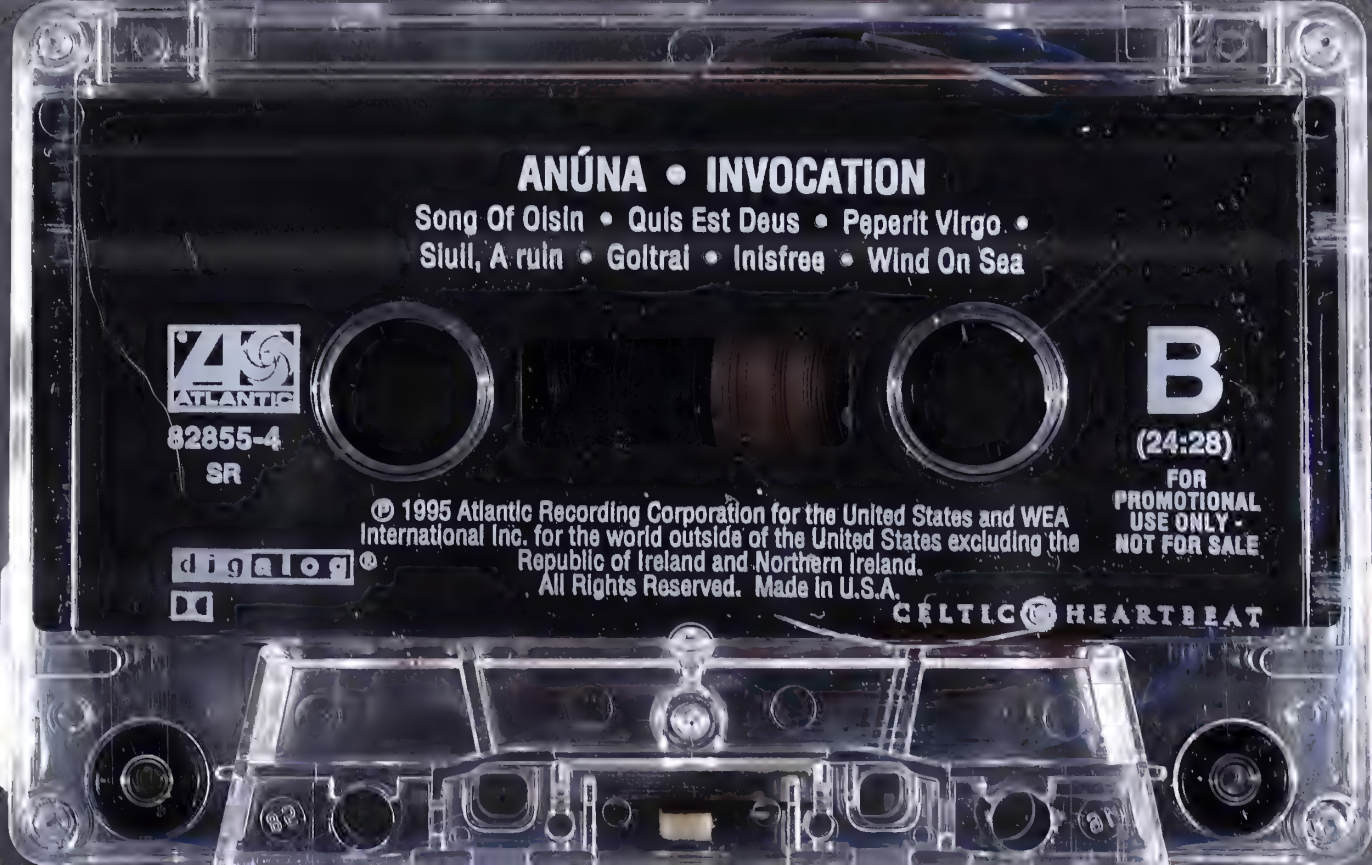
A
(23:44)

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CELTIC HEARTBEAT


ANÚNA • INVOCATION
Song Of Oisin • Quis Est Deus • Peperit Virgo •
Siuil, A ruin • Goltrai • Inisfree • Wind On Sea
ATLANTIC
82855-4
SR
B
(24:28)
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CELTIC HEARTBEAT


MADE IN U.S.A.
WALK OVER GOD'S HEAVEN • WILL THERE BE ANY STARS • WHERE NO ONE STANDS ALONE
• NEVER WILL GIVE UP • REMIND ME, DEAR LORD • I KNOW WHO HOLDS TOMORROW
A
ROUNDER
RO 0307
CrO_2
ALISON KRAUSS AND THE COX FAMILY I Know Who Holds Tomorrow
℗ & © 1994 Rounder Records Corp.


EVERYBODY WANTS TO GO TO HEAVEN • I'D RATHER HAVE JESUS • FAR SIDE BANK OF JORDAN • IN THE PALM OF YOUR HAND • LOVED ME LIKE A ROCK • JEWELS
B
ROUNDER
RO 0307
CrO2
ALISON KRAUSS AND THE COX FAMILY I Know Who Holds Tomorrow
℗ & © 1994 Rounder Records Corp.

KINGS OF THE SUN

A.
1. SERPENTINE
2. GET ON UP
3. BLACK LEATHER
4. TOMBOY
5. HOT TO TROT

B.
1. VISCIOUS DELICIOUS
2. JEALOUS
3. BOTTOM OF MY HEART
4. CRY FOR LOVE
5. MEDICINE MAN
6. BAD LOVE
7. WILDCAT (CD ONLY)

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KINGS OF THE SUN

A.
1. SERPENTINE
2. GET ON UP
3. BLACK LEATHER
4. TOMBOY
5. HOT TO TROT

B.
1. VISCIOUS DELICIOUS
2. JEALOUS
3. BOTTOM OF MY HEART
4. CRY FOR LOVE
5. MEDICINE MAN
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7. WILDCAT (CD ONLY)

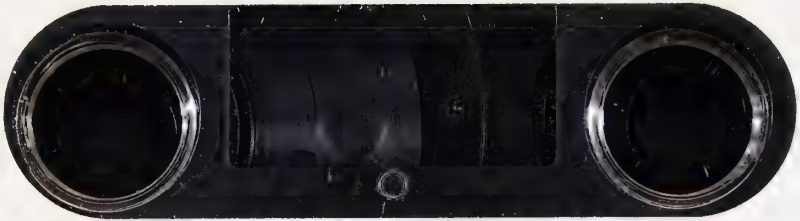
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KINGS OF THE SUN

KINGS OF THE SUN

Serpentine · Get On Up
Black Leather · Tomboy
Hot To Trot

Side A

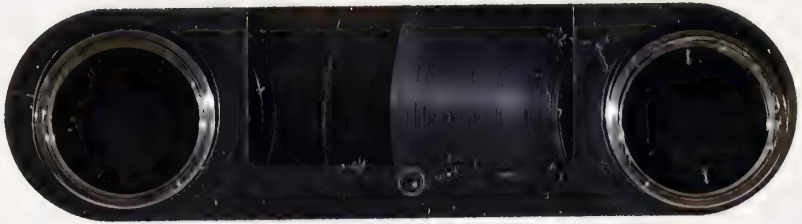


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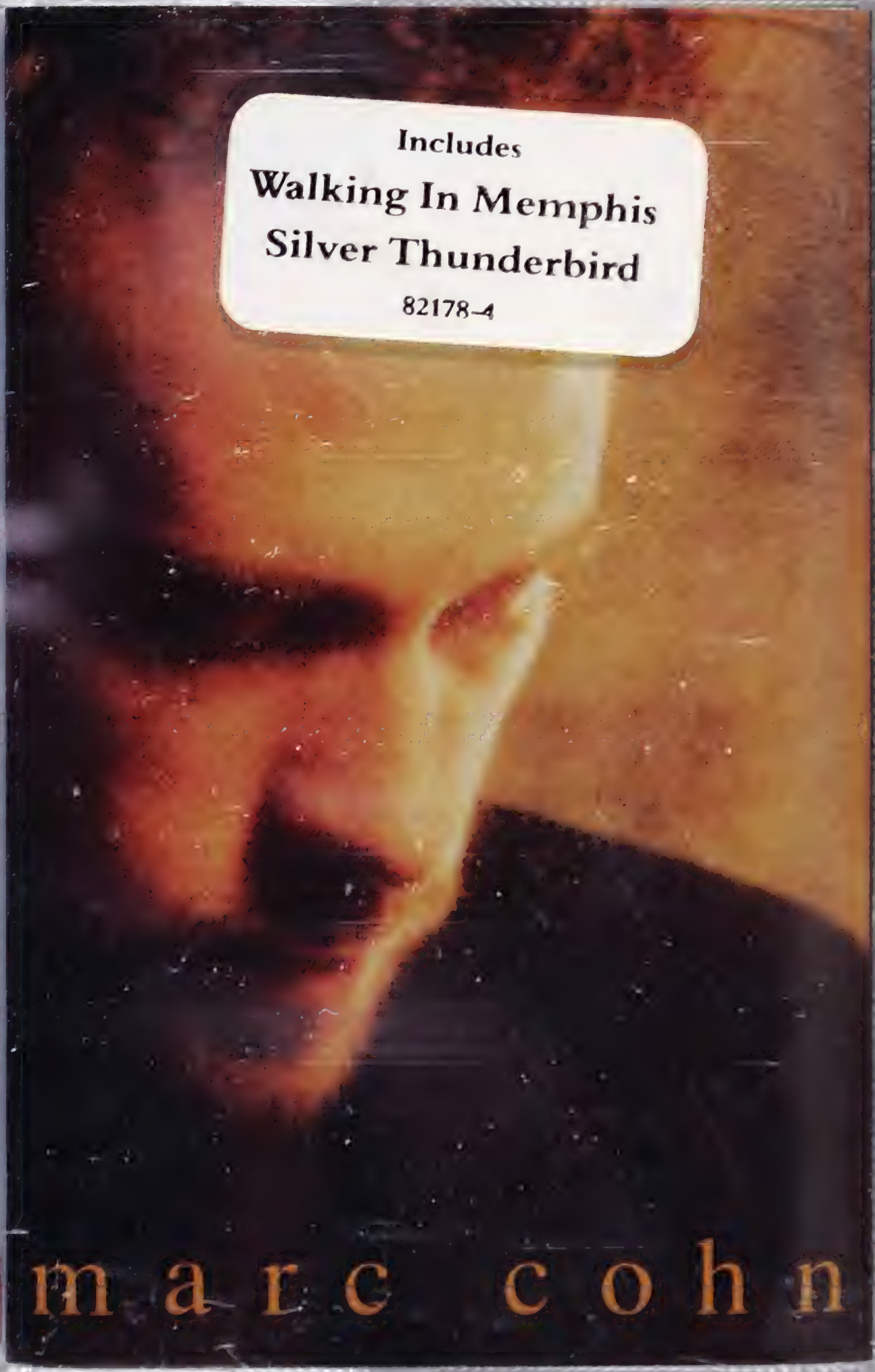
KINGS OF THE SUN

Viscious Delicious • Jealous • Bottom Of My Heart • Cry For Love • Medicine Man Bad Love • Wildcat (CD Only)

Side B



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Includes
Walking In Memphis
Silver Thunderbird
82178-4
marc cohn


MARC COHN
Miles Away • Saving The Best For Last • Strangers In A Car •
29 Ways • Perfect Love • True Companion
ATLANTIC
82178-4
SR
2
(23:20)
Side One
1. Walking In Memphis
2. Ghost Train
3. Silver Thunderbird
4. Dig Down Deep
5. Walk On Water
Side Two
1. Miles Away
2. Saving The Best For Last
3. Strangers In A Car
4. 29 Ways
5. Perfect Love
6. True Companion
Produced by Marc Cohn
and Ben Wisch
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ROBYN HITCHCOCK AND THE EGYPTIANS

Perspex Island

Side One

Oceanside
So You Think You're In Love
Birds In Perspex
Ultra Unbelievable Love
Vegetation And Dimes
Lysander

Side Two

Child Of The Universe
She Doesn't Exist
Ride
If You Go Away
Earthly Paradise

Produced by Paul Fox

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ROBYN HITCHCOCK AND THE EGYPTIANS PERSPEX ISLAND



75021 5368 4

ROBYN HITCHCOCK AND THE EGYPTIANS

Perspex Island

Side One

Oceanside
So You Think You're In Love
Birds In Perspex
Ultra Unbelievable Love
Vegetation And Dimes
Lysander

Side Two

Child Of The Universe
She Doesn't Exist
Ride
If You Go Away
Earthly Paradise

Produced by Paul Fox

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Robyn Hitchcock's star power at college and radio virtually guarantees top of the chart success and indecent amounts of airplay with each release. Ready to conquer new formats, Robyn has taken a giant step forward in his career and joined forces with producer Paul Fox (XTC, Yes) to create **Perspex Island**, his most polished and accomplished work to date.

Self-produced on shoestring budgets, Robyn's previous A&M records, **Globe Of Frogs** and **Queen Elvis**, showcased his ability to intermingle his trademarked eccentric lyrics within deceptively straightforward pop melodies. With **Perspex Island**, Robyn shows tremendous growth lyrically and musically, while still retaining his rapier wit and ironic sense of humor. Coupled with Fox's top notch production, the material is strong and accessible enough to accelerate Robyn's long awaited crossover breakthrough.

Robyn is joined on **Perspex Island** by longtime bandmates, the Egyptians: Andy Metcalfe on bass and Morris Windsor on drums. Guest Egyptian Peter Buck (REM) plays guitar, and REM's Michael Stipe sings background vocals on the track *"She Doesn't Exist."*

Perspex Island highlights include the propulsive rocker *"Oceanside,"* the power pop gem *"So You Think You're In Love,"* and the ultra-hooky *"Ultra Unbelievable Love."*

A single will be released to college and alternative radio prior to album streetdate to set the table for a multi-format promotion effort. As a former Buzz Bin artist, Robyn has fans at MTV as well as other video outlets we will target for airplay. A press favorite, Robyn will be a publicity priority. A tour is planned.

ROBYN HITCHCOCK AND THE EGYPTIANS Perspex Island

Oceanside • So You Think You're In Love • Birds In Perspex
Ultra Unbelievable Love • Vegetation And Dimes • Lysander

A&M RECORDS
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SIDE ONE

CHROME
120μs EQ

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ROBYN HITCHCOCK AND THE EGYPTIANS Perspex Island

Child Of The Universe • She Doesn't Exist

Ride • If You Go Away • Earthly Paradise



A&M RECORDS

75021 5368 4

SIDE TWO

CHROME

120μs EQ

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DOLBY HX PRO

JOHN HIATT

5 Song Sampler

1. CRY LOVE (4:18)
2. WALK ON (5:10)
3. DUST DOWN A COUNTRY ROAD (4:05)
4. THE RIVER (4:43)
5. SHREDDING THE DOCUMENT (5:07)

JOHN HIATT
5 Song Sampler

1. CRY LOVE (4:18)
2. WALK ON (5:10)
3. DUST DOWN A COUNTRY ROAD (4:05)
4. THE RIVER (4:43)
5. SHREDDING THE DOCUMENT (5:07)

JOHN HIATT
5 Song Sampler

Capitol Records, Inc.

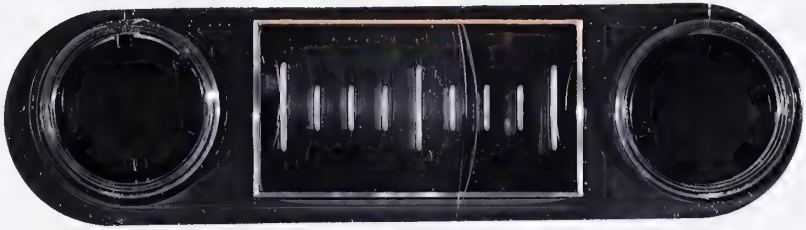
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JOHN HIATT

1. CRY LOVE (4:18) 2. WALK ON (5:10)
3. DUST DOWN A COUNTRY ROAD (4:05)
4. THE RIVER (4:43) 5. SHREDDING THE DOCUMENT (5:07)



Capitol RECORDS

Stereo

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May 22, 1995

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CrO2 Non-Dolby

Lucinda Williams



I Just Wanted To
See You So Bad
The Night's Too Long
Abandoned
Big Red Sun Blues
Like A Rose
Changed The Locks

0 2313-80047-4 0

℗ © 1988 Rough Trade Records
326 Sixth Street
San Francisco, CA 94103

Passionate Kisses
Am I Too Blue
Crescent City
Side Of The Road
Price To Pay
I Asked For Water
(He Gave Me Gasoline)



THE LUCINDA WILLIAMS

Lucinda Williams: Lead voca
Gurf Morlix: Vocals, electric
guitars, acoustic guitar, mand
steel, lap steel, 6-string bass
Dr. John Ciambotti: Fender 3
stand-up bass, Kramer/Ferrin
Donald Lindley: Drums

Additional Musicians:
Skip Edwards: Keyboards; Juke
Doug Atwell: Fiddle; Steve Mug
Chris Gaffney: Accordion; Jim I
vocals; Pat Quinn: Back-up voc

Produced by Lucinda Williams
Co-produced and Engineered by
Executive Production: Joanna S

Lucinda Williams

I Just Wanted To See You So Bad *[2:25]* · The Night's Too Long *[4:15]* · Abandoned *[3:45]* · Big Red Sun Blues *[3:27]* · Like A Rose *[2:37]* · Changed The Locks *[3:39]*



Side One

Rough

US 47C

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Administered by Bug Music
℗ 1988 Rough Trade Records

Lucinda Williams

Passionate Kisses *[2:35]* · Am I Too Blue *[2:55]* · Crescent City *[3:01]* · Side Of The Road *[3:27]* · Price To Pay *[2:46]* · I Asked For Water (He Gave Me Gasoline) *[3:43]* *

Side Two

Rough

US 47C

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ADVANCE MUSIC

JOE

1. Good Girls 4:57
2. All That I Am 4:20
3. How Soon 4:52
4. No One Else Comes Close 3:55
5. Don't Wanna Be A Player* 5:16
6. All The Things
   (Your Man Won't Do)+ 6:20

Key cuts from his Jive debut album,
All That I Am, out this Spring.

* First single

\+ From the Don't Be A Menace. . . .Soundtrack

(SAME PROGRAM BOTH SIDES)



AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

FOR PROMOTION ONLY

JOE



ADVANCE MUSIC

JOE

1. Good Girls 4:57
2. All That I Am 4:20
3. How Soon 4:52
4. No One Else Comes Close 3:55
5. Don't Wanna Be A Player* 5:16
6. All The Things (Your Man Won't Do)+ 6:20

Key cuts from his Jive debut album, All That I Am, out this Spring.

* First single

\+ From the Don't Be A Menace. . . .Soundtrack

(SAME PROGRAM BOTH SIDES)

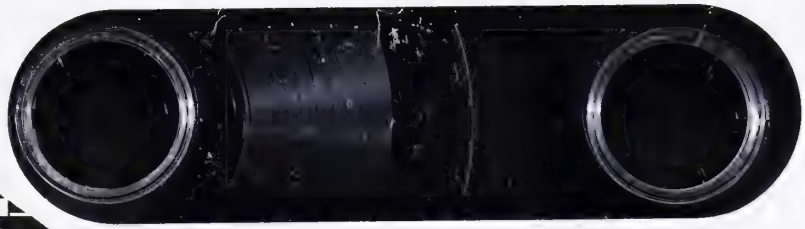
JIVE®

JOE

1. Good Girls 2. All That I Am 3. How Soon 4. No One Else Comes Close
5. Don't Wanna Be A Player 6. All The Things (Your Man Won't Do)

(SAME PROGRAM BOTH SIDES)

Dolby:
No



Type II
Chrome

JIVE®

For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION


PSYCHO WARD ■ TIME 4 SUM AKSION ■ DA FUNK ■ NEWS BREAK ■ SO RUFF ■ RATED "R" ■ WATCH YO NUGGETS ■ PSYCHO DUB ■ JAM 4 U ■ BLOW YOUR MIND ■ HARDCORE
ONE SIDE LONGER TO PRESERVE CONTINUITY.
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INHALE SIDE
CHAOS
OT52967
REDMAN
WHUT? THEE ALBUM

MADE IN U.S.A.

FUNKY UNCLES • REDMAN MEETS REGGIE NOBLE • TONIGHT'S DA NIGHT • BLOW YOUR MIND (Remix) • I'M A BAD • SESSED ONE NIGHT • HOW TO ROLL A BLUNT • SOOPER LUVER INTERVIEW • A DAY OF SOOPERMAN LOVER • ENCORE
ONE SIDE LONGER TO PRESERVE CONTINUITY.

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EXHALE
SIDE
a

CHAOS
OT52967

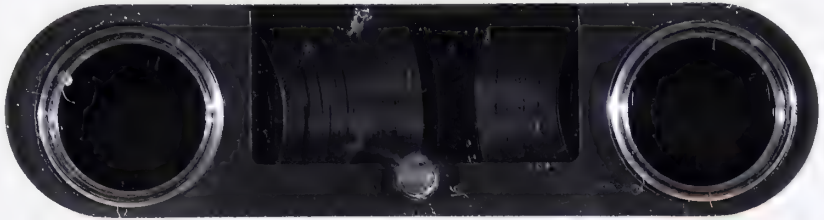
REDMAN
WHUT? THEE ALBUM

ENNIO MORRICONE

"HAMLET" - SOUNDTRACK

VIRGIN RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

ENNIO MORRICONE

"HAMLET" - SOUNDTRACK

VIRGIN RECORDS

SIDE
TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

The House Of Love

Side A

Hanah
Shine On
Beatles And Stones
Shake & Crawl
Hedonist
I Don't Know
Why I Love You*

Side B

Never*
Somebody's Got
To Love You
In A Room
Blind
32nd Floor
Se Dest

fontana

The House Of Love

PolyGram

842 293-4

The House Of Love

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HOUSE OF LOVE • "HOUSE OF LOVE"
HANAH • SHINE ON • BEATLES AND STONES • SHAKE & CRAWL •
HEDONIST • I DON'T KNOW WHY I LOVE YOU
842-293-4
SIDE 1
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
PolyGram
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HOUSE OF LOVE • "HOUSE OF LOVE"
NEVER • SOMEBODY'S GOT TO LOVE YOU • IN A ROOM •
BLIND • 32ND FLOOR • SE DEST
842-293-4
SIDE 2
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
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ADVANCE CASSETTE: FOR PROMOTION ONLY

MARTY WILLSON-PIPER: ART ATTACK

RCD 20042 AAD

This guitarist and songwriter from THE CHURCH turns in over 70 minutes of sparkling, atmospheric pop on his first U.S. solo release. This CD version features the entire *Art Attack* album, as well as six bonus tracks taken from his first album *In Reflection.*

* 70+ minutes
* Includes the soon-to-be hit single "She's King"

RYKODISC USA
Pickering Wharf, Bldg. C-3G
Salem MA 01970

RYKO

Marty Willson-Piper
ART ATTACK

RYKO

ADVANCE CASSETTE: FOR PROMOTION ONLY

MARTY WILLSON-PIPER:
ART ATTACK

RCD 20042 AAD

This guitarist and songwriter from THE CHURCH turns in over 70 minutes of sparkling, atmospheric pop on his first U.S. solo release. This CD version features the entire *Art Attack* album, as well as six bonus tracks taken from his first album *In Reflection*.

* 70 + minutes
* Includes the soon-to-be hit single "She's King"

A.

1. O'STOCKHOLM 1:10
2. WATER 3:26
3. SHE'S KING 3:59
4. TOO ROUND TO BE SQUARE 4:23
5. YOU WHISPER 3:25
6. FEAR 0:47
7. EVIL QUEEN OF ENGLAND 4:52
8. ON THE TIP OF MY TONGUE 3:05
9. LISTEN/SPACE 6:19
10. FRIGHTENED JUST BECAUSE OF YOU 3:06
11. WHITE SPOTS ON MY JUPITER FINGER
    JUPITER BLUE ON MY WHITE SHIRT 1:11

B.

12. WORD 8:41
13. AH STOCKHOLM 1:13
14. WINTER SPLINTER BAY 5:45
15. THE LANTERN 4:30
16. I KNOW I WON'T 3:50
17. NIGHT IS OVER 3:18
18. VELVET FUSELAGE 3:58
19. HOW COME THEY DON'T TOUCH
    THE GROUND 5:47

COMPACT disc DIGITAL AUDIO


MARTY WILLSON - PIPER
ART ATTACK
SIDE ONE
CrO2
RCD 20042
©1988 RYKO DISC
ADVANCED CASSETTES FOR PROMOTION ONLY

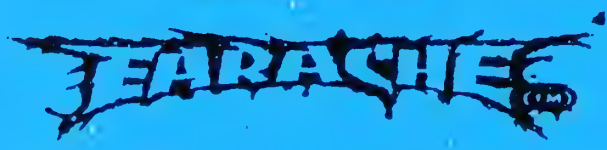

MARTY WILLSON - PIPER
ART ATTACK
SIDE TWO
CrO2
RCD 20042
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FUDGE TUNNEL
Hate Songs In E Minor

HATE SONGS
BED CRUMBS
SPANISH FLY
KITCHEN BELT
HATE SONGS (VERSION)

BOSTON BABY
GUT ROT
SOAP & WATER
TWEEZERS
SUNSHINE OF YOUR LOVE
CAT SCRATCH FEVER





88561-2037-4

FUDGE TUNNEL
Hate Songs In E Minor

HATE SONGS
BED CRUMBS
SPANISH FLY
KITCHEN BELT
HATE SONGS (VERSION)

BOSTON BABY
GUT ROT
SOAP & WATER
TWEEZERS
SUNSHINE OF YOUR LOVE
CAT SCRATCH FEVER





88561-2037-4

FUDGE TUNNEL
Hate Songs In E Minor

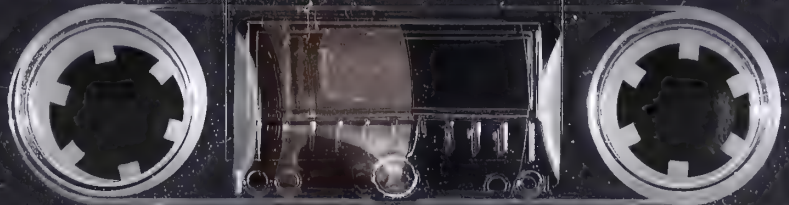
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FUDGE TUNNEL Hate Songs In E Minor

HATE SONGS / BED CRUMBS / SPANISH FLY /
KITCHEN BELT / HATE SONGS (VERSION)





SIDE ONE
88561-
2037-4

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FUDGE TUNNEL Hate Songs In E Minor

BOSTON BABY / GUT ROT / SOAP & WATER / TWEEZERS /
SUNSHINE OF YOUR LOVE / CAT SCRATCH FEVER



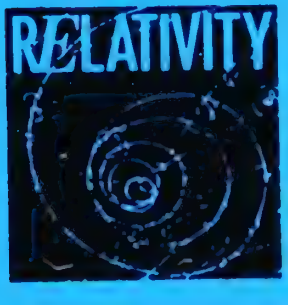
SIDE TWO
88561-
2037-4

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VINNIE MOORE
MELTDOWN

MELTDOWN
LET'S GO '
RIDIN' HIGH
EARTHSHAKER
DEEP SEA

CINEMA
MIDNIGHT RAIN
WHERE ANGELS SING
CHECK IT OUT!
LAST CHANCE
COMING HOME



88561-1067-4

VINNIE MOORE
MELTDOWN

MELTDOWN
LET'S GO '
RIDIN' HIGH
EARTHSHAKER
DEEP SEA

CINEMA
MIDNIGHT RAIN
WHERE ANGELS SING
CHECK IT OUT!
LAST CHANCE
COMING HOME



88561-1067-4

VINNIE MOORE
MELTDOWN

RELATIVITY
88561-1067-4

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SAN FRANCISCO (415)221-3730 / PHILA. & NJ (609)858-2866

VINNIE MOORE MELTDOWN

MELTDOWN / LET'S GO ' / RIDIN' HIGH /
EARTHSHAKER / DEEP SEA



SIDE ONE
88561-
1067-4

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BY VINNIE MOORE. MADE IN THE U.S.A.

MADE IN U.S.A.

VINNIE MOORE MELTDOWN

CINEMA / MIDNIGHT RAIN / WHERE ANGELS SING /
CHECK IT OUT! / LAST CHANCE / COMING HOME



SIDE TWO
88561-
1067-4

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ADVANCE SAMPLER

DEADEYE DICK

WHIRL

This Cassette Contains

Side One

1. Slave To Love
2. I Won't Be There Anymore
3. Blues King
4. She Goes On
5. Paralyze Me

Side Two

6. Downsville
7. I Know Better
8. Give It A Shot
9. It Does't Really Matter
10. Second Story

SEE INSIDE FOR ACTUAL ALBUM INFO

DEADEYE DICK
WHIRL

Cat# 24863-2/4

Street Date September 26.

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Produced by Don Smith
for Moondog Prod.

ICHIBAN INTERNATIONAL

advance cassette

DEADEYE DICK • Whirl

ICHIBAN INTERNATIONAL

ADVANCE SAMPLER

DEADEYE DICK

WHIRL

This Cassette Contains

Side One

1. Slave To Love
2. I Won't Be There Anymore
3. Blues King
4. She Goes On
5. Paralyze Me

Side Two

6. Downsville
7. I Know Better
8. Give It A Shot
9. It Does't Really Matter
10. Second Story

SEE INSIDE FOR ACTUAL ALBUM INFO

Final Album Sequence

Side One

1. Blues King
2. I Won't Be There Anymore
3. Slave To Love
4. Paralyze Me
5. Downsville

Side Two

6. Chance*
7. I Know Better
8. Give It A Shot
9. Doesn't Really Matter
10. She Goes On
11. Second Story

* "Chance" not included on advance


Slave To Love • I Won't Be There Anymore • Blues King
• She Goes On • Paralyze Me
1
DEADEYE DICK ✦ WHIRL
unmastered recording
Ichiban International Corporation • Distributed by CEMA Distribution

Downsville • I Know Better • Give It A Shot
• It Doesn't Really Matter • Second Story



2

DEADEYE DICK ✦ WHIRL

unmastered recording

Ichiban International Corporation • Distributed by CEMA Distribution

JAMES MCMURTRY

SIDE A

1. Iolanthe 4:30
2. Off And Running 3:54
3. Fuller Brushman 4:22
4. Rachel's Song 4:39
5. Down Across The Delaware 5:14
6. Levelland 5:24

SIDE B

1. One More Winter 4:19
2. Late Norther 2:40
3. Rayolight 4:11
4. Melinda 5:38
5. Lost In The Backyard 4:12
6. Where'd You Hide The Body 3:38
7. Right Here Now 4:45

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Columbia **JAMES MCMURTRY** CT 66188

JAMES MCMURTRY

SIDE A

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3. Fuller Brushman 4:22
4. Rachel's Song 4:39
5. Down Across The Delaware 5:14
6. Levelland 5:24

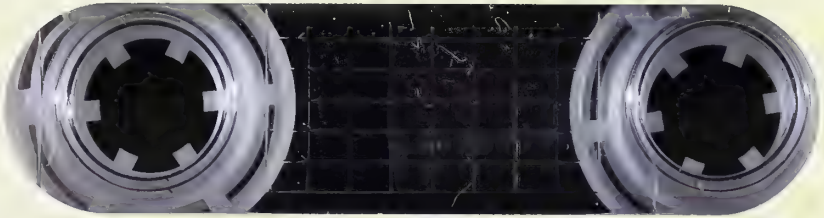
SIDE B

1. One More Winter 4:19
2. Late Norther 2:40
3. Rayolight 4:11
4. Melinda 5:38
5. Lost In The Backyard 4:12
6. Where'd You Hide The Body 3:38
7. Right Here Now 4:45

JAMES MCMURTRY

Iolanthe ◆ Off And Running ◆ Fuller Brushman ◆ Rachel's Song ◆ Down Across The Delaware ◆ Levelland

SIDE A



Normal Bias

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JAMES MCMURTRY

One More Winter ◆ Late Norther ◆ Rayolight ◆ Melinda ◆ Lost In The Backyard ◆ Where'd You Hide The Body ◆ Right Here Now

SIDE B



Normal Bias

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GREY EYE GLANCES - *Painted Pictures*

SIDE A

1. Float
2. One Day Soon
3. Remember This
4. Kind of Love
5. Far

SIDE B

6. Better Part of Me
7. Lost Coast
8. Sleepy
9. Perfect Plan
10. Certain Understandings
11. Close of the Day
    Hidden Track



a PolyGram company

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GREY EYE GLANCES
PAINTED PICTURES

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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

GREY EYE GLANCES - *PAINTED PICTURES*

SIDE A

1. FLOAT
2. ONE DAY SOON
3. REMEMBER THIS
4. KIND OF LOVE
5. FAR

SIDE B

6. BETTER PART OF ME
7. LOST COAST
8. SLEEPY
9. PERFECT PLAN
10. CERTAIN UNDERSTANDINGS
11. CLOSE OF THE DAY

HIDDEN TRACK

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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

GREY EYE GLANCES - *Painted Pictures*

FLOAT • ONE DAY SOON

REMEMBER THIS • KIND OF LOVE • FAR

SIDE
A



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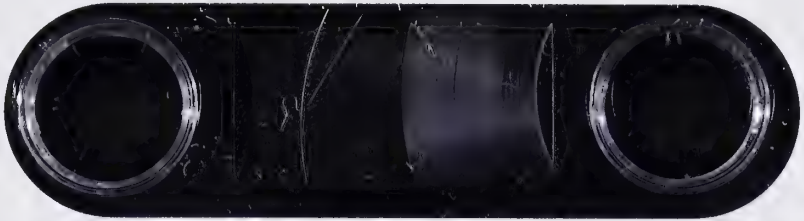
MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

GREY EYE GLANCES - *PAINTED PICTURES*

BETTER PART OF ME • LOST COAST • SLEEPY• PERFECT PLAN

CERTAIN UNDERSTANDINGS • CLOSE OF THE DAY ** HIDDEN TRACK ••

SIDE
B



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BLACKSHEEP

NON-FICTION

314
522 685-4

SIDE A

1. Non-Fiction Intro
2. Autobiographical
3. B.B.S.
4. City Lights
5. Do Your Thing
6. E-F-F-E-C-T
7. Freak Y'All
8. Gotta Get Up
9. Let's Get Cozy

SIDE B

1. Me & My Brother
2. North South East West
3. Peace To The Niggas
4. Summa Tha Time
5. We Boys
6. Who's Next?
7. Without A Doubt
8. Non-Fiction Outro

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BLACKSHEEP

NON-FICTION

314
522 685-4

SIDE A

1. Non-Fiction Intro
2. Autobiographical
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8. Non-Fiction Outro

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BLACKSHEEP

NON-FICTION

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BLACKSHEEP
NON-FICTION
NON-FICTION INTRO (1:27) • AUTOBIOGRAPHICAL (5:31) • B.B.S. (4:04) • CITY LIGHTS (4:09) •
DO YOUR THING (5:23) • E-F-F-E-C-T (4:48) • FREAK Y'ALL (4:55) • GOTTA GET UP (4:49) •
LET'S GET COZY (4:10)
CrO2
120 µs EQ
SIDE
A
100 50 0
314
522 685-4
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BLACKSHEEP
NON-FICTION
ME & MY BROTHER (4:48) • NORTH SOUTH EAST WEST (4:03) • PEACE TO THE NIGGAS (5:03) • SUMMA THA TIME (4:38) • WE BOYS (5:54) • WHO'S NEXT? (5:25) • WITHOUT A DOUBT (4:00) • NON-FICTION OUTRO (2:31)
CrO2
120 µs EQ
SIDE
B
100 50 0
314
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ANGELIQUE KIDJO

"Fifa"

SIDE A

1. Sound Of The Drums
2. Wombo Lombo
3. Welcome
4. Shango
5. Bitchifi

SIDE B

1. Fifa
2. Goddess Of The Sea
3. Akwaba
4. Koro Koro
5. Naima



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ANGELIQUE KIDJO
"Fifa"

ANGELIQUE KIDJO
"Fifa"

SIDE A

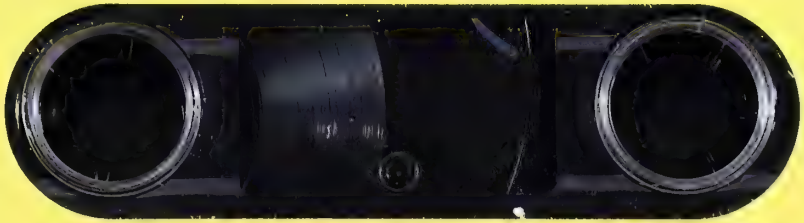
1. Sound Of The Drums
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3. Welcome
4. Shango
5. Bitchifi

SIDE B

1. Fifa
2. Goddess Of The Sea
3. Akwaba
4. Koro Koro
5. Naima

ANGELIQUE KIDJO ◆ *"Fifa"*

Sound Of The Drums ◆ Wombo Lombo ◆
Welcome ◆ Shango ◆ Bitchifi



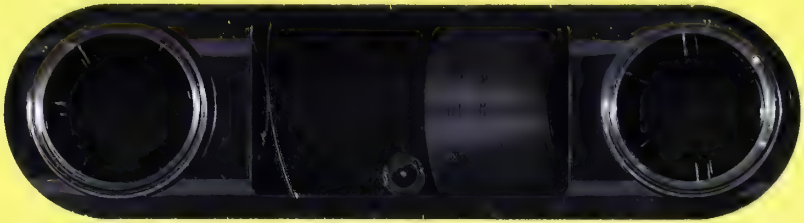
SIDE
A

Chrome
120μsEQ

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212-333-8000

ANGELIQUE KIDJO ◆ *"Fifa"*

Fifa ◆ Goddess Of The Sea ◆
Akwaba ◆ Koro Koro ◆ Naima



SIDE
B

Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TYPE II HIGH BIAS NON-DOLBY STEREO

BROTHER CANE

--SIDE ONE--

1. GOT NO SHAME	4:32
2. HARD ACT TO FOLLOW	4:31
3. HOW LONG	5:08
4. DON'T TURN YOUR BACK ON ME	4:52
5. WOMEN	5:36
6. PRESSURE	4:27

VIRGIN RECORDS
338 N.FOOTHILL RD.
BEVERLY HILLS, CA. 90210
(310) 278-1181

BROTHER CANE

VIRGIN RECORDS 3/10/93

TYPE II HIGH BIAS NON-DOLBY STEREO

BROTHER CANE

--SIDE ONE--

1.GOT NO SHAME	4:32
2.HARD ACT TO FOLLOW	4:31
3.HOW LONG	5:08
4.DON'T TURN YOUR BACK ON ME	4:52
5.WOMEN	5:36
6.PRESSURE	4:27

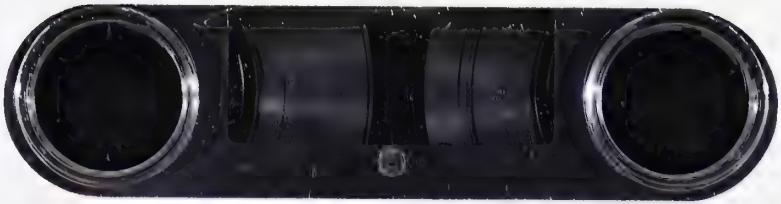
--SIDE TWO--

1.THE LAST TIME	5:40
2.THE ROAD	4:40
3.THAT DON'T SATISFY ME	4:41
4.STONES THROW AWAY	4:35
5.MAKE YOUR PLAY	7:12

BROTHER CANE

VIRGIN RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

BROTHER CANE

VIRGIN RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

GRANDPA ART
PET SONGS



Grandpa Art Sings About Pets
Written and Performed by Arthur Custer
All Music © ℗ Arthur Custer, 1993
Produced by The Sun Group
1133 Broadway
New York, New York 10010

ISBN 1-881363-02-3

GRANDPA ART SINGS ABC
Recorded and mixed at The Sun Group Studios, New York

Engineer:
Jonathan Van Horn

Saxophones:
Stan Harrison
Guitar:
Jon Herington
Harmonica:
Don Brooks
Scat Singer:
Julian Fleisher
Keyboards and Synthesizers: Arthur Custer

Vocals: Jack Riccobono, Jes
Stewart, Benjamin Mack,

Erin Torpey, Omar Scroggins,
Christina Gianaris, Annie Mat

Research: Carene Lydia Lop
Talent Coordination: Rick Ing
and Carene Lydia Lopez
Art Direction and Illustration:

All songs written and produc
Arthur Custer © ℗ 1993 Arthu

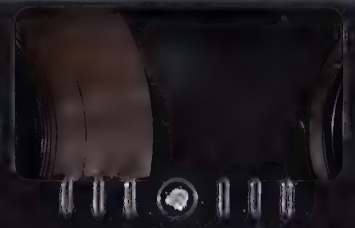
Dedicated to Jan, Tim, Paula with love.

GRANDPA ART: PET SONGS

Being Me • I See A Rainbow • The Kitten's Tea Party • Lily

1

N-123



For best sound reproduction play without Dolby

All Songs ©℗ 1993 Arthur Custer

Produced and Manufactured by The Sun Group, Inc., New York, New York

GRANDPA ART: PET SONGS

Cat/Scat! • Arizona In A Box • Uncle Pete • My Rabbit

2

N-123



For best sound reproduction play without Dolby

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Produced and Manufactured by The Sun Group, Inc., New York, New York

L.V.

The Wrong Come Up

and

Gangsta's Boogie

The Wrong Come Up

Written by L.V.
Produced by Prode'je for Gangsta Made Productions
Featuring the Evil Side G's

Gangsta's Boogie (Prode'je Version)

Written by L.V. and Prode'je
Produced by Prode'je for Gangsta Made Productions

(Barr 9 Version)

Written by L.V., Andre Edwards, Jay Williams and Maurice Thompson
Produced by Maurice 'DJ Moe' Thompson & Jay 'Jay Supreme' Williams for Barr 9 Productions

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From the album,

I Am L.V.

Coming in January 1996 on Tommy Boy cassettes and compact discs (TB 1140)

Manufactured for and distributed by
Tommy Boy Music, Inc., 902 Broadway, New York, NY 10010.
Printed in Canada.

LARRY ADLER / VARIOUS

THE GLORY OF GERSHWIN

314
522 727-4

SIDE A

1. Summertime - Peter Gabriel
2. Do What You Do - Chris DeBurgh
3. Nice Work If You Can Get It - Sting
4. They Can't Take That Away From Me - Lisa Stansfield
5. Someone to Watch Over Me / Love Is Here To Stay - Elton John
6. I've Got A Crush On You - Carly Simon
7. But Not For Me - Elvis Costello
8. It Ain't Necessarily So - Cher
9. The Man I Love - Kate Bush

SIDE B

1. How Long Has This Been Going On - Jon Bon Jovi
2. Embraceable You - Oleta Adams
3. Bidin' My Time - Willard White
4. My Man's Gone Now - Sinead O'Connor
5. I Got Rhythm - Robert Palmer
6. Somebody Loves Me - Meatloaf
7. Stairway to Paradise - Issy van Randwyck
8. Summertime - Courtney Pine
9. Rhapsody in Blue - Larry Adler & George Martin

℗ 1994 Phonogram Ltd. (London)

LARRY ADLER / VARIOUS

THE GLORY OF GERSHWIN

314
522 727-4

SIDE A

1. Summertime - Peter Gabriel
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7. But Not For Me - Elvis Costello
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9. The Man I Love - Kate Bush

SIDE B

1. How Long Has This Been Going On - Jon Bon Jovi
2. Embraceable You - Oleta Adams
3. Bidin' My Time - Willard White
4. My Man's Gone Now - Sinead O'Connor
5. I Got Rhythm - Robert Palmer
6. Somebody Loves Me - Meatloaf
7. Stairway to Paradise - Issy van Randwyck
8. Summertime - Courtney Pine
9. Rhapsody in Blue - Larry Adler & George Martin

℗ 1994 Phonogram Ltd. (London)

LARRY ADLER/ VARIOUS

THE GLORY OF GERSHWIN

314
522 727-4

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LARRY ADLER/VARIOUS • THE GLORY OF GERSHWIN
Summertime - Peter Gabriel • Do What You Do - Chris DeBurgh • Nice Work If You Can Get It - Sting •
They Can't Take That Away From Me - Lisa Stansfield •
Someone to Watch Over Me/Love Is Here To Stay - Elton John • I've Got A Crush On You - Carly Simon •
But Not For Me - Elvis Costello • It Ain't Necessarily So - Cher • The Man I Love - Kate Bush
CrO2
120 µs EQ
SIDE
A
314
522 727-4
Promotional Copy - Not For Sale
℗ 1994 Phonogram Ltd. (London)
35


LARRY ADLER/VARIOUS • THE GLORY OF GERSHWIN
How Long Has This Been Going On - Jon Bon Jovi • Embraceable You - Oleta Adams •
Bidin' My Time - Willard White • My Man's Gone Now - Sinead O'Connor • I Got Rhythm - Robert Palmer •
Somebody Loves Me - Meatloaf • Stairway to Paradise - Issy van Randwyck •
Summertime - Courtney Pine • Rhapsody in Blue - Larry Adler & George Martin
CrO2
120 µs EQ
SIDE
B
314
522 727-4
Promotional Copy - Not For Sale
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TONY TERRY

"The Heart of a Man"

SIDE A

WHEN A MAN CRIES
WHEN WILL I SEE YOU AGAIN • SAVE YOUR LOVE
I LOVE YOU MORE • THE HEART OF A MAN

SIDE B

DON'T GIVE UP A GOOD MAN
SURRENDER • CAN'T LET GO • MY PRAYER • I'M SORRY

Virgin

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

TONY TERRY
"The Heart of a Man"

SIDE A

WHEN A MAN CRIES
WHEN WILL I SEE YOU AGAIN • SAVE YOUR LOVE
I LOVE YOU MORE • THE HEART OF A MAN

SIDE B

DON'T GIVE UP A GOOD MAN
SURRENDER • CAN'T LET GO • MY PRAYER • I'M SORRY



Chrome
120 μs EQ
HX PRO
DOLBY SYSTEM

TONY TERRY *"The Heart of a Man"*

Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210

For Promotional Use Only - Not For Resale


TONY TERRY "The Heart of a Man"
WHEN A MAN CRIES • WHEN WILL I SEE YOU AGAIN • SAVE YOUR LOVE • I LOVE YOU MORE • THE HEART OF A MAN
Side A
Virgin
Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM
Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210
For Promotional Use Only - Not For Resale


TONY TERRY "The Heart of a Man"
DON'T GIVE UP A GOOD MAN • SURRENDER •
CAN'T LET GO • MY PRAYER • I'M SORRY
Side B
Virgin
Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM
Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210
For Promotional Use Only - Not For Resale

POSITIVE BLACK SOUL
"SALAAM"

Side A

1. Def Lo Xam (Do What You Got To Do) 5:18
2. Boul Fale (Don't Worry) 5:16
3. Respect The Nubians 5:22
4. Ataya (Senegalese Tea) 5:43
5. Le Bourreau Est Noir (The Executioner Is Black) 5:18

Side B

1. Djoko (Unity) 4:18
2. Bon A Rien (Good For Nothing) 4:41
3: Return Of Da Djelly (Return Of The Griot) 4:26
4. Je Ne Sais Pas (I Don't Know) 4:06
5. Peurs (Fears) 4:49
6. President D'Afrique (President Of Africa) 5:38



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

POSITIVE BLACK SOUL
"SALAAM"

POSITIVE BLACK SOUL
"SALAAM"

Side A

1. Def Lo Xam (Do What You Got To Do) 5:18
2. Boul Fale (Don't Worry) 5:16
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Positive Black Soul ◆ "Salaam"
Def Lo Xam ◆ Boul Fale ◆ Respect The Nubians ◆
Ataya ◆ Le Bourrea Est Noir
SIDE
A
Chrome
120μsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Positive Black Soul ◆ "Salaam"

Djoko ◆ Bon A Rien ◆ Return Of Da Djelly ◆
Je Ne Sais Pas ◆ Peurs ◆ President D'Afrique

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

SARA HICKMAN

"Necessary Angels"

Side A

1. Pursuit Of Happiness • 4:54
2. Shadowboxing • 4:24
3. The Best Of Times • 4:39
4. Sister And Sam • 5:33
5. Time Will Tell • 1:57
6. Eye Of The Storm • 6:15

Side B

1. Oh, Daddy • 4:24
2. Room Of One's Own • 5:25
3. Tiger In A Teacup Town • 4:32
4. Slippery • 4:10
5. Joy On the Streets • 5:26
6. The Place Where The Garage Used To Stand • 4:06

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SARA HICKMAN

"Necessary Angels"

Side A

1. Pursuit Of Happiness • 4:54
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SARA HICKMAN
"Necessary Angels"

tape duplication by 52nd Street 213/463-5252

SARA HICKMAN

"Necessary Angels"

Pursuit Of Happiness • Shadowboxing • The Best Of Times
Sister And Sam • Time Will Tell • Eye Of The Storm

SIDE A



CrO_2

897

℗ & © DISCOVERY RECORDS

SARA HICKMAN

"Necessary Angels"

Oh, Daddy • Room Of One's Own • Tiger In A Teacup Town • Slippery Joy On The Streets • The Place Where The Garage Used To Stand

SIDE B



CrO_2

897

℗ & © DISCOVERY RECORDS

STINA NORDENSTAM - 92453
"AND SHE CLOSED HER EYES"

1- When Debbie's Back From Texas
2- Viewed From The Spire
3- Crime
4- Fireworks
5- Proposal
6- Little Star

1- Hopefully Yours
2- Murder In Mairyland Park
3- I See You Again
4- So This Is Goodbye
5- Something Nice
6- And She Closed Her Eyes

STINA NORDENSTAM - 92453
"AND SHE CLOSED HER EYES"

1- When Debbie's Back From Texas
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3- Crime
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6- Little Star

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5- Something Nice
6- And She Closed Her Eyes

STINA NORDENSTAM - 92453
"AND SHE CLOSED HER EYES"

eastwest records america

DOLBY HX PRO

EASTWEST RECORDS
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NEW YORK, NY. 10019
(212) 275-2500

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STINA NORDENSTAM - 92453
"AND SHE CLOSED HER EYES"

DOLBY:
NO



Type II
Chrome

EASTWEST RECORDS
(212) 275-2500

BILLY PILGRIM

1- Insomniac*
2- Try*
3- Hula Hoop*
4- Get Me Out Of Here (Demo Version)

*Produced by Don McCollister, Mixed by Hugh Padgham
Advance Tracks from the forthcoming self-titled debut.
Scheduled for release January 25, 1994.

BILLY PILGRIM

1- Insomniac*
2- Try*
3- Hula Hoop*
4- Get Me Out Of Here (Demo Version)

*Produced by Don McCollister, Mixed by Hugh Padgham
Advance Tracks from the forthcoming self-titled debut.
Scheduled for release January 25, 1994.

BILLY PILGRIM

Atlantic Studios
1841 Broadway, New York, N.Y. 10023
(212) 484·6475

ATLANTIC

BILLY PILGRIM

DOLBY:
NO



Type II
Chrome

ATLANTIC RECORDS
(212) 275-2000

THE MANHATTAN TRANSFER
TONIN'

SIDE A

- Let's Hang On with Frankie Valli
- Groovin' with Felix Cavaliere
- It's Gonna Take A Miracle with Bette Midler
- I Second That Emotion with Smokey Robinson
- La-La Means I Love You with Laura Nyro
- Too Busy Thinking About My Baby with Phil Collins

SIDE B

- The Thrill Is Gone with Ruth Brown & B.B. King
- Hot Fun In The Summertime with Chaka Khan
- Along Comes Mary
- Dream Lover with James Taylor
- Save The Last Dance For Me with Ben E. King
- God Only Knows



PRODUCED BY ARIF MARDIN

82661-4

THE MANHATTAN TRANSFER
TONIN'

SIDE A

- Let's Hang On with Frankie Valli
- Groovin' with Felix Cavaliere
- It's Gonna Take A Miracle with Bette Midler
- I Second That Emotion with Smokey Robinson
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- God Only Knows

PRODUCED BY ARIF MARDIN

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ATLANTIC

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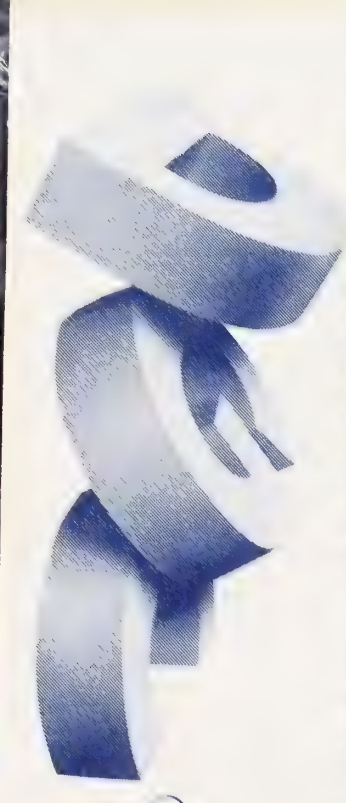
THE MANHATTAN TRANSFER
TONIN'

82661-4

ATLANTIC


THE MANHATTAN TRANSFER • TONIN'
Let's Hang On with Frankie Valli • Groovin' with Felix Cavaliere • It's Gonna Take A Miracle with Bette Midler • I Second That Emotion with Smokey Robinson • La-La Means I Love You with Laura Nyro • Too Busy Thinking About My Baby with Phil Collins
ATLANTIC
82661-4
SR
SIDE A
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DOLBY B NR HX PRO


THE MANHATTAN TRANSFER • TONIN'
The Thrill Is Gone with Ruth Brown & B.B. King • Hot Fun In The Summertime with Chaka Khan •
Along Comes Mary • Dream Lover with James Taylor •
Save The Last Dance For Me with Ben E. King • God Only Knows
ATLANTIC
82661-4
SR
SIDE
B
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WENDY JAMES

SIDE A

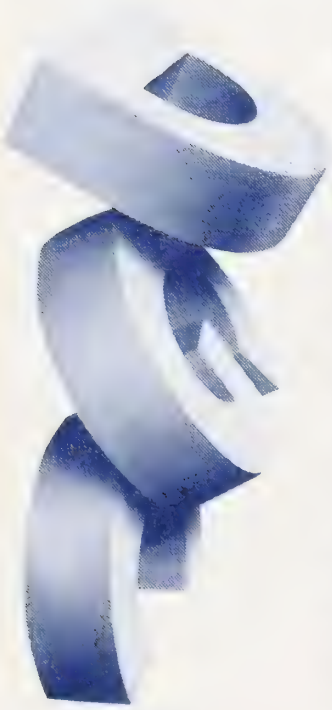
This Is A Test 1:56
Londons Brilliant 2:25
Basement Kiss 3:57
Puppet Girl 2:43
Earth Bound 4:29

SIDE B

Do You Know What I'm Saying 5:10
We Despise You 3:16
Fill In The Blanks 3:10
The Nameless One 5:26
Stand Forever 4:30

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5413



WENDY JAMES

SIDE A

This Is A Test 1:56
Londons Brilliant 2:25
Basement Kiss 3:57
Puppet Girl 2:43
Earth Bound 4:29

SIDE B

Do You Know What I'm Saying 5:10
We Despise You 3:16
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DAVID GEFFEN COMPANY

WENDY JAMES

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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WENDY JAMES

This Is A Test • Londons Brilliant •
Basement Kiss • Puppet Girl • Earth Bound

SIDE A



CrO_2

THE DAVID GEFFEN COMPANY

WENDY JAMES

Do You Know What I'm Saying • We Despise You •
Fill In The Blanks • The Nameless One • Stand Forever

SIDE B



CrO_2

THE DAVID GEFFEN COMPANY



BLIND MELON
Soup

Side One	
1. Galaxie	3:55
2. 2x4	4:00
3. Vernie	3:14
4. Skinned	1:57
5. Toes Across The Floor	3:04
6. Walk	2:47
7. Dumptruck	3:40
8. Car Seat (God's Presents)	2:42
Side Two	
1. Wilt	2:29
2. The Duke	3:36
3. St. Andrew's Fall	4:11
4. New Life	3:34
5. Mouthful Of Cavities	3:33
6. Lemonade	3:36

ADVANCE CASSETTE

BLIND MELON
Soup

Side One	
1. Galaxie	3:55
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ADVANCE CASSETTE

C4-28732

BLIND MELON - Soup

Side One
1. Galaxie 2. 2x4 3. Vernie 4. Skinned
5. Toes Across The Floor 6. Walk 7. Dumptruck
8. Car Seat (God's Presents)

Side Two
1. Wilt 2. The Duke 3. St. Andrew's Fall
4. New Life 5. Mouthful Of Cavities
6. Lemonade

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Blind Melon - Soup

1.Galaxie 2.2x4 3.Vernie 4.Skinned 5.Toes Across The Floor
6.Walk 7.Dumptruck 8.Car Seat (God's Presents)



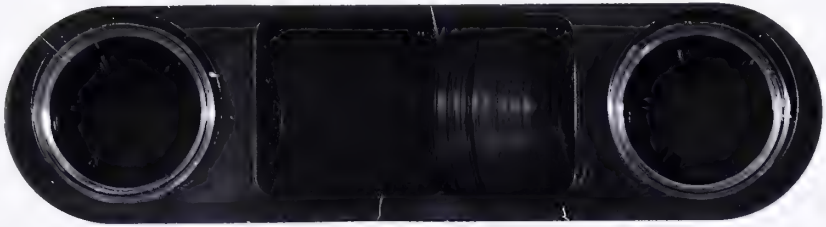
1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. C4-28732

Blind Melon - Soup

1.Wilt 2.The Duke 3.St. Andrew's Fall 4.New Life
5.Mouthful Of Cavities 6.Lemonade



2

Advance Cassette - For Promotional Use Only/Not For Sale

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YO LA TENGO
"ELECTR-O-PURA"

SIDE ONE

- Decora
- Flying Lesson (Hot Chicken #1)
- The Hour Grows Late
- Tom Courtenay
- False Ending
- Pablo And Andrea
- Paul Is Dead
- False Alarm

SIDE TWO

- The Ballad Of Red Buckets
- Don't Say A Word (Hot Chicken #2)
- (Straight Down To The) Bitter End
- My Heart's Reflection
- Attack On Love
- Blue Line Swinger

MATADOR

OLE 132-4P

OLE 132-4P

SIDE ONE

- Decora
- Flying Lesson (Hot Chicken #1)
- The Hour Grows Late
- Tom Courtenay
- False Ending
- Pablo And Andrea
- Paul Is Dead
- False Alarm

SIDE TWO

- The Ballad Of Red Buckets
- Don't Say A Word (Hot Chicken #2)
- (Straight Down To The) Bitter End
- My Heart's Reflection
- Attack On Love
- Blue Line Swinger

YO LA TENGO
"ELECTR-O-PURA"

YO LA TENGO
"ELECTR-O-PURA"

OLE 132-4P

PROMOTIONAL COPY - NOT FOR SALE


Decora • Flying Lesson (Hot Chicken #1) • The Hour Grows Late • Tom Courtenay • False Ending • Pablo And Andrea • Paul Is Dead • False Alarm
SIDE ONE
For Promotional Use Only - Not For Sale
OLE 132-4P
SR
MATADOR
YO LA TENGO
"ELECTR-O-PURA"
dig a log
DOLBY B NR HX PRO


The Ballad Of Red Buckets • Don't Say A Word (Hot Chicken #2) • (Straight Down To The) Bitter End • My Heart's Reflection • Attack On Love • Blue Line Swinger
OLE 132-4P
SR
SIDE TWO
For Promotional Use Only - Not For Sale
MATADOR
YO LA TENGO
"ELECTR-O-PURA"
digalog®

FRANK BLACK

"The Cult of Ray"

Side One:

1. The Marsist - 2. Men In Black - 3. Punk Rock City - 4. You Ain't Me
5. Jesus Was Right - 6. I Don't Want To Hurt You (Every Single Time)

Side Two:

1. Mosh, Don't Pass The Guy - 2. Kicked In The Taco - 3. The Creature Crawling
4. The Adventure And The Resolution - 5. Dance War - 6. The Cult Of Ray
7. The Last Stand Of Shazeb Andleeb

Produced by Frank Black



american recordings
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FRANK BLACK

"The Cult of Ray"

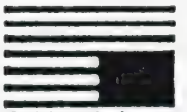
Side One:
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Produced by Frank Black



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FRANK BLACK

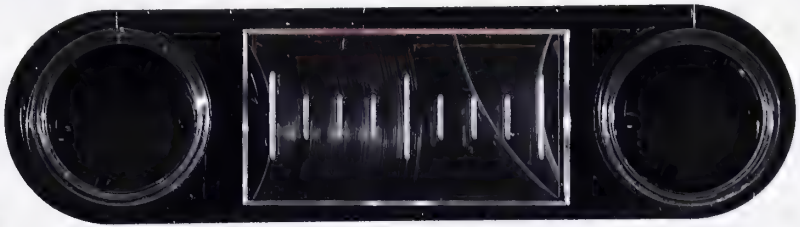
"The Cult of Ray"

american recordings
3500 w. olive ave., suite #1550
burbank, ca 91505

FRANK BLACK *"The Cult of Ray"*

1. The Marsist - 2. Men In Black - 3. Punk Rock City - 4. You Ain't Me
5. Jesus Was Right - 6. I Don't Want To Hurt You (Every Single Time)

Non-
Dolby
CrO2



Side
One
19:30

american.

american recordings

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FRANK BLACK *"The Cult of Ray"*

1. Mosh, Don't Pass The Guy - 2. Kicked In The Taco - 3. The Creature Crawling
4. The Adventure And The Resolution - 5. Dance War - 6. The Cult Of Ray
7. The Last Stand Of Shazeb Andleeb

Non-
Dolby
CrO2



Side
Two
21:41

american.

american recordings

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EPIC/LEGACY RECORDS - ET 065070

SIDE A

1. JUST US TWO 6:05
2. OH LA LA LA (12" VERSION) 6:13
3. THE SUGAR SHACK (EXTENDED CLUB MIX) 6:58
4. IF I WERE A BELL 6:38
5. STOP THE WORLD 4:17
6. MY DEAR MR. GAYE 5:25

SIDE B

1. SHADOW BOXING 6:49
2. LIGHT 1:12
3. OUT ON A LIMB 6:35
4. LOVERGIRL 4:51
5. DEAR LOVER 5:17
6. FIX IT (12" VERSION) 6:34
7. CASSANOVA BROWN 5:58

Sony Music Studios
460 West 54th Street New York, NY 10019-4406
212 833-7373

SONY MUSIC STUDIOS

TEENA MARIE

"LOVERGIRL: THE TEENA MARIE STORY"

EPIC/LEGACY RECORDS - ET 065070

SIDE A

1. JUST US TWO 6:05
2. OH LA LA LA (12" VERSION) 6:13
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6. FIX IT (12" VERSION) 6:34
7. CASSANOVA BROWN 5:58

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TEENA MARIE

"LOVERGIRL: THE TEENA MARIE STORY"

Side A



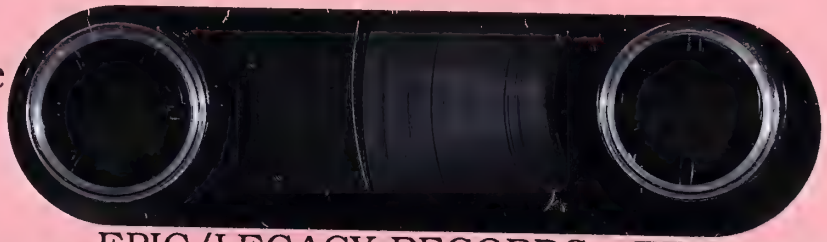
Side A

EPIC/LEGACY RECORDS - ET 065070

TEENA MARIE

"LOVERGIRL: THE TEENA MARIE STORY"

Side B



Side B

EPIC/LEGACY RECORDS - ET 065070

JERRY LEE LEWIS
"YOUNG BLOOD"

SIDE ONE

* I'LL NEVER GET OUT OF THIS WORLD ALIVE
* GOOSEBUMPS
* THINGS
* MISS THE MISSISSIPPI
* YOUNG BLOOD
* CROWN VICTORIA CUSTOM '51
* HIGH BLOOD PRESSURE
* RESTLESS HEART

SIDE TWO

* GOTTA TRAVEL ON
* DOWN THE ROAD A PIECE
* IT WAS THE WHISKEY TALKIN' NOT ME
* POISON LOVE
* ONE OF THEM OLD THINGS
* HOUSE OF BLUE LIGHTS

SIRE

61795-4

SIDE ONE

- I'LL NEVER GET OUT OF THIS WORLD ALIVE
- GOOSEBUMPS
- THINGS
- MISS THE MISSISSIPPI
- YOUNG BLOOD
- CROWN VICTORIA CUSTOM '51
- HIGH BLOOD PRESSURE
- RESTLESS HEART

SIDE TWO

- GOTTA TRAVEL ON
- DOWN THE ROAD A PIECE
- IT WAS THE WHISKEY TALKIN' NOT ME
- POISON LOVE
- ONE OF THEM OLD THINGS
- HOUSE OF BLUE LIGHTS

SIRE®

61795-4

JERRY LEE LEWIS
"YOUNG BLOOD"

JERRY LEE LEWIS
"YOUNG BLOOD"

61795-4

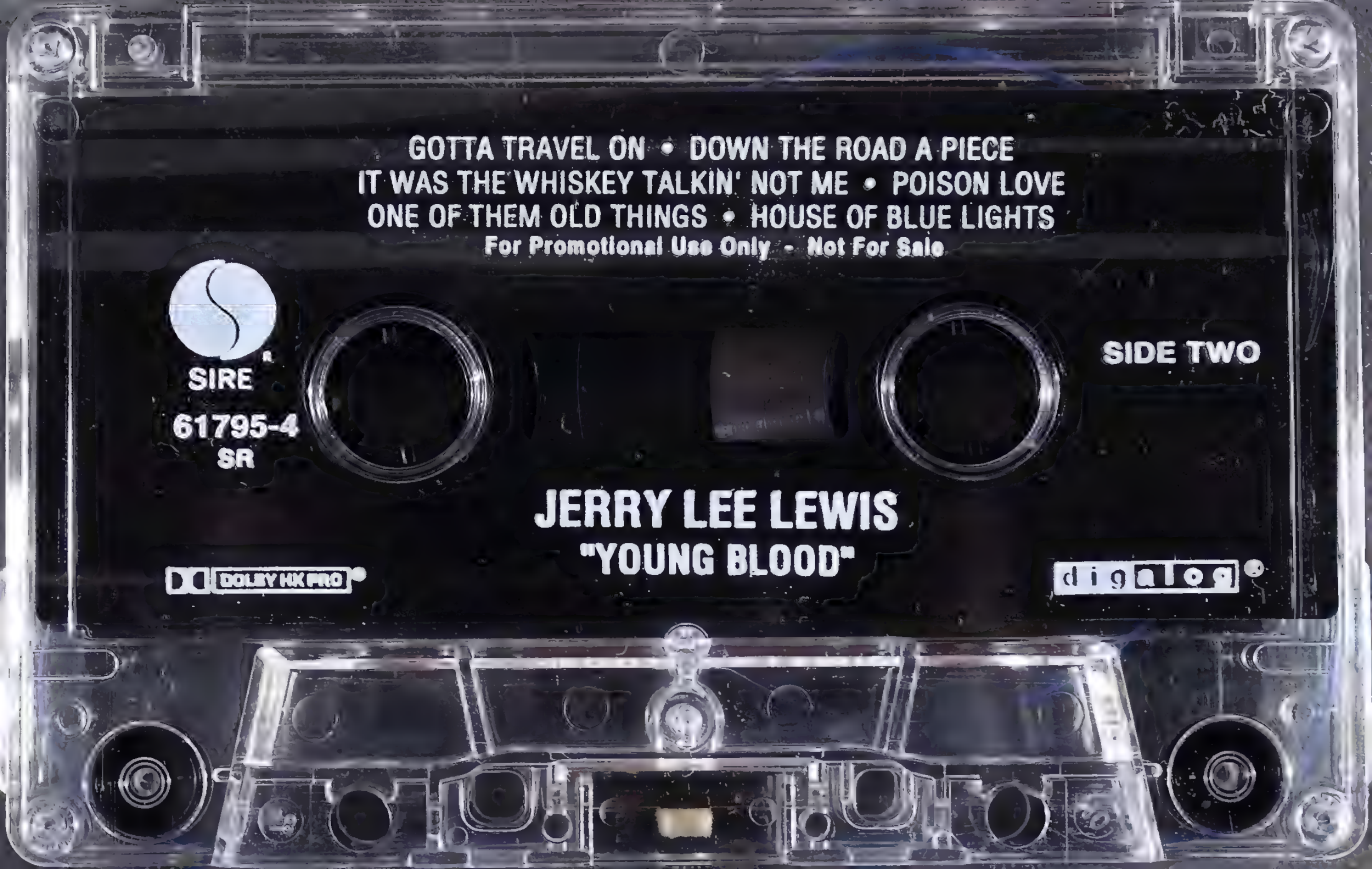
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digalog®


I'LL NEVER GET OUT OF THIS WORLD ALIVE • GOOSEBUMPS • THINGS
MISS THE MISSISSIPPI • YOUNG BLOOD • CROWN VICTORIA CUSTOM '51
HIGH BLOOD PRESSURE • RESTLESS HEART
For Promotional Use Only - Not For Sale
SIRE
61795-4
SR
SIDE ONE
JERRY LEE LEWIS
"YOUNG BLOOD"
DOLBY HX PRO
dialog


GOTTA TRAVEL ON • DOWN THE ROAD A PIECE
IT WAS THE WHISKEY TALKIN' NOT ME • POISON LOVE
ONE OF THEM OLD THINGS • HOUSE OF BLUE LIGHTS
For Promotional Use Only - Not For Sale
SIRE
61795-4
SR
SIDE TWO
JERRY LEE LEWIS
"YOUNG BLOOD"
DOLBY HX PRO
digital

THE LONDON QUIREBOYS



QUIREBOYS

THE LONDON

Capitol RECORDS

THE LONDON QUIREBOYS

4 TRACK SAMPLER CASSETTE
4XPRO-79945

1. 7 O CLOCK
2. I DON'T LOVE YOU ANYMORE
3. WHIPPIN' BOY
4. HEY YOU

XDR

DOLBY HX PRO

Capitol RECORDS

℗ 1990 EMI RECORDS LTD.
© 1990 CAPITOL RECORDS, INC.

FOR PROMOTIONAL USE ONLY/NOT FOR SALE
SONGS REPEATED ON BOTH SIDES FOR YOUR CONVENIENCE


7 O CLOCK • I DON'T LOVE YOU ANYMORE
• WHIPPIN' BOY • HEY YOU
FOR PROMOTIONAL USE ONLY/NOT FOR SALE
PROGRAM
1
4XPRO
-79945
HX PRO
B NR
Capitol RECORDS
THE LONDON QUIREBOYS
4 TRACK SAMPLER CASSETTE
XDR


7 O CLOCK • I DON'T LOVE YOU ANYMORE
• WHIPPIN' BOY • HEY YOU
FOR PROMOTIONAL USE ONLY/NOT FOR SALE
PROGRAM
2
4XPRO
-79945
HX PRO
B NR
Capitol RECORDS
THE LONDON QUIREBOYS
4 TRACK SAMPLER CASSETTE
XDR

diana

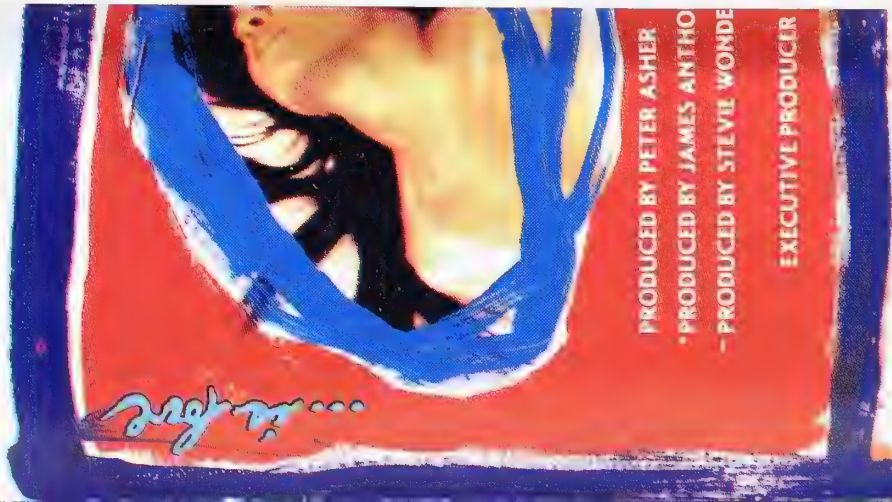
the force behind the power

1 CHANGE OF HEART* ♥ WHEN YOU TELL ME THAT YOU LOVE ME
BATTLEFIELD ♥ BLAME IT ON THE SUN
HEAVY WEATHER*

2 THE FORCE BEHIND THE POWER* ♥ HEART (DON'T CHANGE MY MIND)
WAITING IN THE WINGS* ♥ ONE SHINING MOMENT
YOU'RE GONNA LOVE IT*

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0 50109 63164 3






CHANGE OF HEART
WHEN YOU TELL ME THAT YOU LOVE ME
BATTLEFIELD a BLAME IT ON THE SUN
HEAVY WEATHER
℗ 1991 Motown Record Company, L.P
1
MOTC
6316
MOTOWN
HiQ
HX PRO
B NR
DIANA ROSS
THE FORCE BEHIND THE POWER


THE FORCE BEHIND THE POWER
HEART (DON'T CHANGE MY MIND)
WAITING IN THE WINGS ▫ ONE SHINING MOMENT
YOU'RE GONNA LOVE IT
© 1991 Motown Record Company L.P.
2
MOTC
6316
MOTOWN
HQ
HIGH QUALITY
HX PRO
B NR
DIANA ROSS
THE FORCE BEHIND THE POWER

TYPE II HIGH BIAS NØN-DOLBY STEREO

--side one--

1. NOTHING AGAINST YOU	5:46
2. DO THAT FOR ME	4:26
3. BACK HOME	5:59
4. THE ONE IN THE MIDDLE	5:17
5. LITTLE BIRDS	3:50

--side two--

1. TRICK OR TREAT	3:10
2. SIMPLE THINGS	4:46
3. JEALOUS MINDS	4:43
4. NOT BAD FOR LOVE	7:12
5. I CAN'T QUIT	5:04

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

ROBERT CRAY
"SWEET POTATO PIE"

TYPE II HIGH BIAS NØN-DOLBY STEREO

--side one--

1. NOTHING AGAINST YOU	5:46
2. DO THAT FOR ME	4:26
3. BACK HOME	5:59
4. THE ONE IN THE MIDDLE	5:17
5. LITTLE BIRDS	3:50

--side two--

1. TRICK OR TREAT	3:10
2. SIMPLE THINGS	4:46
3. JEALOUS MINDS	4:43
4. NOT BAD FOR LOVE	7:12
5. I CAN'T QUIT	5:04

ROBERT CRAY
"SWEET POTATO PIE"

SIDE
ONE





MERCURY RECORDS

ROBERT CRAY
"SWEET POTATO PIE"

SIDE
TWO



MERCURY RECORDS

DIAMOND

Hatred, Passions and Infidelity

SIDE A

1. INTRO
2. FLOWIN'
3. MC IZ MY AMBITION
4. NO WONDAH (LP VERSION)
5. THE HIATUS
6. J.D.'S REVENGE
7. PAINZ & STRIFE
8. CAN'T KEEP MY GRANDS TO MYSELF

SIDE B

1. 5 FINGAS OF DEATH
2. THIS ONE
3. NEVER
4. CREAM N SUNSHINE
5. GATHER ROUND
6. K.T.
7. ON TAGE
8. EPILOGUE

Mercury Records

DIAMOND
Hatred, Passions and Infidelity

SIDE A

1. INTRO
2. FLOWIN'
3. MC IZ MY AMBITION
4. NO WONDAH (LP VERSION)
5. THE HIATUS
6. J.D.'S REVENGE
7. PAINZ & STRIFE
8. CAN'T KEEP MY GRANDS TO MYSELF

SIDE B

1. 5 FINGAS OF DEATH
2. THIS ONE
3. NEVER
4. CREAM N SUNSHINE
5. GATHER ROUND
6. K.T.
7. ON TAGE
8. EPILOGUE

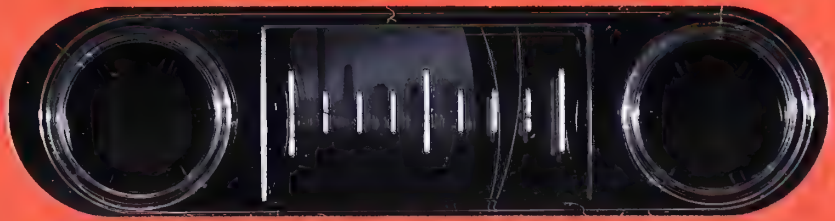
Mercury Records

DIAMOND
Hatred, Passions and Infidelity

DIAMOND

Hatred, Passions and Infidelity

Side A



MERCURY RECORDS

DIAMOND

Hatred, Passions and Infidelity

Side B



MERCURY RECORDS

Maxwell's Urban Hang Suite

DATE	SERVER	ROOM NO.	PERSONS	CHECK NO
				11011995

1.	The Urban Theme	
2.	Sumthin' Sumthin'	
3.	Dub Ever Wonder (Ascension)	
		0.00

THANKS FOR YOUR PATRONAGE. COME AGAIN

Maxwell's Urban Hang Suite

DATE	SERVER	ROOM NO.	PERSONS	CHECK NO
				11011995

maxwell's urban hang suite sampler

1. The Urban Theme
(musze/ragin)-muszewell (ASCAP)/wah watson (BMI)-

2. Sumthin' Sumthin'
(musze/ware)-muszewell (ASCAP)/leon ware music (ASCAP)-

3. Dub Ever Wonder (Ascension)
(musze/shur)-itaal shur music (BMI)/muszewell (ASCAP)-

Taken from the forthcoming Columbia Release:
maxwell's urban hang suite 66434

DEMONSTRATION - NOT FOR SALE

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0.00

COLUMBIA

THANKS FOR YOUR PATRONAGE. COME AGAIN

MAXWELL


THE URBAN THEME • SUMTHIN' SUMTHIN' •
DUB EVER WONDER (Ascension)
Taken from the forthcoming Columbia release "maxwell's urban hang suite" #66434
℗1995 Sony Music Entertainment Inc.
SIDE 1
COLUMBIA
CAT7614
MAXWELL


MADE IN USA
THE URBAN THEME • SUMTHIN' SUMTHIN' •
DUB EVER WONDER (Ascension)
Taken from the forthcoming Columbia release "maxwell's urban hang suite" #66434
©1995 Sony Music Entertainment Inc.
SIDE 2
COLUMBIA
CAT7614
MAXWELL

HUSTLE HUSTLE (ORIGINAL VERSION)

PCT-
5417A
(HM)



SIDE
ONE

CS
CASSETTE SINGLE

PROFILE

CUTTY RANKS

℗ 1994 Profile Records, Inc., 740 Broadway, New York, NY 10003

DOLBY B NR HX PRO

HUSTLE HUSTLE (CRUSH SOUNDS CRISPA REMIX)

PCT-
5417B
(HM)



SIDE
TWO

CASSETTE SINGLE

PROFILE

CUTTY RANKS

℗ 1994 Profile Records, Inc., 740 Broadway, New York, NY 10003

DOLBY B NR HX PRO

Swept Out to Sea - Orson Welk
Sugar Lump-Lump - Drink Me
The Letter - Brian Dewan
Sleep, Baby, Sleep - Flat Old World
Mighty Mississippi - Peter Stampfel
Hat Covered with Fishing Lures - Songs From a Random House
The Worse It Gets - Doug Skinner
My Pony's Falling - David Garland

[no noise reduction]

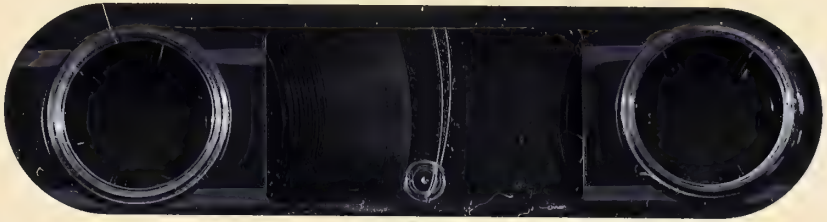
Swept Out to Sea - Orson Welk
Sugar Lump-Lump - Drink Me
The Letter - Brian Dewan
Sleep, Baby, Sleep - Flat Old World
Mighty Mississippi - Peter Stampfel
Hat Covered with Fishing Lures - Songs From a Random House
The Worse It Gets - Doug Skinner
My Pony's Falling - David Garland

[no noise reduction]

No Soap Radio - Sampler

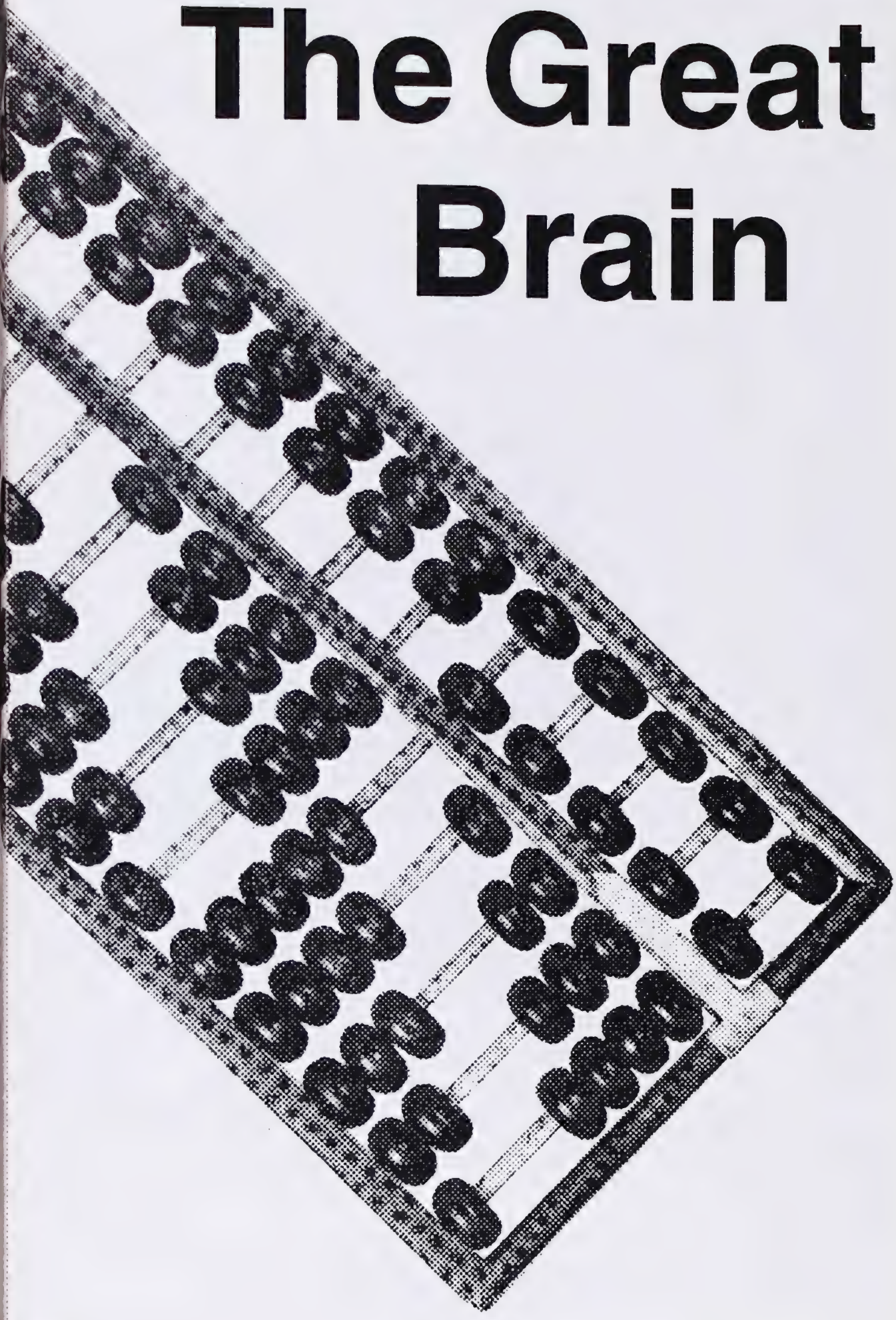
No Soap Radio - Sampler

[no noise reduction]



Contact: Janet Stapleton - 212/691-6500

The Great Brain



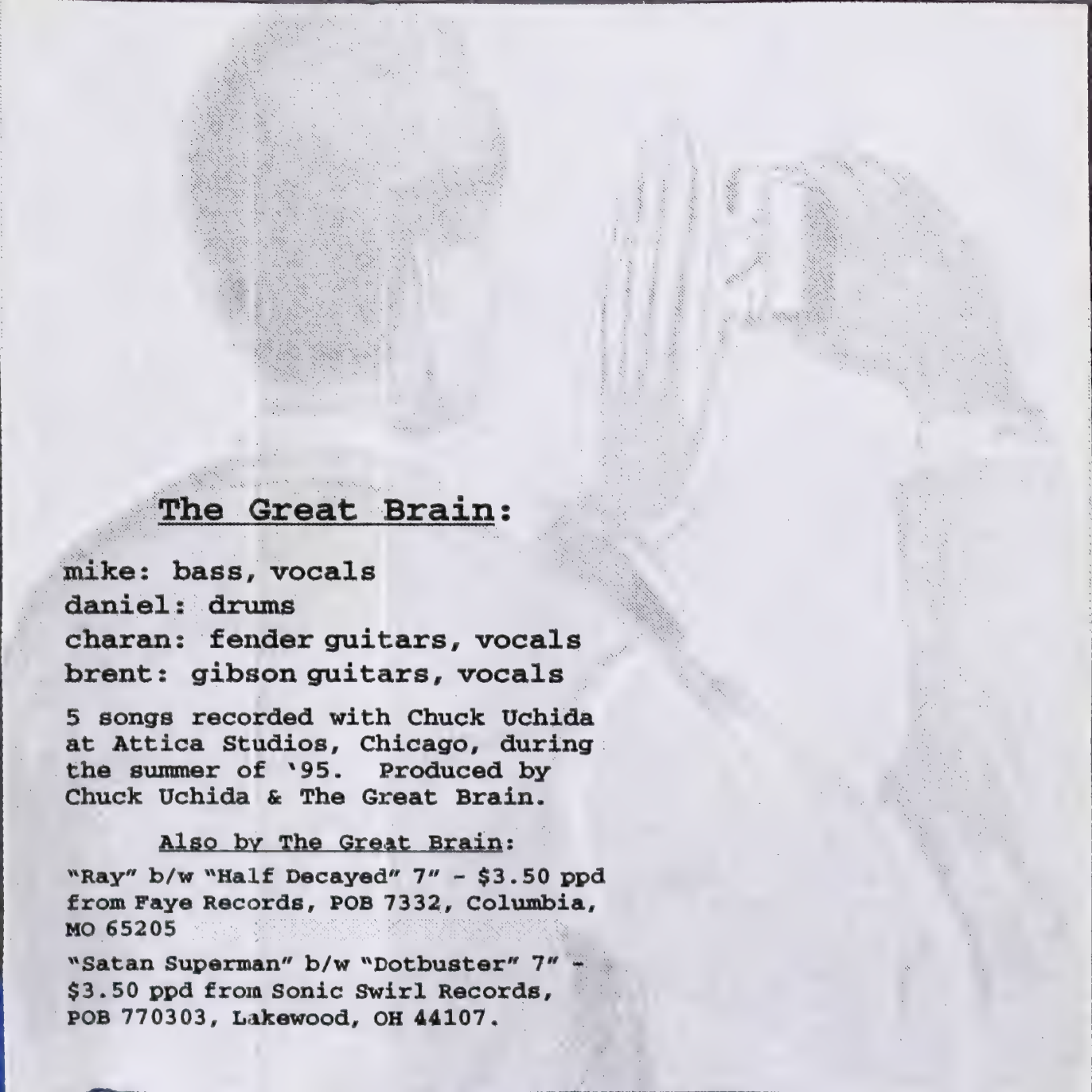
The Great Brain



The
Great Brain
POB 5467
Evanston, IL 60204
312.935.0666
312.348.6842 FAX
c-ranganath@nwu.edu

5 song demo

Process of Attrition • Strawberry Flan • Look! It's Calculus • Linda Lavin • You Became The Angry Chimes



The Great Brain:

mike: bass, vocals
daniel: drums
charan: fender guitars, vocals
brent: gibson guitars, vocals

5 songs recorded with Chuck Uchida at Attica Studios, Chicago, during the summer of '95. Produced by Chuck Uchida & The Great Brain.

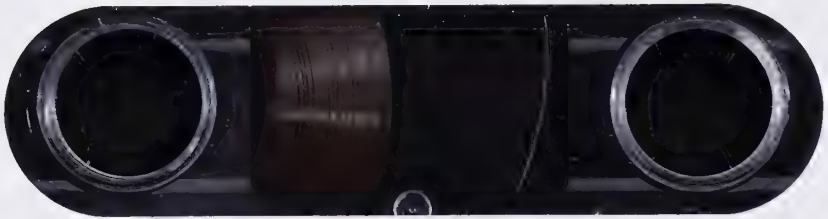
Also by The Great Brain:

"Ray" b/w "Half Decayed" 7" - $3.50 ppd from Faye Records, POB 7332, Columbia, MO 65205

"Satan Superman" b/w "Dotbuster" 7" - $3.50 ppd from Sonic Swirl Records, POB 770303, Lakewood, OH 44107.

The Great Brain Five Song Demo

Process of Attrition • Strawberry Flan •Look! It's Calculus
Linda Lavin • You Became The Angry Chimes



The Great Brain
P.O. Box 5467 Evanston, Illinois 60204
(312) 935 - 0666

TELARC DIGITAL

WANTED

OEDIPUS TEX

& Other Choral Calamities



WARNING!
CONTAINS
"CLASSICAL RAP"
PATHETIC
ADVISORY
INANE LYRICS

P.D.Q. BACH

(1807-1742)?

Side 1: Introduction • **Oedipus Tex**
Introduction • **Classical Rap**

Side 2: Introduction • **Knock, Knock**
Introduction • **Birthday Ode to "Big Daddy" Bach**

0 89408 02394 1

HX PRO B NR

TELARC DIGITAL STEREO CS-30239

1990 TELARC • All Rights Reserved



P.D.Q. BACH: OEDIPUS TEX
& Other Choral Calamities

Introduction • Oedipus Tex
Introduction • Classical Rap

Professor Peter Schickele
er Hoople Area Off-Season
monic & The Okay Chorale
lewton Wayland, conductor

TELARC

TDK
SA-Type-II



THE NOW SOUND FROM NORTH CAROLINA 1988

THE NOW SOUND FROM NORTH CAROLINA 1988

COMPILED BY MAMMOTH RECORDS, RALEIGH, NC

● SIMMONS MANAGEMENT CO.
(HARRY SIMMONS, DEBBIE CECIL)
919 828-1277

◆ RICHARD GUSLER MANAGEMENT
(RICHARD "GUS" GUSLER)
919 828-1277

■ DOCROC MANAGEMENT
(JAY FAIRES, CAMERON HENRY)
919 834-5977

▼ BLACK PARK MANAGEMENT
(ED MORGAN, TOM CARTER)
919 834-5977



THE NOW SOUND FROM NORTH CAROLINA 1988

SIDE A

● THE WOODS	WATCH MY HEAD	4:23
▼ BLACK GIRLS	BROKEN LEG	4:05
■ THE VELDT	PLEASURE TOY	3:04
◆ CONFESSOR	DECEPTION	3:54
● BLIND DATES	LUCKY SHOT	3:35
▼ MARY ON THE DASH	DESTRUCTION	3:40
■ CHAPTER TWO	BE YOU	3:21
● BAD CHECKS	REDNECK ON BROADWAY	2:13
● JAMIE HOOVER	COUPONS	3:30

SIDE B

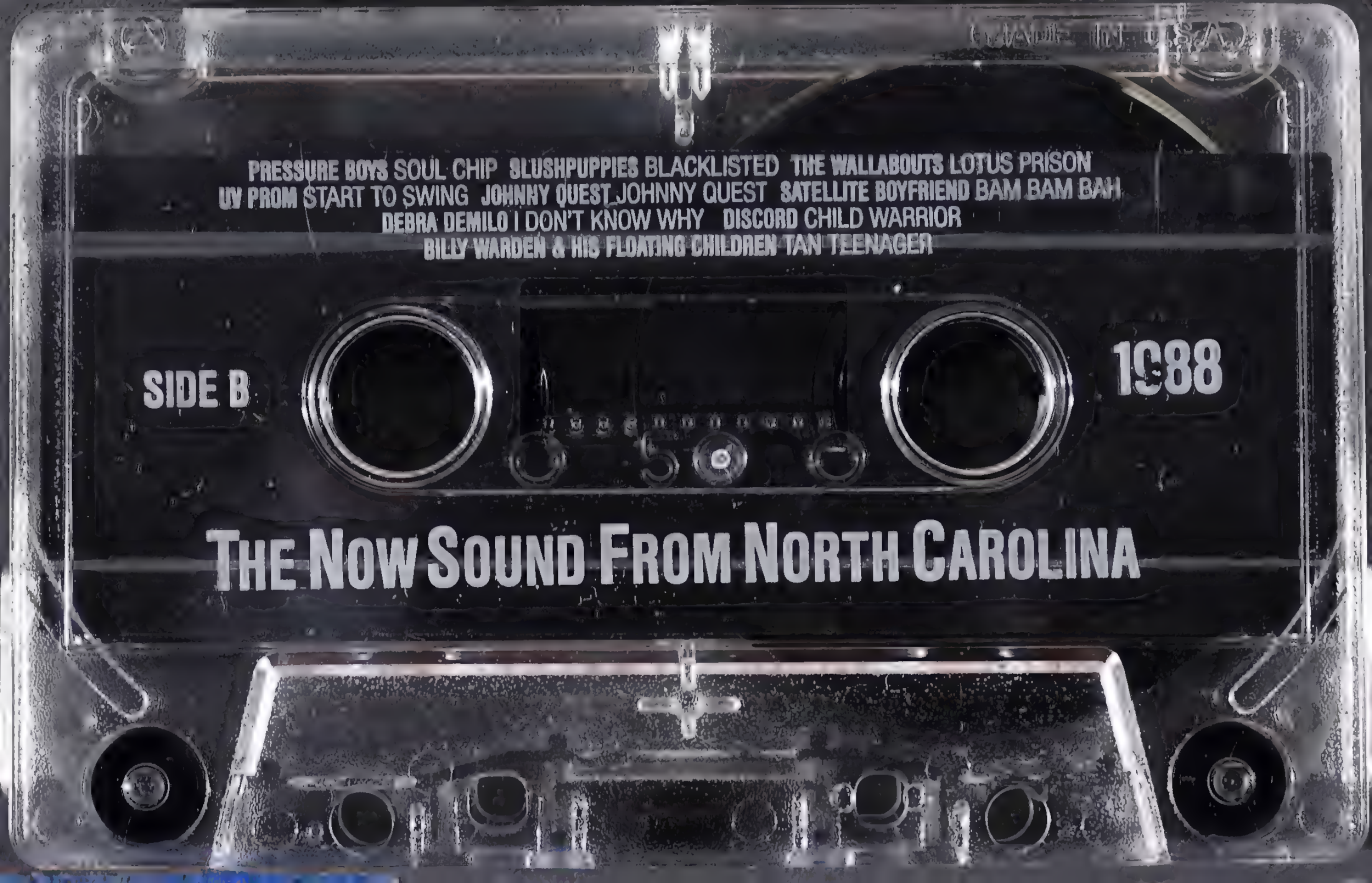
■ PRESSURE BOYS	SOUL CHIP	2:48
■ SLUSHPUPPIES	BLACKLISTED	4:11
● THE WALLABOUTS	LOTUS PRISON	3:28
▼ UV PROM	START TO SWING	3:30
■ JOHNNY QUEST	JOHNNY QUEST	2:22
▼ SATELLITE BOYFRIEND	BAM BAM BAH	3:15
◆ DEBRA DEMILO	I DON'T KNOW WHY	3:30
● DISCORD	CHILD WARRIOR	4:02
■ BILLY WARDEN & HIS FLOATING CHILDREN	TAN TEENAGER	3:52

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COMPILED BY MAMMOTH RECORDS, RALEIGH, NC

THANKS TO WRDU, WKNC, WXYC, WXDU, SPECTATOR MAGAZINE & STEVE GRONBACK/TGS STUDIOS FOR EDITING & SEQUENCING. GRAPHICS BY GROUP Q.


THE WOODS WATCH MY HEAD BLACK GIRLS BROKEN LEG THE VELDT PLEASURE TOY CONFESSOR DECEPTION
BLIND DATES LUCKY SHOT MARY ON THE DASH DESTRUCTION CHAPTER TWO BE YOU
BAD CHECKS REDNECK ON BROADWAY JAMIE HOOVER COUPONS
ALL SONGS & PRODUCTIONS COPYRIGHTED BY RESPECTIVE BANDS & ARTISTS.
SIDE A
1988
THE NOW SOUND FROM NORTH CAROLINA


MADE IN U.S.A.
PRESSURE BOYS SOUL CHIP SLUSHPUPPIES BLACKLISTED THE WALLABOUTS LOTUS PRISON
UV PROM START TO SWING JOHNNY QUEST JOHNNY QUEST SATELLITE BOYFRIEND BAM BAM BAH
DEBRA DEMILO I DON'T KNOW WHY DISCORD CHILD WARRIOR
BILLY WARDEN & HIS FLOATING CHILDREN TAN TEENAGER
SIDE B
1988
THE NOW SOUND FROM NORTH CAROLINA

TYPE II HIGH BIAS NON-DOLBY STEREO

DEFINITION OF SOUND

"EXPERIENCE"

--SIDE ONE--

1.Boom Boom	4:37
2.Pass The Vibes	4:12
3.Lucy	4:38
4.Will You Love Me	4:13
5.Experience	5:37
6.Here Comes The Sun	4:28

SEE INNER FLAP FOR SIDE TWO INFO



MERCURY RECORDS
WORLD WIDE PLAZA
825 8TH AVENUE
NEW YORK, NY. 10019

DEFINITION OF SOUND

"EXPERIENCE"
MERCURY RECORDS



TYPE II HIGH BIAS NON-DOLBY STEREO

DEFINITION OF SOUND

"EXPERIENCE"

--SIDE ONE--

1.Boom Boom	4:37
2.Pass The Vibes	4:12
3.Lucy	4:38
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SEE INNER FLAP FOR SIDE TWO INFO

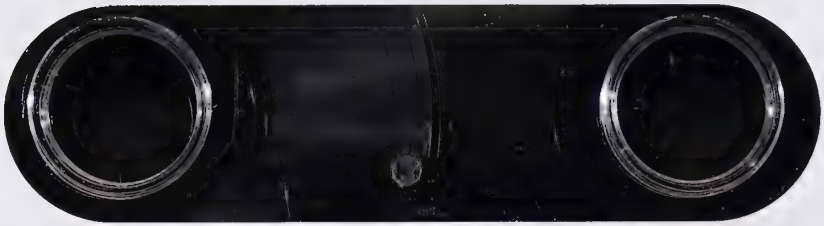
--SIDE TWO--

1.Feels Like Heaven	8:18
2.Child	4:12
3.Take Me On	5:34
4.Mama	6:15
5.Wishes	6:05

DEFINITION OF SOUND

"EXPERIENCE"

SIDE ONE



MERCURY RECORDS

DEFINITION OF SOUND

"EXPERIENCE"

SIDE
TWO



mercury

MERCURY RECORDS

--SIDE A--

1.	"What's Happened To You"	4:16
2.	"Red Moon"	3:46
3.	"You Were There"	4:05
4.	"Floating Back"	3:23
5.	"A Swim In The Ocean"	3:50

--SIDE B--

1.	"Like You've Never Been Loved"	4:12
2.	"Family"	3:42
3.	"This Is Your Life"	4:08
4.	"The Hand That Feeds You"	3:34
5.	"What A Day"	4:12

--SIDE A--

1.	"What's Happened To You"	4:16
2.	"Red Moon"	3:46
3.	"You Were There"	4:05
4.	"Floating Back"	3:23
5.	"A Swim In The Ocean"	3:50

--SIDE B--

1.	"Like You've Never Been Loved"	4:12
2.	"Family"	3:42
3.	"This Is Your Life"	4:08
4.	"The Hand That Feeds You"	3:34
5.	"What A Day"	4:12

MCA

THE CALL

"Red Moon"

THE CALL

type II high bias non-dolby stereo

THE CALL

"RED MOON"

MCA RECORDS

SIDE ONE



STEREO

MCA 10274

TYPE II HIGH BIAS NON-DOLBY

THE CALL

"RED MOON"

MCA RECORDS

SIDE
TWO

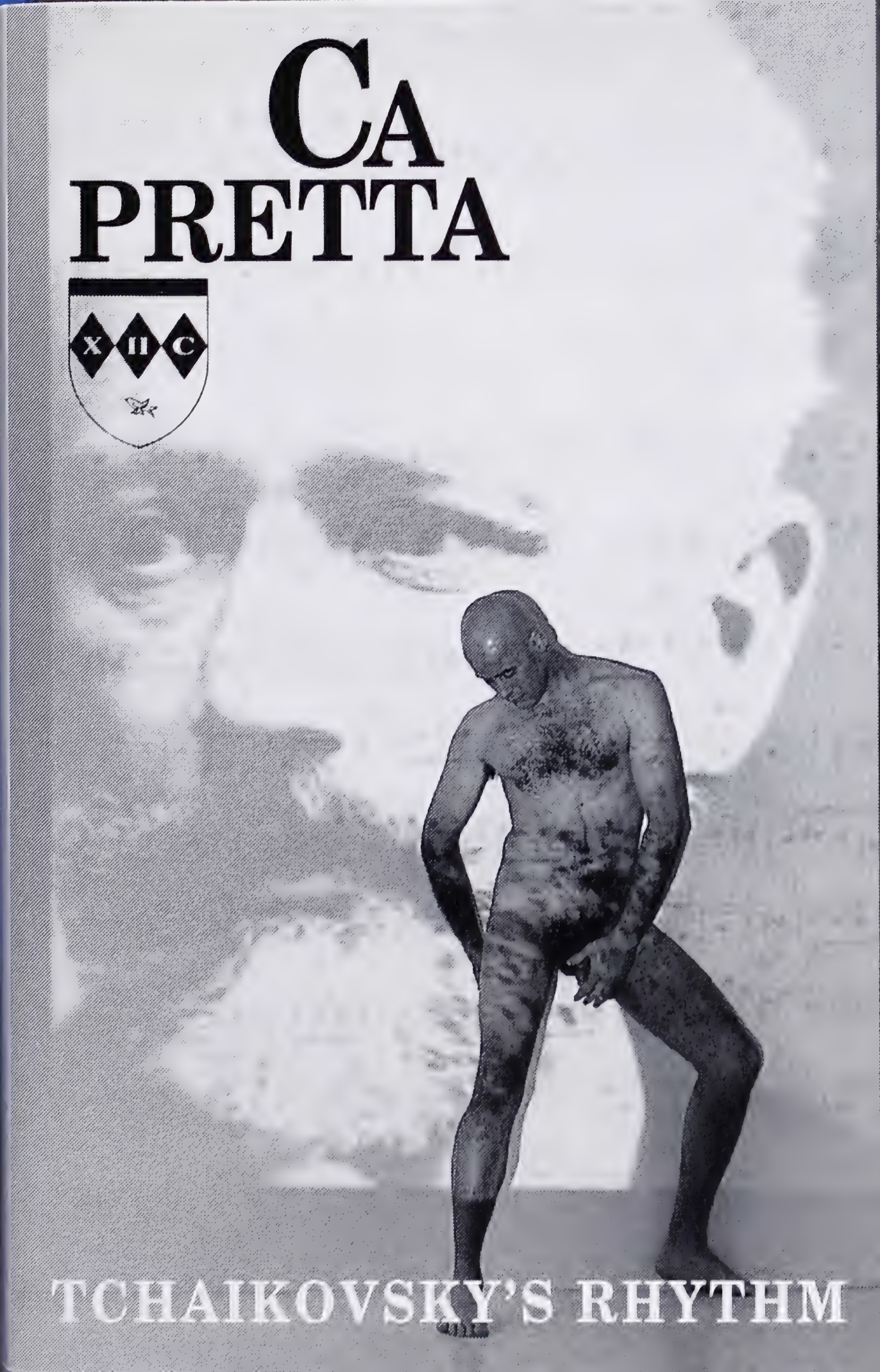


STEREO

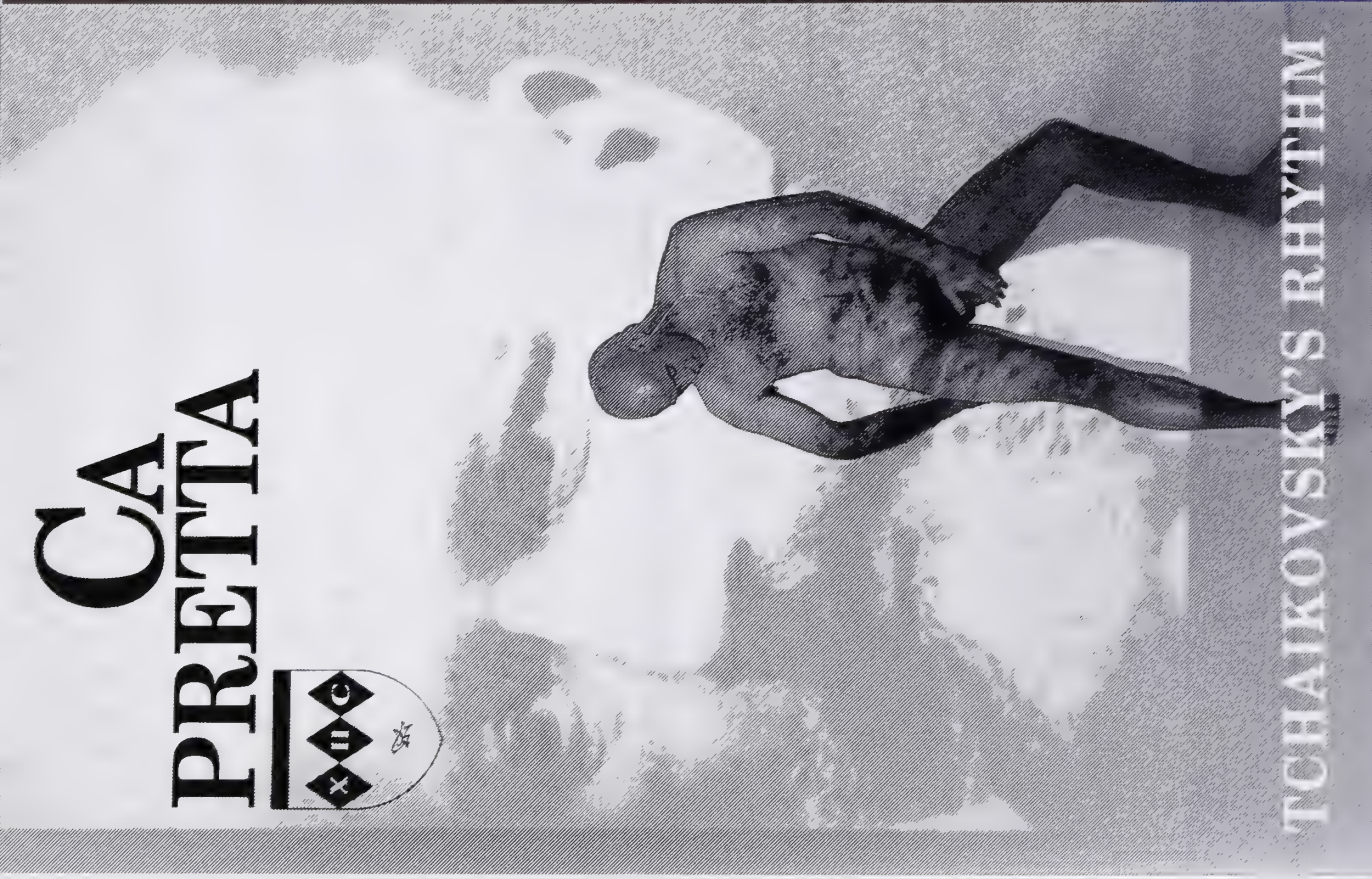
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TYPE II HIGH BIAS NON-DOLBY

CA PRETTA



TCHAIKOVSKY'S RHYTHM



CS®
CASSETTE SINGLE
09696

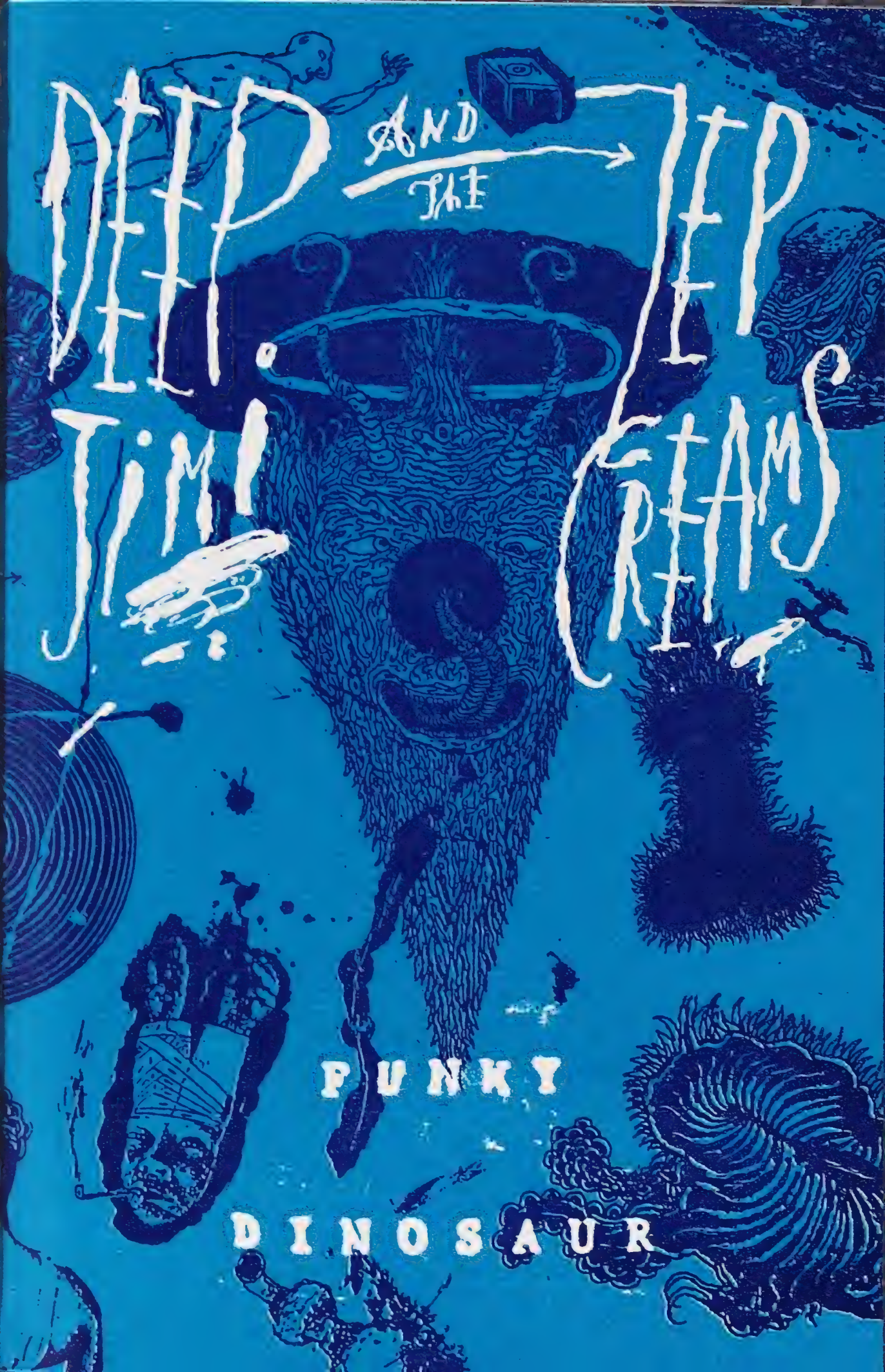
CA PRETTA

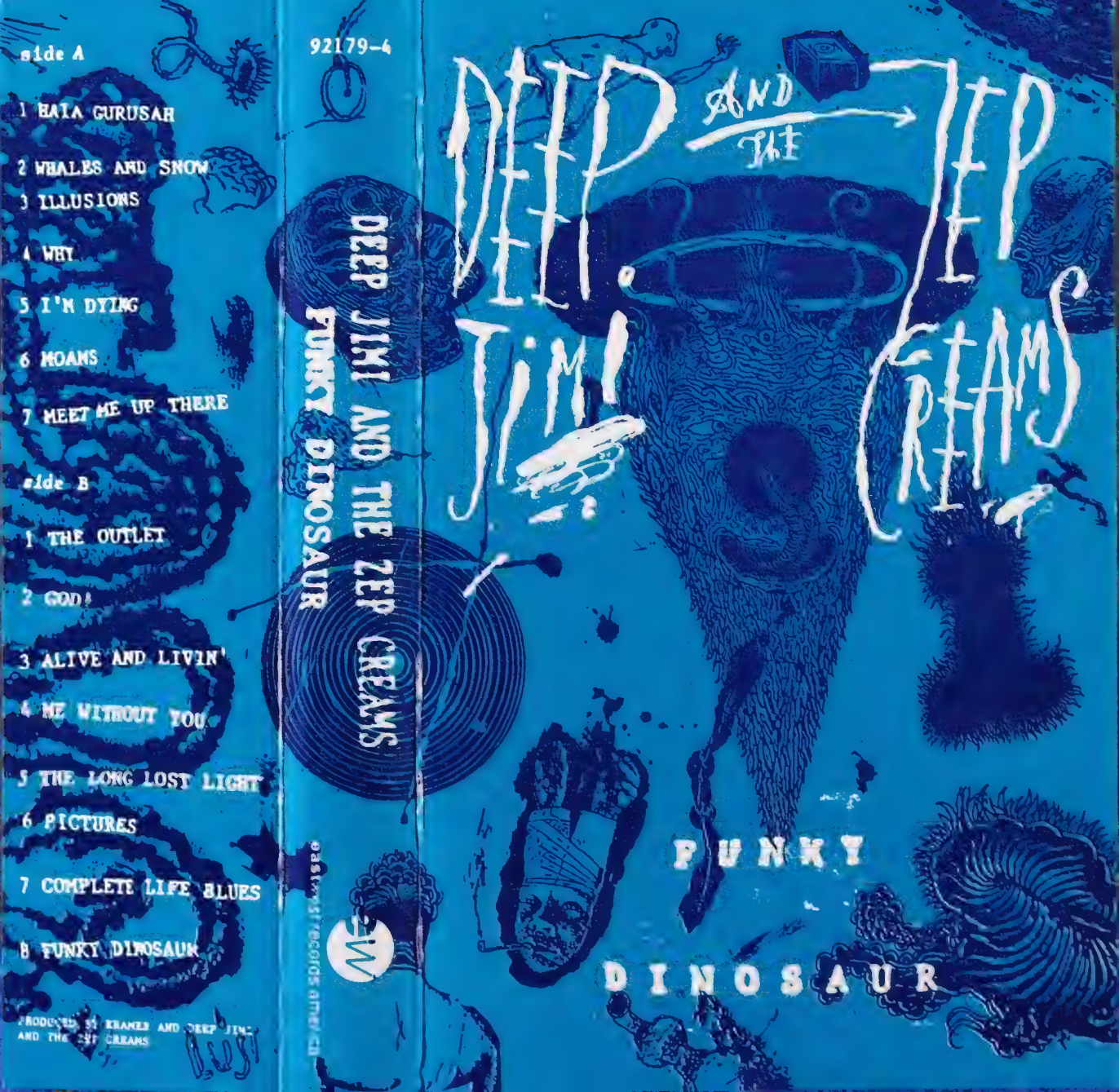
digalog™
on chrome-cobalt tape
DOLBY SYSTEM®
DOLBY HX PRO

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XIC ECSTASY RECORDS
ESTABLISHED 1988


ECSTASY RECORDS
ESTABLISHED 1988
CA PRETTA
TCHAIKOVSKY'S RHYTHM (Club Mix) 10:00
(F. Lang, O. Byrd)
1
09696
HX PRO
B NR
CASSETTE SINGLE
Produced / Written / Mixed by Froggie Lang & Otis Byrd
© ℗ 1995 Ecstasy Recording Company.
digalog™


DEEP
AND
THE
DEEP
TIME
DREAMS
PUNKY
DINOSAUR


side A
1 HAIA GURUSAH
2 WHALES AND SNOW
3 ILLUSIONS
4 WHY
5 I'M DYING
6 MOANS
7 MEET ME UP THERE
side B
1 THE OUTLET
2 GOD!
3 ALIVE AND LIVIN'
4 ME WITHOUT YOU
5 THE LONG LOST LIGHT
6 PICTURES
7 COMPLETE LIFE BLUES
8 FUNKY DINOSAUR
PRODUCED BY KRANKS AND DEEP JIMI AND THE ZEP CREAMS
92179-4
DEEP JIMI AND THE ZEP CREAMS
FUNKY DINOSAUR
DEEP JIMI AND THE ZEP CREAMS
FUNKY
DINOSAUR


DEEP JIMI AND THE ZEP CREAMS
Haia Gurusah • Whales And Snow • Illusions • Why? •
I'm Dying • Moans • Meet Me Up There
1
(30:25)
92179-4
SR
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DEEP JIMI AND THE ZEP CREAMS

The Outlet • God! • Alive And Livin' • Me Without You • The Long Lost Light • Pictures • Complete Life Blues • Funky Dinosaur



2

(23:44)

92179-4
SR

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MIKE JOHNSON
YEAR OF MONDAYS

Side One

- Where Am I?
- One Way Out
- Way It Will Be/Too Far
- Another Side
- Eclipse

Side Two

- Left In The Dark
- Circle
- Hold The Reins
- Say It's So
- Overdrive

TAG RECORDINGS

ATLANTIC

92669-4

92669-4

Side One

- Where Am I?
- One Way Out
- Way It Will Be/Too Far
- Another Side
- Eclipse

Side Two

- Left In The Dark
- Circle
- Hold The Reins
- Say It's So
- Overdrive

MIKE JOHNSON
YEAR OF MONDAYS

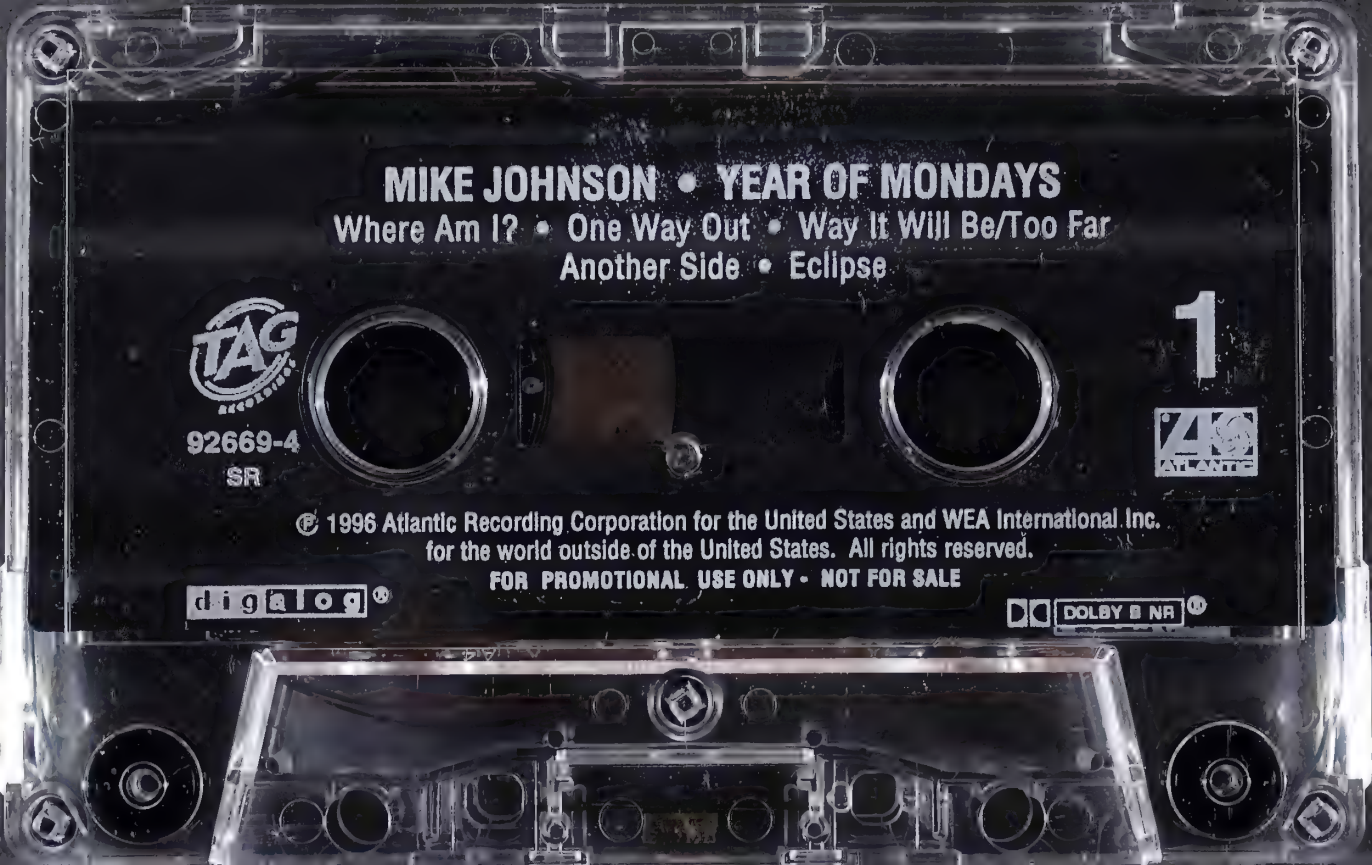
92669-4

MIKE JOHNSON
YEAR OF MONDAYS

PROMOTIONAL COPY - NOT FOR SALE

DOLBY B NR ®

digalog ®


MIKE JOHNSON • YEAR OF MONDAYS
Where Am I? • One Way Out • Way It Will Be/Too Far
Another Side • Eclipse
TAG
92669-4
SR
1
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digalog
DOLBY B NR


MIKE JOHNSON • YEAR OF MONDAYS
Left In The Dark • Circle • Hold The Reins • Say It's So • Overdrive
TAG RECORDINGS
92669-4
SR
2
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digalog
DOLBY B NR

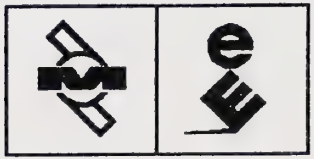
INSPIRAL CARPETS
REVENGE OF THE GOLDFISH

SIDE A

1. GENERATIONS
2. SAVIOUR
3. BITCHES BREW
4. SMOKING HER CLOTHES
5. FIRE
6. HERE COMES THE FLOOD

SIDE B

1. DRAGGING ME DOWN
2. A LITTLE DISAPPEARED
3. TWO WORLDS COLLIDE
4. MYSTERY
5. RAIN SONG
6. IRRESISTIBLE FORCE



MUTE/ELEKTRA

SIDE A

1. GENERATIONS
2. SAVIOUR
3. BITCHES BREW
4. SMOKING HER CLOTHES
5. FIRE
6. HERE COMES THE FLOOD

SIDE B

1. DRAGGING ME DOWN
2. A LITTLE DISAPPEARED
3. TWO WORLDS COLLIDE
4. MYSTERY
5. RAIN SONG
6. IRRESISTIBLE FORCE

INSPIRAL CARPETS
REVENGE OF THE GOLDFISH

INSPIRAL CARPETS
REVENGE OT THE GOLDFISH

61397-4

MUTE/ELEKTRA

digalog™

DOLBY SYSTEM®

Limited Edition, Promotional Copy Not For Sale

Tape Duplication by WEA Manufacturing Inc. (717) 383-2471

Warning: Unauthorized reproduction of this recording is prohibited by Federal law and is subject to criminal prosecution.


GENERATIONS • SAVIOUR • BITCHES BREW • SMOKING HER CLOTHES •
FIRE • HERE COMES THE FLOOD
SIDE A
61397-4
SR
MUTE/ELEKTRA
INSPIRAL CARPETS
"REVENGE OF THE GOLDFISH"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY SYSTEM
digalog

DRAGGING ME DOWN • A LITTLE DISAPPEARED • TWO WORLDS COLLIDE
MYSTERY • RAIN SONG • IRRESISTIBLE FORCE

SIDE B
61397-4
SR





INSPIRAL CARPETS
"REVENGE OF THE GOLDFISH"

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

DOLBY SYSTEM

digalog™

The Screamin' Cheetah Wheelies
Magnolia

Side A

- Backwoods Travelin'
- Gypsy Lullaby
- Hello From Venus
- I Found Love
- Magnolia

Side B

- Good Time
- Messenger's Lament
- Father Speaks
- I Dreamed
- You Are

Produced and Mixed by Michael Barbiero
Engineered by Michael Barbiero and George Cowan



82891-4

The Screamin' Cheetah Wheelies
Magnolia

Side A

- Backwoods Travelin'
- Gypsy Lullaby
- Hello From Venus
- I Found Love
- Magnolia

Side B

- Good Time
- Messenger's Lament
- Father Speaks
- I Dreamed
- You Are

Produced and Mixed by Michael Barbiero
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82891-4

The Screamin' Cheetah Wheelies
Magnolia
82891-4

PROMOTIONAL COPY - NOT FOR SALE

DOLBY B NR ®

digalog ®


The Screamin' Cheetah Wheelies • Magnolia
Backwoods Travelin' • Gypsy Lullaby • Hello From Venus •
I Found Love • Magnolia
ATLANTIC
82891-4
SR
A
(27:32)
Produced and Mixed by Michael Barbiero; Engineered by Michael Barbiero and George Cowan
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dialog
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DOLBY B NR


The Screamin' Cheetah Wheelies • Magnolia
Good Time • Messenger's Lament • Father Speaks •
I Dreamed • You Are
ATLANTIC
82891-4
SR
B
(27:44)
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DOLBY B NR

■ Side A DUPLICATED: 1/26/94

SIDE A

01. GOT MY LETTER
02. SOME CHANGE
03. I'LL BE THE ONE
04. CALL ME
05. FLY LIKE A BIRD

SIDE B

06. SIERRA
07. LOST IT
08. TIME
09. ILLUSION
10. FOLLOW THAT MAN

■ Side A DUPLICATED: 1/26/94

SIDE A

01. GOT MY LETTER
02. SOME CHANGE
03. I'LL BE THE ONE
04. CALL ME
05. FLY LIKE A BIRD

SIDE B

06. SIERRA
07. LOST IT
08. TIME
09. ILLUSION
10. FOLLOW THAT MAN

BOZ SCAGGS
SOME CHANGE

Virgin

Convent Recording Studio
330 N. Foothill Rd. Beverly Hills, CA 90210
(310) 288-2494

BOZ SCAGGS

GOT MY LETTER***SOME CHANGE***I'LL BE THE ONE
CALL ME***FLY LKE A BIRD

Side
A



SOME CHANGE

BOZ SCAGGS

SIERRA***LOST IT***TIME***ILLUSION
FOLLOW THAT MAN

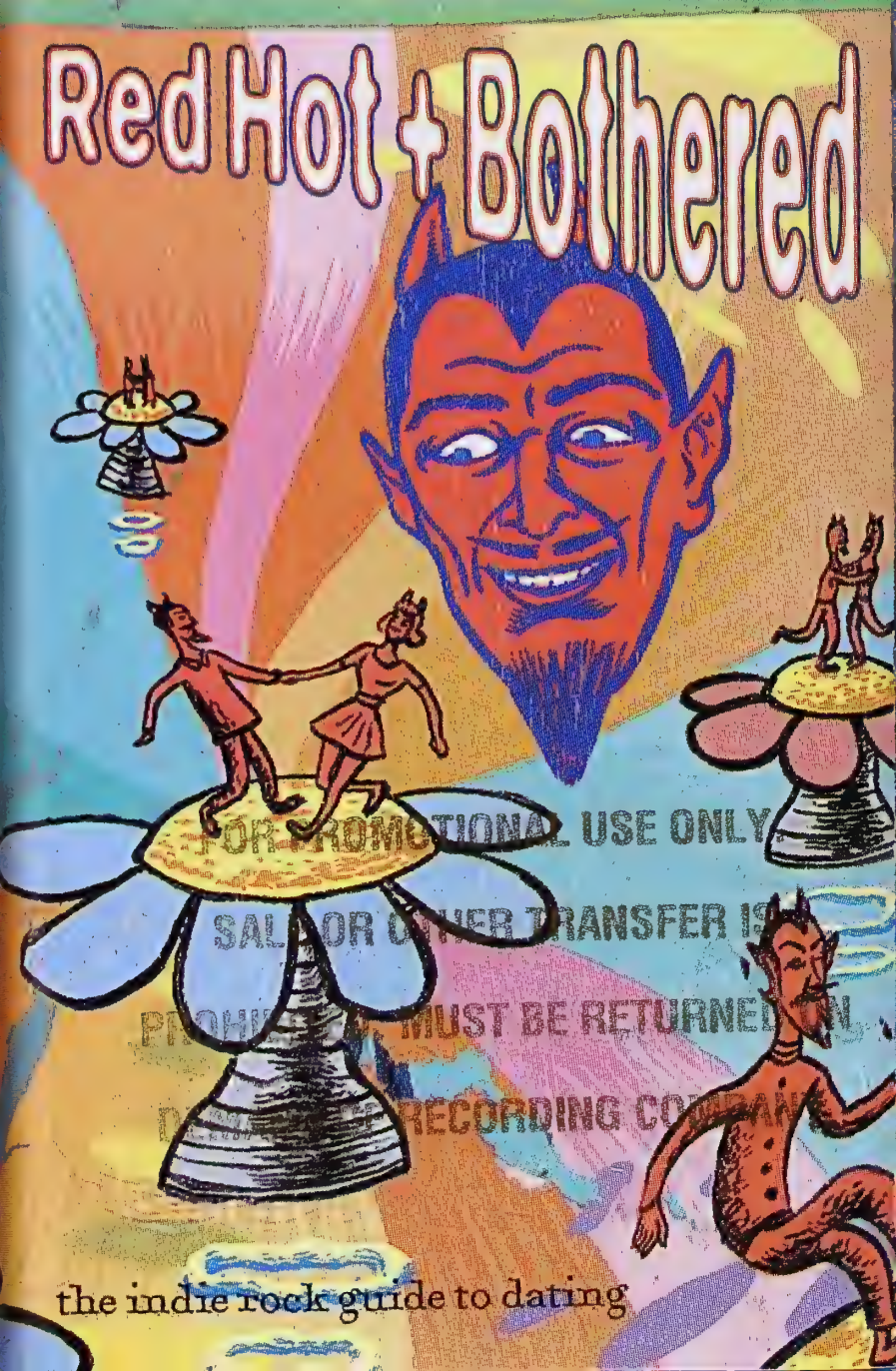
Side B



Virgin

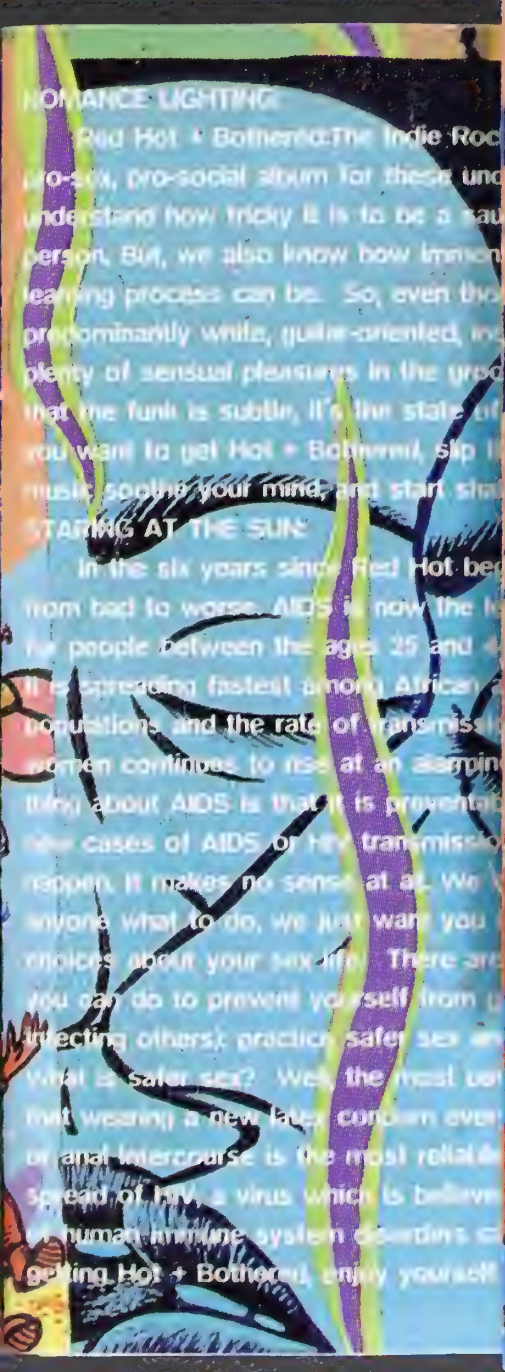
SOME CHANGE

Red Hot + Bothered



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PROHIBITED MUST BE RETURNED TO
RECORDING COMPANY

the indie rock guide to dating



ROMANCE LIGHTING

Red Hot + Bothered: The Indie Roc

pro-sex, pro-social album for these und

understand how tricky it is to be a sau

person. But, we also know how immen

learning process can be. So, even tho

predominantly white, guitar-oriented, in

plenty of sensual pleasures in the groo

that the funk is subtle, it's the state of

you want to get Hot + Bothered, slip i

music, soothe your mind, and start sta

STARING AT THE SUN

In the six years since Red Hot beg

from bad to worse. AIDS is now the le

for people between the ages 25 and 4

It is spreading fastest among African-A

populations, and the rate of transmissi

women continues to rise at an alarmin

thing about AIDS is that it is preventab

new cases of AIDS or HIV transmissio

happen. It makes no sense at all. We

anyone what to do, we just want you

choices about your sex life. There are

you can do to prevent yourself from g

infecting others; practice safer sex an

What is safer sex? Well, the most co

that wearing a new latex condom ever

or anal intercourse is the most reliable

spread of HIV, a virus which is believe

the human immune system disorders c

getting Hot + Bothered, enjoy yourself

side a

★FREEDOM CROISE

★BUILT TO SPILL

★CAUSTIC RESIN

★LISA GERMANO

★NOISE ADDICT

★FOUR IMPRESSION

★THE VERLAINES

★LIQUORICE

★BABE THE BLUE OX

★JUICY

★THE SEA AND CAKE

The Red Hot Organization,
Kinetic Records, 75 Rockefeller Plaza,
New York, NY 10019-6908.

0-9362-45983-4 3

side b

★CRADLE ROBBERS

★JAY FARRAR +

KELLY WILLIS

★GRIFTERS

★EAST RIVER PIPE

★HEAVENLY

★FUTURE BIBLE HEROES

★FLYING NUNS

★GASTR DEL SOL


RED HOT + BOTHERED the indie rock guide to dating
FREEDOM CRUISE Sensational Gravity Boy • BUILT TO SPILL/CAUSTIC RESIN Still Flat
LISA GERMANO The Mirror Is Gone • NOISE ADDICT Mouthwash • FOLK IMPLOSION
Indierockinstrumental • THE VERLAINES + SHAYNE CARTER Some Fantasy • LIQUORICE Little League
BABE THE BLUE OX Hazmats • JUICY Mainland China • THE SEA AND CAKE The Fontana
1
SR
4-45983
KINETIC
CREATED AND PRODUCED BY PAUL HECK
Executive Producer: John Carlin
HX PRO
S NR

RED HOT + BOTHERED the indie rock guide to dating

CRADLE ROBBERS Sotto Voce • JAY FARRAR + KELLY WILLIS Rex's Blues • GRIFTERS Empty Yard
EAST RIVER PIPE Miracleland • HEAVENLY Snail Trail • FUTURE BIBLE HEROS Hopeless
FLYING NUNS Servicing Man • GASTR DEL SOL Quietly Approaching



2

SR

4-45983

KINETIC

A Red Hot Production.™
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marketed by Reprise Records.
Made in U.S.A.

HX PRO
S NR



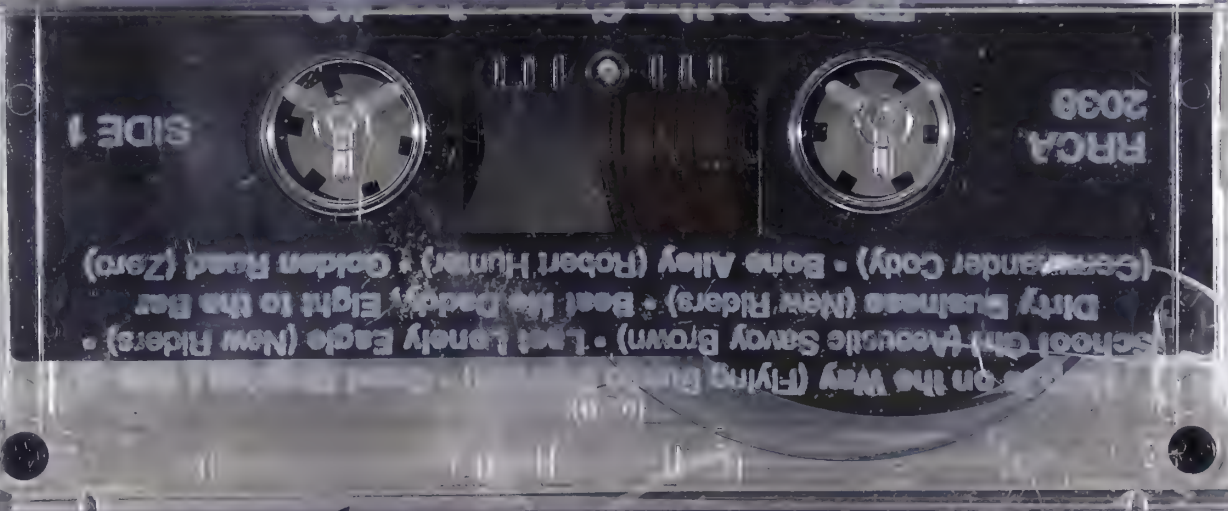
The Relix Sampler #2

RELIX RECORDS RRCA-2038

0 23002-2038-4 2

Help is on the Way (Flying Burrito Brothers) • **Good Morning Little School Girl** (Acoustic Savoy Brown) • **Last Lonely Eagle** (New Riders) • **Dirty Business** (New Riders) • **Beat Me Daddy, Eight to the Bar** (Commander Cody) • **Bone Alley** (Robert Hunter) • **Golden Road** (Zero) • **Green Acid at Woodstock** (Wavy Gravy) • **It's Only Love** (Living Earth) • **Goin' Down Slow** (Johnny Winter) • **My Pledge of Love** (Kingfish) • **Rumor at the Honky Tonk** (Kingfish) • **Fortune Teller** (Solar Circus) • **Breakfast at Lucille's** (Little Women)

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HORSE

the same sky

HORSE

the same sky



HORSE

the same sky

Echo Chamber

C4-48966

Capitol Records

SIDE 1

1. ....and she smiled 3:22
2. the speed of the beat of my heart 3:46
3. never not going to 4:02
4. you are 4:32
5. breathe me 4:13

SIDE 2

1. you could be forgiven 4:09
2. don't call me 3:51
3. sweet thing 4:09
4. stay+ 3:28
5. careful 2:46

Produced by PETE SMITH except +produced by HORSE the band

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HORSE IS:

HORSE voice
ANGELA McALINDEN guitar, b. vox
GRAHAM BRIERTON bass, b. vox
GEORGE HUTCHISON guitar, b. vox
BRIAN McNEILL keyboards, b. vox
TONY SOAVE drums, percussion

Horse is also: "one of Britain's most under-rated bands", "a combination of great crests of melody and a classically beautiful female voice", "Pete Smith's elegant production", and their Capitol debut.


....and she smiled • the speed of the beat of my heart •
never not going to • you are • breathe me
C4-
48966
Side 1
HX PRO
B NR
Capitol
XDR
HORSE/the same sky
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE


you could be forgiven • don't call me •
sweet thing • stay • careful
C4-
48966
Side 2
DD
HX PRO
B NR
Capitol
RECORDS
XDR
HORSE/the same sky
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BUSTER POINDEXTER

Breakin' Up The House
Let Me In
I Got Loaded
Saturday Night Fish Fry
Rocket 88
Big Fat Mamas
I Do What I Please
Drunk
Rockin' All Night Long
Knock 'Em Down Whiskey
Pink Champagne
Who Drank My Beer?
Butcher Pete
Lavender Coffin
I'll Die Happy
The Worst Beer I Ever Had
Demon Alcohol

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

BUSTER POINDEXTER

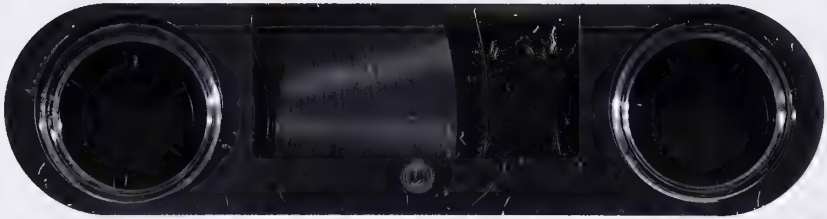
Breakin' Up The House
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BUSTER POINDEXTER

Rhino Records

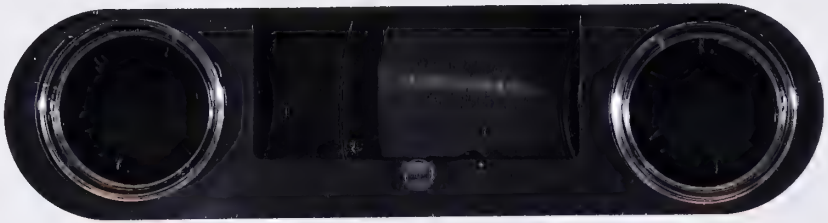
BUSTER POINDEXTER



1

Rhino Records

BUSTER POINDEXTER



2

Rhino Records

SWIMMING POOL Q's

Side 1

1943 A.D. (4:29)
I'D RATHER FEEL THIS PAIN (THAN BE NOWHERE) (4:37)
YOU DON'T WANNA GROW UP TO BE LIKE THAT (4:25)
IN THE PLACE OF MILK AND HONEY (4:55)
THE FIRING SQUAD FOR GOD (4:00)

Side 2

THE LORD OF WIGGLING (3:04)
THE COMMON YEARS (4:35)
BROKEN PIECES (4:33)
SWEET REWARD (4:54)
MORE OFTEN THAN NEVER (4:28)
GOOD MONEY GONE BAD (4:20)

SWIMMING POOL Q's

Side 1

1943 A.D. (4:29)
I'D RATHER FEEL THIS PAIN (THAN BE NOWHERE) (4:37)
YOU DON'T WANNA GROW UP TO BE LIKE THAT (4:25)
IN THE PLACE OF MILK AND HONEY (4:55)
THE FIRING SQUAD FOR GOD (4:00)

Side 2

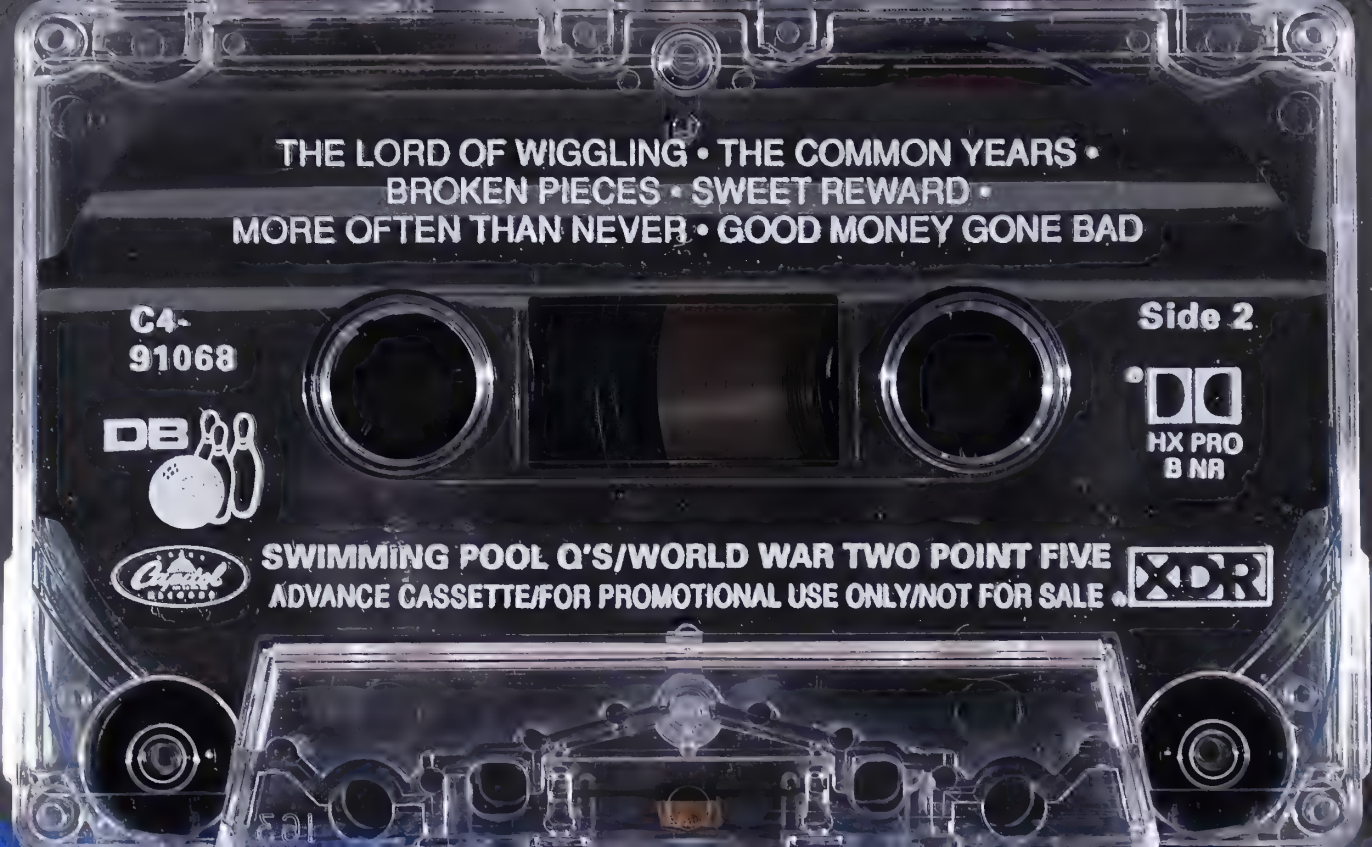
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THE COMMON YEARS (4:35)
BROKEN PIECES (4:33)
SWEET REWARD (4:54)
MORE OFTEN THAN NEVER (4:28)
GOOD MONEY GONE BAD (4:20)

SWIMMING POOL Q's C4-91068
WORLD WAR TWO POINT FIVE

Produced by Greg Quesnel
Recorded & mixed by Brendan O'Brien
Executive Producer: Danny Beard

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE


1943 A.D. • I'D RATHER FEEL THIS PAIN (THAN BE NOWHERE) •
YOU DON'T WANNA GROW UP TO BE LIKE THAT •
IN THE PLACE OF MILK AND HONEY • THE FIRING SQUAD FOR GOD
C4-
91068
Side 1
DB
HX PRO
B NR
SWIMMING POOL Q'S/WORLD WAR TWO POINT FIVE
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE
XDR


THE LORD OF WIGGLING • THE COMMON YEARS •
BROKEN PIECES • SWEET REWARD •
MORE OFTEN THAN NEVER • GOOD MONEY GONE BAD
C4-
91068
Side 2
DB
HX PRO
B NA
SWIMMING POOL Q'S/WORLD WAR TWO POINT FIVE
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE
XDR

RICHARD PRYOR

Black Ben the Blacksmith

SIDE A

1. Black Ben the Blacksmith
2. I Feel
3. Fighting
4. Show Biz
5. Dark Person

SIDE B

1. Negroes
2. Black Nationalist
3. Unemployment Line
4. Cops and Fathers
5. Folsom Prison

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Telephone: (212) 768-7800

RICHARD PRYOR
Black Ben the Blacksmith

RICHARD PRYOR
Black Ben the Blacksmith

SIDE A
1. Black Ben the Blacksmith
2. I Feel
3. Fighting
4. Show Biz
5. Dark Person

SIDE B
1. Negroes
2. Black Nationalist
3. Unemployment Line
4. Cops and Fathers
5. Folsom Prison

RICHARD PRYOR

Black Ben the Blacksmith

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

RICHARD PRYOR

Black Ben the Blacksmith

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

VARIOUS

"ROLL WIT THA FLAVA"

Side One

---

1. **QUEEN LATIFAH**
   "BRING THA FLAVA, LA"
2. **FLAVOR UNIT MCs**
   "ROLL WIT THA FLAVA"
3. **D. NICE**
   "UUH"
4. **BIGGA SISTAS**
   "SOUNDS OF FATTNESS"

Epic

VARIOUS

"ROLL WIT THA FLAVA"

VARIOUS

"ROLL WIT THA FLAVA"

Side One

---

1. **QUEEN LATIFAH**
   "BRING THA FLAVA, LA"
2. **FLAVOR UNIT MCs**
   "ROLL WIT THA FLAVA"
3. **D. NICE**
   "UUH"
4. **BIGGA SISTAS**
   "SOUNDS OF FATTNESS"
5. **THE ALMIGHTY R.S.O.**
   "BADD BOYZ"
6. **LESHAUN FEATURING CEE UVDA BLAKMARKET**
   "GIMME HEAD"
7. **BROOKLYN ASSAULT TEAM**
   "ON THE BONE AGAIN"
8. **FREDDIE FOXXX**
   "ROUGH ENOUGH"

Side Two

1. **LATEE**

   "LET YOURSELF GO"
2. **NIKKI D.**

   "FREAK OUT"
3. **ROTTIN...RAZKALS**

   "ENOUGH IS ENOUGH"
4. **APACHE**

   "KEEP IT REAL"
5. **GROOVE GARDEN**

   "SINCE YOU ASKED"
6. **NAUGHTY BY NATURE**

   "BRING IT ON"
7. **FLAVOR UNIT MCs (EXTENDED VERSION–CD ONLY–BONUS TRACK)**

   "ROLL WIT THA FLAVA"
8. **JHANE'**

   "HEY MR. D.J."

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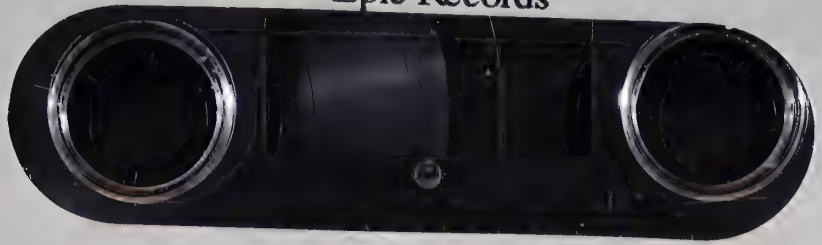
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VARIOUS

"ROLL WIT THA FLAVOR"

Epic Records

Side One



Chrome Tape

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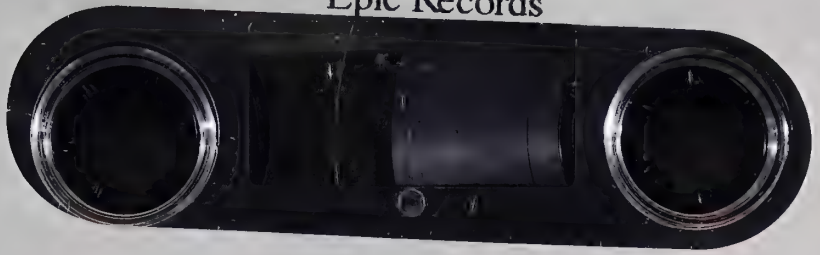
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VARIOUS

"ROLL WIT THA FLAVOR"

Epic Records

Side Two



Chrome Tape

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HELIUM
"THE DIRT OF LUCK"

SIDE A

- Pat's Trick
- Trixie's Star
- Silver Angel
- Baby's Going Underground
- Medusa
- Comet #9

SIDE B

- Skeleton
- Superball
- Heaven
- Oh The Wind And Rain
- Honeycomb
- Latin Song

MATADOR

OLE 124-4P

OLE 124-4P

SIDE A

- Pat's Trick
- Trixie's Star
- Silver Angel
- Baby's Going Underground
- Medusa
- Comet #9

SIDE B

- Skeleton
- Superball
- Heaven
- Oh The Wind And Rain
- Honeycomb
- Latin Song

HELIUM
"THE DIRT OF LUCK"

HELIUM
"THE DIRT OF LUCK"

OLE 124-4P

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DOLBY B NR HX PRO

digalog ®


Pat's Trick • Trixie's Star • Silver Angel
Baby's Going Underground • Medusa • Comet #9
OLE-124-4P
SR
A
MATADOR
HELIUM
"THE DIRT OF LUCK"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
dolby
DOLBY S NR HX PRO


Skeleton • Superball • Heaven
Oh The Wind And Rain • Honeycomb • Latin Song
OLE-124-4P
SR
B
MATADOR
HELIUM
"THE DIRT OF LUCK"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
dialog
DOLBY B NR HX PRO

LMNOP / Pony

IDEA • HIDE IN FICTION'S HANDS • THE PLANET EATS • SUGGESTION FOR ROCK CULTURE IN THE 90s • LOCATED AND POINTED • MISTAKES MADE IN TIME • AUTOMOBILE HISTORY

BBS 444
CHROME
STEREO
120 µs EQ



1

Produced by Don W. Seven © 1988 LMNOP
Baby Sue, P.O. Box 1111, Decatur, GA 30031-1111

LMNOP / Pony

IT'S YOUR HEAD...IGNITED • GARBAGE • NO COLORS • CRYING YOUR LIFE AWAY • OTHER PROJECTS FOR MY EYES, A.D. • GOODBYE HI HI

BBS 444
CHROME
STEREO
120 µs EQ



2

Produced by Don W. Seven © 1988 LMNOP
Baby Sue, P.O. Box 1111, Decatur, GA 30031-1111

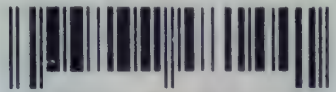

BEDHEAD Liferaft • Haywire • Bedside Table
The Unpredictable Landlord • Crushing • Unfinished
TR21C
SIDE 1
WHAT FUN LIFE WAS TranceSyndicate, P.O.Box 49771, Austin, TX 78765
©1992, 93 BedheadSongs P1993 TranceSyndicate


BEDHEAD
Powder • Foaming Love
To The Ground • Living Well • Wind Down
TR21C
SIDE2
WHAT FUN LIFE WAS
TranceSyndicate, P.O.Box 49771, Austin, TX 78765
©1992, 93 BedheadSongs P1993 TranceSyndicate

side one

Along For the Ride
Someday
Night School
More [illegible]an Eva Braun
The Sidew[illegible]k Symphony

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Chameleon Music Group
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Hawthorne, CA 90250
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Write for a free catalog



side two

Call The Nomads
If It Weren't For The R[illegible]!!!
The Prize
Protectio[illegible]
Hold Yo[illegible] Fire





ALONG FOR THE RIDE • SOMEDAY • NIGHT SCHOOL •
MORE THAN EVA BRAUN • THE SIDEWALK SYMPHONY

℗ & © 1984, 1989 Road Canon Music, Inc.
Marketed by Chameleon Music Group, Inc.

7 SECONDS

Immortal / Epic Records

Side One		Side Two	
1. Ghost	1:37	1. My List	2:10
2. Such & Such	1:51	2. First Ya Told Us	2:04
3. The Music, The Message	2:29	3. Born Without A Mind	1:57
4. Kinda Future	1:55	4. Punk Rock Teeth	4:09
5. My Gravity	2:33	5. Girl Song	2:07
6. See You Tomorrow	3:23	6. I Can Remember	1:41
7. Get A Different Life	2:04	7. Even Better Plan	1:54
8. Talkbox	3:04		

Promotional Copy – Not For Sale

7 SECONDS

"The Music, The Message"

7 SECONDS

Immortal / Epic Records

Side One		Side Two	
1. Ghost	1:37	1. My List	2:10
2. Such & Such	1:51	2. First Ya Told Us	2:04
3. The Music, The Message	2:29	3. Born Without A Mind	1:57
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8. Talkbox	3:04		

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Real Time Cassette Made at Sony Music Studios, West Coast

7 SECONDS

"The Music, The Message"

Immortal / Epic Records

Side One



Chrome Tape Non–Dolby

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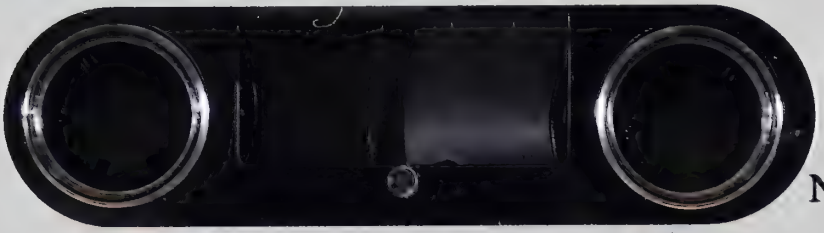
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7 SECONDS

"The Music, The Message"

Immortal / Epic Records

Side Two



Chrome Tape Non–Dolby

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The MAGNOLIAS



Dime Store Dream



The MAGNOLIAS

Dime Store Dream

TWIN/TONE RECORDS

TTR 89159-4

Side one

Asking the time
Pardon me
Flowin' thru
Shirley's looking down
Don't see that girl
Coming on too strong

Side two

Folks on the block
Fathers & sins
I've been gone
In my nightmare
Red light district
Leave ya at the morgue

3505-89159-4

PRINTED IN CANADA

℗ and © 1985 Twin/Tone Records, 2541 Nicollet Ave S, Minneapolis, MN. 55404

Distributed in the US by Rough Trade Inc 611 Broadway New York, NY 10012

The Magnolias:

John Freeman - rhythm guitar/vocals

Tom Lischmann - lead guitar

kyle kallorin - bass guitar

Tom Cook - drums

Produced & Engineered by Jim Rondinelli

Assistant Engineer - Mike Koppleman

Recorded & Mixed at Paisley Park Studios July '89

cover photo by Dan Corrigan

Back cover Graphics by Peter Kohlsaat

Band photo by Kenn Hartmann

special thanks:

Ellen Stewart Paul Smith

Al Gear Mike Vandenbosch

Dave Ayers Steve McClellan

Dave Suderstrom Chris Osgood

Todd Bol Maggie McPherson

Boston, MA. John Kass

and finally... to anyone

who's ever cared

All songs by Freeeman except

*by Freeman/Killorin. : by Freeman/Lischmann and ^Freeman, Lischmann, Killorin, Cook

© 1989 Twin/Tone Tomata-Du-Plenti Music, ASCAP

The Magnolias
Dime Store Dream
TTR 89159 LP/CS/CD



Twin/Tone Records
Release Date: October 30, 1989

LUNA

"PUP TENT"

SIDE A	SIDE B
1. IHOP	1. Tracy I love You
2. Beatiful View	2. Whispers
3. Pup Tent	3. City Kitty
4. Bobby Peru	4. Creeps
5. Beggars Bliss	5. Fuzzy Wuzzy

LUNA

"PUP TENT"

SIDE A	SIDE B
1. IHOP	1. Tracy I love You
2. Beautiful View	2. Whispers
3. Pup Tent	3. City Kitty
4. Bobby Peru	4. Creeps
5. Beggars Bliss	5. Fuzzy Wuzzy

LUNA "PUP TENT" 4-62055-P

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ELEKTRA ENTERTAINMENT.

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IHOP - Beautiful View - Pup Tent -
Bobby Peru - Beggars Bliss
Side
A
LUNA "PUP TENT"
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Tracy I Love You - Whispers - City Kitty -
Creeps - Fuzzy Wuzzy
Elektra
4-62055-P
SR
Side
B
LUNA "PUP TENT"
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BILL WHELAN
RIVERDANCE

Side One

- Reel Around The Sun
- The Heart's Cry
- The Countess Cathleen/Women Of The Sidhe
- Caoineadh Cú Chulainn (Lament)
- Shivna
- Firedance
- Riverdance

Side Two

- American Wake (The Nova Scotia Set)
- Lift The Wings
- Macedonian Morning
- Marta's Dance/The Russian Dervish
- Andalucia
- Home And The Heartland
- Slip Into Spring
- The Harvest
- Riverdance (Dance Reprise)

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ATLANTIC

CELTIC HEARTBEAT

82816-4

BILL WHELAN
RIVERDANCE

Side One

- Reel Around The Sun
- The Heart's Cry
- The Countess Cathleen/Women Of The Sidhe
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CELTIC HEARTBEAT 82816-4

BILL WHELAN
RIVER DANCE

82816-4

CELTIC HEARTBEAT

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BILL WHELAN • RIVERDANCE

Reel Around The Sun • The Heart's Cry • The Countess Cathleen/Women Of The Sidhe • Caoineadh Cú Chulainn (Lament) • Shivna • Firedance • Riverdance



1

82816-4
SR

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DOLBY B NR

BILL WHELAN • RIVERDANCE

American Wake (The Nova Scotia Set) • Lift The Wings • Macedonian Morning • Marta's Dance/The Russian Dervish • Andalucia • Home And The Heartland • Slip Into Spring • The Harvest • Riverdance (Dance Reprise)



82816-4
SR

2

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DOLBY B NR®

MASTERS OF THE BLUES

BLUES ORIGINALS

SONNY BOY WILLIAMSON - BRING IT ON HOME
MUDDY WATERS - YOU NEED LOVE
ANN COLE - I GOT MY MOJO WORKING
HOWLIN' WOLF - I AIN'T SUPERSTITIOUS
ROBERT JOHNSON - LOVE IN VAIN
OTIS RUSH - I CAN'T QUIT YOU BABY
HENRY THOMAS - BULLDOZE BLUES (GOIN' UP THE COUNTRY)
JIMMY REED - I AIN'T GOT YOU
BO DIDDLEY - I'M A MAN
LITTLE WALTER & THE THUNDERBIRDS - PACK FAIR AND SQUARE
SLIM HARPO - I'M A KING BEE
G.L. CROCKET - IT'S A MAN DOWN THERE
HOWLIN' WOLF - BACK DOOR MAN

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G.L. CROCKET - IT'S A MAN DOWN THERE
HOWLIN' WOLF - BACK DOOR MAN

MASTERS OF THE BLUES
BLUES ORIGINALS

RHINO RECORDS INC.

MASTERS OF THE BLUES

BLUES ORIGINALS



RHINO RECORDS INC.

A

MORE YOU GIVE
EASY WAY
EXPLORED?
KEY TO MY HEART
TRAGIC COMEDY
MISS RIGHT
IT'S ONLY LIFE
LOVE LIKE MINE
NATURAL HIGH
TIME OUT

B

A FAVORITE SONG
LATE AT NIGHT
COME TO YOU
GOTTA HOLD ON
I CAN'T DECIDE
FLY AWAY

A

MORE YOU GIVE
EASY WAY
EXPLORED?
KEY TO MY HEART
TRAGIC COMEDY
MISS RIGHT
IT'S ONLY LIFE
LOVE LIKE MINE
NATURAL HIGH
TIME OUT

B

A FAVORITE SONG
LATE AT NIGHT
COME TO YOU
GOTTA HOLD ON
I CAN'T DECIDE
FLY AWAY

SECOND SIGHT- ROUGH DEMOS

MEMOREX dBS

A

DATE/TIME
NOISE REDUCTION ON OFF
MODE MONO STEREO

B


A
SECOND SIGHT-ROUGH DEMOS
NR YES NO
NORMAL BIAS 120μs EQ
TDK
IEC II/TYPE II HIGH POSITION
SA 90


B
SECOND SIGHT_-ROUGH DEMOS
NR YES NO
NORMAL BIAS 120μs EQ
TDK
IEC II/TYPE II HIGH POSITION
SA 90


Lydia Lunch
CONSPIRACY OF WOMEN
©1990
WIDOWSPEAK PRODUCTIONS

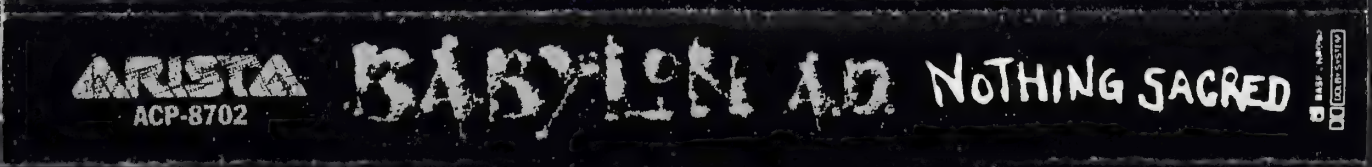


BABYLON A.D.

NOTHING SACRED

BABYLON A.D.

NOTHING SACRED



Side 1

Take The Dog Off The Chain
Bad Blood
So Savage The Heart
Sacrifice Your Love
Redemption
Down The River Of No Return

Side 2

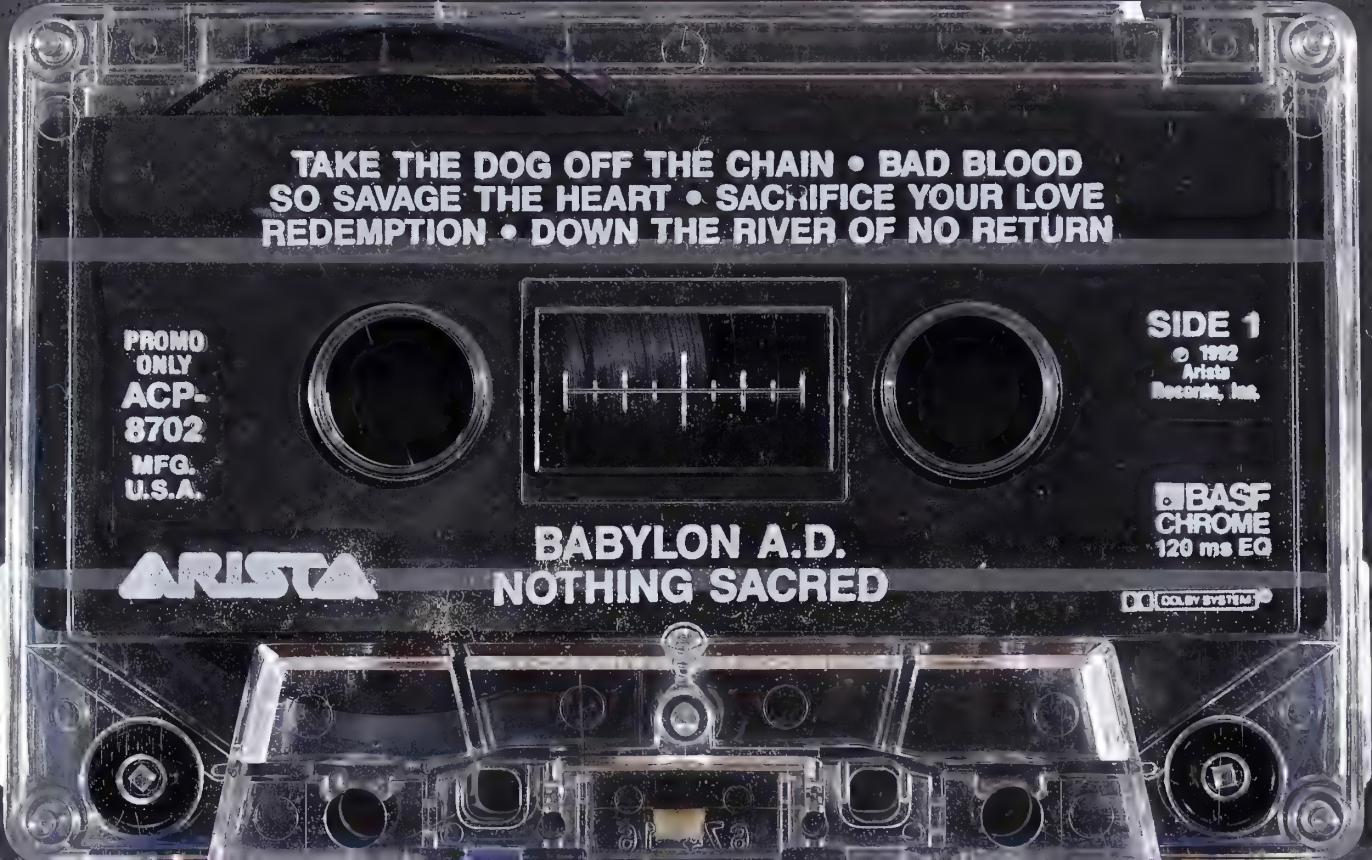
Psychedelic Sex Reaction
Dream Train
Blind Ambition
Slave Your Body
Of The Rose
Pray For The Wicked

Produced by Tom Werman

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ARISTA

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TAKE THE DOG OFF THE CHAIN • BAD BLOOD
SO SAVAGE THE HEART • SACRIFICE YOUR LOVE
REDEMPTION • DOWN THE RIVER OF NO RETURN
PROMO ONLY
ACP-8702
MFG. U.S.A.
SIDE 1
© 1992 Arista Records, Inc.
BASF CHROME 120 ms EQ
ARISTA
BABYLON A.D.
NOTHING SACRED
DOLBY SYSTEM


PSYCHEDELIC SEX REACTION • DREAM TRAIN
BLIND AMBITION • SLAVE YOUR BODY • OF THE ROSE
PRAY FOR THE WICKED
PROMO ONLY
ACP-8702
MFG. U.S.A.
SIDE 2
℗ 1982 Arista Records, Inc.
BASF CHROME 120 ms EQ
DOLBY SYSTEM
BABYLON A.D.
NOTHING SACRED
ARISTA

SIDE A

1. Papa San / Doug E. Fresh "Money Grip"
2. Jigsy King / Tony Curtis "Butterfly" "Good body a do it"
3. Pinchers "Send another one come" "Borderline"
4. Junior Demus "Original Cum"
5. Major Mackerel "Pretty looks"
6. Capleton "Everybody need somebody"
7. Sanchez "Independent man" "Fall in love"
8. Buju Banton "Never seen a girl" "Love black woman"

SIDE B

1. Garnet Silk "Nothing can divide us" "Fill us up with your mercy"
2. Junior Reid "Friend enemy" "Foreign mind"
3. Tony Rebel / Brigadere Jerry / Charlie Chaplin "Vibes of the times" "Chatty chatty"
4. Super Cat "Nuff man a dead" "Mud up"
5. Freddie McGregor "Stop loving you" "Africa"
6. Beres Hammond "Double trouble"
7. Ninjaman - Medley of songs

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STING DANCEHALL FESTIVAL

Chaos/Columbia **Various Artists** **OT 53632**

SIDE A

1. Papa San / Doug E. Fresh "Money Grip"
2. Jigsy King / Tony Curtis "Butterfly" "Good body a do it"
3. Pinchers "Send another one come" "Borderline"
4. Junior Demus "Original Cum"
5. Major Mackerel "Pretty looks"
6. Capleton "Everybody need somebody"
7. Sanchez "Independent man" "Fall in love"
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7. Ninjaman - Medley of songs

STING DANCEHALL FESTIVAL

Papa San / Doug E. Fresh ◆ Jigsy King / Tony Curtis ◆ Pinchers ◆ Junior Demus ◆ Major Mackerel ◆ Capleton ◆ Sanchez ◆ Buju Banton

SIDE A



Normal Bias

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STING DANCEHALL FESTIVAL

Garnet Silk ◆ Junior Reid ◆ Tony Rebel / Brigadere Jerry / Charlie Chaplin ◆ Super Cat ◆ Freddie McGregor ◆ Beres Hammond ◆ Ninjaman

SIDE B



Normal Bias

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Lifetime Intimate Portraits:

Women of Rock

Side One

- *She Bop* - **Cyndi Lauper**
- *Hazy Shade Of Winter* – **Bangles**
- *Middle Of The Road* - **The Pretenders**
- *Would I Lie To You?* – **Eurythmics**
- *It's So Easy* - **Linda Ronstadt**
- *French Song* - **Joan Jett & The Blackhearts**
- *Goodbye To You* – **Scandal**
- *Venus* – **Bananarama**

Side Two

- *Kiss Me Deadly* - **Lita Ford**
- *Hit Me With Your Best Shot* - **Pat Benatar**
- *Black Velvet* - **Alannah Myles**
- *Maryland* - **Vonda Shepard**
- *When I Grow Up* - **Michelle Shocked**
- *Baby I Can't Please You* - **Sam Phillips**
- *Feed The Tree* - **Belly**
- *Seether* - **Veruca Salt**

RHINO

Lifetime Intimate Portraits:

Women of Rock

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- *Baby I Can't Please You* - **Sam Phillips**
- *Feed The Tree* - **Belly**
- *Seether* - **Veruca Salt**

RHINO

Lifetime Intimate Portraits:

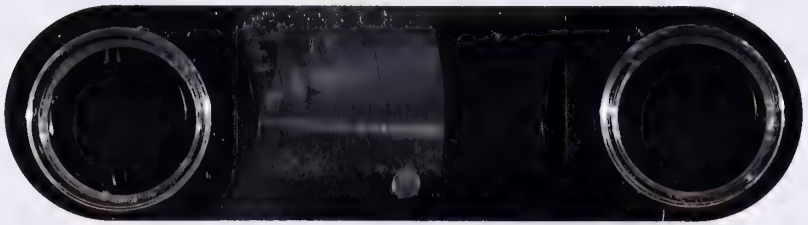
Women of Rock

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

Lifetime Intimate Portraits:

Women of Rock

Side One



CrO2

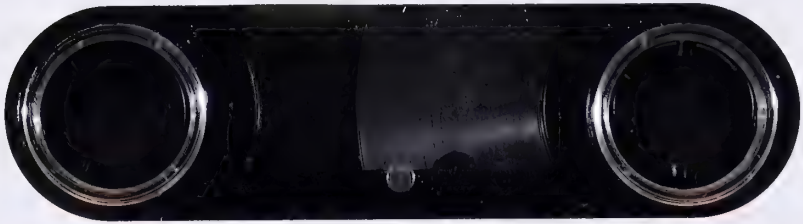
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Lifetime Intimate Portraits:

Women of Rock

Side Two



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

THE LOW END THEORY

A TRIBE CALLED QUEST

PROGRAM 1
- EXCURSIONS
- BUGGIN' OUT
- RAP PROMOTER
- BUTTER
- VERSES FROM THE ABSTRACT
- SHOW BUSINESS
- VIBES AND STUFF

PROGRAM 2
- THE INFAMOUS DATE RAPE
- CHECK THE RHYME
- EVERYTHING IS FAIR
- JAZZ (WE'VE GOT)
- SKY PAGER
- WHAT?
- SCENARIO

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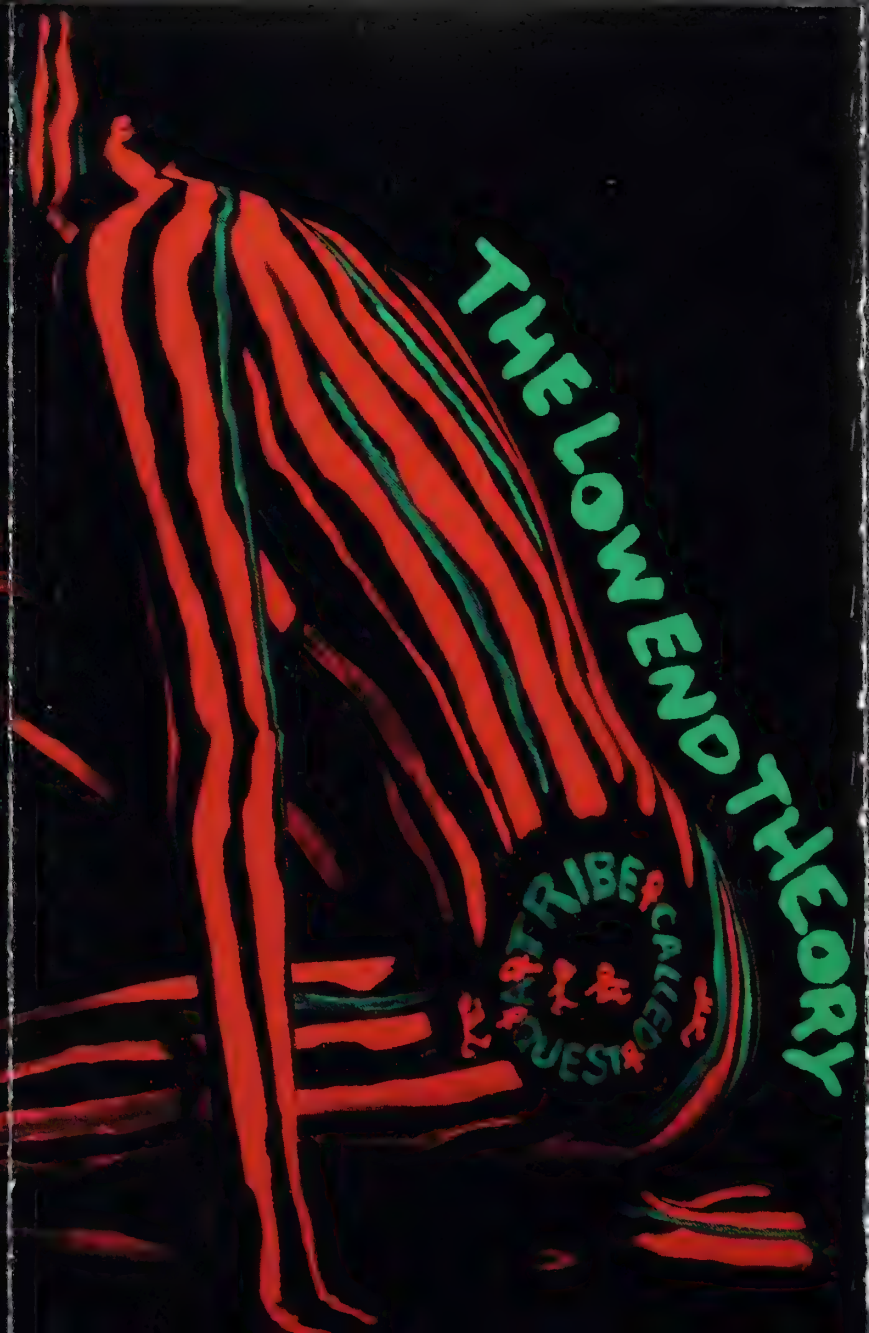
DOLBY SYSTEM

1418-4-J

JIVE

A TRIBE CALLED QUEST
THE LOW END THEORY

DD



THE LOW END THEORY—A Tribe Called Quest

Excursions • Buggin' Out • Rap Promoter • Butter • Verses From The Abstract • Show Business • Vibes And Stuff



1418-4-J

1

JIVE

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MADE IN U.S.A.
THE LOW END THEORY—A Tribe Called Quest
The Infamous Date Rape • Check The Rhime •
Everything is Fair • Jazz (We've Got) • Skypager •
What? • Scenario
418-4-J
2
JIVE
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MIKE & THE MECHANICS
BEGGAR ON A BEACH OF GOLD

Side A

* A Beggar On A Beach Of Gold
* Another Cup Of Coffee
* You've Really Got A Hold On Me
* Mea Culpa
* Over My Shoulder
* Someone Always Hates Someone
* The Ghost Of Sex And You

Side B

* Web Of Lies
* Plain & Simple
* Something To Believe In
* A House Of Many Rooms
* I Believe (When I Fall In Love It Will Be Forever)
* Going, Going.....Home

PRODUCED BY CHRISTOPHER NEIL & MIKE RUTHERFORD



82738-4

82738-4

PRODUCED BY CHRISTOPHER NEIL & MIKE RUTHERFORD

Side A

* A Beggar On A Beach Of Gold
* Another Cup Of Coffee
* You've Really Got A Hold On Me
* Mea Culpa
* Over My Shoulder
* Someone Always Hates Someone
* The Ghost Of Sex And You

Side B

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* Plain & Simple
* Something To Believe In
* A House Of Many Rooms
* I Believe (When I Fall In Love It Will Be Forever)
* Going, Going.....Home

MIKE & THE MECHANICS
BEGGAR ON A BEACH OF GOLD

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MIKE & THE MECHANICS
BEGGAR ON A BEACH OF GOLD

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DOLBY S NR HX PRO

MIKE & THE MECHANICS • BEGGAR ON A BEACH OF GOLD

A Beggar On A Beach Of Gold • Another Cup Of Coffee •
You've Really Got A Hold On Me • Mea Culpa • Over My Shoulder •
Someone Always Hates Someone • The Ghost Of Sex And You



ATLANTIC

82738-4

SR

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DOLBY B NR HX PRO


MIKE & THE MECHANICS • BEGGAR ON A BEACH OF GOLD
Web Of Lies • Plain & Simple • Something To Believe In •
A House Of Many Rooms • I Believe (When I Fall In Love It Will Be Forever) •
Going Going.....Home
Atlantic
82738-4
SR
Side B
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COMMON SENSE

RESURRECTION

SIDE A:

1. '95 DIRTY (4:00)

2. EXTRA P. REMIX * DIRTY (4:12)

SIDE B:

1. LARGE PROFESSOR
   REMIX DIRTY (4:06)

2. CHAPTER 13 CLEAN (5:42)



1250-4ADV

COMMON SENSE

RESURRECTION

SIDE A:

1. '95 DIRTY (4:00)
2. EXTRA P. REMIX * DIRTY (4:12)

SIDE B:

1. LARGE PROFESSOR REMIX DIRTY (4:06)
2. CHAPTER 13 CLEAN (5:42)

1250-4ADV

COMMON SENSE RESURRECTION 1250-4ADV

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COMMON SENSE — RESURRECTION

1. '95 DIRTY (4:00)
2. EXTRA P. REMIX * DIRTY (4:12)



SIDE A
1250
4ADV

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COMMON SENSE — RESURRECTION

1. LARGE PROFESSOR REMIX DIRTY (4:06)
2. CHAPTER 13 CLEAN (5:42)



SIDE B
1250
4ADV

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THE INBREDS
Kombinator

TAG
RECORDING
99786

SIDE ONE:
1. KOMBINATOR (3:25)
2. ROUND 12 (3:00)
3. YOU WILL KNOW (2:55)
4. ANY SENSE OF TIME (3:42)
5. TURN MY HEAD (3:28)
6. DALE SAYS (0:16)
7. SHE'S ACTING (2:08)
8. SCRATCH (2:17)

SIDE TWO:
1. LINK (2:45)
2. DANGEROUS (4:12)
3. DON'T TRY SO HARD (5:39)
4. CRUISE CONTROL (2:33)
5. LAST FLIGHT (3:18)
6. AMELIA EARHART (3:15)

THE INBREDS
Kombinator

TAG
RECORDING
99786

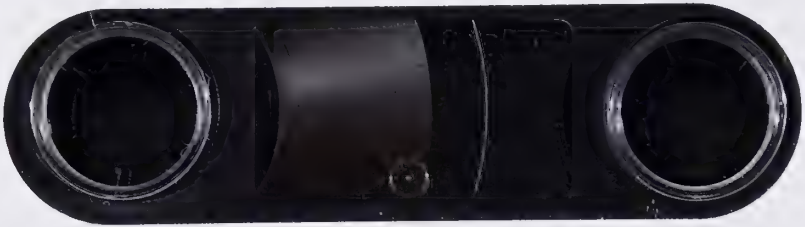
SIDE ONE:
1. KOMBINATOR (3:25)
2. ROUND 12 (3:00)
3. YOU WILL KNOW (2:55)
4. ANY SENSE OF TIME (3:42)
5. TURN MY HEAD (3:28)
6. DALE SAYS (0:16)
7. SHE'S ACTING (2:08)
8. SCRATCH (2:17)

SIDE TWO:
1. LINK (2:45)
2. DANGEROUS (4:12)
3. DON'T TRY SO HARD (5:39)
4. CRUISE CONTROL (2:33)
5. LAST FLIGHT (3:18)
6. AMELIA EARHART (3:15)

THE INBREDS — Kombinator

THE INBREDS — Kombinator

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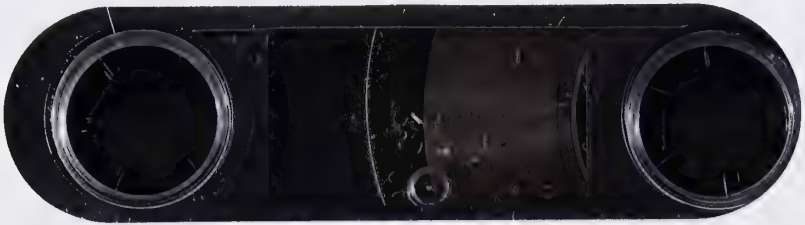


SIDE ONE

TAG RECORDING 99786

THE INBREDS — Kombinator

1. LINK (2:45) 2. DANGEROUS (4:12)
3. DONT' TRY SO HARD (5:39) 4. CRUISE CONTROL (2:33)
5. LAST FLIGHT (3:18) 6. AMELIA EARHART (3:15)

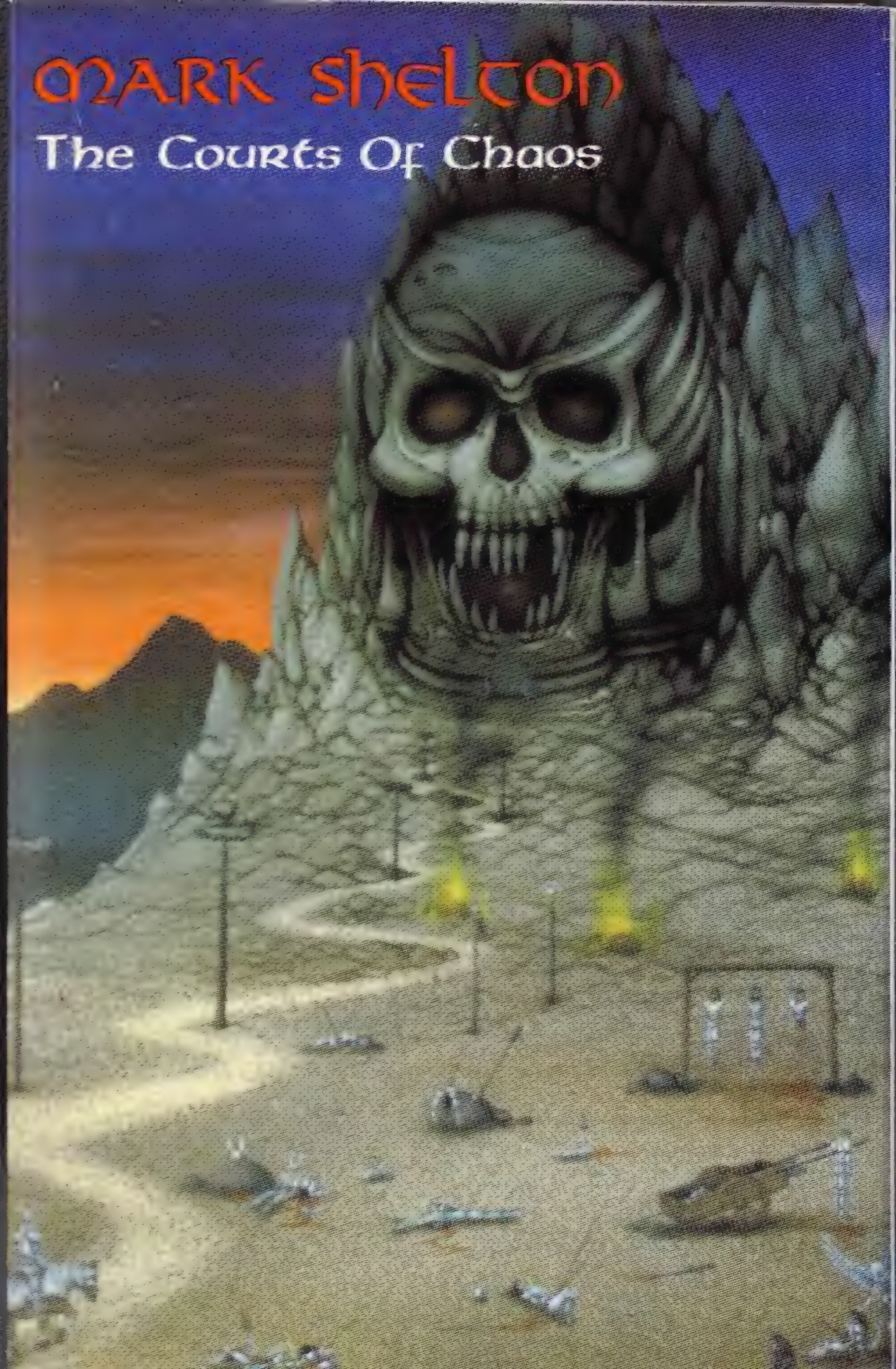


SIDE TWO

TAG RECORDING 99786

MARK SHELTON

The Courts Of Chaos





The Musicians
MARK SHELTON - GUITARS and VOCALS
RANDY FOXE - DRUMS and KEYBOARDS
SCOTT PARK - BASS

PRODUCED BY SHELTON, FOXE and PARK
Special production assistance by Max Merhoff and Larry Funk
Recorded and mixed at MILLER STUDIOS - N. NEWTON, KANSAS
Front Cover art by Aaron Brown

All music by SHELTON, FOXE and PARK (except D.O.A.)
All lyrics by SHELTON (except D.O.A.)
All selections are MANILLA MUSIC PUBLISHING CO. (BMI) except D.O.A.
Copyright 1970 LEDGEFIELD MUSIC (BMI)
D.O.A. written by RUTLEDGE, HILL, GRUNDY, PICKENS and COBB

Correspondence:
MARK SHELTON
P.O. BOX 3881
WICHITA, KS 67201

DIG ME NO GRAVE

Here I stand like the rock
Born and bred to survive
I may not be at the top
But still it's good to be alive
Feeling the flow of the chops
Whether be music or flesh
This is where sanity stops
But don't dig a grave for me yet

Dig me no grave

I was a rocker from birth
A rocker I'll be till I die
Scorching the face of the earth
Bringing the music to life
Flying on high like a bird
Nothing can ever shoot down
Metal is dead so I've heard
But not while I'm still above ground

So dig me no grave

This is the dream of my life
This is the life of my dream
It's a hard road to survive
But nothing comes easy or free
Seems to be so little time
Yet life is an eternity
I haven't made my last rhyme
So keep your damn dirt off of me

Dig me no grave

Thanks to:
Everyone at Black Dragon, David T. Chastain, Everyone at Leviathan, Jim Rutledge and Bloodrock for letting us do DOA.
Everyone at Ledgefield Music, Janet Elliott at Manilla Music, Mike Greenblat at Sterling Magazines, Michael at RIP.
Everyone at Roadster, Our tour crew, CHASTAIN (the band), Leather Leone for doing SHOCK WAVES, The guys in FATHOM NAGG, Bogarts in Cinci, for a real good time, Geddy Lee for taking the time to listen, Mark Davis for making Geddy take the time to listen, Stacy Pendergraft, Tiana Natasha, The Grand Dutchess, may you rest in peace, The Sheba Queen, Dean and Dan Watts, Gary Perea, Darby Penticost, Aaron Brown, Max Merhoff, Jay Merhoff, Jon and Rosie Miller.
Everyone at Miller Music, Chris Pile, Mike Metz, Larry Funk, Eric The Hammer, Bob and Sherry Dukes, MotoRick, Jerry Sherwood, Thorin and Mike, Thorgim Hyothgarson, Brian and Sonya Patrick, Bob and Christy Brooks along with Bob Jr.
All the magazines and radio stations all over the world that have supported our efforts.

Very Special Thanks to:
H.P. Lovecraft for From Beyond.
Robert E. Howard for The Books Of Skelos
And Clive Barker for the Hell of it.

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CHASTAIN - THE VOICE OF THE CULT cassette LC 881, compact disc LD 881
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MARK SHELTON
The Courts Of Chaos
■ ROAD TO CHAOS (2:02) ■ DIG ME NO GRAVE (4:20)
■ INTO THE COURTS OF CHAOS (5:25) ■ THE PROPHECY (6:59)
SIDE ONE
100
50
0
LC 913
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90's MUSICIAN SERIES
©℗ 1991 LEVIATHAN RECORDS


MARK SHELTON The Courts Of Chaos
■ FROM BEYOND (5:02) ■ D.O.A.* (6:55)
■ (VLAD) THE IMPALER (3:25) ■ A TOUCH OF MADNESS (7:03)
SIDE TWO
100 50 0
LC 913
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90's MUSICIAN SERIES
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MERCURY:JEEP

TAPE 93



FEATURING RON-G

WATERBED PRODUCTIONS

SIDE A

1. Intro - **RON G**
2. **DIAMOND AND THE PSYCHOTIC NEUROTICS** - "You Can't Front (...It Is Real)" - **SPECIAL UN-RELEASED B-SIDE!**
3. **JOE** - "I'm In Luv (E-Smoove Raw Edit)" - **EVERYTHING,** 314 518 016-4/2, in-store 8/3/93
4. **BUJU BANTON** - "Deportees (Things Change)" - **VOICE OF JAMAICA,** 314 518 013-1/4/2, in-store 8/3/93
5. **POIZON POSSE** - "This Is It Y'all" - **STOMPIN',** 314 514 972-4/2, in-store 7/20/93
6. **DIAMOND AND THE PSYCHOTIC NEUROTICS** - "*!*! What U Heard" - **STUNTS, BLUNTS AND HIP HOP,** 314 513 934-4/2
7. **ED O.G AND DA BULLDOGS** - "Streets Of The Ghetto" from the forthcoming CT & CD

SIDE B

1. **YAGGFU FRONT** - "Slappin' Suckas Silly (Remix)" from the forthcoming debut CT & CD **ACTION PACKED ADVENTURE**
2. **CLASS A FELONY** - "I'm Not The Herb You're Looking 4 (CHY SKILLZ Remix)" - from the forthcoming CT & CD **CLASS A FELONY,** 314 514 379-4/2
3. **THREAT** - "Let The Dogs Loose (Uncensored)" - **SICKINNAHEAD,** 314 518 017-4/2, in-store 7/20/93
4. **NEFERTITI** - "Come Down Baby" from the forthcoming debut CT & CD
5. **DAVID MORALES AND THE BAD YARD CLUB** - "Gimme Luv" - **THE PROGRAM,** 314 518 015-1/4/2, in-store 7/20/93
6. **DOUGIE DEE** - "She's All That Plus A Bag Of Chips" - **DO YA WANNA RIDE?,** 314 514 318-4/2

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VARIOUS ARTISTS
MERCURY JEEP TAPE '93
RON G - INTRO (0:51) • DIAMOND & THE PSYCHOTIC NEUROTICS - YOU CAN'T FRONT (... IT IS REAL) (4:32) • JOE - I'M IN LUV (E-SMOOVE RAW EDIT) (4:17) • BUJU BANTON - DEPORTEES (THINGS CHANGE) (3:56) • POIZON POSSE - THIS IS IT Y'ALL (3:58) • DIAMOND & THE PSYCHOTIC NEUROTICS - 'I'I' WHAT U HEARD (3:17) • ED O.G AND DA BULLDOGS - STREETS OF THE GHETTO (3:50)
SIDE 1
CrO2
120 µs EQ
SAC 706
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DA BOMB
CHEMISTRY RECORDS LTD


VARIOUS ARTISTS
MERCURY JEEP TAPE '93
YAGGFU FRONT - SLAPPIN' SUCKAS SILLY (REMIX) (7:32) • CLASS A FELONY - I'M NOT THE HERB YOU'RE LOOKIN' 4 (CHY SKILLZ REMIX) (3:54) • THREAT - LET THA DOGS LOOSE (UNCENSORED VERSION) (3:06) • NEFERTITI - COME DOWN, BABY (3:14) • DAVID MORALES AND THE BAD YARD CLUB - GIMME LOVE (4:01) • DOUGIE DEE - SHE'S ALL THAT PLUS A BAG OF CHIPS (5:25)
SIDE 2
CrO2
120 µs EQ
SAC 706
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1. Me And Billy The Kid
2. Are You Listenin' Lucky?
3. Grandfather Blues
4. BBQ and Foam
5. Row Of Dominos
6. Dallas
7. Where Is My Love

1. Get The Gettin'
2. Drivin' To The Poor House
3. Cool Rockin' Loretta
4. Musta Notta Gotta Lotta
5. Letter To LA
6. Bluebird
   (with Butch Hancock)

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3. Cool Rockin' Loretta
4. Musta Notta Gotta Lotta
5. Letter To LA
6. Bluebird
   (with Butch Hancock)

MCA

JOE ELY

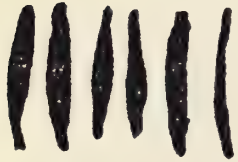

A
N.R ☐YES ☐NO
JOE ELY LIVE
maxell
XL II-S 100
POSITION•HIGH
JAPAN•JAPON


B
JOE ELY LIVE
N.R YES NO
maxell
XL II-S 100
POSITION•HIGH
JAPAN•JAPON

ENYX 654

BOO HEWERDINE

1) 59 Yds	12"A1	3'24
2) Liberty Horses	12"A2	5'12
3) Ghost Of Summer Walking	12"B1	3'04
4) 16 Miles (Version 2)	12"B2	3'29



ENYX 654

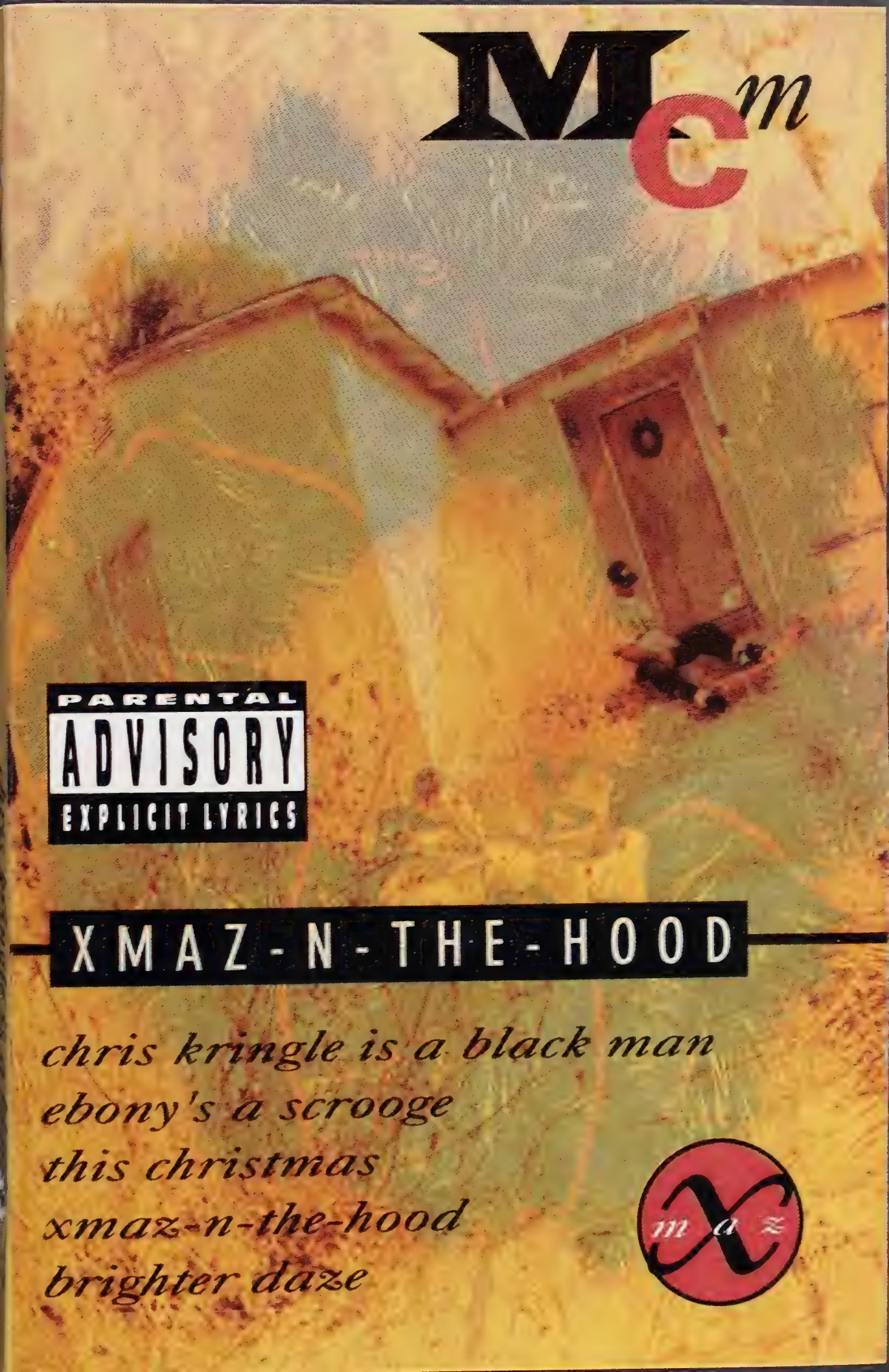
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4)	16 Miles (Version 2)	12"B2	3'29



BOO HEWERDINE
"59 Yds"


A
BOO HEWERDINE


Mc m
PARENTAL
ADVISORY
EXPLICIT LYRICS
XMAZ-N-THE-HOOD
chris kringle is a black man
ebony's a scrooge
this christmas
xmaz-n-the-hood
brighter daze
m a z


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ebony's a scrooge
this christmas
xmaz-n-the-hood
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PARENTAL ADVISORY EXPLICIT LYRICS
XMAZ-N-THE-HOOD
chris kringle is a black man
ebony's a scrooge
this christmas
xmaz-n-the-hood
brighter daze

chris kringle is a black man

Written by M Smith, 337 Music, Inc./Big Homie (ASCAP)
Produced by Sherwin Charles. Co-Produced by "Jammin James" Carter
Bass & Keyboards by Hami Wave

ebony's a scrooge

Written by M Smith, J. Taylor, 337 Music, Inc./Big Homie/Full Keel Music (ASCAP)
Produced by Sherwin Charles. Co-Produced by "Jammin James" Carter
Bass & Keyboards by Anthony "Soup" Holmes

this christmas

Written by M Smith, 337 Music, Inc./Big Homie (ASCAP)
Produced by Sherwin Charles. Co-Produced by "Jammin James" Carter
Bass and Keyboards by Anthony "Soup" Holmes

x-maz-n-the-hood

Written by M Smith and T. Lane and L. Smith, 337 Music, Inc./Big Homie (ASCAP)
Produced by "Jammin James" Carter for Jams-R-Us Music
Special Guest-N-The-Hood: KMC

brighter daze

Written by M Smith, Roy Ayers, 337 Music, Inc./Big Homie/Warner Bros. Music Inc./ Roy Ayers Ubiquity (ASCAP)
Produced by Sherwin Charles
Bass & Keyboards by Hami Wave. Background Vocals by Mo Swing

All songs performed by M Smith (AKA THE M)
Except "X-Maz-N-The-Hood" performed by M Smith and Those Kaotic Minds T. Lane and L. Smith (AKA KMC)

Engineered by Bob Morse. Additional Engineering by Stoker and Vachik. Recorded at Paramount Studio. Mixed at Echo Sound

The M Thanks: Almighty God, Elbert I, Pearlie, Sybil, Pamela, Elbert II and Chuvlea - AKA the Smith Family, Big D, Derrick Records, Bad Bert, Greedy Greg, Brian, DJ Smooth, DJ Jammin' James, I-ROC, HiBB, Mace, Mo Swing, DJ Quik, AMG, 2nd to None, Ice Cube and the Mn' Fn' Lench Mob, Peace to MC Trouble, Brian Brooks, Tee The OG, Rocc The Rock, DJ Poison Ivey, John Ryan, KKBT, KDAY - RIP, all stations that play Hip Hop, WC and The Maad Circle, The College Boyz, Yo! MTV Raps, BET, Positive Minds - YB, Ching and Marqui, CMW, Papa-J, The Geto Boys, CSUDH, DJ Trey Ski, all women who love me, Ben Jammin', LSOB, Kurtis Blow, Run-DMC, 3-Deep, Hami Wave, Soup, Vachik, Dave T, Jim Moreno, Willie Wilcox, Karen Jones, anybody who buys this, Slick Rick, Digital Underground, A-Love, Peace, anybody who reads this, LL Cool J, De La Soul, Tribe Called Quest, James Brown, Too Short, KANE, Big Bass Brian, BDP, PE, Spike Lee, Greg Mack, June Bug, Condom Makers, The Entire Staff at Priority and thanx to all Hip Hoppers and to everybody that's down with me.

Photography: Sherry Etheredge. Package Design: Dino Paredes

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MC EM
XMAZ-N-THE-HOOD
CHRIS KRINGLE IS A BLACK MAN • EBONY'S A SCROOGE • THIS CHRISTMAS
1
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XMAZ-N-THE-HOOD
XMAZ-N-THE-HOOD • BRIGHTER DAZE
2
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BILLY BURNETTE
Coming Home

SIDE A

* TANGLED UP IN TEXAS
* INTO THE STORM
* THIS LOVE (Ain't Long For This World)
* SUGAR BABE
* THE BIGGER THE LOVE

SIDE B

* I RECOVERED, I SURVIVED
* WALK WITH ME
* LET YOUR HEART MAKE UP YOUR MIND
* I STILL REMEMBER (How To Miss You)
* THE LIGHT OF LOVE

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Coming Home

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* I STILL REMEMBER (How To Miss You)
* THE LIGHT OF LOVE

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BILLY BURNETTE
COMING HOME 4-42007 CAPRICORN

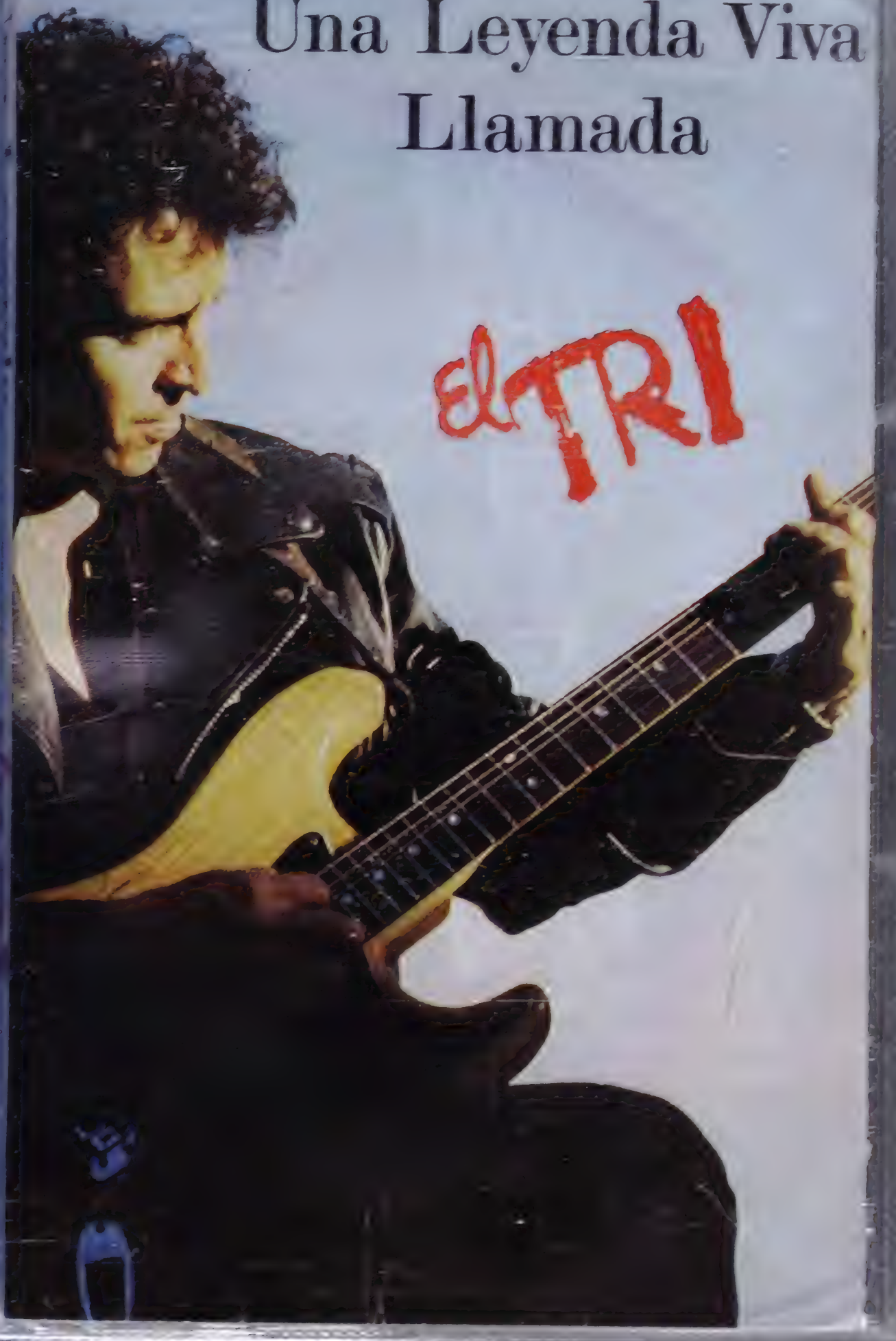
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Una Leyenda Viva Llamada



LADO A

CASA, COMIDA Y SUSTENTO
VIEJAS DE VECINDAD
OTRA GARRAPATA MAS
EL DESEMPLEADO
NUESTRA REALIDAD

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LADO B

ME VOY A SUICIDAR
RIE
MILLONES DE NIÑOS
COMO UNA LOMBRIZ

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THE ESSENTIAL KEITH WHITLEY

Turn Me To Love • Living Like There's No Tomorrow (Finally Got To Me Tonight) • A Hard Act To Follow • If A Broken Heart Could Kill • If You Think I'm Crazy Now • Don't Our Love Look Natural • I Wonder Where You Are Tonight • I've Got The Heart For You • Ten Feet Away • Miami, My Amy • Hard Livin'

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Homecoming '63 • Don't Close Your Eyes • I'm No Stranger To The Rain (Single Remix Version) • Would These Arms Be In Your Way • When You Say Nothing At All • It Ain't Nothin' • I'm Over You • I Wonder Do You Think Of Me • I'm Losing You All Over Again



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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack

--Side One--

1.**Dionne Farris** "For Once In My Life"	3:24
2.**Suzanne Vega** "Caramel"	2:55
3.**Sting** "This Bed's Too Big Without You"	6:04
4.**Cowboy Junkies** "Angel Mine"	4:00
5.**Squeeze** "This Road"	3:12
6.**Al Greene** "Give It Everything"	4:58
7.**Aaron Neville** "I Can't Imagine"	3:58

--Side Two--

1.**Blues Traveler** "Run Around"	4:40
2.**Robert Cray** "Well I Lied"	2:50
3.**Jill Sobule** "Where Do I Begin"	2:40
4.**Paul Weller** "You Do Something To Me"	3:38
5.**The Brand New Heavies** "The World Keeps A Spinning"	4:40
6.**Ben Folds Five** "Bad Idea"	1:55
7.**Howard Shore** "Cats & Dogs"	2:03

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"The Truth About Cats & Dogs"

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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack

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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack

SIDE ONE



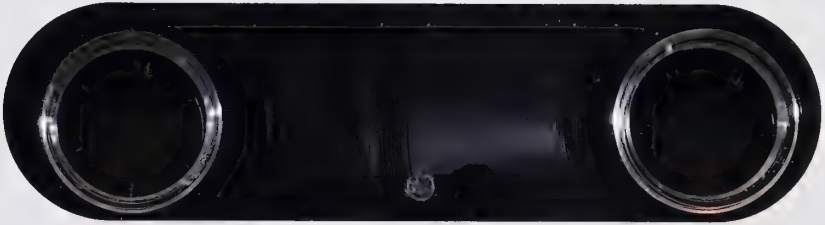
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"The Truth About Cats & Dogs"

Original Motion Picture Soundtrack

SIDE
TWO



A&M DUPLICATION

A&M RECORDS

Dance Party Circuit Spins

Side One
Celebrate - Bump 'N' K
Don't Make Me Wait - Loveland
Young Hearts - Gloworm
What The World Needs - World Anthem
I Have No Fear - Le Monde
Love Love Love - Secret Life
Feel The Spirit - Giant City
We Can Fall In Love - Aderna

Side Two
Sky High - Individual
Movin' On - Bananarama



Dance Party Circuit Spins

Side One
Celebrate - Bump 'N' K
Don't Make Me Wait - Loveland
Young Hearts - Gloworm
What The World Needs - World Anthem
I Have No Fear - Le Monde
Love Love Love - Secret Life
Feel The Spirit - Giant City
We Can Fall In Love - Aderna

Side Two
Sky High - Individual
Movin' On - Bananarama



Dance Party Circuit Spins

Note: This is a work tape. Most tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

Dance Party Circuit Spins



1

Rhino Records

Dance Party Circuit Spins



2

Rhino Records

BAILTER SPACE
"WAMMO"

SIDE A	SIDE B
1. Untied	1. Retro
2. Splat	2. Glimmer
3. At Five We Drive	3. Voltage
4. Zapped	4. D Thing
5. Colours	5. Wammo

OLE 4-142P



OLE 4-142P

SIDE A	SIDE B
1. United	1. Retro
2. Splat	2. Glimmer
3. At Five We Drive	3. Voltage
4. Zapped	4. D Thing
5. Colours	5. Wammo

BAILTER SPACE
"WAMMO"

BAILTER SPACE
"WAMMO"

OLE4-142P

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DOLBY HX PRO®

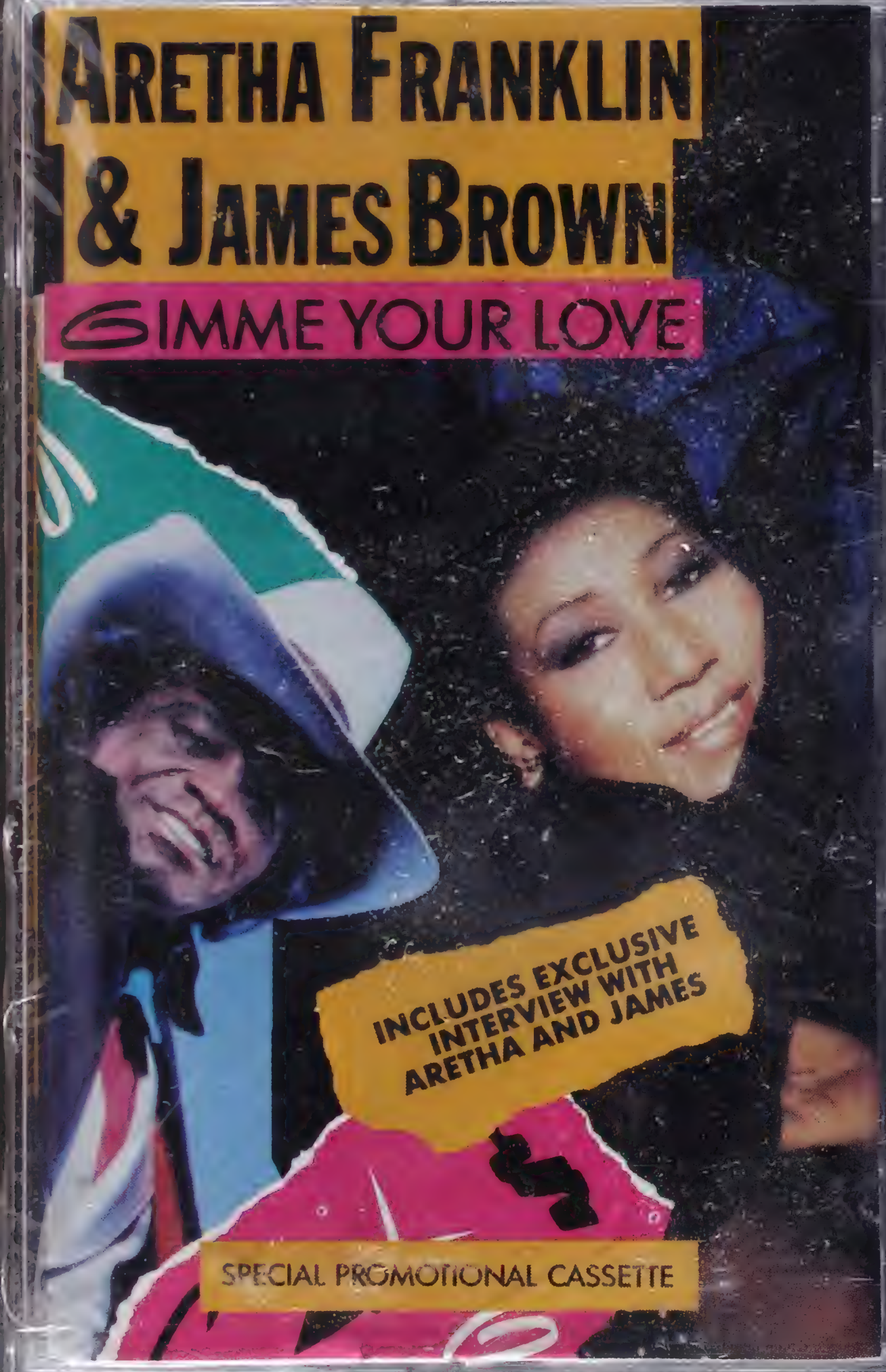
dbx analog™


Untied • Splat • At Five We Drive
Zapped • Colours
MATADOR
OLE4-142P
SIDE A
SR
DOLBY NR
BAILTER SPACE
"WAMMO"
Promotional copy. Not for sale.


Retro • Glimmer • Voltage
D Thing • Wammo
MATADOR
OLE4-142P
SIDE B
SR
BAILTER SPACE
"WAMMO"
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ARETHA FRANKLIN & JAMES BROWN

GIMME YOUR LOVE



INCLUDES EXCLUSIVE INTERVIEW WITH ARETHA AND JAMES

SPECIAL PROMOTIONAL CASSETTE


INTERVIEW
WITH ARETHA FRANKLIN & JAMES BROWN
GIMME YOUR LOVE
Single Edit ■ Extended Remix
FOR PROMOTIONAL USE ONLY, NOT FOR SALE.
INTERVIEW WITH ARETHA FRANKLIN & JAMES BROWN
SINGLE EDIT • EXTENDED REMIX

DOUG E. FRESH

"Play"

Side A

1. Where's Da Party At?
2. It's On
3. Take'em Uptown
4. I-Ight (Alstar Remix)
5. The Original Old School
6. Freaks
7. Freak It Out

Side B

1. It's Really Goin' On In Here
2. Who Got All The Money
3. Get Da Money
4. Hands In The Air
5. Doug E. Got It Goin' On
6. Keep It Going
7. Breath Of Fresh Air



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

GEE STREET independent

DOUG E. FRESH
"Play"

DOUG E. FRESH
"Play"

Side A

1. Where's Da Party At?
2. It's On
3. Take'em Uptown
4. I-Ight (Alstar Remix)
5. The Original Old School
6. Freaks
7. Freak It Out

Side B

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3. Get Da Money
4. Hands In The Air
5. Doug E. Got It Goin' On
6. Keep It Going
7. Breath Of Fresh Air

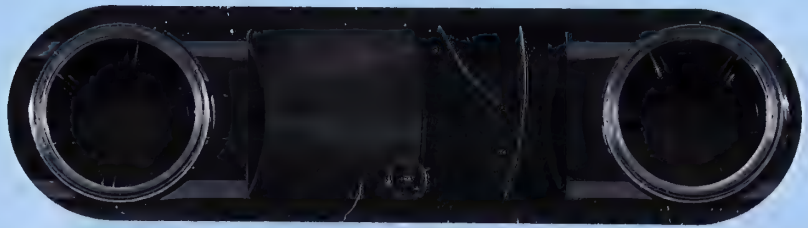
GEE STREET independent

GEE STREET
Independent

DOUG E. FRESH ◆ *"Play"*

Where's Da Party At? ◆ It's On ◆
Take'em Uptown ◆ I-Ight (Alstar Remix) ◆
The Original Old School ◆ Freaks ◆ Freak It Out

SIDE
A



CrO_2

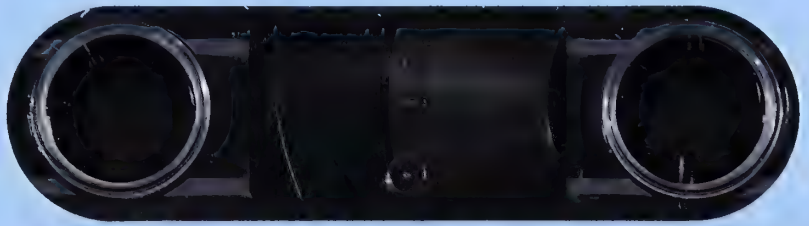
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

DOUG E. FRESH ◆ *"Play"*

GEE STREET independent

It's Really Goin' On In Here ◆ Who Got All The Money ◆ Get Da Money ◆ Hands In The Air ◆ Doug E. Got It Goin' On ◆ Keep It Going ◆ Breath Of Fresh Air

SIDE B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

GIORGE PETTUS MCA-10379

"THIS IS YOUR NIGHT"

SIDE ONE: MCA10887

5:21 DON'T PUT ME OFF 'TIL TOMORROW

5:03 GROOVE WITH YOU

5:30 SOMEBODY I USED TO KNOW

5:14 THIS IS YOUR NIGHT

6:41 I WISH

SIDE TWO: MCA10888-REI

4:36 HOLD THAT PLANE

4:37 ALL ABOUT LOVE

5:04 SO IRRESISTIBLE

5:28 R U INQUISITIVE

5:29 YOU CAN DEPEND ON ME

4:48 WHERE YOUR LOVE LIES



GIORGE PETTUS

GIORGE PETTUS MCA-10379

"THIS IS YOUR NIGHT"

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4:36 HOLD THAT PLANE

4:37 ALL ABOUT LOVE

5:04 SO IRRESISTIBLE

5:28 R U INQUISITIVE

5:29 YOU CAN DEPEND ON ME

4:48 WHERE YOUR LOVE LIES

GIORGE PETTUS




MINDGRINDER
...Due What You Willt...


MADE IN U.S.A.
MINDGRINDER
...Due What You Willt...
sounds so nice...
AcE&EICo
DJMG-333
3 (3:15)† negativvmann (5:05)† donkey dicque (7:10)†
2nd stage of the last (4:09)† due what you willt (2:11)†
...produced by jim keppel & mindgrinder...
...co-produced and recorded by drew townson/arrowhead productions...
© 1992 Mindgrinder/EMI

THIRD EYE BLIND

1- LOSING A WHOLE YEAR
2- NARCOLEPSEY
3- SEMI CHARMED LIFE
4- JUMPER
5- GRADUATE
6- HOW'S IT GOING BE
7- THANKS A LOT

1- BURNING MAN
2- GOOD FOR YOU
3- MOTORCYCLE DRIVE BY
4- THE BACK GROUND
5- LONDON
6- GOD OF WINE

THIRD EYE BLIND

1- LOSING A WHOLE YEAR
2- NARCOLEPSEY
3- SEMI CHARMED LIFE
4- JUMPER
5- GRADUATE
6- HOW'S IT GOING BE
7- THANKS A LOT

1- BURNING MAN
2- GOOD FOR YOU
3- MOTORCYCLE DRIVE BY
4- THE BACK GROUND
5- LONDON
6- GOD OF WINE

THIRD EYE BLIND

ELEKTRA ENTERTAINMENT
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-4000

THIRD EYE BLIND

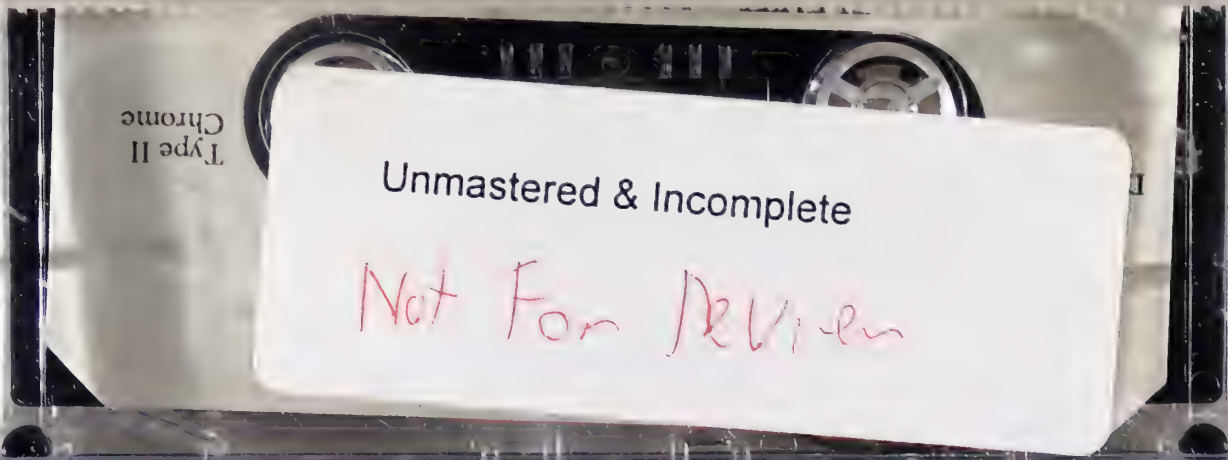
DOLBY:
NO



Type II
Chrome

ELEKTRA ENTERTAINMENT
(212) 275-4000

ELEKTRA ENTERTAINMENT
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-4000



Advance Cassette



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Advance Cassette



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STARDOG RECORDS

UGLY KID JOE

SAC 400



MADMAN
WHIPLASH LIQUOR
TOO BAD
EVERYTHING ABOUT YOU
SWEET LEAF/
FUNKY FRESH COUNTRY CLUB





Ugly Kid Joe is:	
Vocals:	***Whitfield***
Guitars:	***Klaus Eichstadt***
Guitars:	***Roger Lahr***
Drums:	***Mark Davis***
Bass:	***Cordell Crockett***

"Suburban white
alcoholic trash/
We ain't glam
and we ain't thrash."

—"Whiplash Liquor"
Ugly Kid Joe


UGLY KID JOE - AS UGLY AS THEY WANNA BE
MADMAN (3:37) • WHIPLASH LIQUOR (3:40) • TOO BAD (5:54) •
EVERYTHING ABOUT YOU (4:14) • SWEET LEAF / FUNKY FRESH COUNTRY CLUB (7:31)
SIDE
A
422
868 823-4
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35
STARDOG
RECORDS


UGLY KID JOE - AS UGLY AS THEY WANNA BE
MADMAN (3:37) • WHIPLASH LIQUOR (3:40) • TOO BAD (5:54) •
EVERYTHING ABOUT YOU (4:14) • SWEET LEAF / FUNKY FRESH COUNTRY CLUB (7:31)
SIDE
B
422
868 823-4
Promotional Copy - Not For Sale
35
© 1991 PolyGram Records, Inc.
STARDOG
RECORDS

XC–NN

"Lifted"

SIDE ONE	SIDE TWO
1. Lifted	1. Get Off
2. Fifth Force Guru	2. Move On
3. All Over The Place	3. Naive Jesus
4. Marlboro Lights	4. Bad Skin
5. Tin Star	5. Lovesick
	6. Dark Streets

Sony Music Studios

550 Music/Epic

XC–NN
"Lifted"

XC–NN
"Lifted"

SIDE ONE	SIDE TWO
1. Lifted	1. Get Off
2. Fifth Force Guru	2. Move On
3. All Over The Place	3. Naive Jesus
4. Marlboro Lights	4. Bad Skin
5. Tin Star	5. Lovesick
	6. Dark Streets

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XC–NN
"Lifted"

Chrome

Tape

550 Music/

Epic



Side One

Promotional Copy – Not For Sale

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XC–NN

"Lifted"

Chrome Tape

550 Music/ Epic



Side Two

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JOHN Hiatt

WALK ON



ADVANCE CASSETTE

.....

C4-33416

SIDE 1

CRY LOVE

YOU MUST GO • WALK ON

GOOD AS SHE COULD BE

THE RIVER KNOWS YOUR NAME

NATIVE SON

DUST DOWN A COUNTRY ROAD

SIDE 2

ETHYLENE

I CAN'T WAIT

SHREDDING THE DOCUMENT

WROTE IT DOWN AND BURNED IT

YOUR LOVE IS MY REST

FRIEND OF MINE

Produced by
Don Smith for Moondog Productions, Inc.
Executive Producers:
Tim Devine & Gary Gersh

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ADVANCE CASSETTE
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JOHN HIATT

Walk On

C4-33416

JOHN Hiatt

WALK ON

ADVANCE CASSETTE

C4-33416

Legendary singer/songwriter/ performer John Hiatt makes his highly anticipated Capitol debut with Walk On.

The quality of the album will be apparent with the first listen. With songs like " Cry Love", "Walk On", "You Must Go" and " Good As She Could Be", Hiatt may have topped an already brilliant career.

Among Hiatt's friends who joined him for this record are Bonnie Raitt, The Jayhawks and Benmont Tench (Tom Petty & The Heartbreakers).

Produced by Don Smith (Rolling Stones, Cracker, Keith Richards) and mixed by Shelly Yakus (U2, Tom Petty, john lennon, Don Henley) Walk On is a new milestone in John Hiatt's career.

JOHN HIATT / WALK ON

Cry Love/You Must Go/Walk On/Good As She Could Be/
The River Knows Your Name/Native Son/Dust Down A Country Road



1

Advance Cassette - For Promotional Use Only/Not For Sale

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JOHN HIATT / WALK ON

Ethylene/I Can't Wait/Shredding The Document/
Wrote It Down And Burned It/Your Love Is My Rest/Friend Of Mine



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-33416


SNIPPETS
REFUGEE CAMP
fugees
REFUGEE CAMP

1. FU-GEE-LA*
(N. Jean/S. Michel/L. Hill/A. McGrier/T. Marie/S. Remi)

2. HOW MANY MICS**
(N. Jean/S. Michel/L. Hill)

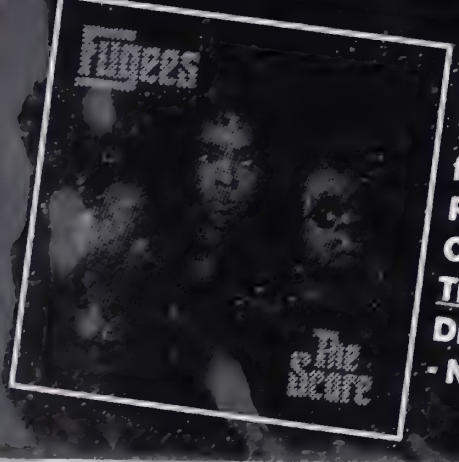
3. READY OR NOT***
(N. Jean/S. Michel/L. Hill/W. Hart/T. Bell)

4. THE SCORE†
(N. Jean/S. Michel/L. Hill/Diamond D)

5. NO WOMAN, NO CRY***
(B. Marley)

6. KILLING ME SOFTLY***
(Gimble)

* Produced by Salaam Remi
Contains a replayed sample from "Ooh La La La" (McGrier/Marie). McNella Music/Midnight Music (ASCAP). Used by permission. All rights reserved.
** Produced by Wyclef, Shawn King & Lauryn Hill
*** Produced by Wyclef & Lauryn Hill
† Produced by Diamond D



Excerpts taken from the forthcoming Ruffhouse/ Columbia release: THE SCORE 67147 DEMONSTRATION - NOT FOR SALE

COLUMBIA

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HAMELL ON TRIAL

"The Chord Is Mightier Than The Sword"

SIDE
TWO



Mercury Records

J A M I R O Q U A I

(JAM–IRO–KWAI)

SIDE ONE

"WHEN YOU GONNA LEARN"

1. DIGERIDOO
2. DIGERIDON'T
3. J.K. MIX
4. CANTE HONDO MIX
5. ORIGINAL DEMO
6. CANTE HONDO INSTRUMENTAL

Columbia

J A M I R O Q U A I
(JAM–IRO–KWAI)

J A M I R O Q U A I
(JAM–IRO–KWAI)

SIDE ONE

"WHEN YOU GONNA LEARN"

1. DIGERIDOO
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6. CANTE HONDO INSTRUMENTAL

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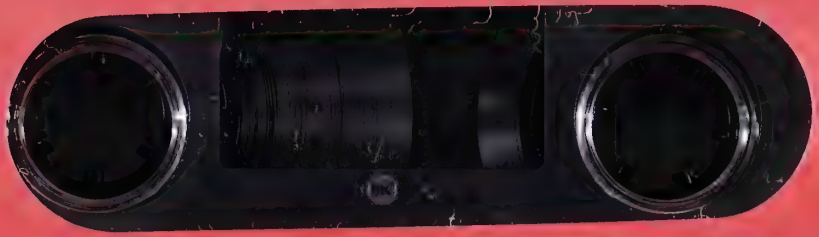
JAMIROQUAI

(JAM–IRO–KWAI)

Columbia Records

Chrome Tape

Side One



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ANTONIUS

Young doc feelgood

ANTONIUS

SIDE A

Young Doctor Feelgood

SIDE B

Young Doctor Feelgood (Instrumental)

Written by Antonius
Music composed by Ryck E-C
Background arrangement by Lady B
Produced by C-1 for Platinum Artist Music Productions, Inc.
Executive Producers Merle and Zetra Smith
A & R Direction by Dorray Graves
Recorded by C-1 at C Labs, Atlanta, GA.
Assistant Engineer Sedrick Livingston
Mixed by C-1 at Bosstown Recording Studio, Atlanta, GA.
Engineer Ron Christopher, Assistant Engineer Phil Tan
Background vocals performed by C-1, Lady B, and Lori Virson
Published by La Coupole Music-BMI/ Jeve'l Lingo-ASCAP/C.U. Group-ASCAP
Photography by Jason Thompson
Art Direction Kevin Irby, I F Studio

"ANTONIUS THANKS"
First thanks to God, my family, especialy S.E.B., I do good work for you! Also, Uncle T, Uncle Chris, and family—w/out you, ALL of this would not have happened. Good luck M.T. Special SHOUT OUT to DeVon Entertainment Group (D-Ray, Mike J., Sean, Jay, Mike W.), Platinum Family, POW, 90 M.P.H., C-1, Lady B, Ron, and the Bishop.

ANTONIUS INTERNATIONAL FAN CLUB
P.O. BOX 920751, ATLANTA, GA 30092

MANAGEMENT:
PLATINUM ARTIST MUSIC MANAGEMENT, INC.

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NANCI GRIFFITH MCAC-10306

"LATE NIGHT GRANDE HOTEL"

PROGRAM ONE:

4:23 IT'S JUST ANOTHER MORNING HERE

3:35 LATE NIGHT GRANDE HOTEL

2:17 IT'S TOO LATE

4:19 FIELDS OF SUMMER

3:28 HEAVEN

2:38 POWER LINES

PROGRAM TWO:

4:11 HOMETOWN STREETS

2:45 DOWN N' OUTER

2:58 ONE BLADE SHY OF A SHARP EDGE

4:24 THE SUN, MOON AND STARS

3:27 SAN DIEGO SERENADE

MCA

NANCI GRIFFITH

NANCI GRIFFITH MCAC-10306
"LATE NIGHT GRANDE HOTEL"
PROGRAM ONE:
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3:35 LATE NIGHT GRANDE HOTEL
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2:58 ONE BLADE SHY OF A SHARP EDGE
4:24 THE SUN, MOON AND STARS
3:27 SAN DIEGO SERENADE


NANCI GRIFFITH

MASTERS OF REALITY

"How High The Moon - Live At The Viper Room"

1. How High The Moon
2. The Blue Garden
3. Alder Smoke Blues
4. Doraldin's Prophecies
5. She Got Me
6. Jindalee Jindalie
7. John Brown
8. Tilt-A-Whirl/Swingeroo Joe
9. Ants In The Kitchen/Goin' Down
10. 100 Years

1. How High The Moon
2. The Blue Garden
3. Alder Smoke Blues
4. Doraldina's Prophecies
5. She Got Me
6. Jindalee Jindalie
7. John Brown
8. Tilt-A-Whirl/Swingeroo Joe
9. Ants In The Kitchen/Goin' Down
10. 100 Years

MASTERS OF REALITY

"How High The Moon - Live At The Viper Room"

MASTERS OF REALITY

"How High The Moon - Live At The Viper Room"

MV 5017

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MASTERS OF REALITY

"How High The Moon - Live At The Viper Room"

How High The Moon • The Blue Garden • Alder Smoke Blues • Doraldin's Prophecies • She Got Me

Side 1

MALICIOUS VINYL

MV 5017

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MASTERS OF REALITY

"How High The Moon - Live At The Viper Room"

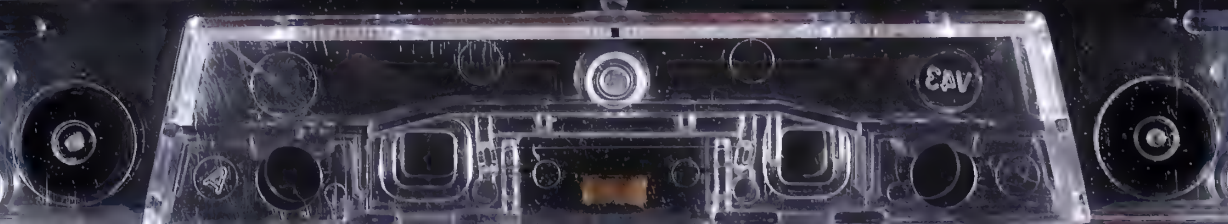
Jindalee Jindalie • John Brown • Tilt-A-Whirl/Swingeroo Joe •
Ants In The Kitchen/Goin' Down • 100 Years

Side
2



MV 5017

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MAURICE JARRE'S MUSICAL TRIBUTE TO DAVID LEAN

Remembrance • "Ryan's Daughter" Suite • "A Passage To India" Suite

MLADV-
35629-4

Milan

BMG
Distribution



SIDE 1
CrO_2

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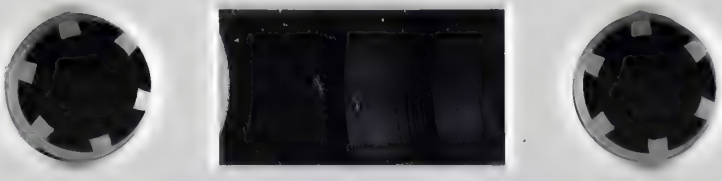
MAURICE JARRE'S MUSICAL
TRIBUTE TO DAVID LEAN

"Doctor Zhivago" Suite • Offering • "Lawrence Of Arabia" Suite

MLADV-
35629-4

Milan

BMG



SIDE 2
CrO_2

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PAGE & PLANT

"WALKING INTO CLARKSDALE"

CATALOG #83092

	SIDE A	
1)	SHINING IN THE LIGHT	4:00
2)	WHEN THE WORLD WAS YOUNG	6:13
3)	UPON A GOLDEN HORSE	3:51
4)	BLUE TRAIN	6:45
5)	PLEASE READ THE LETTER	4:21
6)	MOST HIGH	5:35
	SIDE B	
7)	HEART IN YOUR HAND	3:50
8)	WALKING INTO CLARKSDALE	5:18
9)	BURNING UP	5:21
10)	WHEN I WAS A CHILD	5:45
11)	HOUSE OF LOVE	5:35
12)	SONS OF FREEDOM	4:07

Produced by JIMMY PAGE & ROBERT PLANT
Recorded and Mixed by STEVE ALBINI .

FOR INTERNAL USE ONLY!!

PAGE & PLANT

"WALKING INTO CLARKSDALE"

CATALOG #83092

	SIDE A	
1)	SHINING IN THE LIGHT	4:00
2)	WHEN THE WORLD WAS YOUNG	6:13
3)	UPON A GOLDEN HORSE	3:51
4)	BLUE TRAIN	6:45
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	SIDE B	
7)	HEART IN YOUR HAND	3:50
8)	WALKING INTO CLARKSDALE	5:18
9)	BURNING UP	5:21
10)	WHEN I WAS A CHILD	5:45
11)	HOUSE OF LOVE	5:35
12)	SONS OF FREEDOM	4:07

Produced by JIMMY PAGE & ROBERT PLANT
Recorded and Mixed by STEVE ALBINI .

FOR INTERNAL USE ONLY!!

PAGE & PLANT

"WALKING INTO CLARKSDALE"

ATLANTIC RECORDS

1290 Avenue Of The Americas, New York, NY 10104
Phone (212) 707-2000

PAGE & PLANT

"WALKING INTO CLARKSDALE"

No
Dolby



Chrome
Type II

JIM LAUDERDALE
PRETTY CLOSE TO THE TRUTH

SIDE ONE

- This Is The Big Time
- I'm On Your Side
- Why Do I Love You?
- Divide And Conquer
- Grace's Song
- Run Like You

SIDE TWO

- Can't Find Mary
- Don't Trust Me
- Three Way Conversation
- Pretty Close To The Truth
- When The Devil Starts Crying

PRODUCED BY DUSTY WAKEMAN



82608-4

82608-4

PRODUCED BY DUSTY WAKEMAN

- This Is The Big Time
- I'm On Your Side
- Why Do I Love You?
- Divide And Conquer
- Grace's Song
- Run Like You

SIDE ONE

- Can't Find Mary
- Don't Trust Me
- Three Way Conversation
- Pretty Close To The Truth
- When The Devil Starts Crying

SIDE TWO

JIM LAUDERDALE
PRETTY CLOSE TO THE TRUTH

JIM LAUDERDALE
PRETTY CLOSE TO THE TRUTH

82608-4

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digalog ®

JIM LAUDERDALE • PRETTY CLOSE TO THE TRUTH

This Is The Big Time • I'm On Your Side • Why Do I Love You? •
Divide And Conquer • Grace's Song • Run Like You

ATLANTIC

82608-4
SR



1
(19:01)

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DOLBY B NR HX PRO


JIM LAUDERDALE • PRETTY CLOSE TO THE TRUTH
Can't Find Mary • Don't Trust Me • Three Way Conversation •
Pretty Close To The Truth • When The Devil Starts Crying
ATLANTIC
82608-4
SR
2
(18:29)
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DOLBY B NR HX PRO

CORNERSHOP

"When I Was Born For The 7th Time"

Side One:

1. Sleep On The Left Side - 2. Brimful of Asha
3. Butter The Soul - 4. Chocolat - 5. We're In Your Corner
6. Funky Days Are Back Again - 7. What Is Happening?

Side Two:

8. When The Light Appears Boy - 9. Coming Up - 10. Good Shit
11. Good To Be On The Road Back Home - 12. It's Indian Tobacco My Friend
13. Candyman - 14. State Troopers



LUAKA BOP/WARNER BROS. RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



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"When I Was Born For The 7th Time"

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LUAKA BOP/WARNER BROS. RECORDS

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CORNERSHOP

"When I Was Born For The 7th Time"



WARNER BROS. RECORDS

3300 WARNER BLVD.
BURBANK, CA 91505

CORNERSHOP *"When I Was Born For The 7th Time"*

1. Sleep On The Left Side - 2. Brimful of Asha
3. Butter The Soul - 4. Chocolat - 5. We're In Your Corner
6. Funky Days Are Back Again - 7. What Is Happening?

Non-
Dolby
CrO2



Side
1

LUAKA BOP/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

CORNERSHOP *"When I Was Born For The 7th Time"*

8. When The Light Appears Boy - 9. Coming Up - 10. Good Shit

11. Good To Be On The Road Back Home - 12. It's Indian Tobacco My Friend

13. Candyman - 14. State Troopers

Non-
Dolby
CrO2



Side
2

LUAKA BOP/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JAMES: THE BEST OF

SIDE 1

1. COME HOME (3:55)
2. SIT DOWN (4:04)
3. SHE'S A STAR (3:40)
4. LAID (2:36)
5. WALTZING ALONG (3:36)
6. SAY SOMETHING (3:25)
7. BORN OF FRUSTRATION (4:36)
8. TOMORROW (3:41)
9. DESTINY CALLING (3:50)
10. OUT TO GET YOU (4:26)

SIDE 2

1. RUNAGROUND (4:09)
2. LOSE CONTROL (3:55)
3. SOMETIMES (4:37)
4. HOW WAS IT FOR YOU? (2:57)
5. SEVEN (3:19)
6. SOUND (6:58)
7. RING THE BELLS (4:43)
8. HYMN FROM A VILLAGE (2:52)

Mercury
a PolyGram company
MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

JAMES: THE BEST OF

JAMES: THE BEST OF

SIDE 1

1. COME HOME (3:55)
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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

a PolyGram company
Mercury

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

JAMES: THE BEST OF

COME HOME • SIT DOWN • SHE'S A STAR • LAID
WALTZING ALONG • SAY SOMETHING • BORN OF FRUSTRATION
TOMORROW DESTINY CALLING • OUT TO GET YOU

SIDE 1



Mercury RECORDS

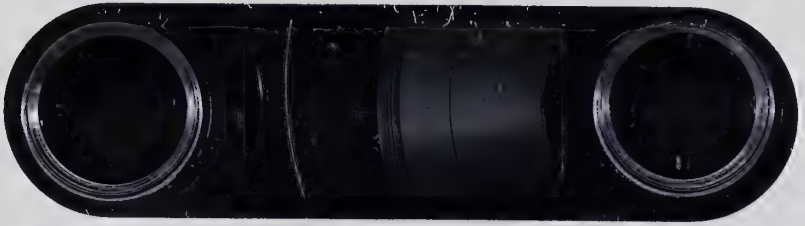
a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

JAMES: THE BEST OF

RUNAGROUND • LOSE CONTROL • SOMETIMES
HOW WAS IT FOR YOU? SEVEN • SOUND
RING THE BELLS • HYMN FROM A VILLAGE

SIDE 2



Mercury Records
a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

LIVE FROM 6A:
GREAT MUSICAL PERFORMANCES FROM LATE NIGHT WITH CONAN O'BRIEN

Side A

1. "Shameless" - Ani DiFranco
2. "Dead Man Walking" - David Bowie
3. "Do Ya" - Matthew Sweet
4. "When You Gonna Learn" - Jamiroquai
5. "Human Behavior" - Bjork
6. "All This Useless Beauty" - Elvis Costello

Side B

1. "The Distance" - Cake
2. "Let Her Go Into Darkness" - Jonathan Richman
3. "A Girl Like You" - Edwyn Collins
4. "Down" - 311
5. "Soundtrack To Mary" - Soul Coughing
6. "Lover's Lane" - Squirrel Nut Zippers



LIVE FROM 6A:
GREAT MUSICAL PERFORMANCES FROM LATE NIGHT WITH CONAN O'BRIEN

Side A

1. "Shameless" - Ani DiFranco
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Mercury RECORDS

Mercury RECORDS

LIVE FROM 6A:
GREAT MUSICAL PERFORMANCES FROM
LATE NIGHT WITH CONAN O'BRIEN

LIVE FROM 6A:

GREAT MUSICAL PERFORMANCES FROM LATE NIGHT WITH CONAN O'BRIEN

Shameless • Dead Man Walking • Do Ya
When You Gonna Learn • Human Behavior • All This Useless Beauty

SIDE A



CrO_2

7362

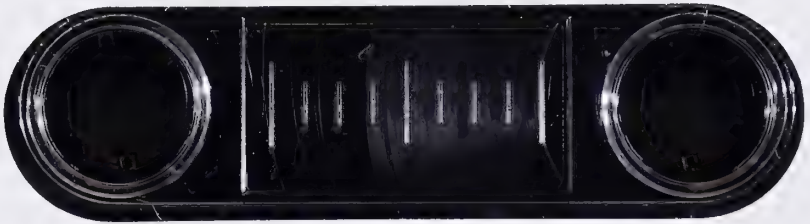
Mercury RECORDS

LIVE FROM 6A:

GREAT MUSICAL PERFORMANCES FROM LATE NIGHT WITH CONAN O'BRIEN

The Distance • Let Her Go Into Darkness • A Girl Like You
Down • Soundtrack To Mary • Lover's Lane

SIDE B



CrO_2

7362

Mercury RECORDS


RUMPELSTILTSKIN
A
KID RHINO
PR04 70458
dbx
HX PRO
S NR
ADVANCE CASSETTE • FOR PROMOTION ONLY
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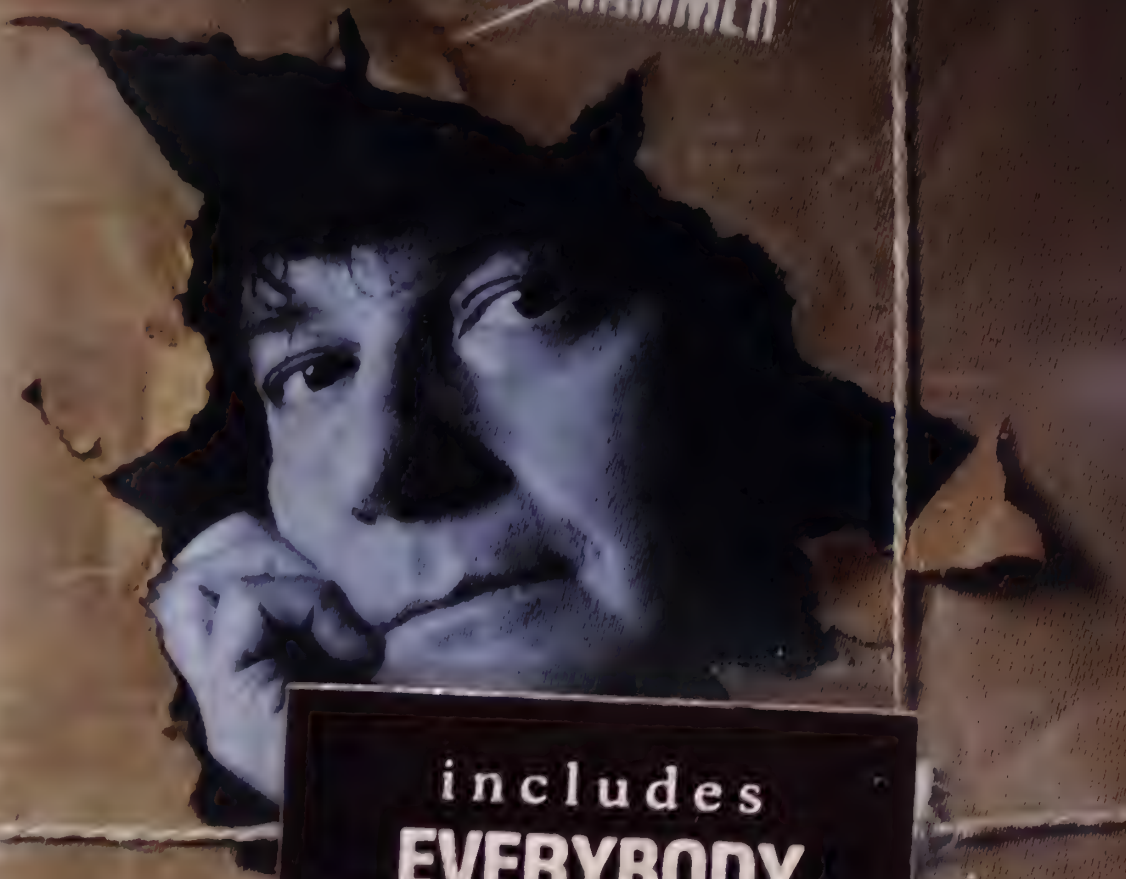

Survey the broad
musical landscape of
9 WAYS TO SUNDAY.
Featured tracks include:
COME TELL ME NOW
MIDNIGHT TRAIN
GET BACK HOME
4-24402
9 ways to sunday


Side One 1. Midnight Train 2. Get Back Home 3. Restless 4. Love & Money 5. Come Tell Me Now Side Two 6. Dance For Me 7. Only The Innocent 8. The Means Becomes The End 9. Fire & Rain 10. I Survive. Produced by Dave Dale. Executive Producer: John Mr.Vos
Giant Records, 345 North Maple Drive, Suite 205, Beverly Hills, CA 90210-3855
75 Rockefeller Plaza, New York, NY 10019-6908
0 7599-24402-4 0
9 WAYS TO SUNDAY
DANCE FOR ME • ONLY THE INNOCENT • THE MEANS BECOMES THE END
FIRE & RAIN • I SURVIVE
2
SR

DEODATO

featuring

TARA KENNEDY
JOE JAMES
TOM HAMMER



includes

EVERYBODY WANTS MY GIRL

82048-4

SOMEWHERE OUT THERE

SIDE A

EVERYBODY WANTS MY GIRL *(Featuring TOM HAMMER)* • THE BEST LOVERS (ARE THE BEST OF FRIENDS) *(Featuring TARA KENNEDY)* • IN THIS WORLD *(Featuring JOE JAMES)* • I BELIEVE IN THIS LOVE *(Featuring TOM HAMMER)* • WHERE CAN YOU RUN *(Featuring JOE JAMES)*

0 7567-82048-4 5

SIDE B

WHEN A LOVER SAYS GOODBYE *(Featuring JOE JAMES)* • FOREVER FOR YOU *(Featuring JOE JAMES)* • STAY WITH ME *(Featuring TARA KENNEDY)* • SOMEWHERE OUT THERE *(Featuring JOE JAMES)*

PRODUCED BY EUMIR DEODATO FOR KENYA MUSIC PRODUCTIONS

ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

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B (19:16)

DEODATO • SOMEWHERE OUT THERE Featuring Tara Kennedy, Joe James, Tom Hammer
WHEN A LOVER SAYS GOODBYE (Featuring JOE JAMES) • FOREVER FOR YOU (Featuring JOE JAMES) •
STAY WITH ME (Featuring TARA KENNEDY) • SOMEWHERE OUT THERE (Featuring JOE JAMES)

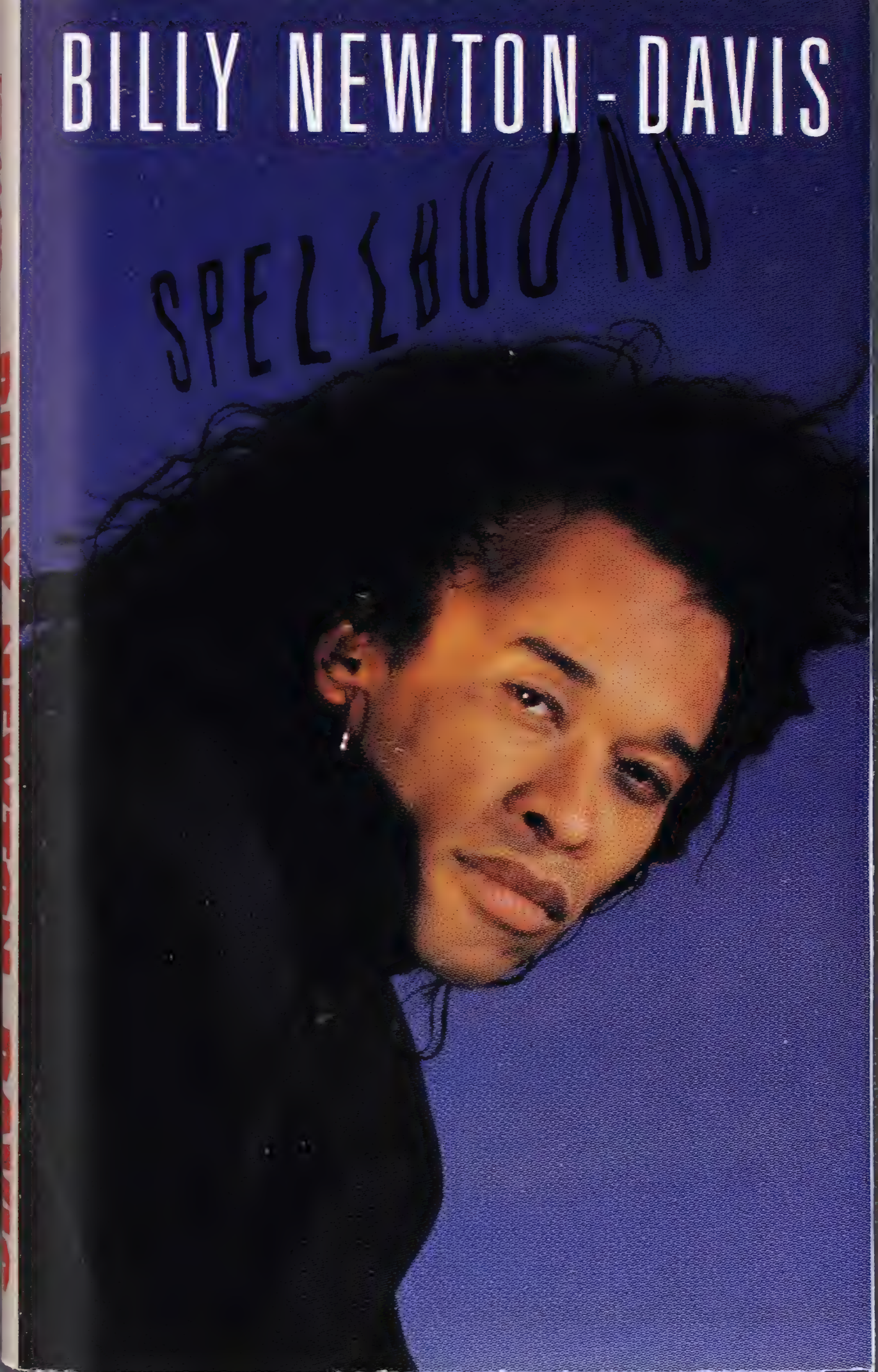
ATLANTIC

82048-4

SR

BILLY NEWTON-DAVIS

SPELLBOUND



No Pain, No Gain ■ I Can't Take It ■ Can't Live With You, Can't Live Without You ■ Spellbound ■ All I Really Need ■ Perfect Crime ■ Heartless ■ What About Love ■ Tell Me Something I Don't Know ■ Stop Me (Before I Dream Again)

0 7464 - [illegible]99 - 4

Columbia

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No Pain, No Gain
(B. Newton Davis/A. Goldmark)

Look at it this way
If you hadn't have left
I'd never know you were gone
I was just too busy and so self-obsessed
To see the damage I've done
I've never been a genius when it comes to the heart
I guess I had to learn someday
I guess you could say

CHORUS

No pain
Let's talk about no gain
Guess I should know by now
You say I've got to change my ways
If I want you around
If I want you around

Guess I was careless
What more can I say
When I pushed your pride around
My pillow full of teardrops, all night I'm awake
Now look who's begging who now
Give me a chance to find my way back to you
A lesson was learned today
I guess you could say

CHORUS

Better think it over
Think it over
I keep telling myself
I keep telling myself
I gotta win you over
I gotta win you over
Oh I know I want to tell you girl
I love you
Oh I know I wanna tell you girl
I need you
Right here around
Oh I
Think of it this way
You had to run
And I had to chase you down

For me to comm
It's the best thi
I thank
I thank you non
I guess you cou

CHORUS

Billy Newton D
Andy Goldmark
Drum Progra
Robbie Kilgore,
Keyboards
Paul Jackson J
Carol Steele—F

Produced by Al

Engineers—Da
Assistant Engir
Mixed by Bob
Studios - Uniq
Skyline Record
Studio 55, LA,
Production Coo

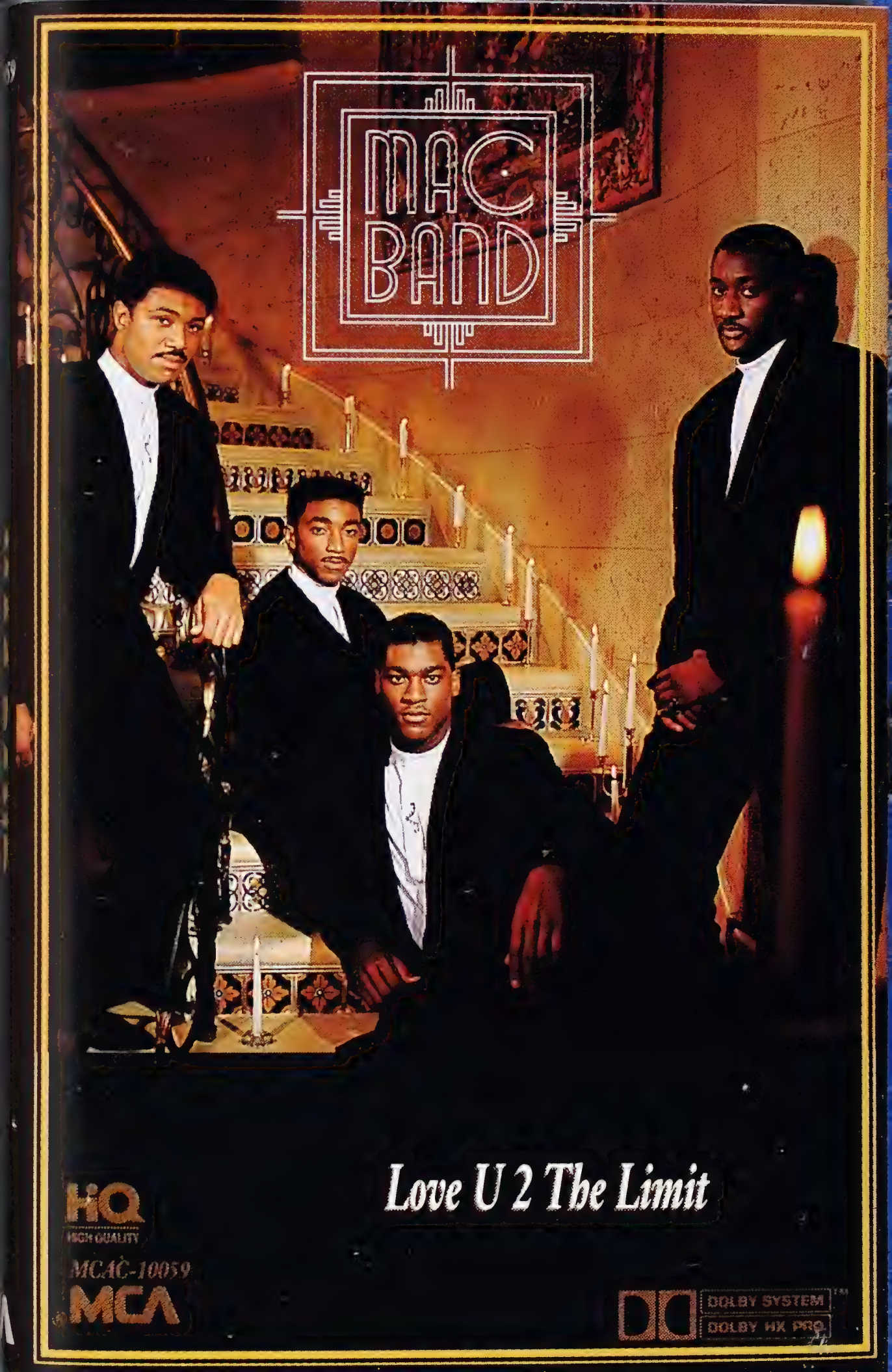
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I Can't Take I
(B. Newton D

You change th
melody
And the word
meant for n
I was capture
Now I hear yo
I thought we
needs
Keep it fresh
I put all my fa
let me dow


NO PAIN, NO GAIN ▪ I CAN'T TAKE IT ▪ CAN'T LIVE WITH YOU, CAN'T LIVE WITHOUT YOU ▪ SPELLBOUND ▪ ALL I REALLY NEED
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1980 CBS Records Canada Ltd.
SIDE 1
CT44400
BILLY NEWTON-DAVIS
SPELLBOUND


MADE IN U.S.A.
PERFECT CRIME ▪ HEARTLESS ▪ WHAT ABOUT LOVE ▪ TELL ME
SOMETHING I DON'T KNOW ▪ STOP ME (BEFORE I DREAM AGAIN)
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1989 CBS Records Canada Ltd.
SIDE 2
DD
CT44499
BILLY NEWTON-DAVIS
SPELLBOUND


MAC BAND
Love U 2 The Limit
HQ
HIGH QUALITY
MCAC-10059
MCA
DOLBY SYSTEM
DOLBY HX PRO

Side 1
Someone To Love
I Could Never Say Goodbye
The Best Of Love
Love U 2 The Limit
You Are My Heart

Side 2
All Or Nothing At All
Think About Me
I'm No Stranger
Things Don't Get Much Better
Than This

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Side 1
Someone To Love*
I Could Never Say Goodbye†
The Best Of Love◆
Love U 2 The Limit
You Are My Heart
Side 2
All Or Nothing At All
Think About Me
I'm No Stranger
Things Don't Get Much Better Than This☆

---

produced by Garry Taylor for Morning Crew Music, Inc.
* produced by Larry Hatcher and Keith Andes
for Larkei Productions
†produced by Vassal Benford for Palm Tree Productions
◆produced by David "Pic"Conley for
Pic-n-Choose Productions, Inc.
☆produced by Charles McCampbell for C-Mac Productions
☆vocals co-produced by McCampbell Brothers
executive producer: Louil Silas, Jr.

management: Earl Cole

Cole Classic Management


SOMEONE TO LOVE ▫ I COULD NEVER SAY GOODBYE
THE BEST OF LOVE ▫ LOVE U 2 THE LIMIT
YOU ARE MY HEART
℗1990 MCA Records, Inc.
1
100 50 0
HiQ
HIGH QUALITY
HX PRO
B NR
®MCA
RECORDS
MCAC
10059
MAC BAND
LOVE U 2 THE LIMIT


ALL OR NOTHING AT ALL ▫ THINK ABOUT ME ▫ I'M NO STRANGER ▫ THINGS DON'T GET MUCH BETTER THAN THIS
℗1990 MCA Records, Inc.
2
100
50
0
HiQ
HIGH QUALITY
HX PRO
B NR
®MCA
RECORDS
MCAC
10059
MAC BAND
LOVE U 2 THE LIMIT


Side 1
Someone To Love
I Could Never Say Goodbye
The Best Of Love
Love U 2 The Limit
You Are My Heart
FOR PROMOTION ONLY
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© 1990 MCA Records, Inc., 70 Universal City Plaza, Universal City, CA - U.S.A. 91608 WARNING: All Rights Reserved.
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Featuring
SOMEONE TO LOVE
I COULD NEVER SAY GOODBYE
ALL OR NOTHING AT ALL
LOVE U 2 THE LIMIT
MCAC-10059

REMMY ONGALA

SONGS FOR THE POOR MAN

4-91315

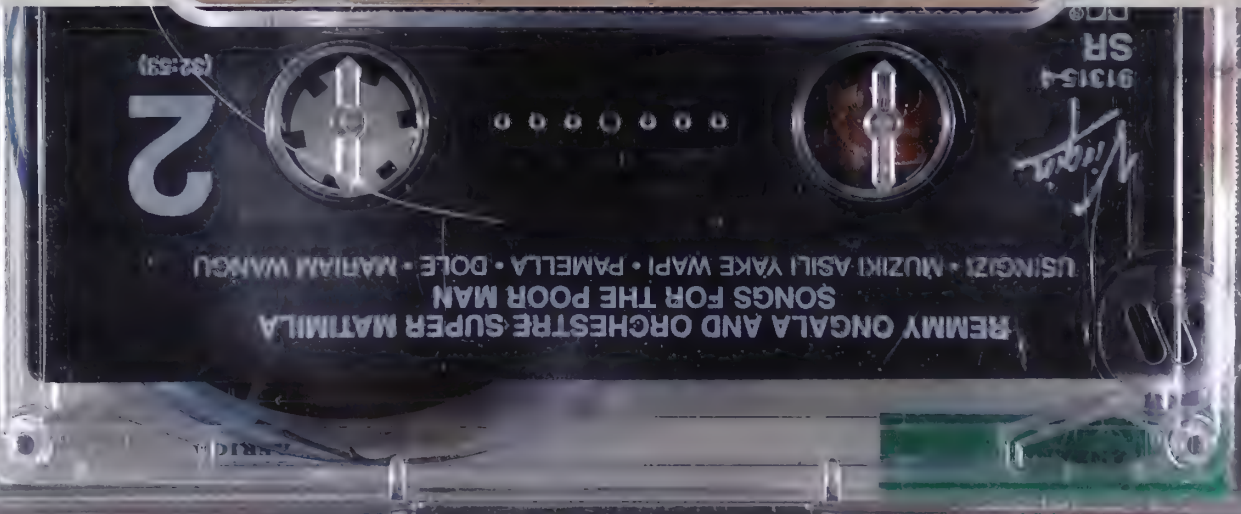
REALWORLD



A WOMAD PRODUCTION FOR REAL WORLD RECORDS LTD.

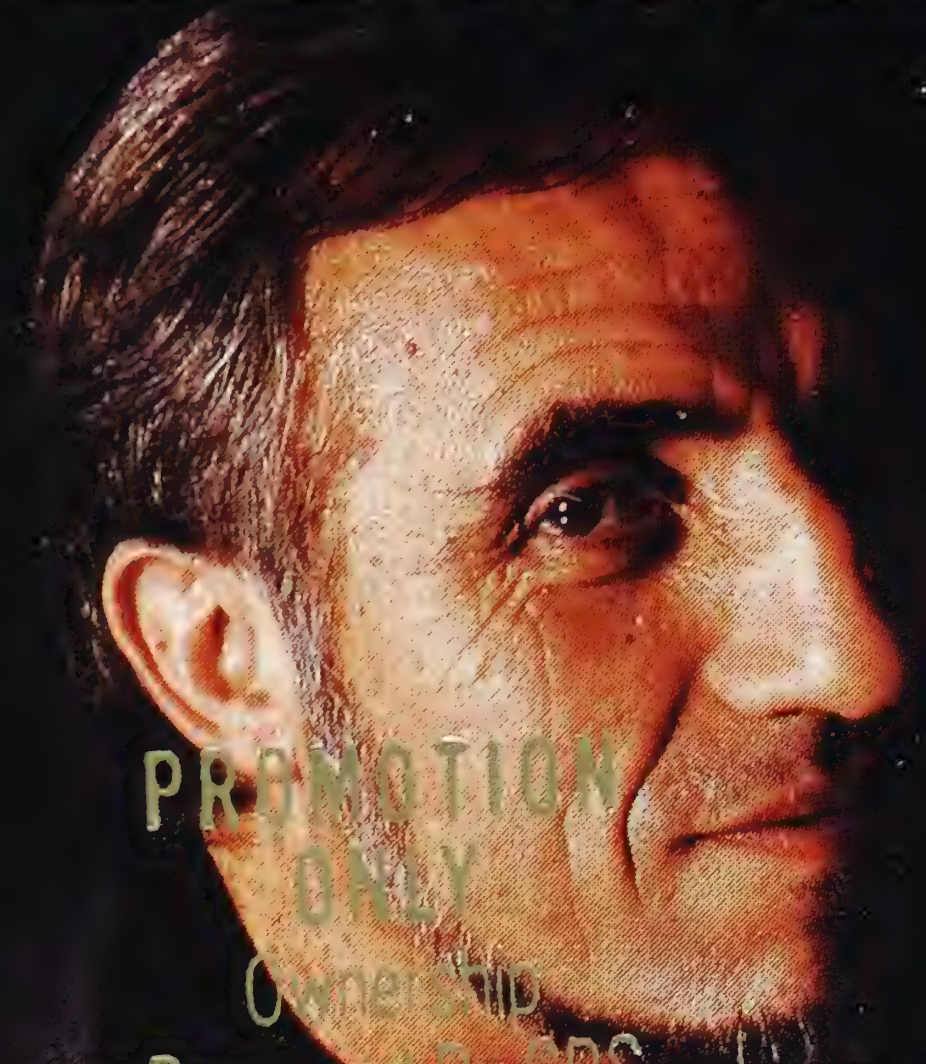
REMMY ONGALA
& ORCHESTRE SUPER MATIMILA
SONGS FOR THE POOR MAN

0 7567-91315-4 6
PRINTED IN USA



JACQUES LOUSSIER

THE BEST OF PLAY BACH



Side One

1) AIR ON THE G STRING
2) INVENTION No. 5
3) SICILIEN IN G MINOR
4) TOCCATA & FUGUE IN D MINOR
5) PRELUDE No. 1
6) FUGUE No. 1
7) PRELUDE No. 2
8) FUGUE No. 2
9) CHROALE–JESU, JOY OF MAN'S DESIRING

Side Two

1) ITALIAN CONCERTO (Allegro)
2) ITALIAN CONCERTO (Adagio)
3) ITALIAN CONCERTO (Presto)
4) CHORALE No. 1 (Sleepers Wake)
5) Chromatic Fantasy D MINOR CONCERTO
6) (Allegro Risoluto)
7) (Adagio)
8) (Allegro Moderato)

DIGITAL RECORDING


JACQUES LOUSSIER
THE BEST OF PLAY BACH
Side One
1) AIR ON THE G STRING
2) INVENTION No. 13
3) SICILIEN IN G MINOR
4) TOCCATA & FUGUE IN D MINOR
5) PRELUDE No. 1
6) FUGUE No. 1
7) PRELUDE No. 2
8) FUGUE No. 2
9) CHROALE—JESU, JOY OF MAN'S DESIRING
Side Two
1) ITALIAN CONCERTO (Allegro)
2) ITALIAN CONCERTO (Adagio)
3) ITALIAN CONCERTO (Presto)
4) CHORALE No. 1 (Sleepers Wake)
5) Chromatic Fantasy D MINOR CONCERTO
6) (Allegro Risoluto)
7) (Adagio)
8) (Allegro Moderato)
DIGITAL RECORDING
Chrysalis
V2T 41557
Chrysalis ™
JACQUES LOUSSIER
THE BEST OF PLAY BACH
CHROME
Chrysalis
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Printed in U.S.A.
0 44111-41557-4
TOTAL TIME
77:59

Produced by Jacques Loussier.

Engineered by Geoff Young.
Digitally recorded at Advision Studios.

Published by Intersong.

Executive Producer: Denis Knowles.
Personal Manager to Jacques Loussier:
Caroline Shott, Alma Music.

Photography: Chris Foster.
Design: Graphyk.

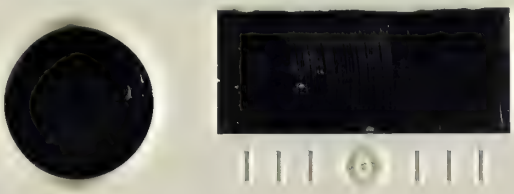
Piano: Jacques Loussier.
Bass: Vincent Charbonnier.
Percussion: Andre Arpino.
Piano courtesy of Bösendorfer VIENNA

DIGITAL RECORDING

JACQUES LOUSSIER • THE BEST OF PLAY BACH

AIR ON THE G STRING • INVENTION No. 5
• SICILIEN IN G MINOR • TOCCATA & FUGUE IN D MINOR
• PRELUDE No. 1 • FUGUE No. 1 • PRELUDE No. 2 • FUGUE No. 2
• CHORALE–JESU, JOY OF MAN'S DESIRING





1

V2T
41557

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JACQUES LOUSSIER • THE BEST OF PLAY BACH

ITALIAN CONCERTO (Allegro) • ITALIAN CONCERTO (Adagio)
• ITALIAN CONCERTO (Presto) • CORALE No. 1 (Sleepers Wake)
• Chromatic Fantasy D MINOR CONCERTO
• (Allegro Risoluto) • (Adagio) • (Allegro Moderato)



2

V2T
41557

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SIDE 1: **SOUTHERN COMFORT**
SPELLBINDER

SIDE 2: **SOUTHERN COMFORT**
SPELLBINDER

ALL SONGS WRITTEN BY DAVE SHARMAN
PRODUCED BY ANDREAS GERHARDT AND DAVE SHARMAN

GUITAR PROFILE

WHO:	DAVE SHARMAN
AGE:	20
PLACE OF BIRTH:	UNITED KINGDOM
OCCUPATION:	GUITAR VIRTUOSO
ALBUM:	*1990*
SINGLE:	*SOUTHERN COMFORT*
FAVORITE PAST-TIME:	REWRITING THE GUITAR RULEBOOK
REVIEW:	"...FOR MY MONEY, THE BEST GUITAR PLAYER SINCE VINNIE MOORE...*1990* IS INFINITELY MORE PLEASANT ON THE EAR THAN STEVE VAI'S "PASSION AND WARFARE' " —PAUL MILLER, *KERRANG*

AVAILABLE ON NOISE/BMG CASSETTE (4822-4-U) AND COMPACT DISC (4822-2-U).

PHOTO: JORG BLANK/HOT SHOT

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OTHER TIMES · OTHER PLACES

David Friesen



Festival Dance • Tyrone's Dedication • Song For My Daughter • Father's Delight • Song For My Family • Our 25th Year • Childhood Walk • Years Through Time • Above And Beyond • Song For My Sons

Global Pacific Records
Box 2001, Sonoma, CA 95476

0 7464 - 4 5 - 4

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Bassist David Friesen has recorded twenty albums as a leader and has be a featured sideman on thirty recordin with such stellar jazz artists as Paul Hc Joe Henderson, Chick Corea, Mal Wal and more. A recipient of three NEA J Performance Grants, Poll Winner in Downbeat, and The Swing Journal an constant worldwide performer, Davic has now delivered his consummate al "Other Times • Other Places," includ appearances by Airto Moreira, Flora and Denny Zeitlin.

MADE IN USA

FESTIVAL DANCE ▪ TYRONE'S DEDICATION ▪ SONG FOR MY DAUGHTER ▪ FATHER'S DELIGHT ▪ SONG FOR MY FAMILY

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

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SIDE 1



ZT45245

DAVID FRIESEN

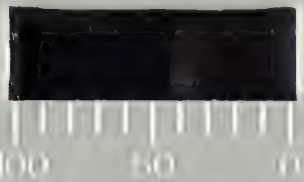
OTHER TIMES ▪ OTHER PLACES

OUR 25TH YEAR • CHILDHOOD WALK • YEARS THROUGH TIME • ABOVE AND BEYOND • SONG FOR MY SONS

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

℗ 1989 CBS Records Inc.

SIDE 2



DOLBY NR

ZT45245

DAVID FRIESEN

OTHER TIMES • OTHER PLACES


TAMIKA PATTON
#1
Featuring . . . .
HAVE YOU EVER HAD A DREAM
NUMBER ONE
YOUR PRECIOUS LOVE
(Duet with Eric Gable)
GOD BLESS THE CHILD
YOU SAY IT'S REALLY LOVE
D4-75613

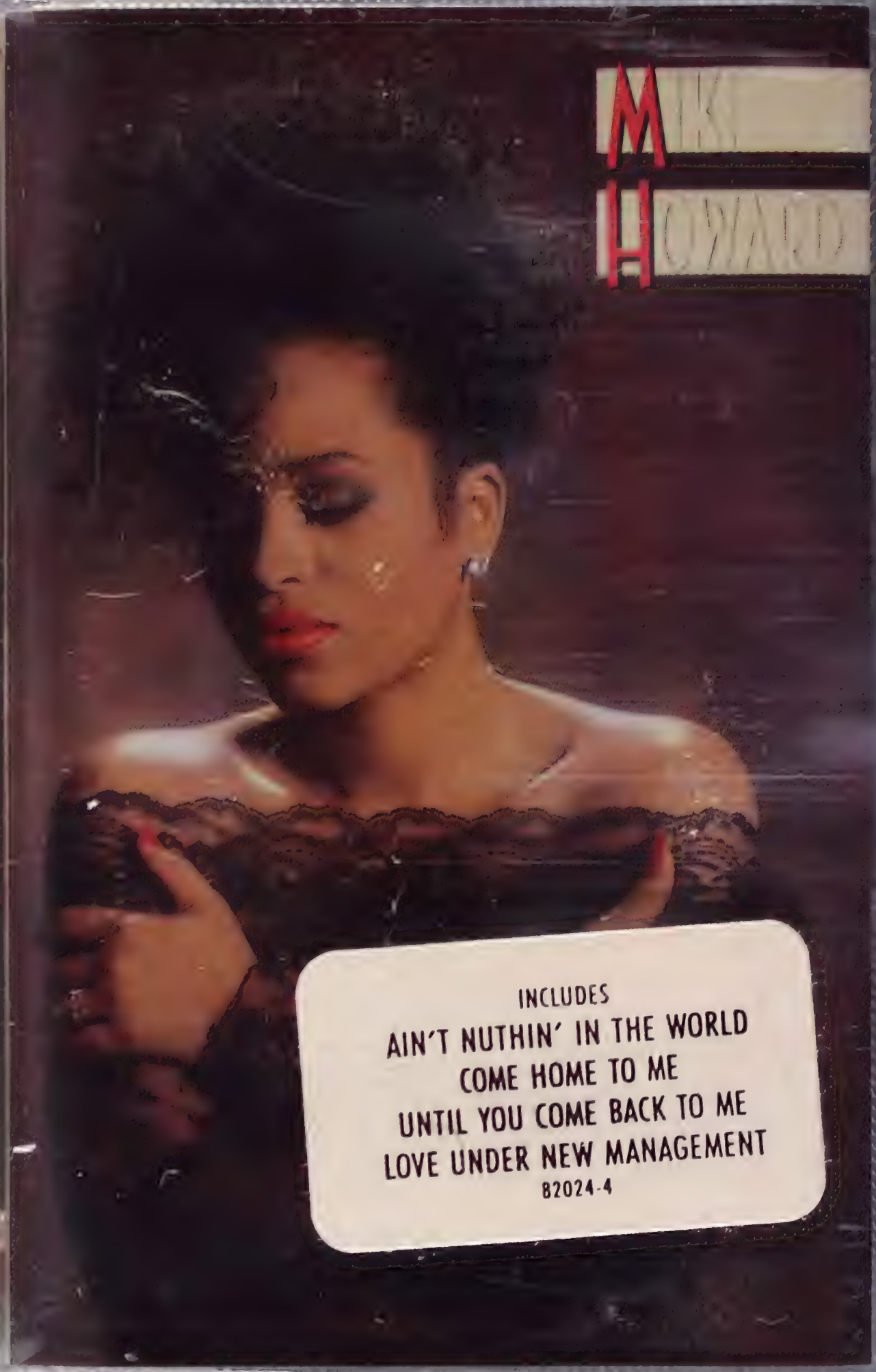
1 KEEP ON TALKING • YOUR PRECIOUS LOVE (DUET WITH ERIC GABLE) • YOU SAY IT'S REALLY LOVE • NO MORE LONELY NIGHTS

OH IT WERE ME • GOD BLESS THE NUMBER ONE • HAVE YOU EVER DREAM



DOLBY SYSTEM
DOLBY NR SYST

dbx


MK
H OWARD
INCLUDES
AIN'T NUTHIN' IN THE WORLD
COME HOME TO ME
UNTIL YOU COME BACK TO ME
LOVE UNDER NEW MANAGEMENT
82024-4

SIDE 1

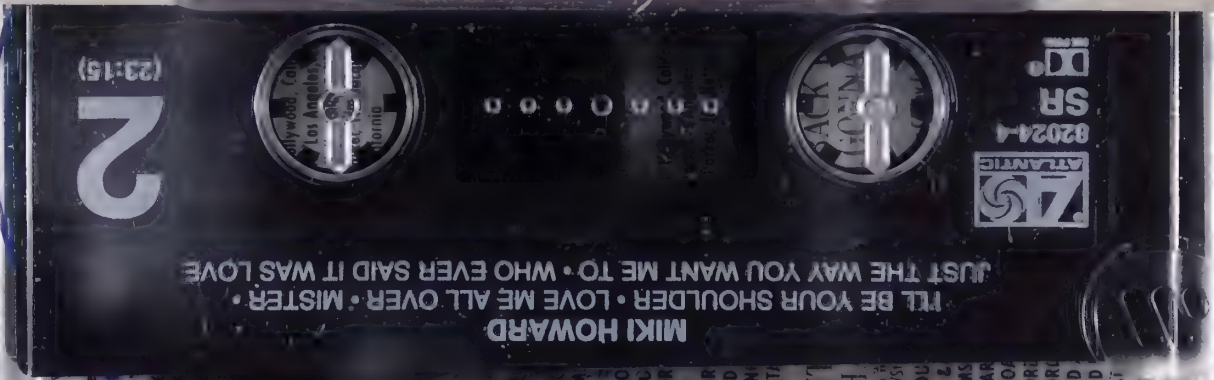
IF YOU STILL LOVE HER • COME HOME TO ME • UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO) • AIN'T NUTHIN' IN THE WORLD • LOVE UNDER NEW MANAGEMENT

0 7567-82024-4 5

SIDE 2

I'LL BE YOUR SHOULDER • LOVE ME ALL OVER • MISTER • JUST THE WAY YOU WANT ME TO • WHO EVER SAID IT WAS LOVE

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The Serpent (In Quicksilver)

HAROLD BUDD

Contains Original Recordings

The Serpent (In Quicksilver)

(First released on Caroll Records, 1981)

Abandoned Cities

(First released on Caroll Records 1984)



The Serpent (In Quicksilver)

HAROLD BUDD



Side One
AFAR
WANDERER
RUB WITH ASHES
ABANDONED CITIES

Side Two
CHILDREN ON THE HILL
WIDOWS CHARM
THE SERPENT (IN QUICKSILVER)
DARK STAR

PRODUCED BY HAROLD BUDD

Opal Records, 3300 Warner Blvd., Burbank, CA 91505-4694

HAROLD BUDD

The Serpent (I
Abando

SIDE ONE

1. Afar
2. Wanderer
3. Rub With Ash
4. Abandoned

SIDE TWO

1. Children on
2. Widows Cha
3. The Serpent
4. Dark Star

All compositions writ
except "Afar" written b


HAROLD BUDD
THE SERPENT (IN QUICKSILVER)/ABANDONED CITIES
AFAR • WANDERER • RUB WITH ASHES • ABANDONED CITIES
OPAL
4-26025
1
SR
PRODUCED BY HAROLD BUDD
HX PRO


HAROLD BUDD
THE SERPENT (IN QUICKSILVER)/ABANDONED CITIES
CHILDREN ON THE HILL • WIDOWS CHARM
THE SERPENT (IN QUICKSILVER) • DARK STAR
2
SR
OPAL
4-26025
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Opal Records, manufactured and distributed by Warner Bros.
Records Inc., a Warner Communications Company
Made in U.S.A.
HX PRO
B.NR


house
i want too much

13 wonderful love songs

i want too much

talking

the patron saint of mediocrity

shivers up my spine

marry me

i give you you

now that i'm sick

i think i'm going mad

bring down the beast

armstrong

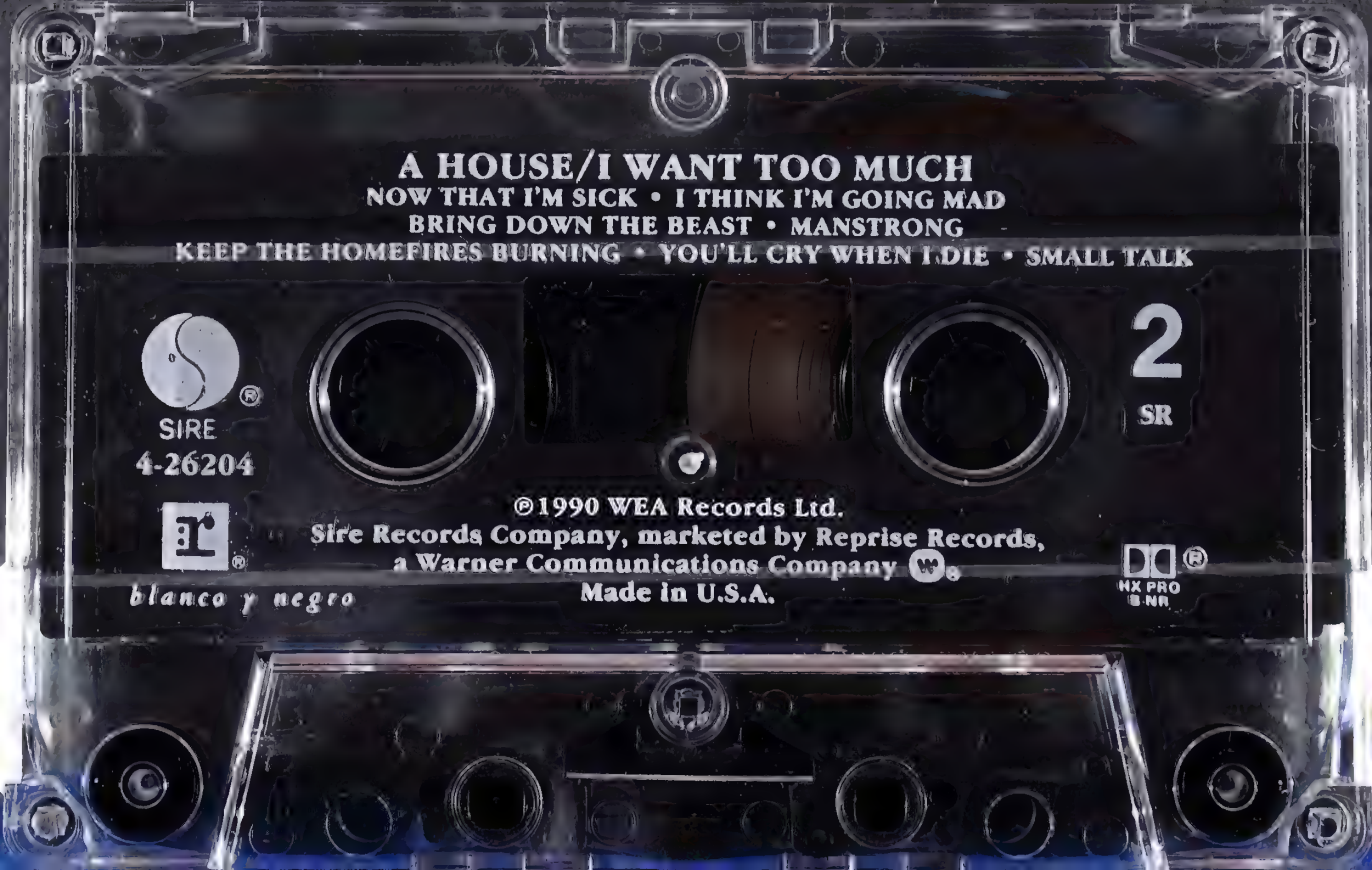
keep the homefires burning

you'll cry when i die

small talk

sire records company,
75 rockefeller plaza,
new york, ny
10019-6908.


A HOUSE/I WANT TOO MUCH
13 WONDERFUL LOVE SONGS • I WANT TOO MUCH
TALKING • THE PATRON SAINT OF MEDIOCRITY
SHIVERS UP MY SPINE • MARRY ME • I GIVE YOU YOU
SIRE
4-26204
1
SR
PRODUCED BY MIKE HEDGES
ENGINEERED BY HAYDN BENDALL
blanco y negro
HX PRO
B NR


A HOUSE/I WANT TOO MUCH
NOW THAT I'M SICK • I THINK I'M GOING MAD
BRING DOWN THE BEAST • MANSTRONG
KEEP THE HOMEFIRES BURNING • YOU'LL CRY WHEN I DIE • SMALL TALK
SIRE
4-26204
2
SR
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Sire Records Company, marketed by Reprise Records,
a Warner Communications Company
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blanco y negro
HX PRO
S-NR

james INGRAM



it's real

CONTAINS 1 EXTRA SONG

side one "It's Real Hard"

IT'S REAL • I WANNA COME BACK • CALL ON ME
SO FINE • LOVE COME DOWN • BABY BE MINE

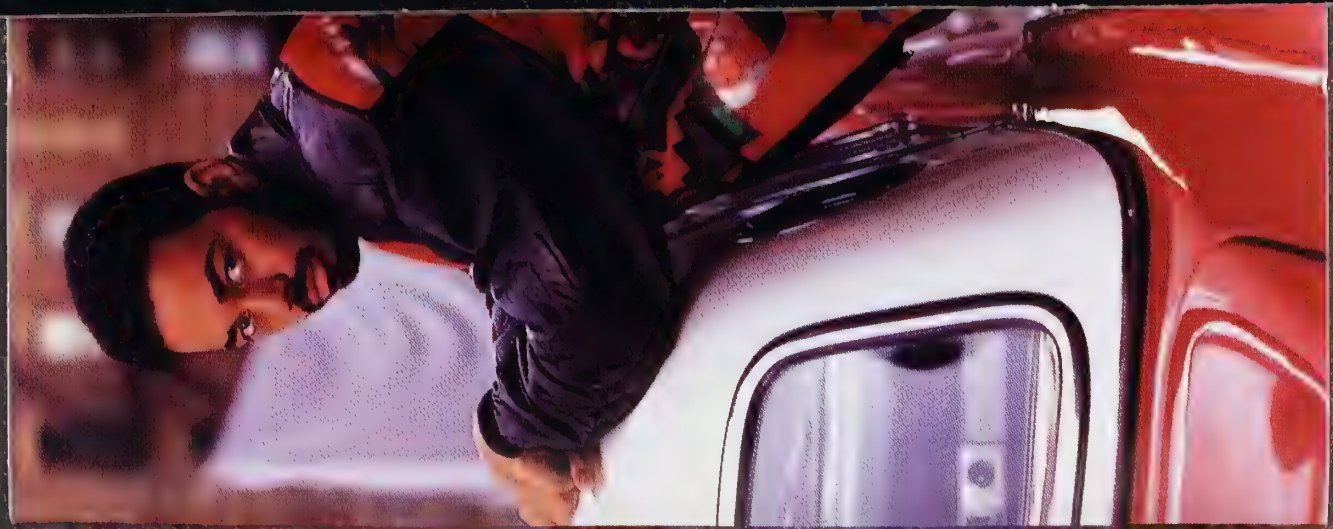
side two "It's Real Soft"

(YOU MAKE ME FEEL LIKE) A NATURAL MAN
LOVE 1 DAY AT A TIME • I DON'T HAVE THE HEART
SOMEDAY WE'LL ALL BE FREE
WHEN WAS THE LAST TIME MUSIC MADE YOU CRY

0 7599-25924-4 4

Warner Bros. Records Inc.
3300 Warner Blvd.
Burbank, CA. 91510.
75 Rockefeller Plaza,
New York, NY 10019.

SEE INSIDE FOR PRODUCER CREDITS




JAMES INGRAM/IT'S REAL
IT'S REAL • I WANNA COME BACK • CALL ON ME
SO FINE • LOVE COME DOWN • BABY BE MINE
WB
RECORDS
4-25924
1
AR
"IT'S REAL HARD"
SEE J-CARD FOR PRODUCER CREDITS
HX PRO
S.NR

JAMES INGRAM/IT'S REAL

(YOU MAKE ME FEEL LIKE) A NATURAL MAN • LOVE 1 DAY AT A TIME
I DON'T HAVE THE HEART • SOMEDAY WE'LL ALL BE FREE
WHEN WAS THE LAST TIME MUSIC MADE YOU CRY



4-25924



2

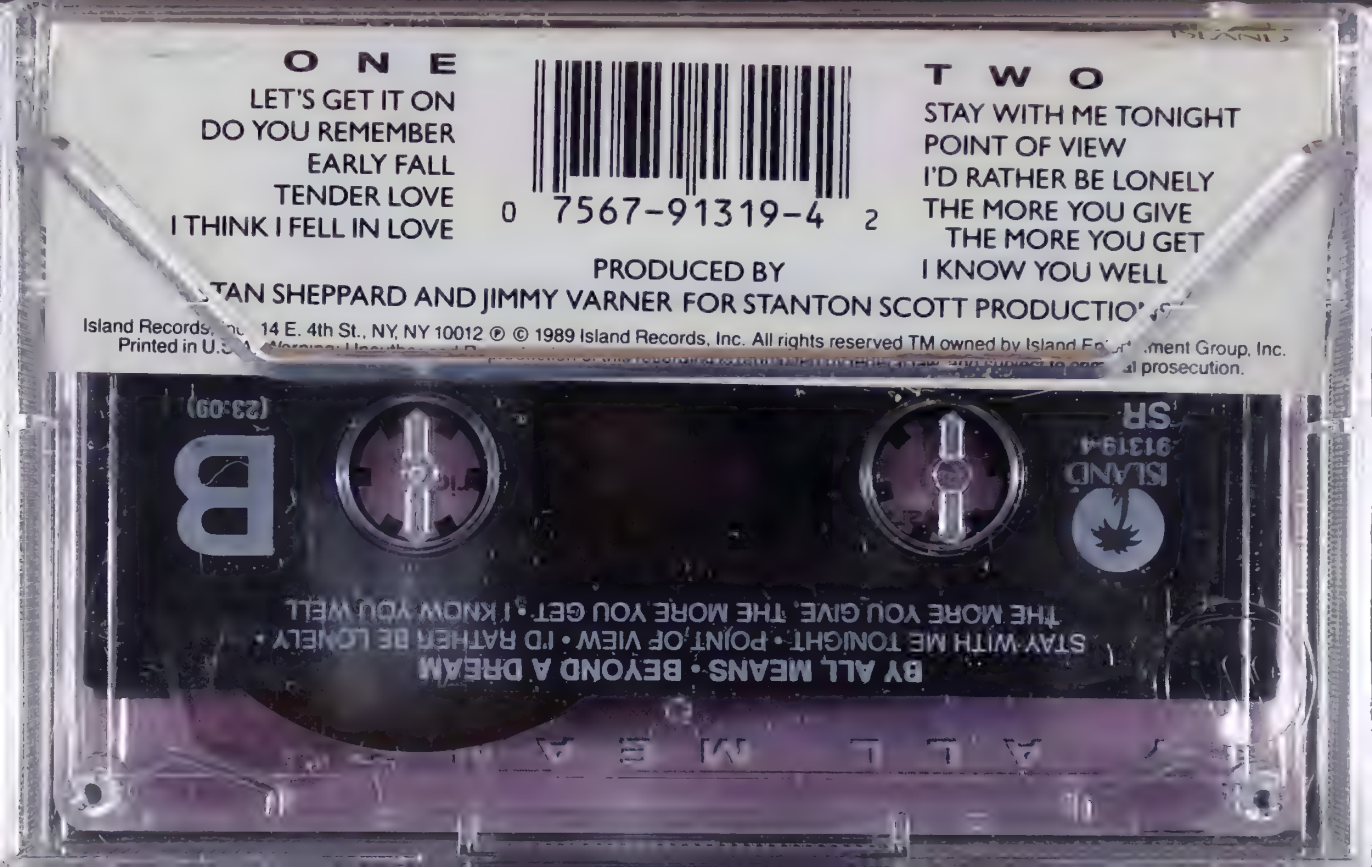
AR

"IT'S REAL SOFT"

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BY ALL MEANS
FEATURING
THE HIT SINGLE
LET'S GET IT ON
91319-4
BEYOND A DREAM


ONE
LET'S GET IT ON
DO YOU REMEMBER
EARLY FALL
TENDER LOVE
I THINK I FELL IN LOVE
0 7567-91319-4 2
TWO
STAY WITH ME TONIGHT
POINT OF VIEW
I'D RATHER BE LONELY
THE MORE YOU GIVE
THE MORE YOU GET
I KNOW YOU WELL
PRODUCED BY
TAN SHEPPARD AND JIMMY VARNER FOR STANTON SCOTT PRODUCTIO
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ISLAND
91319-4
SR
BY ALL MEANS • BEYOND A DREAM
STAY WITH ME TONIGHT • POINT OF VIEW • I'D RATHER BE LONELY •
THE MORE YOU GIVE, THE MORE YOU GET • I KNOW YOU WELL

HIROSHIMA

広島



ASST

Midtown Higashi · East · Tabo ·
Living In America · Daydreamer ·
The Golden Age · Streetcorner
Paradise · Come To Me ·
You And Me · Thousand Cranes

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MIDTOWN HIGASHI
(Dan Kuramoto/
June Kuramoto/Johnny Mori/
Danny Yamamoto)

(INSTRUMENTAL)
Dan Kuramoto: Shakuhachi
June Kuramoto: Shamisen
Johnny Mori: Taiko and
Percussion
Danny Yamamoto: Percussion

EAST
(Dan Kuramoto)

(INSTRUMENTAL)
Dan Kuramoto: Keyboards,
Synthesizers, Programming,
Alto Sax
June Kuramoto: Koto
Danny Yamamoto: Drums,
Percussion
Johnny Mori: Taiko
Machun: Vocals
Kimo Cornwell: Keyboards,
Synthesizers, Keyboard Solo
T. J. Parker: Guitar
Dean Cortez: Bass
Luis Conte: Percussion
Takeshi Itoh: Alto Sax Solo

This country is a nation of immigrants who have taken root in Native American soil. *East* is the recognition of our ancestors, heritage, and our legacy. It is the celebration of America's greatest resource, the cultural diversity of its people. *East* is American music.

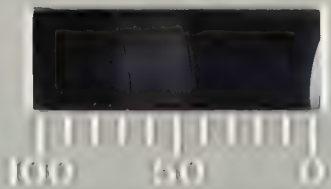
MADE IN U.S.A.

MIDTOWN HIGASHI ▪ EAST ▪ TABO ▪
LIVING IN AMERICA ▪ DAYDREAMER

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THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

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SIDE 1



Epic

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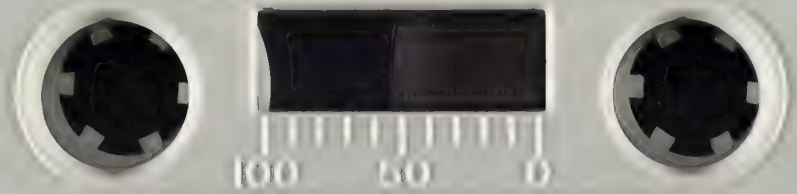
HIROSHIMA
EAST

THE GOLDEN AGE ▪ STREETCORNER PARADISE ▪ COME TO ME ▪ YOU AND ME ▪ THOUSAND CRANES

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

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SIDE 2



Epic

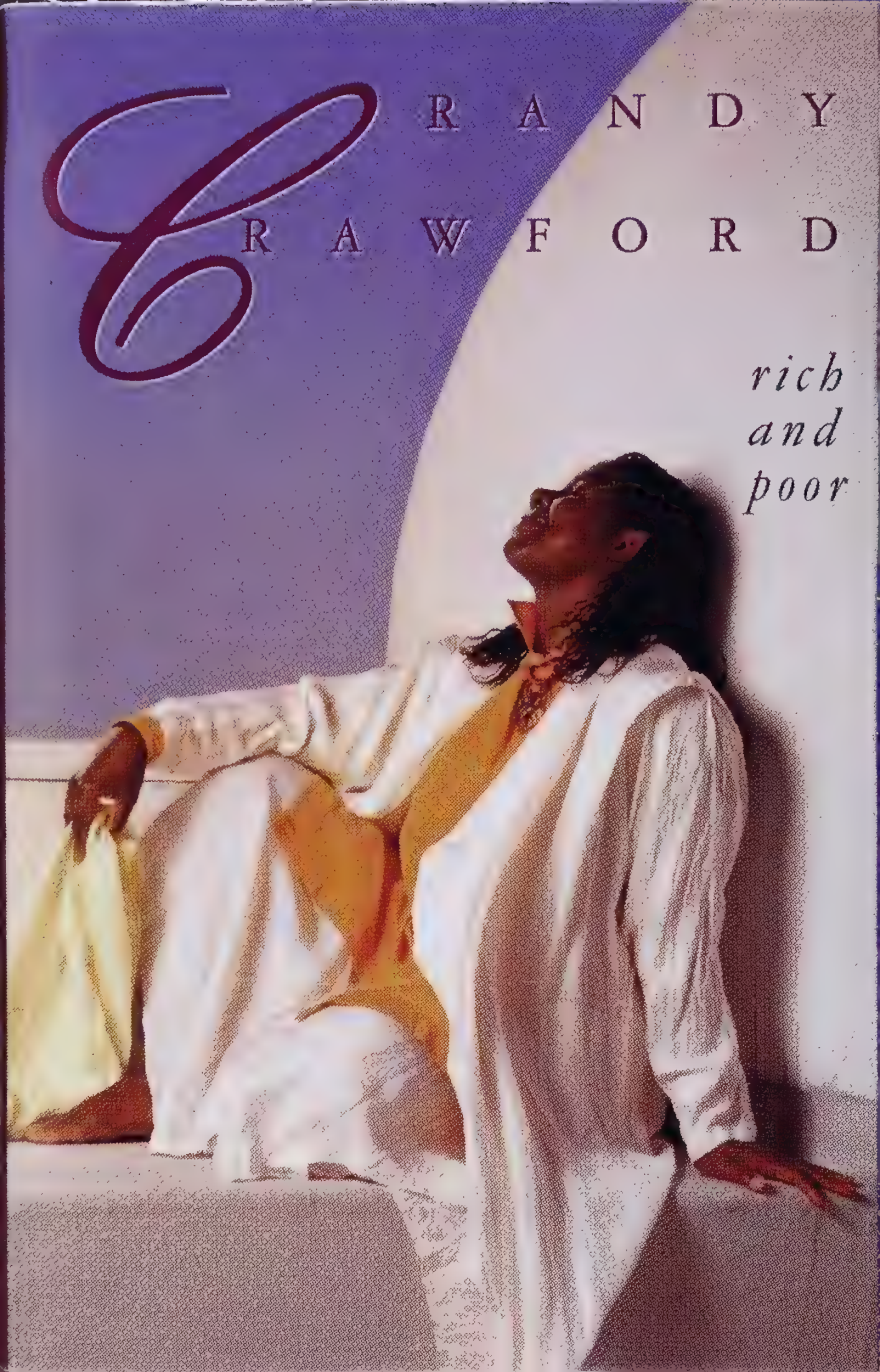
ET45022

HIROSHIMA

EAST

RANDY CRAWFORD

rich and poor



both getting an opp
opportunity to record
i'll forever cherish.

as i reflect on the p
actual recording of th
gratitude is going ou
who so willingly part
knowingly and unkno
you stumble across th
(because you helped t
saying a warm, perso

over the years, the l
longer and longer bec
motivators and inspir
personally but certain

please know that al
recorded in my heart
thank you wonderful

SIDE ONE

KNOCKIN' ON HEAVEN'S DOOR*
EVERY KIND OF PEOPLE
WRAP-U-UP
THIS IS THE LOVE
SEPARATE LIVES
BELIEVE THAT LOVE CAN CHANGE THE WORLD

SIDE TWO

RICH AND POOR
CIGARETTE IN THE RAIN
LOVE IS
I DON'T FEEL MUCH LIKE CRYING
ALL IT TAKES IS LOVE

PRODUCED AND ARRANGED BY ROBIN MILLAR FOR MULTI MEDIA. LONDON
*PRODUCED BY MICHAEL POWELL
EXECUTIVE PRODUCERS: BENNY MEDINA AND LEONARD RICHARDSON
MANAGEMENT & DIRECTION: BARRY GROSS FOR GROSS MANAGEMENT ORGANISATION

Warner Bros. Records Inc. 3300 Warner Blvd., Burbank, CA 91505-4694 "75 Rockefeller Plaza, New York, NY 10019 0308




RANDY CRAWFORD/RICH AND POOR
KNOCKIN' ON HEAVEN'S DOOR* • EVERY KIND OF PEOPLE • WRAP-U-UP
THIS IS THE LOVE • SEPARATE LIVES
BELIEVE THAT LOVE CAN CHANGE THE WORLD
4-26002
1
SR
PRODUCED AND ARRANGED BY
ROBIN MILLAR FOR MULTI MEDIA, LONDON
*PRODUCED BY MICHAEL POWELL
EXECUTIVE PRODUCERS: BENNY MEDINA AND LEONARD RICHARDSON
HX PRO
8 NR


RANDY CRAWFORD/RICH AND POOR
RICH AND POOR • CIGARETTE IN THE RAIN • LOVE IS
I DON'T FEEL MUCH LIKE CRYING • ALL IT TAKES IS LOVE
4-26002
2
SR
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JIM CARROLL/PRAYING MANTIS
FRAGMENT: LITTLE N.Y. ODE • A DAY AT THE RACES • TIMES SQUARE'S CAGE
A CHILD GROWING UP WITH THE SUN • TINY TORTURES
TO THE NATIONAL ENDOWMENT OF THE ARTS • TERRORIST TROUSERS
giant
4-24435
1
SR
HX PRO
B NR

JIM CARROLL/PRAYING MANTIS

MONOLOGUE: THE LOSS OF AMERICAN INNOCENCE
FOR ELIZABETH • SAMPLING NIETZSCHE
JUST VISITING • PRAYING MANTIS

giant

4-24435

2
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COUNTY LINE

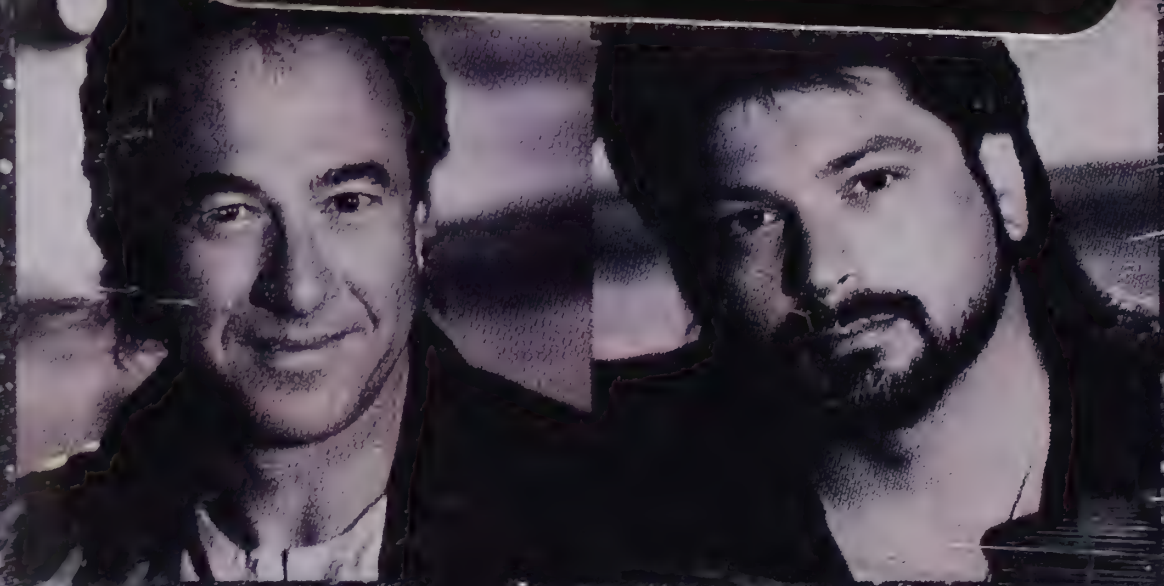
SOUTHERN PACIFIC



CONTAINS THE HIT SINGLE

"ANY WAY THE WIND BLOWS"

4-25895



SOUTHERN PACIFIC/COUNTY LINE

ONE THAT GOT AWAY • RECKLESS HEART • MARY LOU
HELP WANTED • G.T.O. • I GO TO PIECES

2 SR

SIDE ONE

ny Way
The Wind Blows
Can't Complain
eyond Love
ime's Up
lemphis Queen
ide Saddle

SIDE TWO

One That Got Away
eckless Heart
lary Lou
elp Wanted
.T.O.
Go To Pieces

0 7599-25895-4 3

rranged and Produced
y Southern Pacific and
y Jim Ed Norman for
EN. Productions, Inc.

arner Bros. Records Inc.,
00 Warner Blvd., Burbank,
A 91505-4694. 75 Rockefeller
laza, New York, NY 10019-
908. 1815 Division St.,
ashville, TN 37203-2736.

COUNTY LINE

Life's Too Long (To Live Like This)
Only Daddy That'll Walk The Line ★ Same Ol' Love
From The Word Love ★ You Don't Count The Cost
My Father's Son

SIDE
1



CrO2

RICKY SKAGGS
EPIC ET 47389

Simple Life ★ Hold On Tight (Let It Go)
You Can't Take It With You When You Go
Father Knows Best ★ Give Us A Happy Home
Somebody's Prayin'

SIDE
2

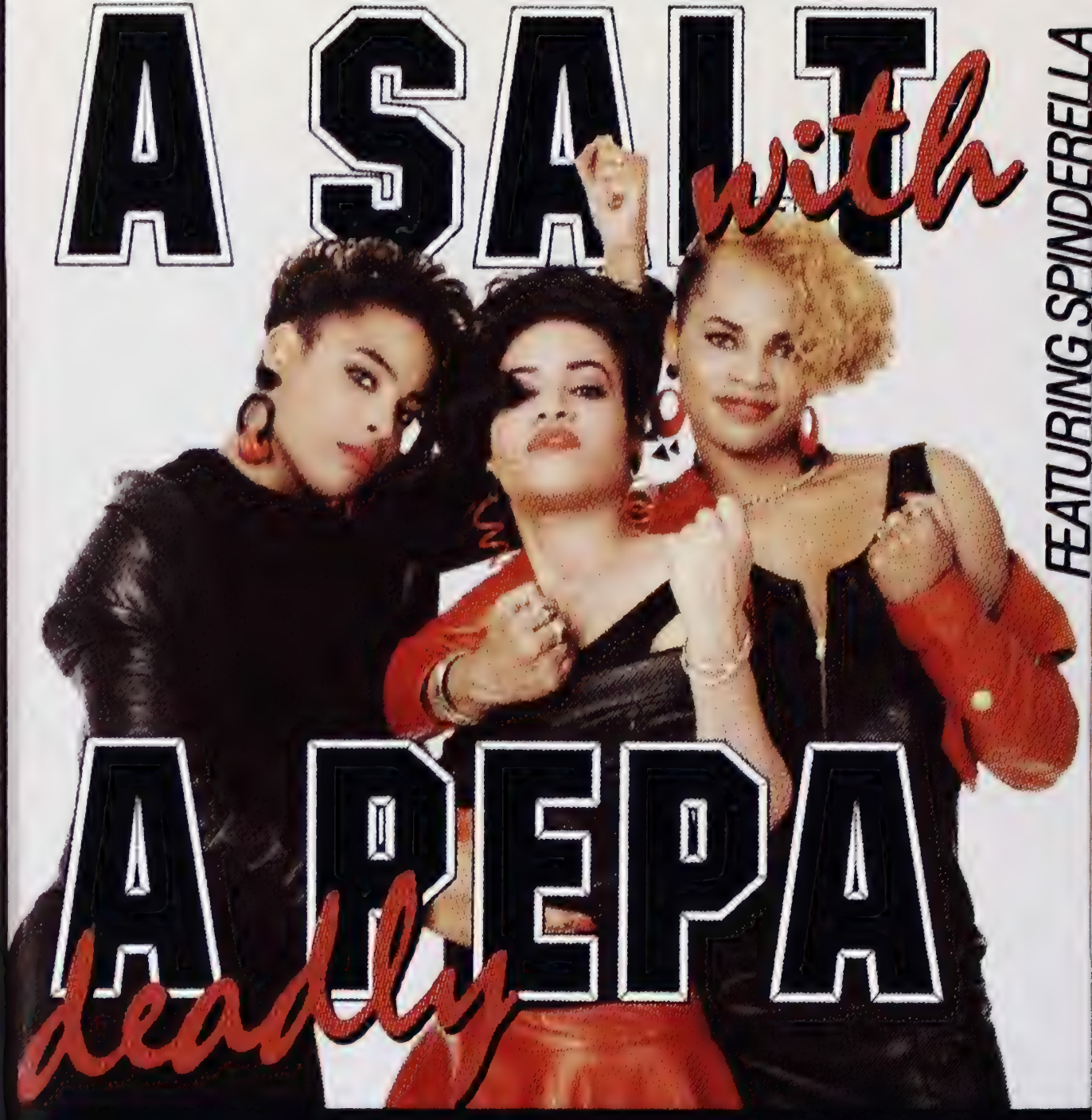


CrO2

RICKY SKAGGS
EPIC ET 47389

A SALT with A deadly PEPA

FEATURING SPINDERELLA



INTRO JAM
A SALT WITH A DEADLY PEPA
SHAKE YOUR THANG (featuring E.U.)
SPINDERELLA'S NOT A FELLA (BUT A GIRL D.J.)
SOLO POWER (LET'S GET PAID)
SOLO POWER (SYNCOPATED SOUL)
HYPED ON THE MIC
I GOTCHA
TWIST AND SHOUT
I LIKE IT LIKE THAT
GET UP EVERYBODY
LET THE RHYTHM RUN (REMIX)
(From the Solofilms/Orion Film "COLORS")

PLATEAU NEXT RECORDS INC.
1650 Broadway, New York, NY 10019

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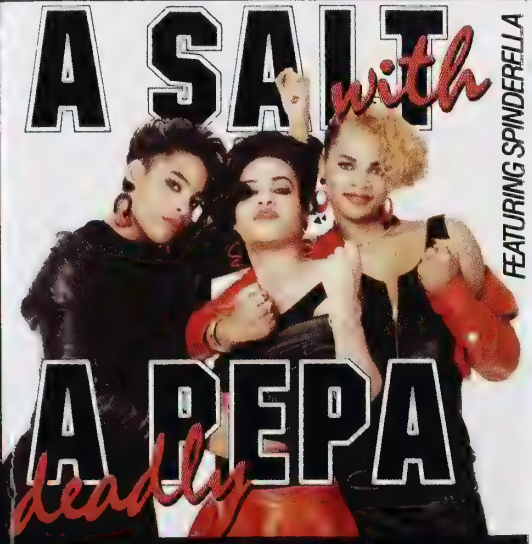
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STM1011

SALT-N-PEPA
A SALT WITH A DEADLY PEPA

PLATEAU NEXT RECORDS INC.
STM1011

A SALT with A DEADLY PEPA

FEATURING SPINDERELLA



INTRO JAM
A SALT WITH A DEADLY PEPA
SHAKE YOUR THANG (featuring E.U.)
SPINDERELLA'S NOT A FELLA (BUT A GIRL D.J.)
SOLO POWER (LET'S GET PAID)
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From the Solofilms/Orion Film "COLORS"

INTRO JAM

A SALT WITH A DEADLY PEPA

SHAKE YOUR THANG (featuring E.U.)

SPINDERELLA'S NOT A FELLA (BUT A GIRL D.J.)

SOLO POWER (LET'S GET PAID)

SOLO POWER (SYNCOPATED SOUL)

HYPED ON THE MIC

I GOTCHA

TWIST AND SHOUT

I LIKE IT LIKE THAT

GET UP EVERYBODY

LET THE RHYTHM RUN (REMIX)
(From the Solofilms/Orion Film "COLORS")

See label for Sequencing

For the last half hour, Salt and Spinderella have waited patiently, genteelly, for their third member to show. "The best thing so far," says Salt, in the absence of her partner, "was last night, my parents running around trying to figure out where to put my platinum album. I had tears in my eyes, because they were just so happy."

And then the door slams. Breezing into the offices of Next Plateau Records, late and unrepentant, Pepa kicks the crew's dynamics into full effect, transforming Cheryl James, Sandy Denton and Dee Dee Roper, three middle-class girls from Queens, into SALT-N-PEPA, the crew that can wax: "On the first date he thought I was a dummy/He had the nerve to tell me he loved me/But of course I knew it was a lie y'all/He undressed me with his eyeballs/So I dissed him, I said, 'You's a sucker/Get your dirty mind out the gutter.'"

Three years ago, Cheryl and Sandy were both going to nursing school and working at Sears. Their supervisor, Herby Azor, was studying to be a sound engineer. For a school project, he asked them to record a rap, an answer record to Doug E. Fresh's *The Show.* The record hit, and Herby became their manager, producer, and Salt's boyfriend. He engineered their backdoor entry into the pop charts with *Push It,* a brilliant dance record, and set the stage for this new album, aptly titled *A SALT WITH A DEADLY PEPA.* But **SALT-N-PEPA** remains the girls' show. In the record company offices, they finish each other's sentences, and fill their conversation with private jokes and cryptic references. Occasionally they call each other Salt, Pepa or Spin, but mostly it's just Cher, Sandy and Dee Dee.

SALT: Me and Sandy went through hell when we first started out in this business. Spinderella jumped on the bandwagon just in time. She didn't have to go through the hard times we went through.

PEPA: The places we used to perform! Schools in the middle of the night on lunch-room tables, with bunches of screaming rowdies. We used to be real scared when we first started out, because we always played in New York, which is tough. They are the worst critics. Thank God we never got booed.

SALT: It's like three sisters now, that's how I look at it. Sandy is like the cool sister who Dee Dee can get away with stuff with and tell her her secrets about boys or whatever before she'll come to me. And I'm the sister who is like, "Well, Dee Dee you can't do that. No, no, no." I'm like the mother sister who gets on her nerves. Me and Sandy get along differently than we do with Dee Dee. We're like her two older sisters. Sandy, she's grown, she can do whatever she wants to do [Laughs].

PEPA: All three of us bug out, and that's so important.

SALT: It's all about understanding. Some people just can't understand things as well as Sandy can. We think a lot alike on most things. And Dee Dee [Spinderella] is like my little sister. We had another deejay, and she just didn't fit into this group at all. Me and Sandy, as famous as we've gotten, are not on a Salt-N-Pepa kick. We thought, "Well, maybe when we get more famous, we'll feel more like stars." Still, we're just Sandy and Cheryl.

PEPA: We practically live together, and it's fun. When we go out, we play dress up. We're always getting into each other's clothes. [Laughter] Cheryl has all her tight skirts and tight dresses....

SPINDERELLA: She's a fashion artist. We have fashion shows, all three of us, in her clothes.

PEPA: ....and just model. When we're on the road with nothing to do, we'll make our faces all up, do our hair, put on clothes and model and act and make movies.

SALT: We dance in front of the mirror. We're three mirror girls like you've never seen before. We still think of ourselves as girls. I don't know when I'm going to feel like a grown woman. We're just fun, down-to-earth, wild girls! Not "wild," meaning in the sense that we go to bed with Tom, Dick & Harry — not that type of wild! — but we just like to laugh and have fun and just be loud sometimes....

PEPA: ....and sometimes we get carried away....

SALT: ....and we can't, and we have to check each other, and I think we keep each other sane. But I'm the one that's really thinkin' about it all the time, because that's just my type of personality. So I'll go [in a low voice] "Sandy, you've got to calm down." And she'll get a little mad at me and roll her eyes at me, but then she'll check it.

PEPA: I think **SALT-N-PEPA's** crazy anyway. [Laughs] I mean, we'll drive down the street in a rush to an interview and see someone going, "Can I have an autograph?" And we'll pull over. I mean, we have done this, pulled over.

SALT: We never dis fans.

PEPA: And we'll give them an autograph, 'cause we want to do this.

SPINDERELLA: And I don't know other people that would've pulled over. They'll just go, "Yeah, right."

PEPA: ....and, like in our dressing room....I don't know when we're ever gonna realize who we are. 'Cause we're in the dressing room after the show, and we'll let people in....

SALT: Everybody's in our dressing room.

SPINDERELLA: And fans, I mean, they're sitting there and we're just talking to them and buggin' out.

PEPA: That's just me! I don't know!

SALT: It hasn't gone to our heads. I don't know. When you act like a snob, I guess you feel like a snob, and I just feel like Cheryl.

PEPA: That's what I mean, I just feel like Sandy. I've never done this before, you know?

SALT: But some times kids hyperventilate over us, and they'll cry in front of us: "God, I love you!" And, it's like you just wanna touch 'em and go, "It's just me!"

Excerpts from *Spin* magazine interview by Jessica Bendinger and an interview by Harry Allen, the Hip Hop Activist and Media Assassin.

PRODUCED BY HURBY LUV BUG

and introducing THE INVINCIBLES

Recorded by "The Record Lord" Andre De Bourg at Bayside Sound.
Mastered by Herb Powers, Jr. at Frankford/Wayne.
Photography: Janette Beckman
Cover Design and Concept: Jeff Faville
Makeup: Byron Barnes
Front cover clothing: Efrem
Stylist: Ellen Silverstein
Album Title: Russ Parr

SALT-N-PEPA FAN CLUB
FDR Station
New York, NY 10150-0220



Intro Jam • A Salt With A Deadly Pepa • I Like It Like That • Solo Power
(Let's Get Paid) • Shake Your Thang (It's Your Thing) • I Gotcha+ • Let The Rhythm Run (Remix)
All songs written by Fingerprints and published by Next Plateau Music/Turn Out Bros. Publishing
(ASCAP) except * (O'K. Isley, R. Isley, R. Isley) for SBK/Blackwood Music, Inc./Triple Three
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STM1011



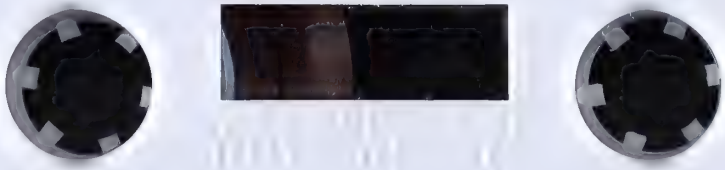
SIDE A

SALT-N-PEPA
A SALT WITH A DEADLY PEPA

℗ © Manufactured and distributed by Next Plateau
Records, Inc. 1650 Broadway, New York, New York 10019

Get Up Everybody (Get Up) • Spinderella's Not A Fella (But A Girl DJ) •
Solo Power (Syncopated Soul) • Twist and Shout* • Hyped On The Mic
All songs written by Fingerprints and published by Next Plateau Music/Turn Out Bros Publishing
(ASCAP) except * (Bert Russell and Phil Medley) for Screen Gems EMI for Robert Mellin Inc
Unichappell Music, Inc (BMI) ℗ © 1988 Next Plateau Records

STM1011



SIDE B

SALT-N-PEPA
A SALT WITH A DEADLY PEPA

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Records, Inc. 1650 Broadway, New York, New York 10019

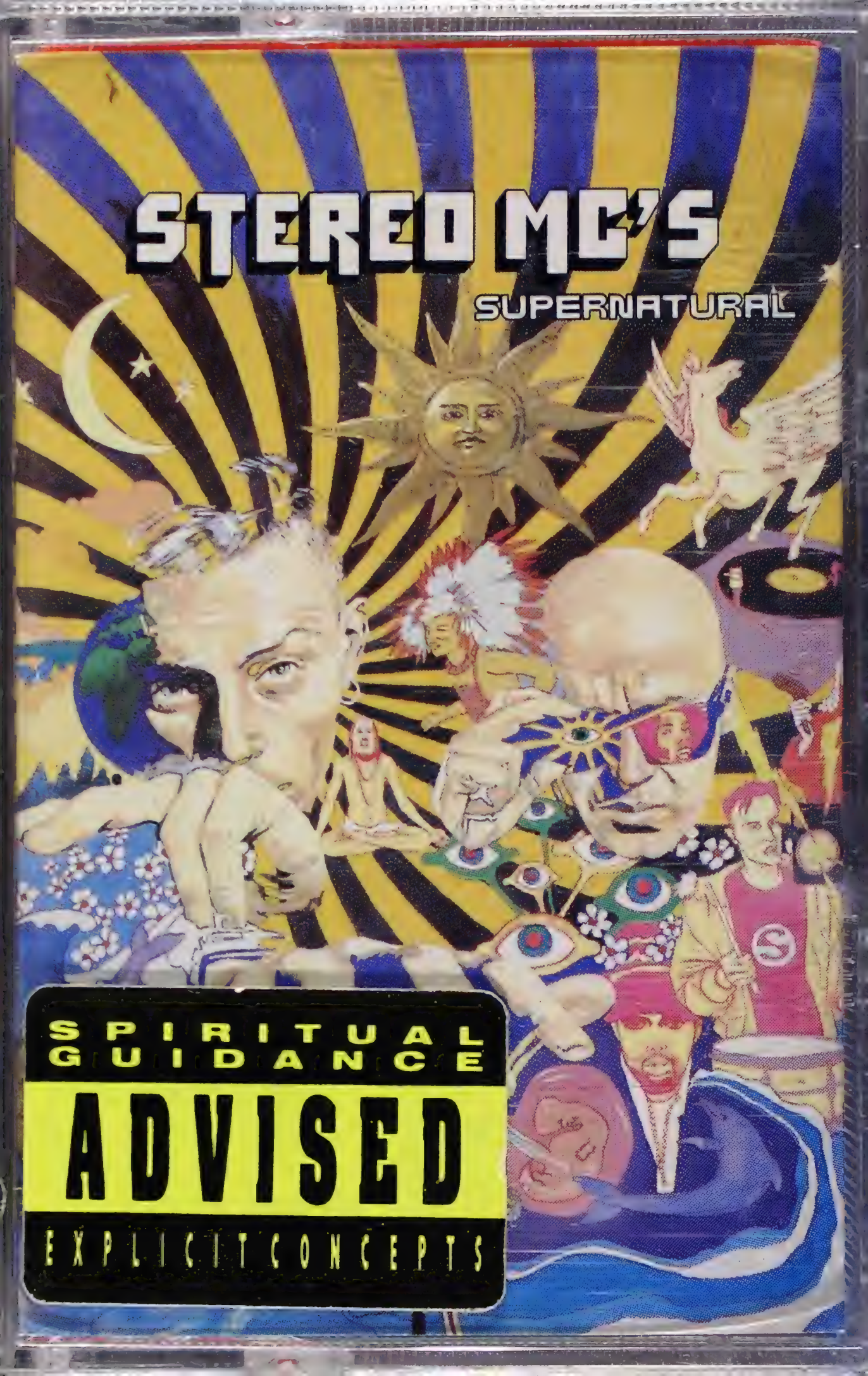

FLAME

On The Strength ■ One Way Lover ■ Show And Tell ■ Holiday ■ Lifetime Groove ■ Come And Get It ■ Satisfied ■ The House Is Surrounded

0 7464-40924-4

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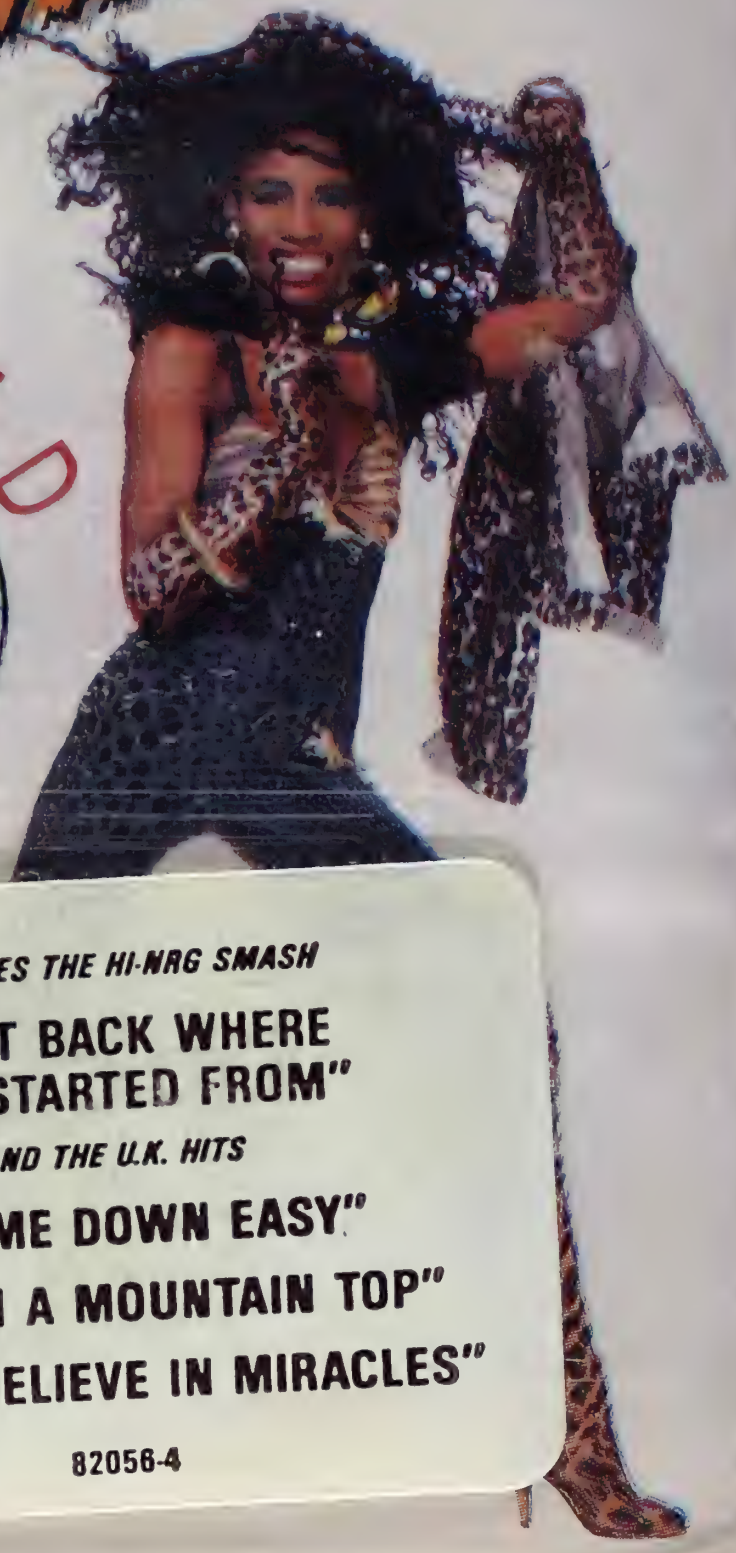

STEREO MC'S
SUPERNATURAL
SPIRITUAL GUIDANCE
ADVISED
EXPLICIT CONCEPTS


STEREO MC'S—Supernatural
1. I'M A BELIEVER, 2. SCENE OF THE CRIME, 3. DECLARATION,
4. ELEVATE MY MENU, 5. WATCHA GONNA D
6. TWO HORSE TOWN, 7. AIN'T GOT NOBODY,
8. GOIN' BACK TO THE WILD
SEE INLAY CARD FOR DETAILS
B
ISLAND
LC 0407
1990
Owned by
Island
Records
Ltd
100 50 0
1
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DOLBY SYSTEM
BRCA 556
845 844-4


STEREO MC'S—Supernatural
1. LOST IN MUSIC, 2. LIFE ON THE LINE, 3. THE OTHER SIDE, 4. SET ME LOOSE, 5. WHAT'S THE WORD, 6. EARLY ONE MORNING, 7. SMOKIN' WITH THE MOTHERMAN, 8. RELENTLESS
SEE INLAY CARD FOR DETAILS
4B
ISLAND
LC 0407
DIGI STEREO
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100 50 0
2
BRCA 556
846 844-4
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DOLBY SYSTEM

Sinitta

WICKED



INCLUDES THE HI-NRG SMASH

"RIGHT BACK WHERE WE STARTED FROM"

AND THE U.K. HITS

"LAY ME DOWN EASY"

"LOVE ON A MOUNTAIN TOP"

"I DON'T BELIEVE IN MIRACLES"

82056-4

SIDE ONE

RIGHT BACK WHERE WE STARTED FROM/I DON'T BELIEVE IN MIRACLES/I JUST WANNA SPEND SOME TIME WITH YOU/HITCHIN' A RIDE/ LAY ME DOWN EASY/YOU KEEP ME HANGING ON/RIGHT BACK WHERE WE STARTED FROM (12" REMIX)*

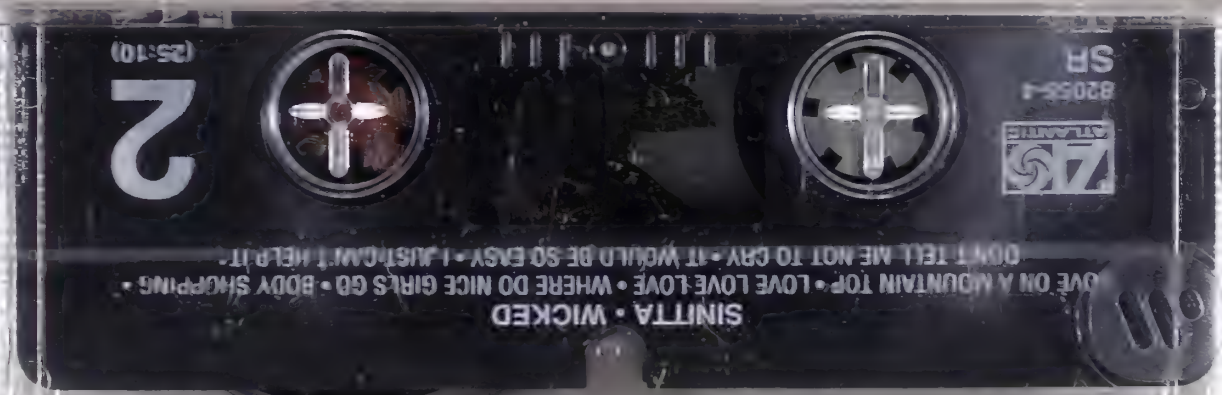
0 7567-82056-4 4

SIDE TWO

LOVE ON A MOUNTAIN TOP/ LOVE LOVE LOVE/WHERE DO NICE GIRLS GO/BODY SHOPPING/DON'T TELL ME NOT TO CRY/IT WOULD BE SO EASY/I JUST CAN'T HELP IT*

* BONUS TRACKS

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FULL DIGITAL RECORDING

DANNY GOTTLIEB & PETE LEVIN

The New Age Of Christmas

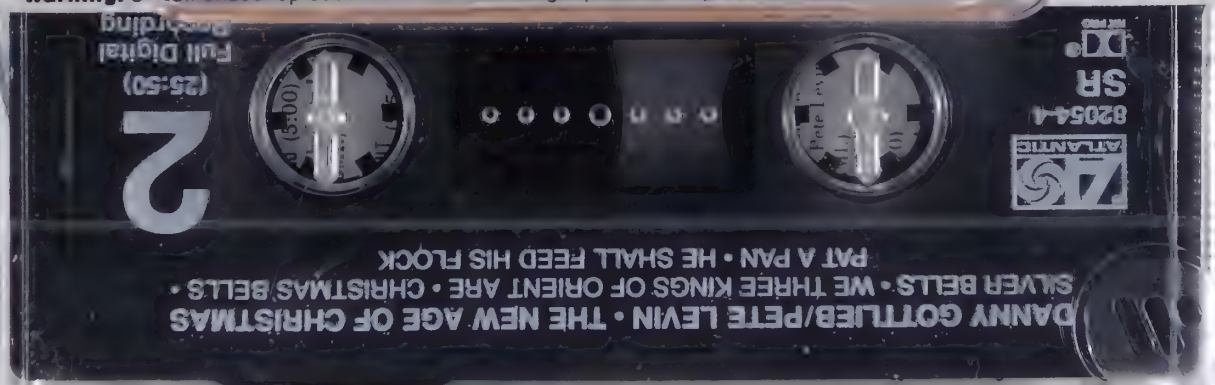


SIDE 1
JOY TO THE WORLD
LITTLE DRUMMER BOY
GOOD KING WENCESLAS
[illegible] THROUGH THE NIGHT
[illegible]ME UPON A MIDNIGHT CLEAR

0 7567-82054-4 6

SIDE 2
SILVER BELLS
WE THREE KINGS OF ORIENT ARE
CHRISTMAS BELLS
PAT A PAN
HE SHALL FEED HIS FLOCK

PRODUCED BY SHELTON LEIGH PALMER
[illegible]TLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 100[illegible]
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THEY COME IN
ALL COLORS
LA
POSSE
INCLUDES
COUNTDOWN
IGNORANCE COMES
IN ALL COLORS
ONE NIGHT STAND
82197-4
PARENTAL
ADVISORY
EXPLICIT LYRICS
LA POSSE

SIDE ONE

L.A. L.A. INTRO • IGNORANCE COMES IN ALL COLORS • NIGGAS COME IN ALL COLORS • COUNTDOWN • FATHER TO M.C.'S • LOVE DON'T LIVE HERE ANYMORE • 1-900 L.A. POSSE #1 • ONE NIGHT STAND



SIDE TWO

1-900 L.A. POSSE #2 • L.A.'S RULIN' • THE WINDS TOO DEF TO DIE • DANGER ZONE • UP ON EVERYTHING & DOWN WITH NUTHIN' • 1-900 L.A. POSSE #3 • TOTAL CHAOS • 1-900 L.A. POSSE #4

EXECUTIVE PRODUCERS: MUFFLA & BIG DAD

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ATLANTIC STREET



MALCOLM McLAREN

WORLD FAMOUS SUPREME TEAM SHOW!!

GRAND MASTER CAZ
D.T. ALADDIN
DOMINIQUE
M.C. HAMLET
MONA LISA YOUNG

PRESENTS THE WORLD FAMOUS SUPREME TEAM SHOW

ROUND THE OUTSIDE: ROUND THE OUTSIDE

MALCOLM McLAREN PRESENTS THE WORLD FAMOUS SUPREME TEAM SHOW

ROUND THE OUTSIDE · ROUND THE OUTSIDE

Virgin

91599-4

MALCOLM McLAREN PRESENTS WORLD FAMOUS SUPREME TEAM SHOW

"ROUND THE OUTSIDE! ROUND THE OUTSIDE!"

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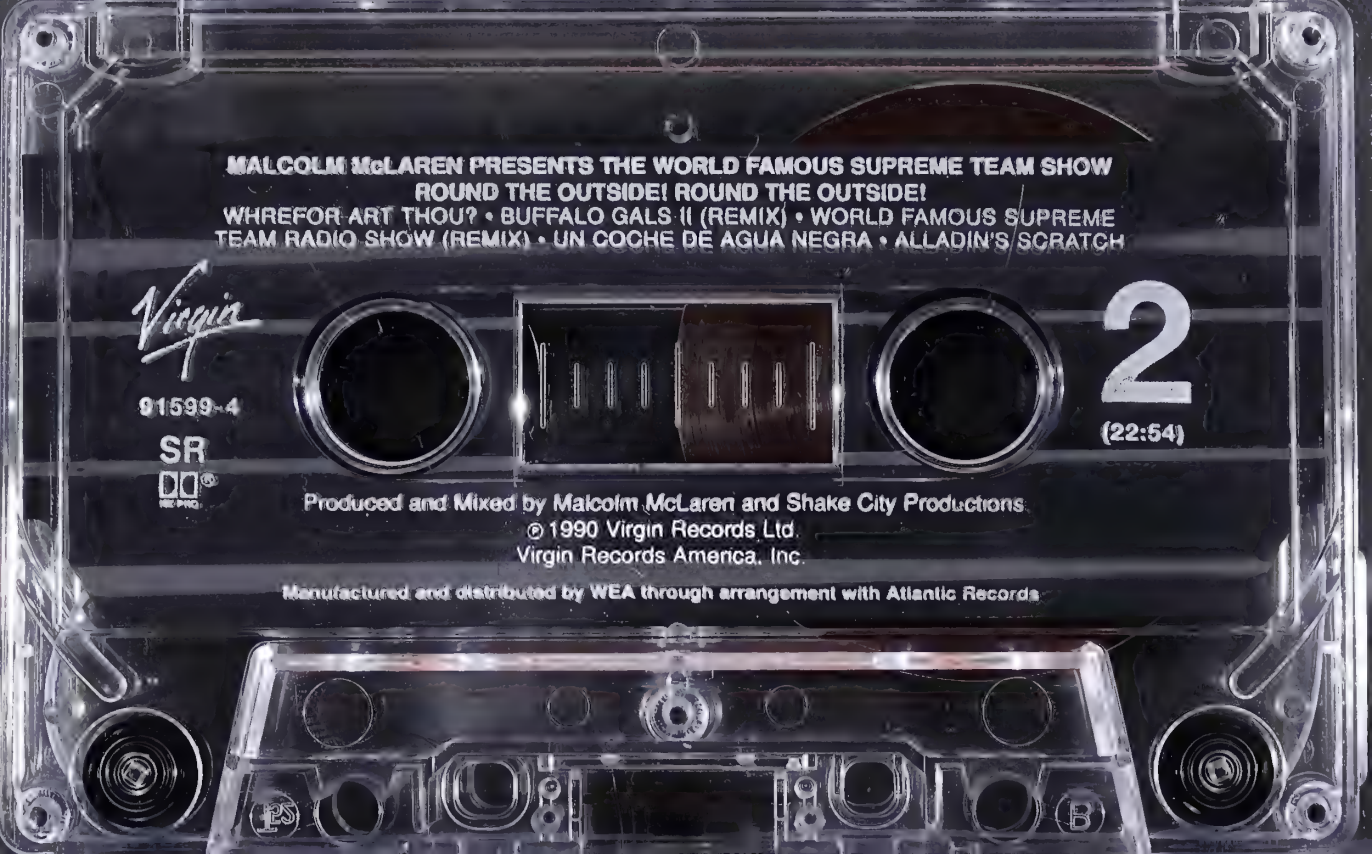
SIDE ONE
1. OPERAA HOUSE!
2. WORLD TRIBE
3. DIVA LOVES OPERAA HOUSE!
4. II BE OR NOT II BE
5. ROMEO AND JULIET

SIDE TWO
1. WHEREFOR ART THOU?
2. BUFFALO GALS II (REMIX)
3. WORLD FAMOUS SUPREME TEAM RADIO SHOW (REMIX)
4. UN COCHE DE AGUA NEGRA
5. ALADDIN'S SCRATCH

GRAPHICS BY

PRINTED IN USA


MALCOLM McLAREN PRESENTS THE WORLD FAMOUS SUPREME TEAM SHOW
ROUND THE OUTSIDE! ROUND THE OUTSIDE!
OPERAA HOUSE! • WORLD TRIBE • DIVA LOVES OPERAA HOUSE!+ •
II BE OR NOT II BE • ROMEO AND JULIET
Virgin
91599-4
SR
1
(23:01)
Produced and Mixed by Malcolm McLaren and Shake City Productions
+Co-produced and remixed by Alexx Anteaus
℗ 1990 Virgin Records Ltd.
Virgin Records America, Inc.
Manufactured and distributed by WEA through arrangement with Atlantic Records


MALCOLM McLAREN PRESENTS THE WORLD FAMOUS SUPREME TEAM SHOW
ROUND THE OUTSIDE! ROUND THE OUTSIDE!
WHREFOR ART THOU? • BUFFALO GALS II (REMIX) • WORLD FAMOUS SUPREME TEAM RADIO SHOW (REMIX) • UN COCHE DE AGUA NEGRA • ALLADIN'S SCRATCH
Virgin
91599-4
SR
2
(22:54)
Produced and Mixed by Malcolm McLaren and Shake City Productions
℗ 1990 Virgin Records Ltd.
Virgin Records America, Inc.
Manufactured and distributed by WEA through arrangement with Atlantic Records

KYUSS

. . . and the Circus Leaves Town

SIDE ONE

1. HURRICANE
2. ONE INCH MAN
3. THE OLD BOOZEROONEY
4. GLORIA LEWIS
5. PHOTOTROPIC
6. EL RODEO

SIDE TWO

1. JUMBO BLIMP JUMBO
2. TANGY ZIZZLE
3. SIZE QUEEN
4. CATAMARAN
5. SPACESHIP LANDING



Elektra

61811-4

Elektra

61811-4

KYUSS

. . . and the Circus Leaves Town

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3. SIZE QUEEN
4. CATAMARAN
5. SPACESHIP LANDING

Elektra

61811-4

KYUSS

. . . and the Circus Leaves Town

digalog ®

DOLBY B NR ®

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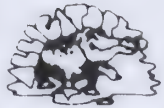
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HURRICANE • ONE INCH MAN • THE OLD BOOZEROONEY •
GLORIA LEWIS • PHOTOTROPIC • EL RODEO
Elektra
61811-4
SR
SIDE
ONE
KYUSS
. . . and the Circus Leaves Town
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DOLBY HX PRO
dialog

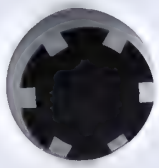

JUMBO BLIMP JUMBO • TANGY ZIZZLE • SIZE QUEEN •
CATAMARAN • SPACESHIP LANDING
Elektra
61811-4
SR
SIDE
TWO
KYUSS
. . . and the Circus Leaves Town
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digalog

Lucky Peterson/Triple Play

LET THE CHIPS FALL WHERE THEY MAY • YOUR LIES
SIX O'CLOCK BLUES • REPO MAN • I FOUND A LOVE



ALC 4789
CR







1

Produced by Bob Greenlee

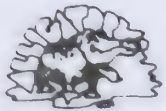
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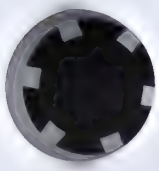


Lucky Peterson/Triple Play

JAMMIN' IN THE JUNGLE • LOCKED OUT OF LOVE
I'M FREE • DON'T CLOUD UP ON ME • FUNKY RAY



ALC 4789
CR







2

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Got To Make Her Mine + (3:35) • The Zydeco King + (3:23)
Stay A Little Longer (2:21) • I'm Coming Home (5:50)
Cuyan + (2:18) • Love You Right + (3:54) • Tule Ton Son Ton (3:14)

Side A
BPCS 5007

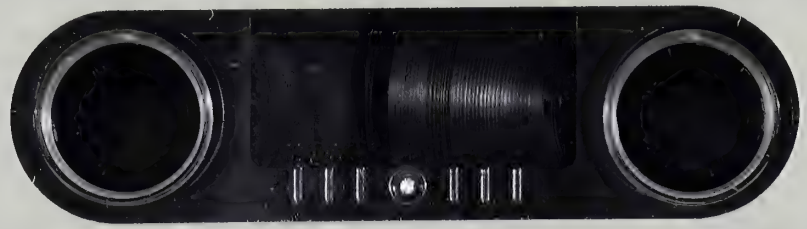


Chrome
Dolby

CHUBBY CARRIER & THE BAYOU SWAMP BAND - "Dance All Night"
BLIND PIG RECORDS - Special Advance Cassette - Not For Sale

Zydeco Extravaganza (3:30) • They Want To Party Now + (2:25)
Old Time Zydeco + (2:49) • Zydeco's The Way To Go + (3:09)
Rock Me Baby (3:38) • Turn On Your Love Light (3:23)

Side B
BPCS 5007



Chrome
Dolby

+ Published by Viper / Carrier Me Home Music, BMI.
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Jill Sobule: 6 songs

[ROUGH MIXES]



1. Bitter
2. Barren Egg
3. When My Ship Comes In
4. Attic
5. Love is Never Equal
6. Happy Town

Jill Sobule: 6 songs

[ROUGH MIXES]

1. Bitter
2. Barren Egg
3. When My Ship Comes In
4. Attic
5. Love is Never Equal
6. Happy Town

Jill Sobule: 6 songs

Jill Sobule: 6 songs [ROUGH MIXES]

1. Bitter 2. Barren Egg 3. When My Ship Comes In
4. Attic 5. Love is Never Equal 6. Happy Town



LAVA / ATLANTIC

HERMETO PASCOAL

& GRUPO



SÓ NÃO TOCA QUEM NÃO QUER

ONLY IF YOU DON'T WANT IT, YOU CAN'T DO IT

Side A

DE SÁBADO PRÁ DOMINGUINHOS
MEU BARCO
VIAGEM
ZURICH
O CORREIO
INTOCÁVEL

Side B

SUÍTE MUNDO GRANDE
CANÇAO DA TARDE
MENTE CLARA
ILHA DAS GAIVOTAS
REBULIÇO
QUIABO

CA-90559
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Intuition RECORDS

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XDR
EXPANDED DYNAMIC RANGE
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Capitol RECORDS

ALL COMPOSITIONS BY **HER**
EXCEPT FOR "MEU BARCO
"PARNAPUÁ" AND
COMPOSED BY **ANTÔNIO**
AND **ERNESTO Z**
ARRANGEME
HERMETO P

SPECIAL GUESTS: **SILVAN**
DOMIN
RAFAEL
ARIS
ESPÍRIT
ANTÔNIO B
MAURO
TECO C
ANA MA

MUSICAL DIRECTION . . . . . **HE**
MUSICAL CO-PRODUCTION . . . . .
EXECUTIVE PRODUCTION . . . . .
RECORDING ENGINEER . . . . . **M**
TECHNICAL ASSISTANTS **ROBSO**
DIGITALLY MIXED BY . . . . . **M**
AND **HERMETO**
WITH THE **NAKAMIS**
RECORDED AND MIXED AT **N**
SÃO PAULO, MAR


DE SÁBADO PRÁ DOMINGUINHOS • MEU BARCO • VIAGEM • ZURICH
O CORREIO • INTOCÁVEL
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Intuition RECORDS
PROGRAM
1
C4-90557
dbx
HX PRO
B NR
Capitol
RECORDS
HERMETO PASCOAL & GRUPO
SÓ NÃO TOCA QUEM NÃO QUER
ONLY IF YOU DON'T WANT IT, YOU CAN'T DO IT
XDR

SUÍTE MUNDO GRANDE • CANÇÃO DA TARDE • MENTE CLARA • ILHA DAS GAIVOTAS • REBULIÇO • QUIABO

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PROGRAM
2

C4-90559

HX PRO
B NR

Capitol
RECORDS

HERMETO PASCOAL & GRUPO

SÓ NÃO TOCA QUEM NÃO QUER

ONLY IF YOU DON'T WANT IT, YOU CAN'T DO IT

XDR

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.Birth-day (love made real)	3:36
2.Headshots	3:07
3.Caramel	2:53
4.Stockings	3:31
5.Casual Match	3:10
6.Thin Man	3:38

--SIDE TWO--

1.No Cheap Thrill	3:09
2.World Before Columbus	3:26
3.Lolita	3:34
4.Honeymoon Suite	2:56
5.Tombstone	3:04
6.My Favorite Plum	2:48

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST- PRODUCTION AUDIO DEPT.
(213) 469-2411

SUZANNE VEGA

"Nine Objects Of Desire"
A&M RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.Birth-day (love made real)	3:36
2.Headshots	3:07
3.Caramel	2:53
4.Stockings	3:31
5.Casual Match	3:10
6.Thin Man	3:38

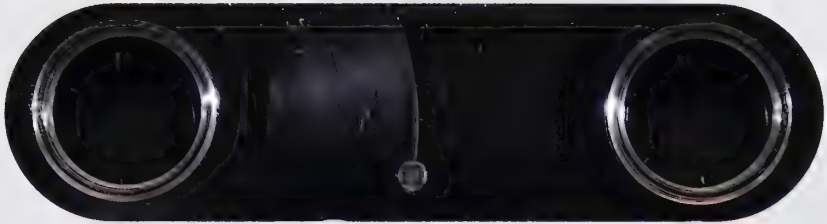
--SIDE TWO--

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2.World Before Columbus	3:26
3.Lolita	3:34
4.Honeymoon Suite	2:56
5.Tombstone	3:04
6.My Favorite Plum	2:48

SUZANNE VEGA

"Nine Objects Of Desire"

SIDE ONE



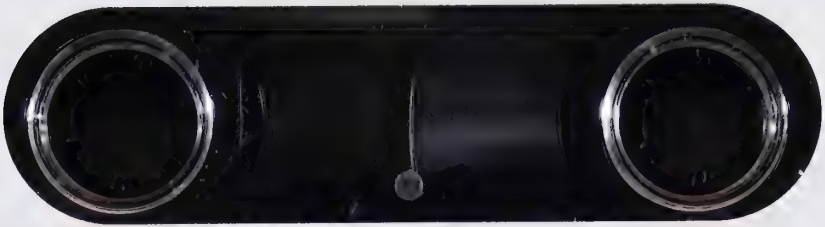
A&M DUPLICATION

A&M RECORDS

SUZANNE VEGA

"Nine Objects Of Desire"

SIDE
TWO



A&M DUPLICATION

A&M RECORDS

BUTTHOLE SURFERS

"Oklahoma!"

SIDE ONE :

1. Birds (3:10) 2. Cough Syrup (4:33) 3. Pepper (4:57) 4. Thermador (4:35)
5. Ulcer Breakout (2:32) 6. Jingle Of Dog's Collar (3:08) 7. TV Star (3:06)

SIDE TWO :

8. My Brother's Wife (5:13) 9. Ah Ha (3:31) 10. The Lord Is A Monkey (4:45)
11. Let's Talk About Cars (4:34) 12. L.A. (2:46) 13. Space (4:25)

BUTTHOLE SURFERS
"Oklahoma!"

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BUTTHOLE SURFERS
"Oklahoma!"

Capitol Records, Inc.

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Hollywood, California 90028
(213) 462-6252

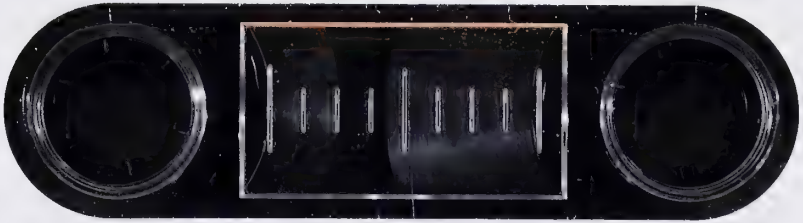
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BUTTHOLE SURFERS - "Oklahoma!"

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5. Ulcer Breakout (2:32) 6. Jingle Of Dog's Collar (3:08) 7. TV Star (3:06)

Capitol Records



Stereo

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Feb 8, 1996

Side One

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CrO2 Non-Dolby

BUTTHOLE SURFERS - "Oklahoma!"

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11. Let's Talk About Cars (4:34) 12. L.A. (2:46) 13. Space (4:25)



Capitol RECORDS

Stereo

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Feb 8, 1996

Side Two

For promotional use only **Not For Sale**

CrO2 Non-Dolby

"LED ZEPPELIN" TRIBUTE
ATLANTIC RECORDS

1. 4 Non Blondes *"Misty Mountain Hop"*
2. Helmet *"Custard Pie"*
3. Sheryl Crow *"D'yer Maker"*
4. Stone Temple Pilots *"Dancin' Days"*
5. Big Head Todd *"Tangerine"*



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32 West 39th Street, 8th Floor, New York, NY 10018
Telephone: (212) 768-7800



"LED ZEPPELIN" TRIBUTE ATLANTIC RECORDS

"LED ZEPPELIN" TRIBUTE ATLANTIC RECORDS

1. 4 Non Blondes *"Misty Mountain Hop"*
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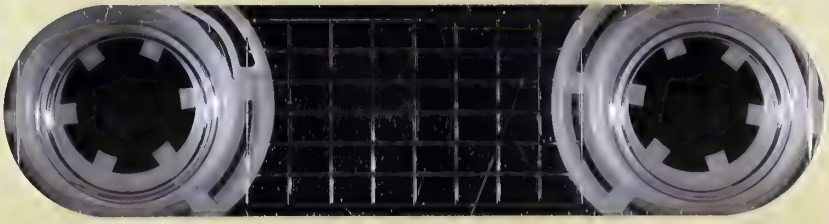


"LED ZEPPELIN" TRIBUTE

ATLANTIC RECORDS

4 Non Blondes *"Misty Mountain Hop"* • Helmet *"Custard Pie"* • Sheryl Crow *"D'yer Maker"* • Stone Temple Pilots *"Dancin' Days"* • Big Head Todd *"Tangerine"*

Side A



Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

PETER MURPHY

RELEASE DATE: April, 11, 1995

ATLANTIC 92541

SIDE 1:

1. MIRROR TO MY WOMANS MIND (5:31)
2. SUBWAY (4:34)
3. GLIDING LIKE A WHALE (4:20)
4. DISAPPEARING (4:52)
5. MERCY RAIN (3:40)
6. I'LL FALL WITH YOUR KNIFE (4:28)

SIDE 2:

1. SCARLET THINGS IN YOU (4:21)
2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45)
4. HUUVOLA (5:51)
5. CASCADE (6:07)

PETER MURPHY



RELEASE DATE: April, 11, 1995

ATLANTIC 92541

SIDE 1:

1. MIRROR TO MY WOMANS MIND (5:31)
2. SUBWAY (4:34)
3. GLIDING LIKE A WHALE (4:20)
4. DISAPPEARING (4:52)
5. MERCY RAIN (3:40)
6. I'LL FALL WITH YOUR KNIFE (4:28)

SIDE 2:

1. SCARLET THINGS IN YOU (4:21)
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PETER MURPHY



PETER MURPHY

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3. GLIDING LIKE A WHALE (4:20) 4. DISAPPEARING (4:52)
5. MERCY RAIN (3:40) 6. I'LL FALL WITH YOUR KNIFE (4:28)

Dolby:
No



ATLANTIC

SIDE 1

ATLANTIC 92541

PETER MURPHY

1. SCARLET THINGS IN YOU (4:21)
2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45)
4. HUUVOLA (5:51)
5. CASCADE (6:07)

Dolby:
No



ATLANTIC

SIDE 2

ATLANTIC 92541

IGGY POP
Naughty Little Doggie

Side One

1. I Wanna Live	4:31
2. Pussy Walk	3:47
3. Innocent World	3:28
4. Knucklehead	4:09
5. To Belong	4:11

Side Two

1. Keep On Believing	2:29
2. Outta My Head	5:36
3. Shoeshine Girl	3:50
4. Heart Is Saved	3:02
5. Look Away	5:03

Virgin

IGGY POP
Naughty Little Doggie

Side One

1. I Wanna Live	4:31
2. Pussy Walk	3:47
3. Innocent World	3:28
4. Knucklehead	4:09
5. To Belong	4:11

Side Two

1. Keep On Believing	2:29
2. Outta My Head	5:36
3. Shoeshine Girl	3:50
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Virgin

IGGY POP
Naughty Little Doggie

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

IGGY POP

NAUGHTY LITTLE DOGGIE



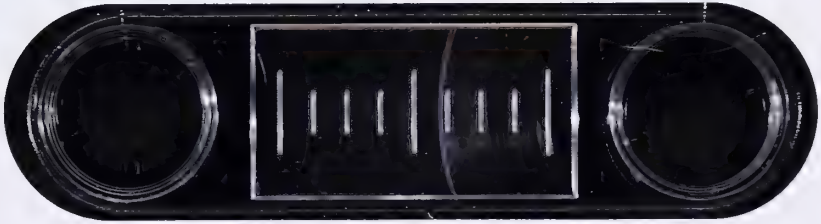
1

Virgin Records America

Non-Dolby

IGGY POP

NAUGHTY LITTLE DOGGIE



2

Virgin Records America

Non-Dolby

Neil Diamond

Side One

1. Joy To The World
2. Mary's Little Boy Child
3. Deck The Halls/We Wish You A Merry Christmas
4. Winter Wonderland
5. Have Yourself A Merry Little Christmas
6. I'll Be Home For Christmas
7. Rudolph The Red Nosed Reindeer
8. Sleigh Ride

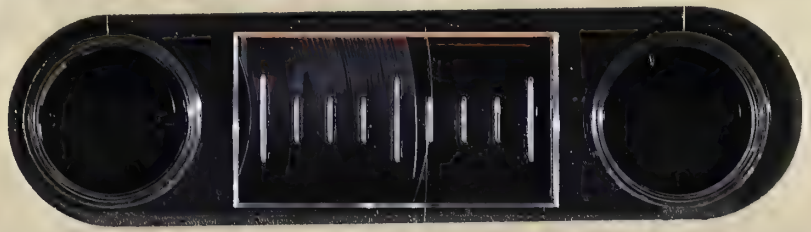
Side Two

1. Candlelight Carol
2. Away In A Manger
3. O Come All Ye Faithful
4. O Little Town Of Bethlehem
5. Angels We Have Heard On High
6. The First Noel
7. Hallelujah Chorus

NEIL DIAMOND

JOY TO THE WORLD • MARY'S LITTLE BOY CHILD • DECK THE HALLS/WE WISH YOU A MERRY CHRISTMAS • WINTER WONDERLAND • HAVE YOURSELF A MERRY LITTLE CHRISTMAS • I'LL BE HOME FOR CHRISTMAS • RUDOLPH THE RED NOSED REINDEER • SLEIGH RIDE

I



CHROME
TYPE II

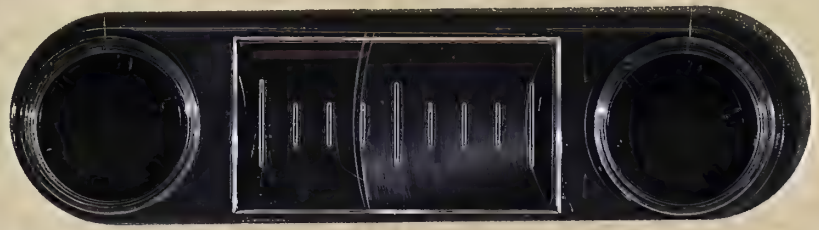
FROG KING/COLUMBIA • SONY MUSIC ENTERTAINMENT INC.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

NEIL DIAMOND

CANDLELIGHT CAROL • AWAY IN A MANGER • O COME ALL YE FAITHFUL • O LITTLE TOWN OF BETHLEHEM
ANGELS WE HAVE HEARD ON HIGH • THE FIRST NOEL • HALLELUJAH CHORUS

2



CHROME
TYPE II

FROG KING/COLUMBIA • SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

LISA GERRARD

"The Mirror Pool"

Side One:

1. Violina - The Last Embrace
2. La Bas - Song of the Drowned
3. Persian Love Song - The Silver Gun
4. Sanvean - I Am Your Shadow
5. The Rite
6. Ajhon
7. Glorafin
8. Majhnavea's Music Box
9. Largo

Side Two:

1. Werd
2. Laurelei
3. Celon Woodwinds
4. Celon Voices
5. Ventelas
6. Swans
7. Nilleshna
8. Gloradin

#4-45916 - Release Date: June 27th

4AD

NON-DOLBY, CrO2

On June 27th, 4AD releases "The Mirror Pool", the first solo effort from Dead Can Dance member Lisa Gerrard.

"The Mirror Pool" allows Gerrard an opportunity to expand upon her contributions to Dead Can Dance, specifically her interest in classical music, medieval liturgical chants and Middle Eastern music. However, the release of "The Mirror Pool" in no way signals the end of Dead Can Dance. In fact, Brendan Perry and Lisa Gerrard are currently at work on the next Dead Can Dance album, slated for release in Spring, 1996.

LISA GERRARD

"The Mirror Pool"

Side One:

1. Violina - The Last Embrace
2. La Bas - Song of the Drowned
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7. Nilleshna
8. Gloradin

#4-45916 - Release Date: June 27th

NON-DOLBY, CrO2

4AD

LISA GERRARD

"The Mirror Pool"

4AD

8533 MELROSE AVE. SUITE B. LOS ANGELES. C.A. 90069

telephone: 310 289 8770 facsimile: 310 289 8680

LISA GERRARD

"The Mirror Pool"

Non-
Dolby
CrO2



Side
One
35:35

4AD

LISA GERRARD

"The Mirror Pool"

Non-
Dolby
CrO2



Side
Two
32:34

4AD

DON HENLEY

"Actual Miles - Henley's Greatest Hits"

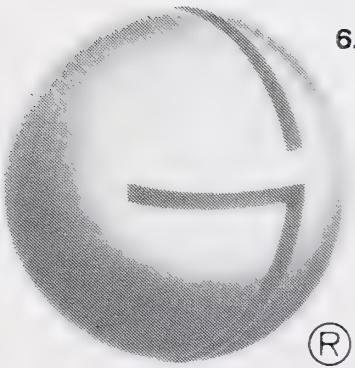
GEFC-A-24834

Side One:

1. Dirty Laundry (5:36) - 2. The Boys Of Summer (4:47)
3. All She Wants To Do Is Dance (4:29)
4. Not Enough Love In The World (3:54) - 5. Sunset Grill (6:29)
6. The End Of The Innocence (5:14) - 7. The Last Worthless Evening (6:04)

Side Two:

1. New York Minute (6:32) - 2. I Will Not Go Quietly (5:41)
3. The Heart Of The Matter (5:21) - 4. The Garden Of Allah (7:02)
5. You Don't Know Me At All (5:36) - 6. Everybody Knows (6:08)



℗ Promotional Copy. Not for Sale.

DON HENLEY

"Actual Miles - Henley's Greatest Hits"

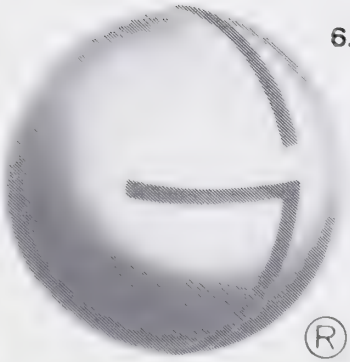
GEFC-A-24834

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℗ *Promotional Copy. Not for Sale.*

GEFFEN

DON HENLEY

"Actual Miles - Henley's Greatest Hits" GEFC-A-24834

℗ *Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069*

DON HENLEY *"Actual Miles - Henley's Greatest Hits"* GEFC-A-24834

1. Dirty Laundry - 2. The Boys Of Summer - 3. All She Wants To Do Is Dance
4. Not Enough Love In The World - 5. Sunset Grill
6. The End Of The Innocence - 7. The Last Worthless Evening

Non-
Dolby
CrO2



Side
One
36:30

GEFFEN RECORDS [Advance Cassette]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

DON HENLEY *"Actual Miles - Henley's Greatest Hits"* GEFC-A-24834

1. New York Minute - 2. I Will Not Go Quietly

3. The Heart Of The Matter - 4. The Garden Of Allah

5. You Don't Know Me At All - 6. Everybody Knows

Non-
Dolby
CrO2



Side
Two
36:25

GEFFEN RECORDS [Advance Cassette]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE JAYHAWKS

"Tomorrow The Green Grass"

Side One:

1. Blue (3:08) - 2. I'd Run Away (3:32)
3. Miss Wiliams Guitar (3:05) - 4. Two Hearts (3:20)
5. Real Light (3:24) - 6. Over My Shoulder (3:39) - 7. Bad Time (3:25)

Side Two:

1. See Him On The Streets (3:08) - 2. Nothing Left To Borrow (3:23)
3. Anne Jane (3:59) - 4. Pray For Me (3:38)
5. Red's Song (3:57) - 6. Ten Little Kids (4:32)



american recordings
[for promotional use only - not for sale]

THE JAYHAWKS

"Tomorrow The Green Grass"

Side One:
1. Blue (3:08) - 2. I'd Run Away (3:32)
3. Miss Williams Guitar (3:05) - 4. Two Hearts (3:20)
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Side Two:
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american recordings
[for promotional use only - not for sale]



THE JAYHAWKS

"Tomorrow The Green Grass"

american recordings
3500 w. olive ave. suite #1550
burbank, ca. 91505

THE JAYHAWKS *"Tomorrow The Green Grass"*

1. Blue (3:08) - 2. I'd Run Away (3:32)

3. Miss Wiliams Guitar (3:05) - 4. Two Hearts (3:20)

5. Real Light (3:24) - 6. Over My Shoulder (3:39) - 7. Bad Time (3:25)

Non-
Dolby
CrO2



Side
One
23:45

american.

american recordings

[for promotional use only - not for sale]

THE JAYHAWKS *"Tomorrow The Green Grass"*

1. See Him On The Streets (3:08) - 2. Nothing Left To Borrow (3:23)

3. Anne Jane (3:59) - 4. Pray For Me (3:38)

5. Red's Song (3:57) - 6. Ten Little Kids (4:32)

Non-
Dolby
CrO2



Side
Two
22:43

american.

american recordings

[for promotional use only - not for sale]

ERIC CLAPTON

"From The Cradle"

Side One:

1. Blues Before Sunrise (2:58) - 2. Third Degree (5:07)
3. Reconsider Baby (3:20) - 4. Hoochie Coochie Man (3:16) - 5. Five Long Years (4:47)
6. Tore Down (3:02) - 7. How Long (3:09) - 8. Going Away (4:00)

Side Two:

1. Blues Leave Me Alone (3:36) - 2. Sinners Prayer (3:20)
3. Motherless Child (2:57) - 4. It Hurts Me Too (3:17) - 5. Someday After Awhile (4:27)
6. Standing Around Crying (3:39) - 7. Driftin' (3:10) - 8. Groanin' The Blues (6:05)



REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ERIC CLAPTON
"From The Cradle"

Side One:

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Side Two:

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REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



ERIC CLAPTON

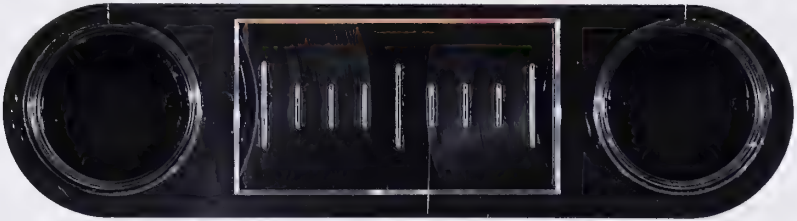
"From The Cradle"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA. 91505

ERIC CLAPTON *"From The Cradle"*

1. Blues Before Sunrise (2:58) - 2. Third Degree (5:07)
3. Reconsider Baby (3:20) - 4. Hoochie Coochie Man (3:16) - 5. Five Long Years (4:47)
6. Tore Down (3:02) - 7. How Long (3:09) - 8. Going Away (4:00)

Non-
Dolby
CrO2



Side
One
29:38

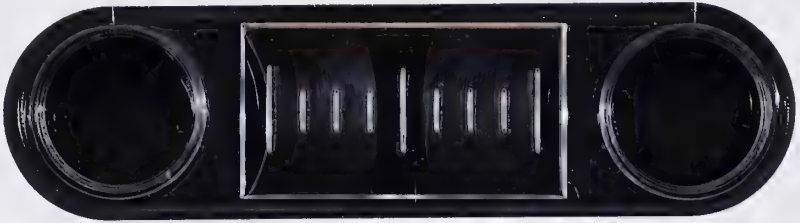
REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

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6. Standing Around Crying (3:39) - 7. Driftin' (3:10) - 8. Groanin' The Blues (6:05)

Non-
Dolby
CrO2



Side
Two
30:34

REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

KENDRA SMITH *"A Brief Retrospective"*

(this is not the new Kendra Smith record)

side one

1. "Too Little, Too Late" The Dream Syndicate *The Days of Wine and Roses* (1982)
2. "Flying On The Ground Is Wrong" *Rainy Day* (1984)
3. "Fell From The Sun" Opal *Early Recordings* (1984)
4. "Hear The Wind Blow" Opal *Early Recordings* (1985)

side two

5. "Happy Nightmare Baby" Opal *Happy Nightmare Baby* (1987)
6. "Earth Same Breath" The Guild of Temporal Adventurers *s/t* (1992)
7. "Interlude #1-Dirigible" Kendra Smith *Five Ways of Disappearing* (1995)
8. "Valley Of The Morning Sun" Kendra Smith *Five Ways of Disappearing* (1995)

Songs written by: 1. S. Wynn 2. N. Young 3,4 & 5. K. Smith/D. Roback
6. K. Smith 7. & 8. K. Smith/A.P. Uberman



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Songs written by: 1. S. Wynn 2. N. Young 3,4 & 5. K. Smith/D. Roback
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4AD

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

4AD

KENDRA SMITH *"A Brief Retrospective"*

(this is not the new Kendra Smith record)

4AD

8533 Melrose Ave. Suite B
Los Angeles, CA 90069

KENDRA SMITH *"A Brief Retrospective"*

(this is not the new Kendra Smith record)

Non-
Dolby
CrO2



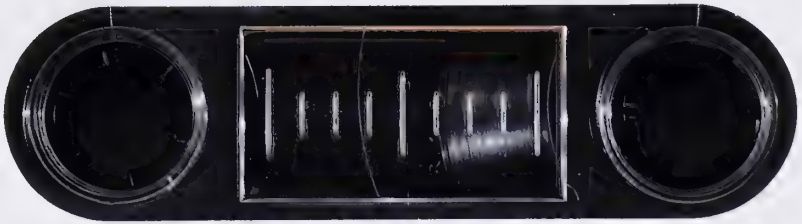
Side
1

4AD [FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

KENDRA SMITH *"A Brief Retrospective"*

(this is not the new Kendra Smith record)

Non-
Dolby
CrO2



Side
2

4AD

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

SHEENA EASTON MCAC-11203
"MY CHERIE"

PROGRAM ONE:

MY CHERIE 4:20
'TIL DEATH DO US PART 4:52
ALL I ASK OF YOU 5:06
FLOWER IN THE RAIN 3:32
YOU'VE LEARNED TO LIVE WITHOUT ME 4:26

PROGRAM TWO:

TOO MUCH IN LOVE 4:04
PLEASE DON'T BE SCARED 4:21
NEXT TO YOU 3:33
DANCE AWAY THE BLUES 4:03
CRAZY LOVE 4:34

SHEENA EASTON MCAC-11203
"MY CHERIE"

PROGRAM ONE:

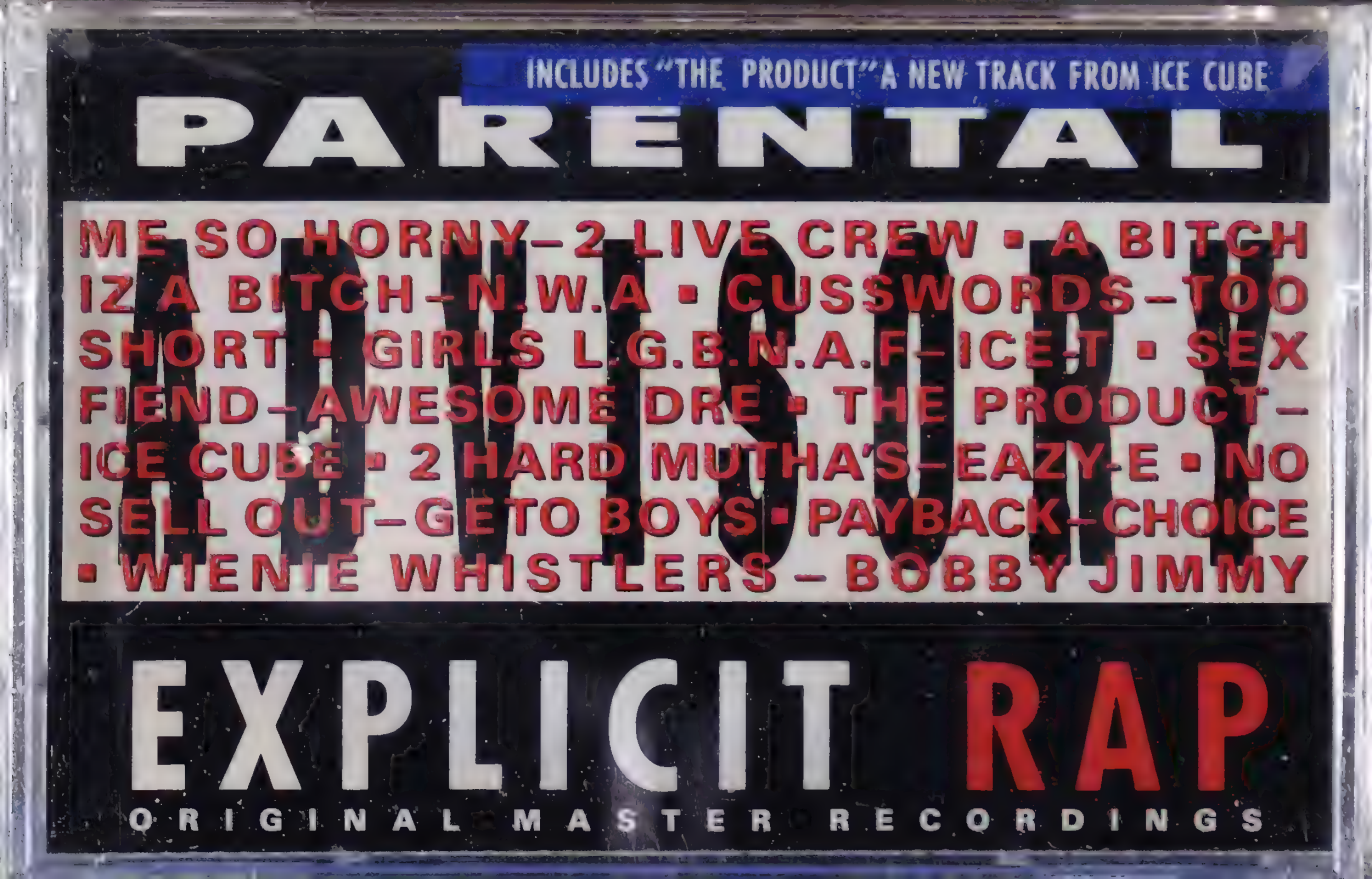
MY CHERIE 4:20
'TIL DEATH DO US PART 4:52
ALL I ASK OF YOU 5:06
FLOWER IN THE RAIN 3:32
YOU'VE LEARNED TO LIVE WITHOUT ME 4:26

PROGRAM TWO:

TOO MUCH IN LOVE 4:04
PLEASE DON'T BE SCARED 4:21
NEXT TO YOU 3:33
DANCE AWAY THE BLUES 4:03
CRAZY LOVE 4:34

SHEENA EASTON MCAC-11203
"MY CHERIE"


SHEENA EASTON


INCLUDES "THE PRODUCT" A NEW TRACK FROM ICE CUBE
PARENTAL
ADVISORY
ME SO HORNY–2 LIVE CREW ▪ A BITCH IZ A BITCH–N.W.A ▪ CUSSWORDS–TOO SHORT ▪ GIRLS L.G.B.N.A.F–ICE-T ▪ SEX FIEND–AWESOME DRE ▪ THE PRODUCT–ICE CUBE ▪ 2 HARD MUTHA'S–EAZY-E ▪ NO SELL OUT–GETO BOYS ▪ PAYBACK–CHOICE ▪ WIENIE WHISTLERS – BOBBY JIMMY
EXPLICIT RAP
ORIGINAL MASTER RECORDINGS


SIDE 2:
★ THE PRODUCT–Ice Cube ★ 2 HARD MUTHA'S–Eazy-E ★
NO SELL OUT– Geto Boys ★ PAYBACK–Choice ★ WIENIE
WHISTLERS–Bobby Jimmy ★
4XL 7993
100 50 0
PRIORITY RECORDS
SIDE 1: SIDE 2:
4XL 7993
PRIORITY RECORDS

COCTEAU TWINS "HEAVEN OR LAS VEGAS"

SIDE ONE

CHERRY-COLOURED FUNK
PITCH THE BABY
ICEBLINK LUCK
FIFTY-FIFTY CLOWN
HEAVEN OR LAS VEGAS

SIDE TWO

I WEAR YOUR RING
FOTZEPOLITIC
WOLF IN THE BREAST
ROAD, RIVER AND RAIL
FROU-FROU FOXES IN MIDSUMMER FIRES

COCTEAU TWINS "HEAVEN OR LAS VEGAS"

SIDE ONE

CHERRY-COLOURED FUNK
PITCH THE BABY
ICEBLINK LUCK
FIFTY-FIFTY CLOWN
HEAVEN OR LAS VEGAS

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FOTZEPOLITIC
WOLF IN THE BREAST
ROAD, RIVER AND RAIL
FROU-FROU FOXES IN MIDSUMMER FIRES

COCTEAU TWINS "HEAVEN OR LAS VEGAS"
4 AD/CAPITOL RECORDS

ACDC

AUDIO CASSETTE DUPLICATOR CO

(818) 762-ACDC

COCTEAU TWINS

"HEAVEN OR LAS VEGAS"



Capitol
REG U.S. PAT OFF
RECORDS

DANIEL ASH

FOOLISH THING DESIRE

SIDE A	SIDE B
1. Here She Comes	1. The Void
2. Foolish Thing Desire	2. Roll On
3. Blue Bird	3. Here She Comes Again
4. Dream Machine	4. The Hedonist
5. Get Out Of Control	5. Higher Than This

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Columbia

DANIEL ASH

FOOLISH THING DESIRE

DANIEL ASH

FOOLISH THING DESIRE

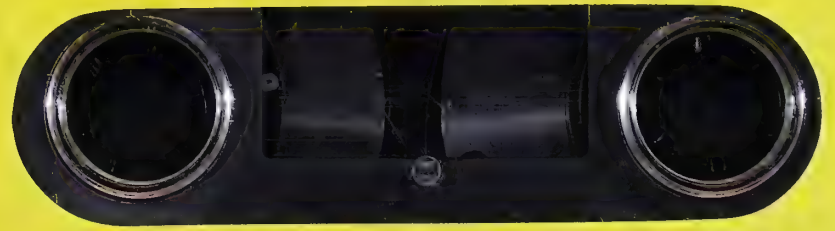
SIDE A	SIDE B
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2. Foolish Thing Desire	2. Roll On
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5. Get Out Of Control	5. Higher Than This

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DANIEL ASH

"FOOLISH THING DESIRE"



Chrome Tape

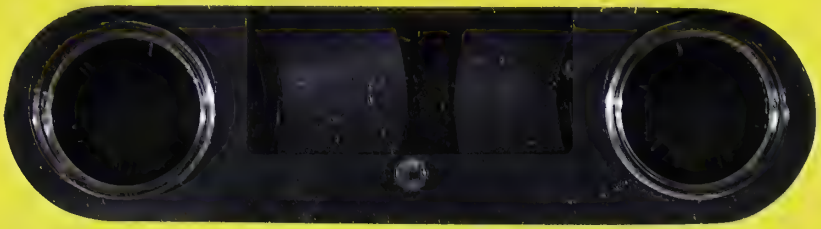
Side One

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DANIEL ASH

"FOOLISH THING DESIRE"



Chrome Tape

Side Two

Promotional Copy – Not For Sale

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REDD FOXX

I Ain't Lied Yet

SIDE A

1. Stephen Foster
2. Faith Healer
3. Black Brains
4. Prose And Poetry
5. Makin' Sandwiches
6. Country Boy
7. Atlanta, GA
8. Sniffing Pepper
9. I Love You

SIDE B

1. Raffle Ticket
2. Everything's Big
3. Rat Trap
4. Doorknob
5. Teflon
6. Organ Transplant

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Telephone: (212) 768-7800



REDD FOXX
I Ain't Lied Yet

REDD FOXX
I Ain't Lied Yet

SIDE A
1. Stephen Foster
2. Faith Healer
3. Black Brains
4. Prose And Poetry
5. Makin' Sandwiches
6. Country Boy
7. Atlanta, GA
8. Sniffing Pepper
9. I Love You

SIDE B
1. Raffle Ticket
2. Everything's Big
3. Rat Trap
4. Doorknob
5. Teflon
6. Organ Transplant

REDD FOXX

I Ain't Lied Yet

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

REDD FOXX

I Ain't Lied Yet

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

GILLIAN WELCH *Unmastered*

1. Orphan Girl - 2. Annabelle - 3. Pass You By

4. Bar Room Girls - 5. One More Dollar

Non-
Dolby
CrO2



Side
1

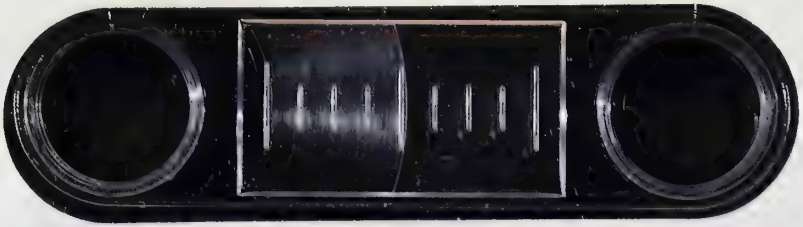
ALMO SOUNDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

GILLIAN WELCH *Unmastered*

1. By The Mark - 2. Paper Wings - 3. Tear My Stillhouse Down
4. Acony Bell - 5. Only One And Only

Non-
Dolby
CrO2



Side
2

ALMO SOUNDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Gloria Estefan

Hold Me, Thrill Me, Kiss Me

Side One

1. Hold Me, Thrill Me, Kiss Me
2. How Can I Be Sure
3. Everlasting Love
4. Traces
5. Don't Let The Sun Catch You Crying
6. You've Made Me So Very Happy

Side Two

1. Turn The Beat Around
2. Breaking Up Is Hard To Do
3. Love On A Two Way Street
4. Cherchez La Femme
5. It's Too Late
6. Goodnight My Love

ET 066205

GLORIA ESTEFAN
HOLD ME, THRILL ME, KISS ME

SIDE ONE	*SIDE TWO*
1. HOLD ME, THRILL ME, KISS ME	1. TURN THE BEAT AROUND
2. HOW CAN I BE SURE	2. BREAKING UP IS HARD TO DO
3. EVERLASTING LOVE	3. LOVE ON A TWO WAY STREET
4. TRACES	4. CHERCHEZ LA FEMME
5. DON'T LET THE SUN CATCH YOU CRYING	5. IT'S TOO LATE
6. YOU'VE MADE ME SO VERY HAPPY	6. GOODNIGHT MY LOVE

ET 066205

EPIC

GLORIA ESTEFAN
HOLD ME, THRILL ME, KISS ME

ET
066205

EPIC

SONY MUSIC ENTERTAINMENT INC.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

GLORIA ESTEFAN HOLD ME, THRILL ME, KISS ME

HOLD ME, THRILL ME, KISS ME • HOW CAN I BE SURE • EVERLASTING LOVE • TRACES
DON'T LET THE SUN CATCH YOU CRYING • YOU'VE MADE ME SO VERY HAPPY

I



CHROME
TYPE II

EPIC • SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

GLORIA ESTEFAN HOLD ME, THRILL ME, KISS ME

TURN THE BEAT AROUND • BREAKING UP IS HARD TO DO • LOVE ON A TWO WAY STREET
CHERCHEZ LA FEMME • IT'S TOO LATE • GOODNIGHT MY LOVE

2



CHROME
TYPE II

EPIC • SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

AMERICAN LESION

[UNMASTERED]

SIDE A

1. OPINION 3:16
2. FATES CRUEL HAND 4:57
3. PREDICAMENT 3:13
4. WHEN I FAIL 3:35
5. THE FAULT LINE 3:03

SIDE B

1. CEASE 4:35
2. MAYBE SHE WILL 4:29
3. THE ELEMENTS 3:45
4. LOOK IN THE MIRROR 2:43
5. BACK TO EARTH 4:12

POLYPTERUS RECORDINGS

AMERICAN LESION

POLYPTERUS RECORDINGS

AMERICAN LESION

[UNMASTERED]

SIDE A

1. OPINION 3:16
2. FATES CRUEL HAND 4:57
3. PREDICAMENT 3:13
4. WHEN I FAIL 3:35
5. THE FAULT LINE 3:03

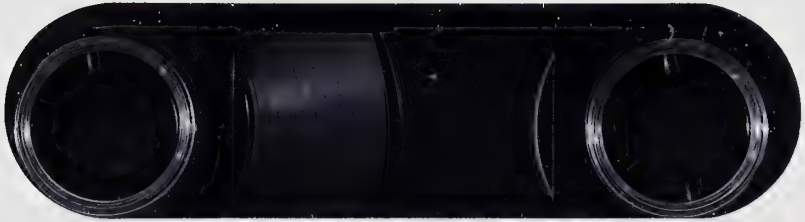
SIDE B

1. CEASE 4:35
2. MAYBE SHE WILL 4:29
3. THE ELEMENTS 3:45
4. LOOK IN THE MIRROR 2:43
5. BACK TO EARTH 4:12

POLYPTERUS RECORDINGS

AMERICAN LESION

1. OPINION 3:16 2. FATES CRUEL HAND 4:57
3. PREDICAMENT 3:13 4. WHEN I FAIL 3:35
5. THE FAULT LINE 3:03



SIDE 1

POLYPTERUS RECORDINGS

AMERICAN LESION

1. CEASE 4:35 2. MAYBE SHE WILL 4:29
3. THE ELEMENTS 3:45 4. LOOK IN THE MIRROR 2:43
5. BACK TO EARTH 4:12



SIDE 2

POLYPTERUS RECORDINGS

GRATEFUL DEAD THE ARISTA YEARS

1.Estimated Prophet 5:37 2.Passenger 2:49 3.Samson & Delilah 3:27
4.Terrapin Station 16:20 5.Good Lovin' 4:48 6.Shakedown Street 4:59

A



ARISTA RECORDS Disc 1

GRATEFUL DEAD THE ARISTA YEARS

7.Fire On The Mountain 3:46 8.I Need A Miracle 3:33
9.Alabama Getaway 3:35 10.Far From Me 3:39
11.Saint Of Circumstance 5:40 12.Dire Wolf 3:21 13.Cassidy 4:33
14.Feel Like A Stranger 5:47 15.Franklin's Tower 5:37

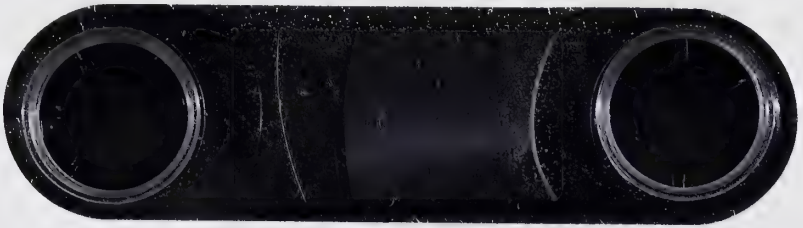
B



ARISTA RECORDS Disc 1

GRATEFUL DEAD THE ARISTA YEARS

1.Touch Of Grey 5:48 2.Hell In A Bucket 5:36
3.West L.A. Fadeaway 6:37 4.Throwing Stones 7:19
5.Black Muddy River 5:57 6.Foolish Heart 5:10 7.Built To Last 5:03



A

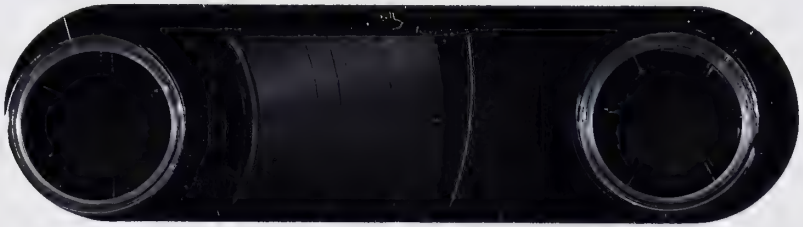
ARISTA RECORDS Disc 2

B A

GRATEFUL DEAD THE ARISTA YEARS

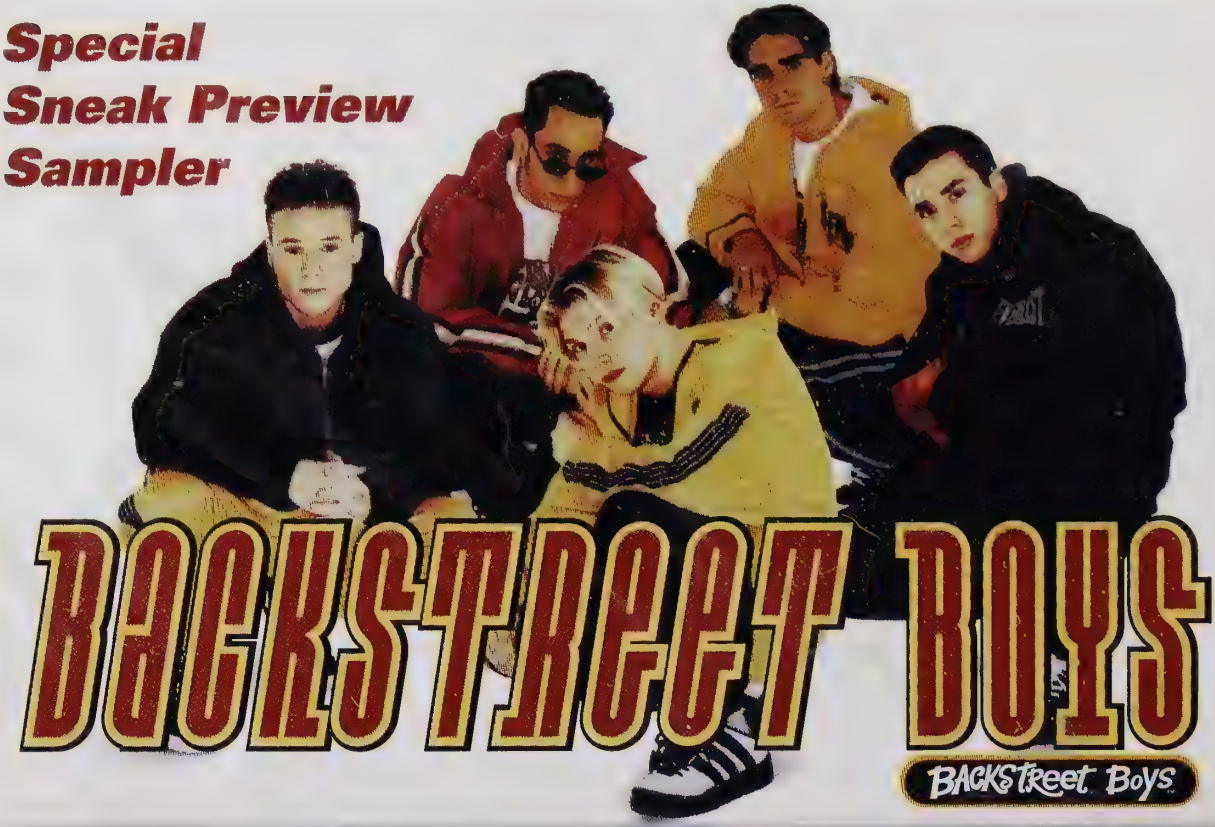
8.Just A Little Light 4:41 9.Picasso Moon 6:40
10.Standing On The Moon 5:20 11.Eyes Of The World 16:25

B



ARISTA RECORDS Disc 2

Special
Sneak Preview
Sampler



BACKSTREET BOYS

Special Sneak Preview Sampler

7:24

Includes:

We've Got It Goin' On

I'll Never Break Your Heart

Anywhere For You

Quit Playing Games (With My Heart)

Get Down (You're The One For Me)

All of these songs and more great music can be heard on the Backstreet Boys debut album, available April 15th at your local record store.

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

Same program both sides





TRANS CONTINENTAL RECORDS, INC.

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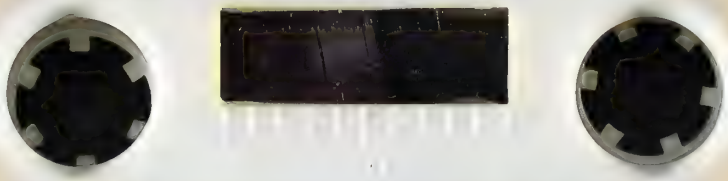
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THE VIENNA PHILHARMONIC ORCHESTRA
HANS KNAPPERTSBUSCH

1. RADETZKY MARCH (J. Strauss Sr,)/2. BAD'NER MAD'LN WALTZ (Komzák)/3. ANNEN POLKA (J. Strauss)/4. ACCELERATIONS WALTZ (J. Strauss)

STS5-15264
DOLBY B



1

TT: 26:25

LONDON™
TREASURY SERIES

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THE VIENNA PHILHARMONIC ORCHESTRA
HANS KNAPPERTSBUSCH

1. TRITSCH-TRATSCH POLKA (J. Strauss)/2. WIENER BÜRGER WALTZ (Ziehrer)/3. LEICHTES BLUT POLKA (J. Strauss)/4. TALES FROM THE VIENNA WOODS WALTZ (J. Strauss)

STS5-15264
DOLBY B



2
TT: 27:10

LONDON
TREASURY SERIES

© 1979 LONDON RECORDS, INC.
A PRODUCT OF LONDON RECORDS, INC.

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	WHAT HAPPENS NOW?	4:32
2.	FOUR MEN	4:13
3.	TOOTING BROADWAY	5:04
4.	BREATHING FEAR	3:43
5.	GONE WORLD GONE	8:00

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

KITCHENS OF DISTINCTION
"DEATH OF COOL"

A&M RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	WHAT HAPPENS NOW?	4:32
2.	FOUR MEN	4:13
3.	TOOTING BROADWAY	5:04
4.	BREATHING FEAR	3:43
5.	GONE WORLD GONE	8:00

--SIDE TWO--

1.	WHEN IN HEAVEN	5:15
2.	MAD AS SNOW	7:20
3.	SMILING	3:22
4.	BLUE PEDAL	7:34
5.	CAN'T TRUST THE WAVES	3:26

KITCHENS OF DISTINCTION

"DEATH OF COOL"

A&M RECORDS

SIDE ONE



STEREO

A&M STUDIOS

TYPE II HIGH BIAS NON-DOLBY

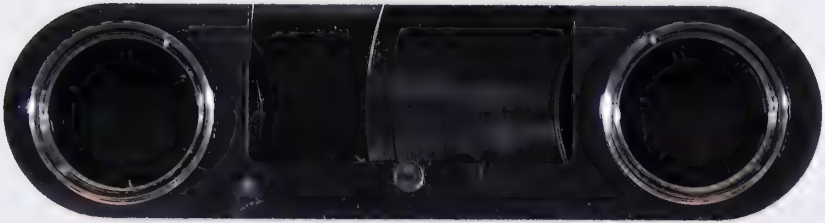
TDK®

KITCHENS OF DISTINCTION

"DEATH OF COOL"

A&M RECORDS

SIDE TWO

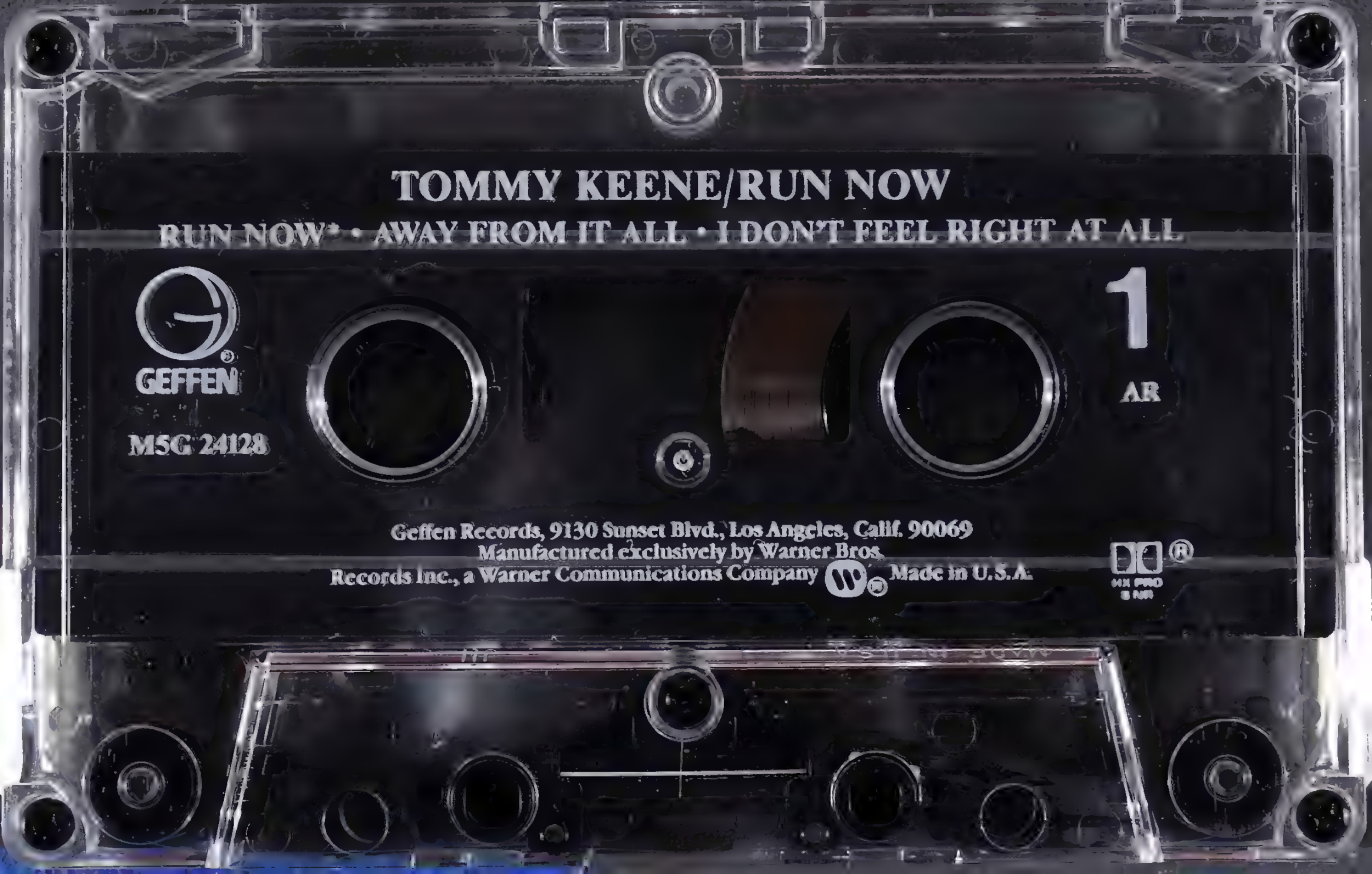


STEREO

A&M STUDIOS

TYPE II HIGH BIAS NON-DOLBY

TDK®


TOMMY KEENE/RUN NOW
RUN NOW* • AWAY FROM IT ALL • I DON'T FEEL RIGHT AT ALL
GEFFEN
M5G 24128
1
AR
Geffen Records, 9130 Sunset Blvd., Los Angeles, Calif. 90069
Manufactured exclusively by Warner Bros.
Records Inc., a Warner Communications Company
Made in U.S.A.
HX PRO
S NR


TOMMY KEENE/RUN NOW
BACK AGAIN • THEY'RE IN THEIR OWN WORLD
KILL YOUR SONS (LIVE VERSION)**
GEFFEN
M5G 24128
2
AR
PRODUCED BY T-BONE BURNETT AND DON DIXON
*PRODUCED BY BOB CLEARMOUNTAIN
© ℗ 1986 THE DAVID GEFFEN COMPANY
HX PRO
B NR

SIDE A

1. You're A Trick
2. Slippin' In Poo Poo
3. I'm A Negro
4. Nego Judge
5. Chain Gang
6. Hippy Dippys
7. Weasel
8. Directions
9. Blue Eyed Devil
10. Religion

SIDE B

1. Super Nigger
2. Passin' Gas
3. Colored Folks
4. Army
5. War
6. Git A Little
7. Tarzan
8. Birth Control Pill
9. Dracula
10. Frankenstein

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Telephone: (212) 768-7800

RICHARD PRYOR

Who Me I'm Not Him

SIDE A

1. You're A Trick
2. Slippin' In Poo Poo
3. I'm A Negro
4. Nego Judge
5. Chain Gang
6. Hippy Dippys
7. Weasel
8. Directions
9. Blue Eyed Devil
10. Religion

SIDE B

1. Super Nigger
2. Passin' Gas
3. Colored Folks
4. Army
5. War
6. Git A Little
7. Tarzan
8. Birth Control Pill
9. Dracula
10. Frankenstein

RICHARD PRYOR

Who Me I'm Not Him

SIDE
A



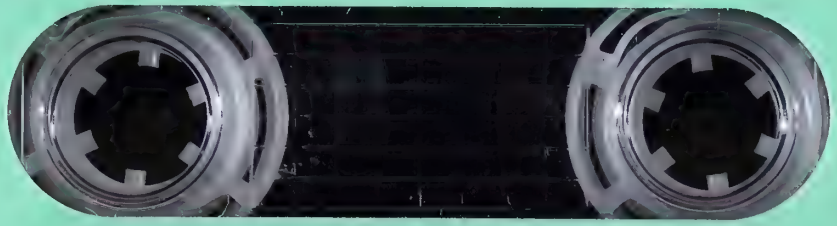
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Bias

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RICHARD PRYOR

Who Me I'm Not Him

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

Alexander O'Neal



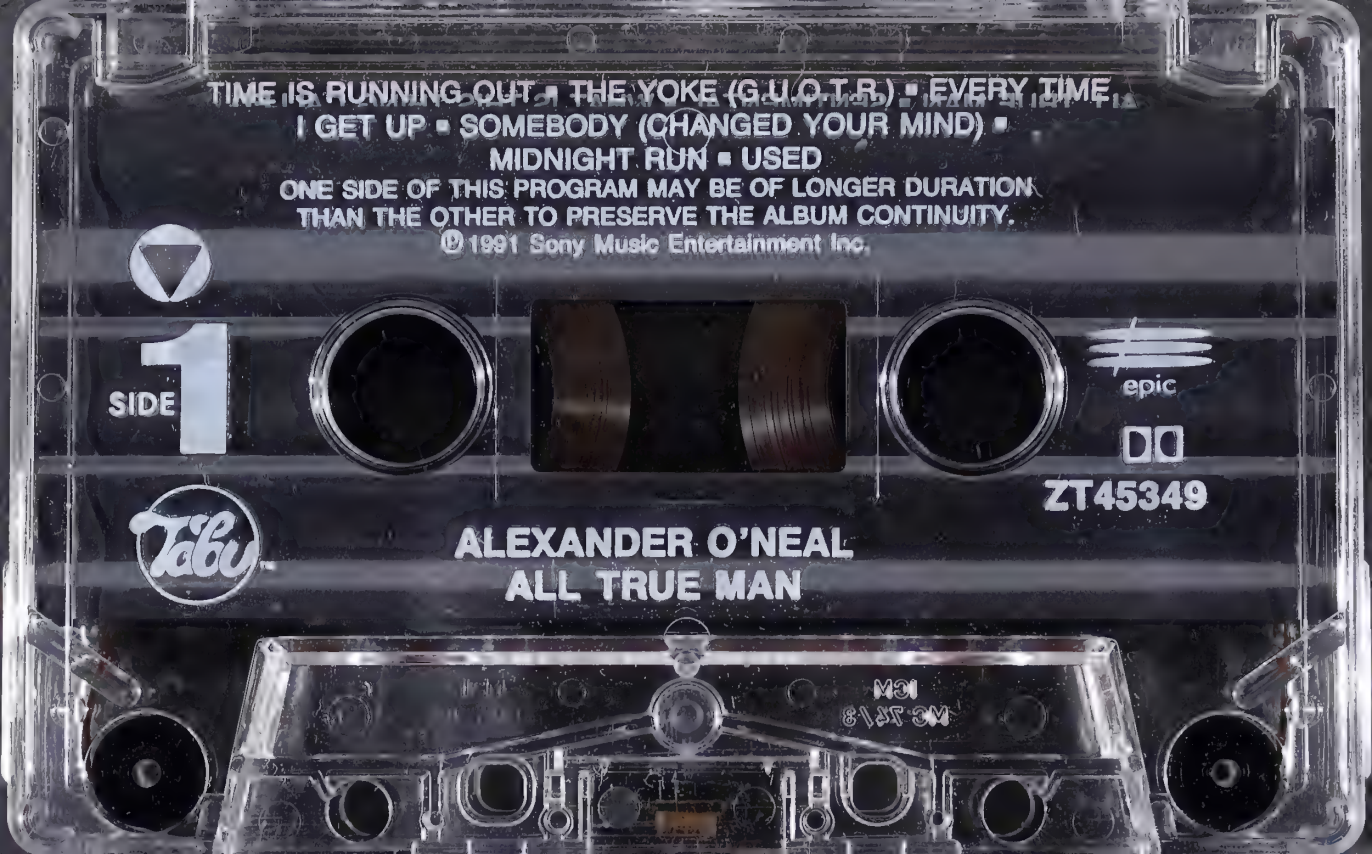
All True Man

Time Is Running Out • The Yoke (G.U.O.T.R.) • Every Time I Get Up • Somebody (Changed Your Mind) • Midnight Run • Used • All True Man • Sentimental • What Is This Thing Called Love? • The Morning After • Hang On • Shame On Me

0 7464 - 45349 - 4

"THE EARTH HAS MUSIC FOR THOSE WHO LISTEN"

Manufactured and distributed by Epic, A Division of Sony Music/666 Fifth Ave., P.O. Box 4455, New York, NY 10101-4455


TIME IS RUNNING OUT ▪ THE YOKE (G.U.O.T.R.) ▪ EVERY TIME I GET UP ▪ SOMEBODY (CHANGED YOUR MIND) ▪ MIDNIGHT RUN ▪ USED
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1991 Sony Music Entertainment Inc.
SIDE 1
epic
ZT45349
Tabu
ALEXANDER O'NEAL
ALL TRUE MAN

ALL TRUE MAN ▪ SENTIMENTAL ▪ WHAT IS THIS THING CALLED LOVE? ▪ THE MORNING AFTER ▪ HANG ON ▪ SHAME ON ME

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

℗ 1991 Sony Music Entertainment Inc.



SIDE 2

epic

ZT45349

Tabu

ALEXANDER O'NEAL

ALL TRUE MAN

TROUBADOURS OF BRITISH FOLK

VOL. 1: UNEARTHING THE TRADITION

Rock Island Line - Lonnie Donegan
Dirty Old Town - Ewan MacColl
Colours - Donovan
Angi - Davy Graham
Kilbogie - Ray & Archie Fisher
Down In The Coal Mine - The Ian Campbell Folk Group
I Am A Rover - The Watersons
Famous Flower Of Serving Men - Martin Carthy
Blackwater Side - Anne Briggs
First Girl I Loved - Incredible String Band
Rambleaway - Shirley & Dolly Collins

Let No Man Steal Your Thyme - The Pentangle
Fotheringay - Fairport Convention
The Blackleg Miners - Lou Killen
Needle Of Death - Bert Jansch
The Two Magicians - A. L. Lloyd

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

TROUBADOURS OF BRITISH FOLK
VOL. 1: UNEARTHING THE TRADITION

Rock Island Line - Lonnie Donegan
Dirty Old Town - Ewan MacColl
Colours - Donovan
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TROUBADOURS OF BRITISH FOLK
VOL. 1: UNEARTHING THE TRADITION

Rhino Records

TROUBADOURS OF BRITISH FOLK, VOL. 1

UNEARTHING THE TRADITION

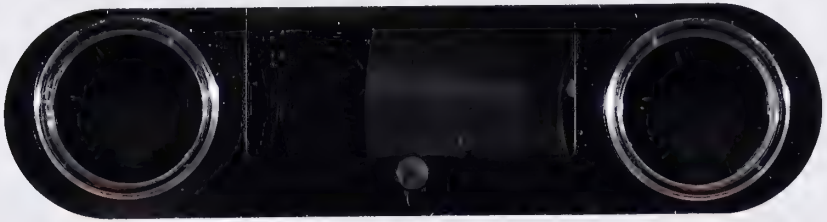


1

Rhino Records

TROUBADOURS OF BRITISH FOLK, VOL. 1

UNEARTHING THE TRADITION



2

Rhino Records

TROUBADOURS OF BRITISH FOLK
VOL. 3: ROQUE FOLK & THE NEW TRADITION

The Grey Funnel Line - Silly Sisters
The Lady Leroy - The Battlefield Band
Tae The Weavers Gin Ye Gang/The Blackberry Bush - The Tannahill Weavers
Erin-Go-Bragh - Dick Gaughn
Tae The Beggin' - Ossian
Canadee-Io - Nic Jones
Icarus - Martin Simpson
The Band Played Waltzing Matilda - June Tabor
Between The Wars - Billy Bragg
1952 Vincent Black Lightning - Richard Thompson
Letter From America - The Proclaimers

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TROUBADOURS OF BRITISH FOLK
VOL. 3: ROQUE FOLK & THE NEW TRADITION

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The Lady Leroy - The Battlefield Band
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TROUBADOURS OF BRITISH FOLK
VOL. 3: ROQUE FOLK & THE NEW TRADITION

Rhino Records

TROUBADOURS OF BRITISH FOLK, VOL. 3

ROQUE FOLK & THE NEW TRADITION



1

Rhino Records

TROUBADOURS OF BRITISH FOLK, VOL. 3

ROQUE FOLK & THE NEW TRADITION



2

Rhino Records

LYLE LOVETT

THE ROAD TO ENSENADA

SIDE ONE:

Don't Touch My Hat
Her First Mistake
Fiona
That's Right (You're
Not From Texas)
Who Loves You Better
Private Conversation

SIDE TWO:

Promises
It Ought To Be Easier
I Can't Love You Anymore
Long Tall Texan
Christmas Morning
The Road To Ensenada

CURB/MCA

LYLE LOVETT

THE ROAD TO ENSENADA

SIDE ONE:

Don't Touch My Hat
Her First Mistake
Fiona
That's Right (You're
Not From Texas)
Who Loves You Better
Private Conversation

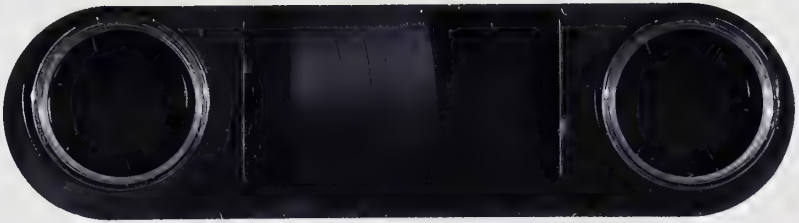
SIDE TWO:

Promises
It Ought To Be Easier
I Can't Love You Anymore
Long Tall Texan
Christmas Morning
The Road To Ensenada

CURB/MCA

LYLE LOVETT MCAC-11409

LYLE LOVETT





MARIA MULDAUR

Transblucency

Uptown

UP27.25

Uptown Records

(CrO_2)
EQ. 120 μs

DOLBY SYSTEM®

1

MASSACHUSETTS
RIO DE JANEIRO BLUE
YOU'VE CHANGED
BLIZZARD OF LIES
LAZY AFTERNOON
(dedicated to Jessie, with love)

WHEELERS AND DEALERS
HOW CAN YOU FACE ME
TRANSBLUCENCY
LOOKING BACK
WHERE

2

(Liner Notes and Technical Information included inside.)

HARD TIMES FOR AN HONEST MAN

JAMES HOUSE



MCAC-10026



HQ HIGH QUALITY

HX PRO B NR

JAMES HOUSE

Hard Times For An Honest Man

MCAC-10026

MCA

Side One:

Southern Belles / I Ain't Like That Anymore / Because You're Mine / I Wanna Be The One / Here's To You

Side Two:

That's What I Like About You / You Didn't See Her You Just Get Better All The Time / Right On Time Hard Times For An Honest Man

Produced by Tony Brown

Also available on compact digital disc.

0 7673-10026-4 4

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One side of this program may be of longer duration than the other in order to preserve album continuity. Custom mastered for cassette. Duplicated using the Electrosound 8000 Duplicator System.

MCAC-10026

DIGITAL RECORDING

SIDE ONE:
Southern Belles (James House, Kostas)
I Ain't Like That Anymore (James House, Kostas)
Because You're Mine (James House, Kostas)
I Wanna Be The One (James House, Kostas)
Here's To You (James House, Kostas)

SIDE TWO:
That's What I Like About You (John Hadley, Kevin Welch, Wally Wilson)
You Didn't See Her (James House, Kostas)
You Just Get Better All The Time (Tony Joe White, Johnny Christopher)
Right On Time (James House, Kostas)
Hard Times For An Honest Man (James House, Rick Seratte)

Produced by **Tony Brown**

Digitally recorded by **Chuck Ainlay** at **Sound Stage Studios** using the Mitsubishi X-850 32 track digital.
Overdubs recorded by **John Guess** and **Chuck Ainlay** at **Sound Stage Studios.**
Mixed by **John Guess** at **Sound Stage Studios.**
Second Engineers: **David Boyer, Tim Kish, Mark J. Coddington**

Mastered by **Glenn Meadows** and **John Guess** at **Masterfonics** using the JVC Digital Audio Mastering System. / Digital editing by **Milan Bogdan.**

Project Coordinator: **Jessie Noble**

Musicians:
Harry Stinson: Drums / **Michael Rhodes:** Bass / **Richard Bennett:** Acoustic Guitar
James House: Acoustic Guitar / **Steuart Smith:** Electric Guitar / **Glen D. Hardin:** Piano
Steve Nathan: Synthesizer / **Steve Fishell:** Steel Guitar / **Tom Roady:** Percussion

Background Vocals: **Harry Stinson, Kostas, James House, Vince Gill, Lea Jane Berinati, Russell Smith**

Musicians on "Hard Times For An Honest Man": **Harry Stinson:** Drums / **David Hungate:** Bass / **Richard Bennett:** Acoustic Guitar / **James House:** Acoustic Guitar / **Glen D. Hardin:** Piano / **Paul Franklin:** Steel Guitar / Background Vocals: **Harry Stinson, James House**

Management: **Evelyn Shriver** 1503 16th Ave. S., Nashville, TN 37212

Art Dire[redacted] Design: **Katherine DeVault** / Photography: **Peter Nash**

Special[redacted]s to **Tony Brown, Bruce Hinton** and the entire staff of **MCA Records;** also, **Evelyn Shriver & Jill Abramson.** Thanks always to my family for their love and support; to **Kostas** for his inspiration... the songs on this album were written at his home in Bozeman, Montana and at my home in Nashville.

James House uses Guild Guitars and Dean Markley Strings.

This album is dedicated with much love to my daughter, **Jessica Rose.**

Also available on compact digital disc.

MCA

DOLBY SYSTEM
DOLBY HX PRO


SOUTHERN BELLES ▫ I AIN'T LIKE THAT ANYMORE
BECAUSE YOU'RE MINE ▫ I WANNA BE THE ONE
HERE'S TO YOU
©1990 MCA Records, Inc.
1
HiQ
HIGH QUALITY
DOLBY HX PRO B NR
©MCA
RECORDS
MCAC
10026
JAMES HOUSE
HARD TIMES FOR AN HONEST MAN


THAT'S WHAT I LIKE ABOUT YOU ▫ YOU DIDN'T SEE HER
YOU JUST GET BETTER ALL THE TIME ▫ RIGHT ON TIME
HARD TIMES FOR AN HONEST MAN
©1990, 1989 MCA Records, Inc.
2
℗MCA
RECORDS
MCAC
10026
HiQ
HIGH QUALITY
HX PRO
B NR
JAMES HOUSE
HARD TIMES FOR AN HONEST MAN

Side One:

Southern Belles / I Ain't Like That Anymore / Because You're Mine / I Wanna Be The One / Here'- T- Y...

Side Two:

That's What I Like About You
You Just Get Better All Th
Hard Times For An Hon

Produced by Tony Br
Also available on

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Inc. 70 Univers[illegible] Plaza,
NING: All righ[illegible] served.
n of applic[illegible]
nger du[illegible] than the other
. Cust[illegible] ered for
eso[illegible] Duplicator

FEATURING

YOU JUST GET BETTER ALL THE TIME
I WANNA BE THE ONE
THAT'S WHAT I LIKE ABOUT YOU
BECAUSE YOU'RE MINE

REV.-1

MCAC-10026

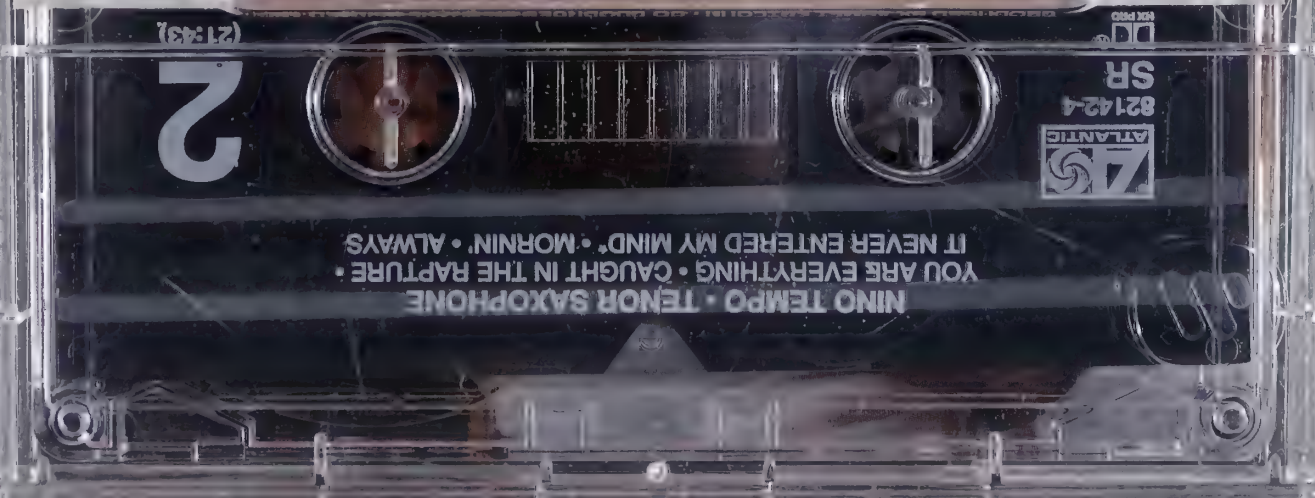

NINO TEMPO
INCLUDES
THIS MASQUERADE
YOU ARE EVERYTHING
ALWAYS
PLUS
VOCAL PERFORMANCES BY
ROBERTA FLACK
RACHELE CAPPELLI
82142-4
TENOR SAXOPHONE

SIDE ONE
DARN THAT DREAM
THIS MASQUERADE
LOVE WILL FIND A WAY
YOU ARE SO BEAUTIFUL*
ONE WHO HAD A HEART

7567-82142-4

SIDE TWO
YOU ARE EVERYTHING
CAUGHT IN THE RAPTURE
IT NEVER ENTERED MY MIND*
MORNIN'
ALWAYS

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TYPE II HIGH BIAS NON-DOLBY STEREO

UNRULY CHILD

--SIDE ONE--

1.ON THE RISE	4:43
2.TAKE ME DOWN NASTY	4:21
3.WHO CRIES NOW	4:25
4.TO BE YOUR EVERYTHING	5:04
5.TUNNEL OF LOVE	4:22
6.WHEN LOVE IS GONE	4:00



INTERSCOPE RECORDS





UNRULY CHILD

INTERSCOPE RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

UNRULY CHILD

--SIDE ONE--

1.ON THE RISE	4:43
2.TAKE ME DOWN NASTY	4:21
3.WHO CRIES NOW	4:25
4.TO BE YOUR EVERYTHING	5:04
5.TUNNEL OF LOVE	4:22
6.WHEN LOVE IS GONE	4:00

--SIDE TWO--

1.LAY DOWN YOUR ARMS	4:18
2.IS IT OVER	4:37
3.WIND ME UP	3:57
4.LET'S TALK ABOUT LOVE	4:46
5.CRIMINAL	3:58
6.LONG HAIR WOMAN	5:59

UNRULY CHILD

INTERSCOPE RECORDS

SIDE ONE



STEREO

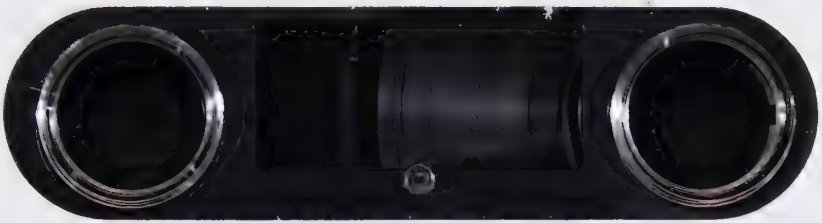
TYPE II HIGH BIAS NON-DOLBY

TDK®

UNRULY CHILD

INTERSCOPE RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

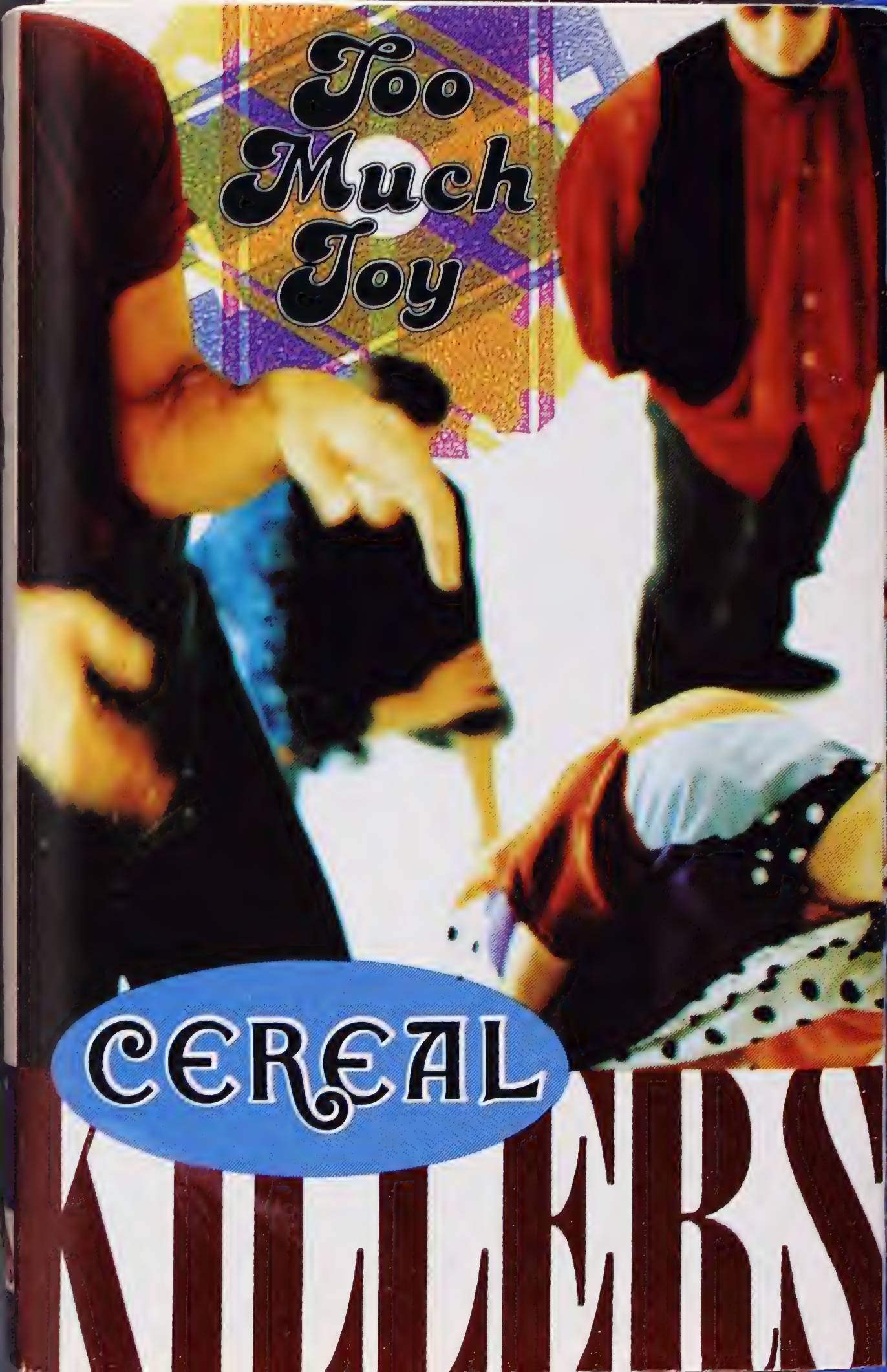
PROGRAM ONE: PATIENCE • WANNA BE WITH YOU • FAITHFUL • DON'T STAY AWAY TOO LONG • BABY LOVE

PROGRAM TWO: YOUR KISS • DON'T TURN YOUR BACK ON ME (EAST COAST) • ROMANCE ME • YOUR LOVE IS GOOD TO ME • BOOMERANG • DON'T TURN YOUR BACK ON ME (WEST COAST)

EXECUTIVE PRODUCER: ANDRÉ CLEVELAND FOR TINSELTOWN PRODUCTIONS

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Too Much Joy
CEREAL
KILLERS



TMJ

tmj *is jay blumenfield, tim quirk, sandy smallens and tommy vinton. it is also a way of life, a state of mind and a mouth disease.*

side one

susquehanna hat company
good kill
william holden caulfield
crush story
pirate
king of beers
nothing on my mind

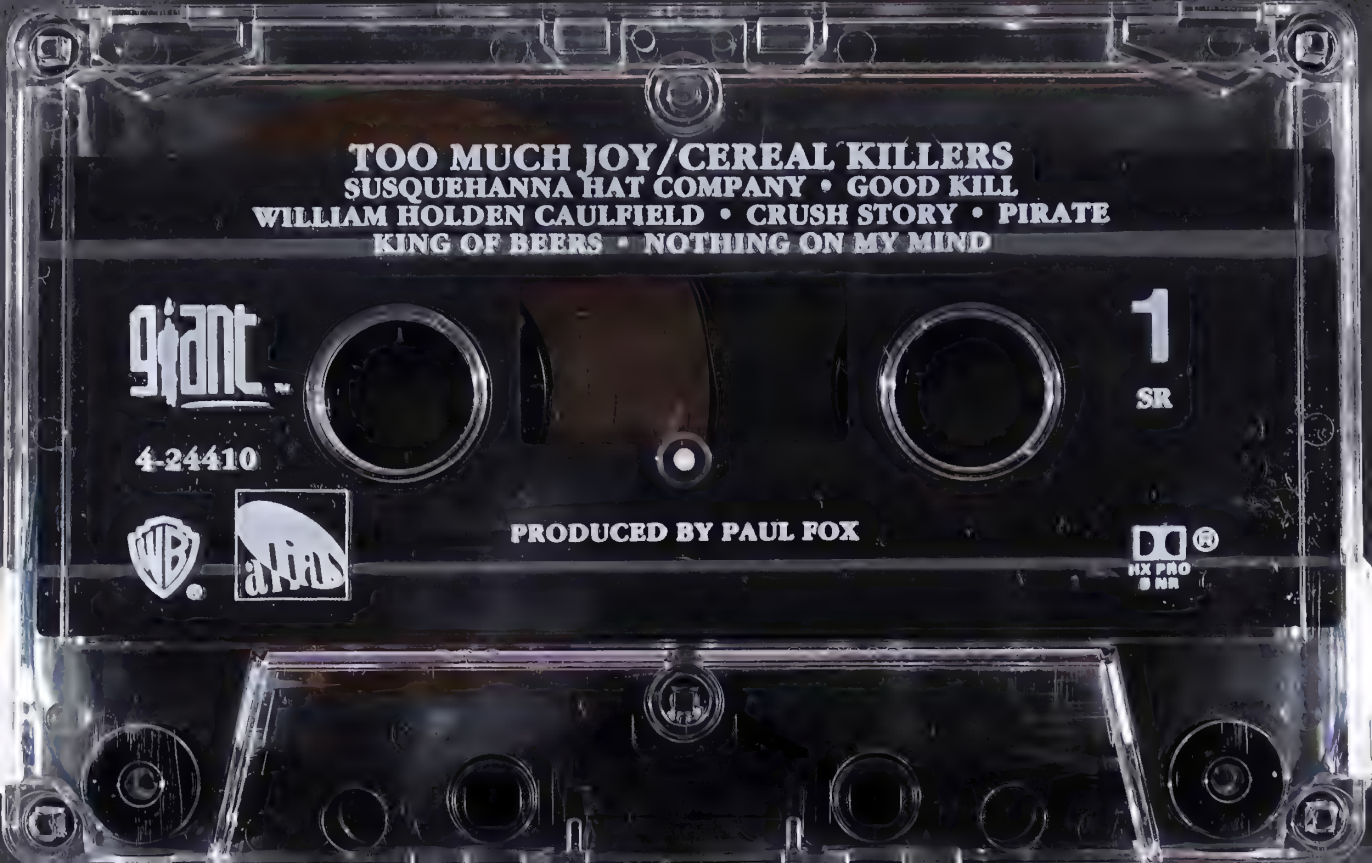
side two

pride of frankenstein
sandbox
gramatan
thanksgiving in reno
long haired guys from england
goodbye ohio
theme song

produced by paul fox

0 7599-24410-4 9

giant records, 345 north maple drive, suite 205, beverly hills, ca 90210-3855; 75 rockefeller plaza, new york, ny 10019-6908.


TOO MUCH JOY/CEREAL KILLERS
SUSQUEHANNA HAT COMPANY • GOOD KILL
WILLIAM HOLDEN CAULFIELD • CRUSH STORY • PIRATE
KING OF BEERS • NOTHING ON MY MIND
giant
1
SR
4-24410
PRODUCED BY PAUL FOX
HX PRO
NR

TOO MUCH JOY/CEREAL KILLERS

PRIDE OF FRANKENSTEIN • SANDBOX • GRAMATAN
THANKSGIVING IN RENO • LONG HAIRED GUYS FROM ENGLAND
GOODBYE OHIO • THEME SONG

giant

2
SR

4-24410

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dbx
HX PRO
S NR

SOUL MISSION

SIDE ONE

Table In The Wilderness
Some Sweet Day (Ain't It Wonderful)
Soul Mission
Cross Of Stone
Tear This House Down

0 7464 - 57288 - 4 1

SIDE TWO

One Blood
Settled In Heaven
He Is Amazing
Salvation Road
Give It All To Jesus

WRITTEN & PRODUCED BY DARRELL BROWN AND DAVID BATTEAU

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Written & Produced by Darrell Brown and David B
Associate Producer: Bob Glaub
Recorded by Peter Doell
Assisted by Frank Vialy
Mixed by Brian Scheuble
Assisted by Michael Douglass / Alex Reed
Additional Recording by Brian Scheuble and Michael
Production Assistant: Andy Andrzejewski
Arranged by Darrell Brown and David Batteau
Additional Arrangements by Booker T. Jones
and Steve Cropper
Additional Vocal Arrangements by Alexis England
"The Church"
Recorded live at Capitol Recording Studios in Stud
on November 5th, 6th, 7th and 8th, 1992 /
Hollywood, CA
Mixed at A&M Recording Studios / Hollywood, C
Mastered by David Collins at A&M Mastering Lab
Hollywood, CA
A&R Direction: Dan Posthuma
A&R Consultants: James Bullard & Gloria Hawkin
Art Direction: Diana Barnes, Dan Beck & Mark L
Design: Mark Larson
Photography: Jeffrey Henson Scales
Musician Photographs: Gary Silva

THE MUSICIANS

Steve Cropper: Guitar
Booker T. Jones: Organ
James Gadson: Drums
Freddie Washington: Bass
Randy Jacobs: Guitar
Michael McDonald: Piano
Bobby Hall: Percussion
Joe Sublett: Tenor Sax
Darrell Leonard: Trumpet
Jerry Donato: Alto Sax on
"Soul Mission" and
"Table In The
Wilderness"
Diane Louie: String
Arrangement & Keys
on "Give It All
To Jesus"
David Batteau: Acoustic Guitar on "Give It All T
Darrell Brown: Piano on "Give It All To Jesus"


TABLE IN THE WILDERNESS ▪ SOME SWEET DAY (AIN'T IT WONDERFUL) ▪ SOUL MISSION ▪ CROSS OF STONE ▪ TEAR THIS HOUSE DOWN
ONE SIDE LONGER TO PRESERVE CONTINUITY.
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SIDE 1
epic
ET57288
WORD
SOUL MISSION


ONE BLOOD • SETTLED IN HEAVEN • HE IS AMAZING •
SALVATION ROAD • GIVE IT ALL TO JESUS
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗ 1993 Word, Inc.
SIDE 2
epic
ET57288
WORD
SOUL MISSION

MI







I'll Be There For You

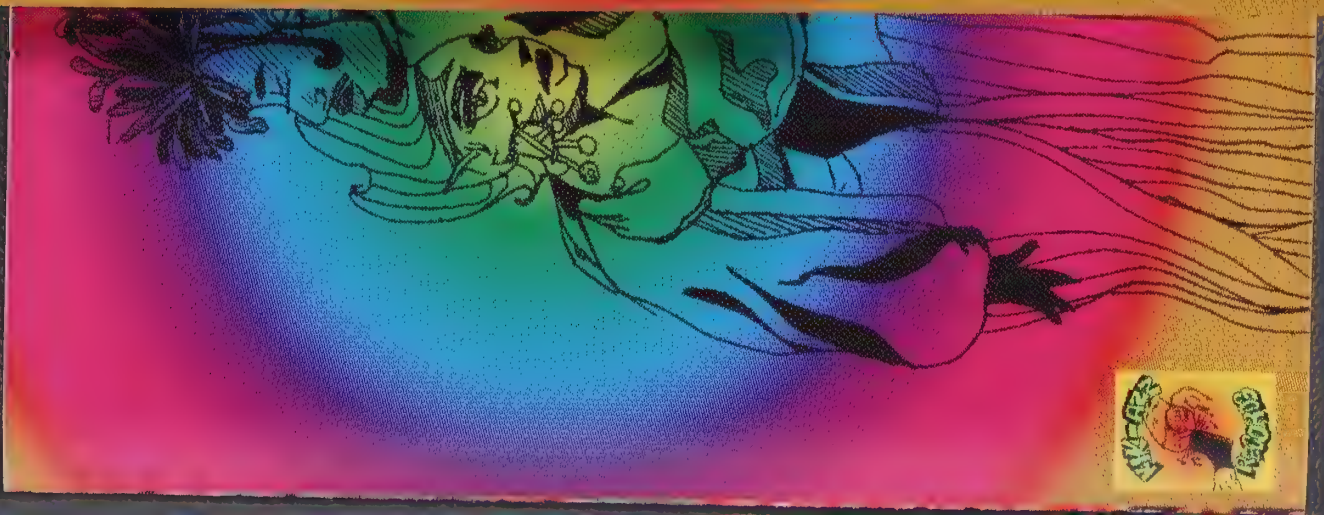
Side One

1. Waiting For You 5:03
2. Don't Go There On Me 4:30
3. I'll Be There For You 6:08
4. Try 4:44
5. Forget About Him 4:55



Side Two

6. The Way I Want You 4:46
7. I Can't Go Out Like That 4:06
8. You Turn Me On 5:52
9. Push Up On It 4:37




Waiting For You • Don't Go There On Me • I'll Be There For You • Try • Forget About Him
Kik-Azz Records
Distributed by Ichiban Records
1
KIK 4176
PROMO
M.L.
I'LL BE THERE FOR YOU


The Way I Want You • I Can't Go Out Like That •
You Turn Me On •Push Up On It
Kik-Azz Records
Distributed by Ichiban Records
2
KIK 4176
PROMO
M.L.
I'LL BE THERE FOR YOU

AZTEC CAMERA

"Dreamland" #45076

Produced by Ryuichi Sakamoto and Roddy Frame

Side One:

1. Birds (4:56) - 2. Safe In Sorrow (4:54) - 3. Black Lucia (3:59)
4. Let Your Love Decide (5:03) - 5. Spanish Horses (4:34) - 6. Dream Sweet Dreams (3:26)

Side Two:

1. Pianos and Clocks (4:53) - 2. Sister Ann (5:13) - 3. Vertigo (4:53)
4. Valium Summer (5:53) - 5. The Belle Of The Ball (3:24)

SIRE

SIRE/REPRISE RECORDS [ADVANCE CASSETTE]

AZTEC CAMERA

"Dreamland" #45076

Produced by Ryuichi Sakamoto and Roddy Frame

Side One:

1. Birds (4:56) - 2. Safe In Sorrow (4:54) - 3. Black Lucia (3:59)
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SIRE

SIRE/REPRISE RECORDS [ADVANCE CASSETTE]

SIRE

AZTEC CAMERA

"Dreamland" #45076

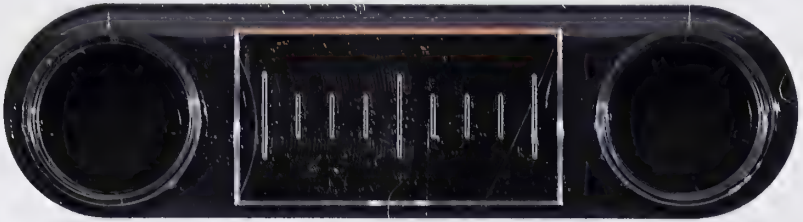
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(818) 846-9090

AZTEC CAMERA *"Dreamland"* #45076

Produced by Ryuichi Sakamoto and Roddy Frame

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NON-
DOLBY
CrO2



SIDE
ONE
26:56

SIRE

SIRE/REPRISE RECORDS **[ADVANCE CASSETTE]**

AZTEC CAMERA *"Dreamland"* #45076

Produced by Ryuichi Sakamoto and Roddy Frame

1. Pianos and Clocks (4:53) - 2. Sister Ann (5:13) - 3. Vertigo (4:53)

4. Valium Summer (5:53) - 5. The Belle Of The Ball (3:24)

NON-
DOLBY
CrO2



SIDE
TWO
24:19

SIRE

SIRE/REPRISE RECORDS **[ADVANCE CASSETTE]**

INSANE JANE

Unmastered Advance Cassette

1. **Daisy** **Street Date: March 16, 1993**
2. **Candle** (BROUGHT AGAIN)
3. **Hate**
4. **3D Jesus**

From The Forthcoming
Sky Records Release EACH FINGER
Produced By Warren Bruleigh

INSANE JANE

Unmastered Advance Cassette

1. Daisy
2. Candle (BROUGHT AGAIN)
3. Hate
4. 3D Jesus

Street Date: March 16, 1993

From The Forthcoming
Sky Records Release EACH FINGER
Produced By Warren Bruleigh

SKY

INSANE JANE - EACH FINGER
4 Song Advance

Sky Records Inc.
Publicity: Michelle Roche 404 / 263-7888 (x107)
Insane Jane Management: Carter/ Simonson
818 / 845-4485

INSANE JANE

DAISY • CANDLE (BROUGHT AGAIN)
HATE • 3-D JESUS

4 Song Sampler from the forthcoming Sky Records release
EACH FINGER



HX PRO
B NR

Produced by Warren Bruleigh

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DOCTOR RAIN

...And The Knife Ran Away With The Spoon

IM ADV 21003-4

SIDE A
1. SUZANNE 4:04
2. TURN YOUR HEAD AROUND 6:19
3. IT HURTS TO SEE YOU SMILING 4:21
4. GO FOR YOUR GUN 5:04
5. RATTLIN' BLUE 3:10
6. HEAVEN AND HELL 3:54

SIDE B
1. WASTED ON YOU 4:30
2. PARTY GIRL 3:24
3. WONDERFUL LOWLIFE 4:14
4. BETWEEN THE DEVIL & THE THE DEEP BLUE SEA 6:04
5. WHAT'S YOUR NAME BOY? 3:15

Produced by Zeus B. Held Mixed by John Hanlon

℗ 1992 The Imago Recording Company

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DOCTOR RAIN

...And The Knife Ran Away With The Spoon

IM ADV 21003-4

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1. SUZANNE 4:04
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(ĭ·mä'gō) ™ DOCTOR RAIN ...And The Knife Ran Away With The Spoon IM ADV 21003-4

(ĭ·mä'gō) ™

NEW YORK • LONDON • SYDNEY

PROFILE: DOCTOR RAIN

DOCTOR RAIN is the vision of Ian Walker, a young British musician who grew up listening to the sounds of Neil Young, The Sex Pistols and The Clash. Inspired by these influences, Ian taught himself to play the drums, bass and guitar.

In 1989, Walker cut his first album (under the moniker Ugly As Sin) by playing all the instruments himself in a cheap, 16-track, loft studio. It was released by the British indie label, China Records.

That album came to the attention of Imago President Terry Ellis, who had the foresight to immediately sign Ian Walker to his new label. Now it was time to find a band and record a real album. Ian recruited Kip (Lead guitar), Simon Brown (drums) and Clive Black (bass) from a group he had played with intermittently for a number of years. With Ian handling rhythm guitar and vocals, the final touch was the addition of Shelia Ahern--a former go-go dancer from San Diego--on backing vocals.

...AND THE KNIFE RAN AWAY WITH THE SPOON was written entirely by Ian Walker, produced by Zeus B. Held (Transvision Vamp, Simple Minds, Killing Joke) at Eastcote Studios in London, and mixed by John Hanlon (Neil Young, Love/Hate) at the Power Station in New York. It is an album of the seamy world of backstreet London, but--lest you not listen too carefully--it is also and album of hope and promise. it is a world where Hell is always to be tempered by Heaven, and the ultimate message is to "Turn Your Head Around."


(i·mā/gō)™
DOCTOR RAIN • ...And The Knife Ran Away With The Spoon
SUZANNE 4:04 • TURN YOUR HEAD AROUND 6:19 • IT HURTS TO SEE YOU SMILING 4:21 • GO FOR YOUR GUN 5:04 • RATTLIN' BLUE 3:10 • HEAVEN AND HELL 3:54
SIDE A
IM ADV 21003-4
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(i·mä'gō)™
DOCTOR RAIN • ... And The Knife Ran Away With The Spoon
WASTED ON YOU 4:30 • PARTY GIRL 3:24 • WONDERFUL
LOWLIFE 4:14 • BETWEEN THE DEVIL & THE DEEP BLUE
SEA 6:04 • WHAT'S YOUR NAME BOY? 3:15
SIDE B
IM ADV
21003-4
CHROME
℗ 1992 The Imago Recording Company

NOEL

HEARTS ON FIRE

314
512 720-4

SIDE A

1. Hearts On Fire
2. Ride
3. We'll Make It Thru
4. Hey Little Pretty Please
5. Running Into The Sun

SIDE B

1. In Your Eyes
2. Watching Over You
3. Valentine's Day
4. Donna
5. You Stole My Heart

℗ 1993 PolyGram Records, Inc.

NOEL

HEARTS ON FIRE

314
512 720-4

SIDE A

1. Hearts On Fire
2. Ride
3. We'll Make It Thru
4. Hey Little Pretty Please
5. Running Into The Sun

SIDE B

1. In Your Eyes
2. Watching Over You
3. Valentine's Day
4. Donna
5. You Stole My Heart

℗ 1993 PolyGram Records, Inc.

NOEL

HEARTS ON FIRE

314
512 720-4

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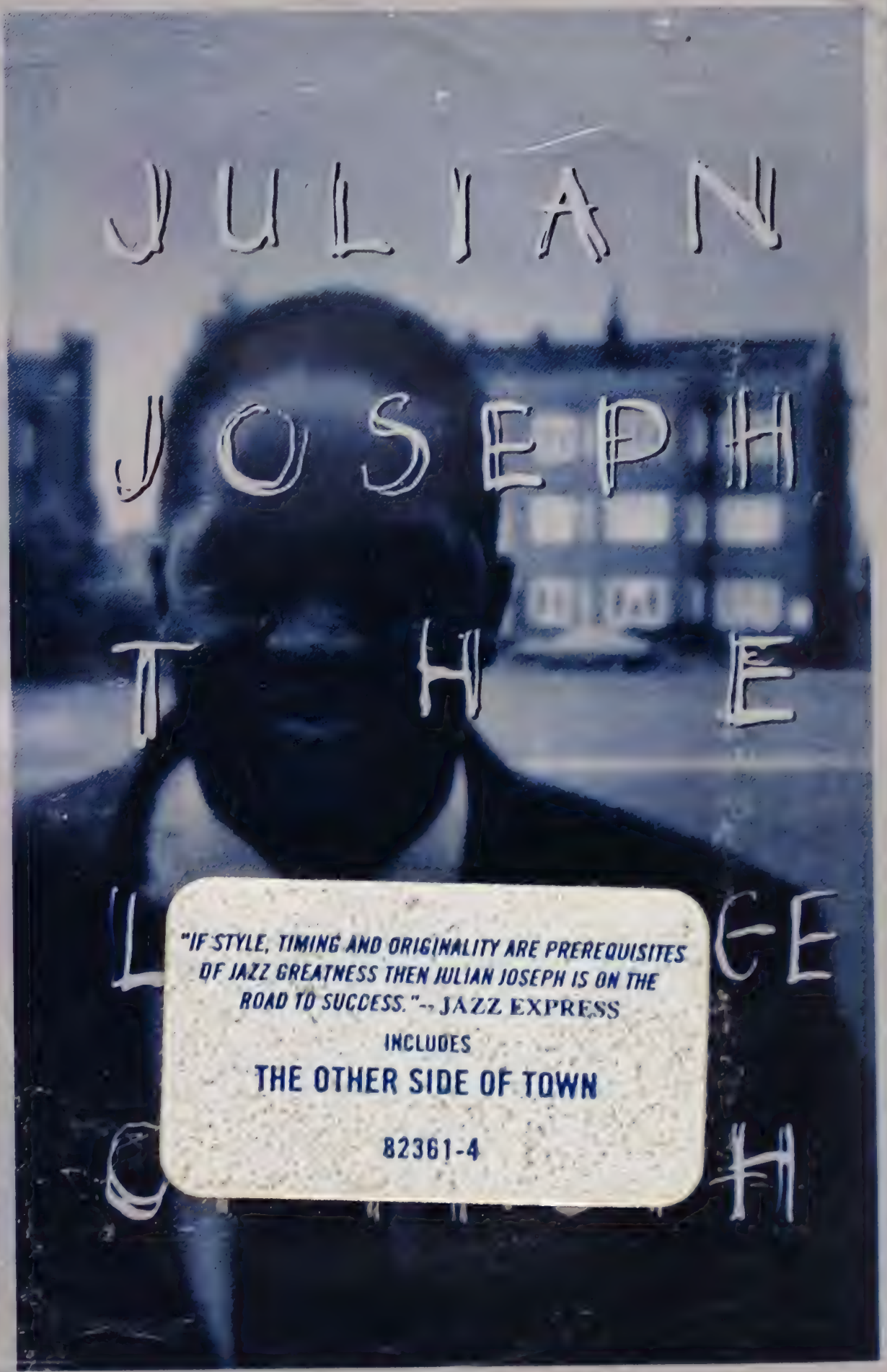
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NOEL
HEARTS ON FIRE
HEARTS ON FIRE • RIDE • WE'LL MAKE IT THRU • HEY LITTLE PRETTY PLEASE • RUNNING INTO THE SUN
SIDE A
100 50 0
CrO2
120 µs EQ
314 512 720-4
Promotional Copy - Not For Sale
35


NOEL
HEARTS ON FIRE
IN YOUR EYES • WATCHING OVER YOU • VALENTINE'S DAY •
DONNA • YOU STOLE MY HEART
SIDE
B
100 50 0
CrO2
120 µs EQ
314
512 720-4
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JOSEPH
THE
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INCLUDES
THE OTHER SIDE OF TOWN
82361-4

SIDE A
MISS SIMMONS
THE LANGUAGE OF TRUTH
DON'T CHISEL THE SHISEL
ART OF THE CALM
THE WASH HOUSE
THE OTHER SIDE OF TOWN



SIDE B
THE HIGH PRIESTESS
THE MAGICAL ONE
BROTHERS OF THE BOTTOM ROW (VERSION 2)
TYRANNOSAURUS REX
ODE TO THE TIME OUR MEMORIES FORGOT

PRODUCED BY: JOHN JOSEPH, JULIAN JOSEPH AND JAMES JOSEPH
ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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ANDREW RIDGELEY
RED DRESS

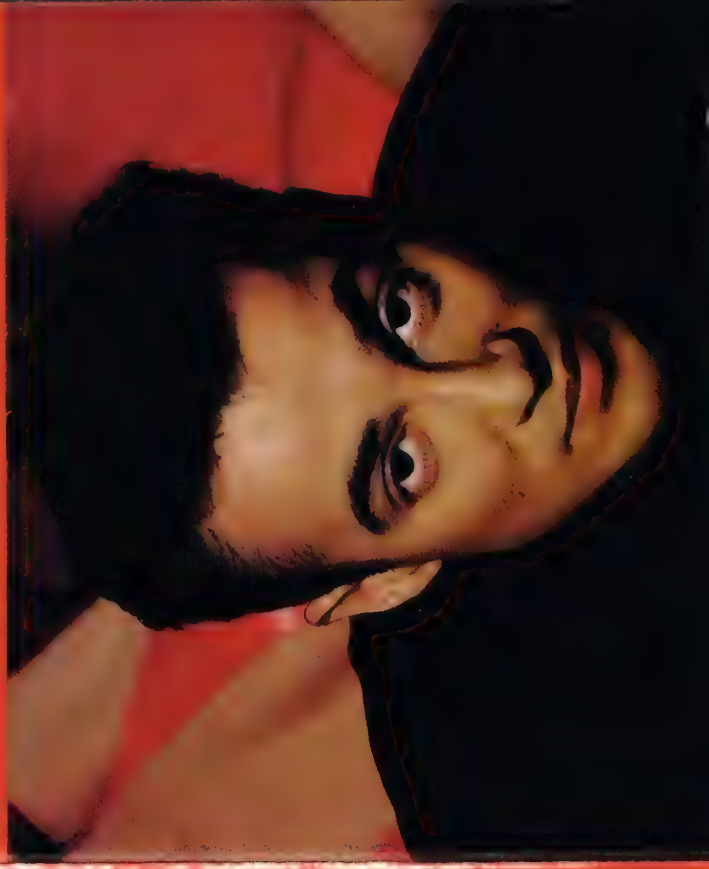
AJR M2



ANDREW RIDGELEY

RED DRESS

AJR M2



ANDREW RIDGELEY RED DRESS AJR M2

RED DRESS
RED DRESS
(INSTRUMENTAL)

TRACKS ARE REPEATED ON BOTH SIDES

5 099765 597943

CS

1. RED DRESS (ANDREW RIDGELEY/
GARY BROMHAM)
MORRISON LEAHY MUSIC LTD./
WARNER CHAPPELL MUSIC LTD.

2. RED DRESS (INSTRUMENTAL)
(ANDREW RIDGELEY/GARY BROMHAM)
MORRISON LEAHY MUSIC LTD./
WARNER CHAPPELL MUSIC LTD.

PRODUCED AND ARRANGED BY
ANDREW RIDGELEY AND GARY BROMHAM

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PLAYBACK, SET DOLBY NR SWITCH ON. WITHOUT DOLBY NR, ADJUST
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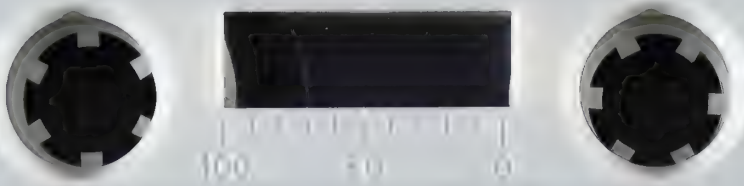
PHOTOGRAPHY: BRAD BRANSON

DESIGN: ANDREW RIDGELEY/SIMON HALFON

AJRM2

ANDREW RIDGELEY

1. "Red Dress"
2. "Red Dress (Instrumental)"



SIDE 1

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Original Sound Recording made by CBS United Kingdom Ltd.

AJRM2

ANDREW RIDGELEY

1. "Red Dress"
2. "Red Dress (Instrumental)"



SIDE 2

℗1990 CBS United Kingdom Ltd.

IC 0199

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Original Sound Recording made by CBS United Kingdom Ltd.

ANDY SUMMERS



charming Snakes

MEXICO 1920 4:00 *

CHARMING SNAKES 5:14

BIG THING 7:07 *

RAINMAKER 6:18

CHARIS 3:19

0 1005-82069-4 1

MICKEY GOES TO AFRICA 4:53

INNOCENCE FALLS PREY 2:45

PASSION OF THE SHADOW 5:10

MONK GETS RIPPED 3:57

EASY ON THE ICE 4:34 *

THE STRONG & THE BEAUTIFUL 3:49 *

Produced by Andy Summers & David Hentschel

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Manufactured and Distributed in the USA by RMC Distribution





4 LOVE

Hold Your Head Up High

Side A

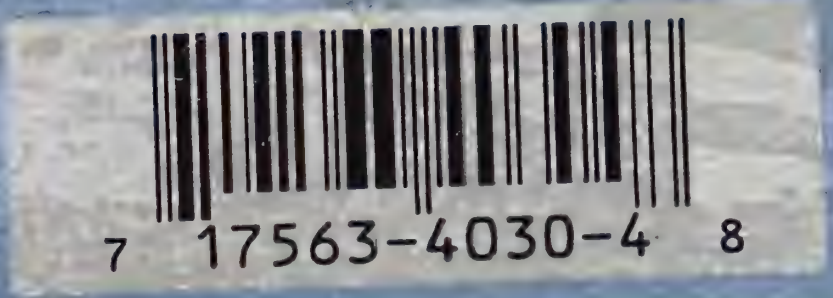
1 CHURCH-A-PELLA/R&B MIX 4:44
2 BLAKLASH VOCAL 4:36
3 BLAKLASH DUB 5:03

Side B

1 NIGHT MIX 4:33
2 NIGHT DUB 4:34
3 CHURCH-A-PELLA :53

Produced by
Michael Garvin & Nathan Garvin

℗ 1992 CARDIAC RECORDS, INC.



3-4030-4



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KATHY TROCCOLI

"Pure Attraction" #24453

SIDE ONE:

1. Everything Changes - 2. Can't Get You Out Of My Heart
3. You've Got A Way - 4. Only Love Can Know
5.Help Myself To You

SIDE TWO:

1. Hard Days - 2. Love Was Never Meant To Die
3. You And I - 4. Love Has Found Me Here
5. You're Still Here



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℗ *Promotional Copy. Not for Sale.*

GEFFEN

KATHY TROCCOLI

"Pure Attraction" #24453

℗ *Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069*

KATHY TROCCOLI - *"Pure Attraction"* #24453

1. Everything Changes - 2. Can't Get You Out Of My Heart
3. You've Got A Way - 4. Only Love Can Know
5.Help Myself To You

NON-
DOLBY
CrO2



SIDE
ONE
22:16

GEFFEN RECORDS [ADVANCE CASSETTE]

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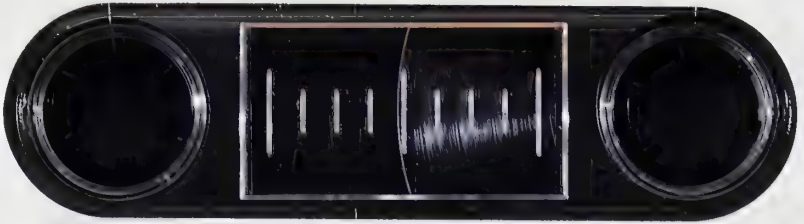
KATHY TROCCOLI - *"Pure Attraction"* #24453

1. Hard Days - 2. Love Was Never Meant To Die

3. You And I - 4. Love Has Found Me Here

5. You're Still Here

NON-
DOLBY
CrO2



SIDE
TWO
20:44

GEFFEN RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

MACEO PARKER
LIFE ON PLANET GROOVE

317 517 197

SIDE A

1. SHAKE EVERYTHING YOU'VE GOT (16:15)
2. PASS THE PEAS (11:12)
3. I GOT YOU (I FEEL GOOD) (3:38)
4. GOT TO GET U (6:56)

SIDE B

1. ADDICTIVE LOVE * (8:37)
2. CHILDREN'S WORLD (6:07)
3. GEORGIA ON MY MIND (7:12)
4. SOUL POWER '92 (14:13)

* FEATURING CANDY DULFER

IN-STORE DATE: OCTOBER 20, 1992

℗ 1992 MINOR MUSIC

V E R V E R E C O R D S

MACEO PARKER
LIFE ON PLANET GROOVE

317 517 197

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* FEATURING CANDY DULFER

IN-STORE DATE: OCTOBER 20, 1992

Ⓟ 1992 MINOR MUSIC

V E R V E R E C O R D S

MACEO PARKER 317 517 197
LIFE ON PLANET GROOVE

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A DIVISION OF
POLYGRAM
CLASSICS & JAZZ

WORLDWIDE PLAZA
825 EIGHTH AVENUE
NEW YORK NY 10019

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MUSICIANS:
Maceo Parker - alto saxophone, vocals
Fred Wesley - trombone, vocals
Pee Wee Ellis - tenor saxophone, flute, vocals
Rodney Jones - guitar
Larry Goldings - hammond organ
Kenwood Dennard - drums

SPECIAL GUESTS:
Kym Mazelle - vocals (Side A, tracks 3,4)
Candy Dulfer - alto saxophone (Side B, track 1)
Vincent Henry - bass guitar, alto saxophone


MACEO PARKER
LIFE ON PLANET GROOVE
1. SHAKE EVERYTHING YOU'VE GOT (16:15) 2. PASS THE PEAS (11:12)
3. I GOT YOU (I FEEL GOOD) (3:38) 4. GOT TO GET U (6:56)
SIDE A
STEREO
317 517 197
Vogue
℗1992 MINOR MUSIC


MACEO PARKER
LIFE ON PLANET GROOVE
1. ADDICTIVE LOVE * (8:37) 2. CHILDREN'S WORLD (6:07)
3. GEORGIA ON MY MIND 4. SOUL POWER '92 (14:13)
SIDE B
STEREO
317 517 197
Verve
* FEATURING CANDY DULFER
℗ 1992 MINOR MUSIC

Side One

Autumn Rising	2:17
Like Bone	3:23
Worthy #2	3:44
She Comes Undone	4:26
Waiting For Lee	3:02
Moody	3:37

Side Two

Engine Fire	2:46
Check & Double Check	1:34
Half Asleep	3:59
Ingrid	4:18
Commonwealth	3:35
Current Resident	4:24

Side One

Autumn Rising	2:17
Like Bone	3:23
Worthy #2	3:44
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Engine Fire	2:46
Check & Double Check	1:34
Half Asleep	3:59
Ingrid	4:18
Commonwealth	3:35
Current Resident	4:24

STIGMATA A-GO-GO

(Advance Cassette)

Pow Wow Records Inc.
Contact: Laura Norden
(212) 924-2929

STIGMATA A-GO-GO

Advance Cassette

Side 1



Chrome

Pow Wow Records Inc.
Contact: Laura Norden (212) 924-2929

STIGMATA A-GO-GO

Advance Cassette

Side 2



Chrome

Pow Wow Records Inc.
Contact: Laura Norden (212) 924-2929

U-MIND / PROVE MY LOVE

EXECUTIVE PRODUCERS: LUTHER CAMPBELL
MARVIN HUDSON & HENRY TATE JR.

STOP, LOOK, & LISTEN (TO YOUR HEART) • COME HOME • DO IT TO YA •
DO IT LIKE THAT • PROVE MY LOVE • JUST FOR THE MOMENT





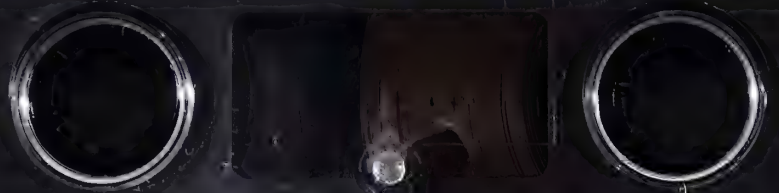
SIDE A
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U-MIND / PROVE MY LOVE

EXECUTIVE PRODUCERS: LUTHER CAMPBELL
MARVIN HUDSON & HENRY TATE JR.

WHY U TRIPPIN • BABY I NEED U • SHE KEEPS CALLING ME •
I BEEN WATCHING YOU • GOOD LOVIN' • THE GHETTO



SIDE B
KR 203-4

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REG E. GAINES

PLEASE DON'T TAKE MY AIR JORDANS

314
514 935-4

SIDE A

1. URBAN HAI-KU
2. JUST ANOTHER MISUNDERSTOOD BROTHER
3. EULOGY
4. MY-A-Y-YA WRITE DAT POEM
5. DENOMINATOR
6. FOR THE LADY IN GREEN WHO SH*ITS IN THE HARBOR
7. 100 YEARS 2 LATE
8. JAMAICA TO ROSLYN
9. TAKEN OUT AT THE BALLGAME

SIDE B

1. PLEASE DON'T TAKE MY AIR JORDANS
2. WHEN I GROW UP I WANNA BE JUST LIKE JOHN GOTTI
3. OFF DA WALL
4. KIDS "R" US
5. WATERMELON, LOX & BAGELS
6. LOADED
7. HOME ALONE
8. GREAT EXPECTATIONS

℗ 1994 PolyGram Records, Inc.

REG E. GAINES

PLEASE DON'T TAKE MY AIR JORDANS

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514 935-4

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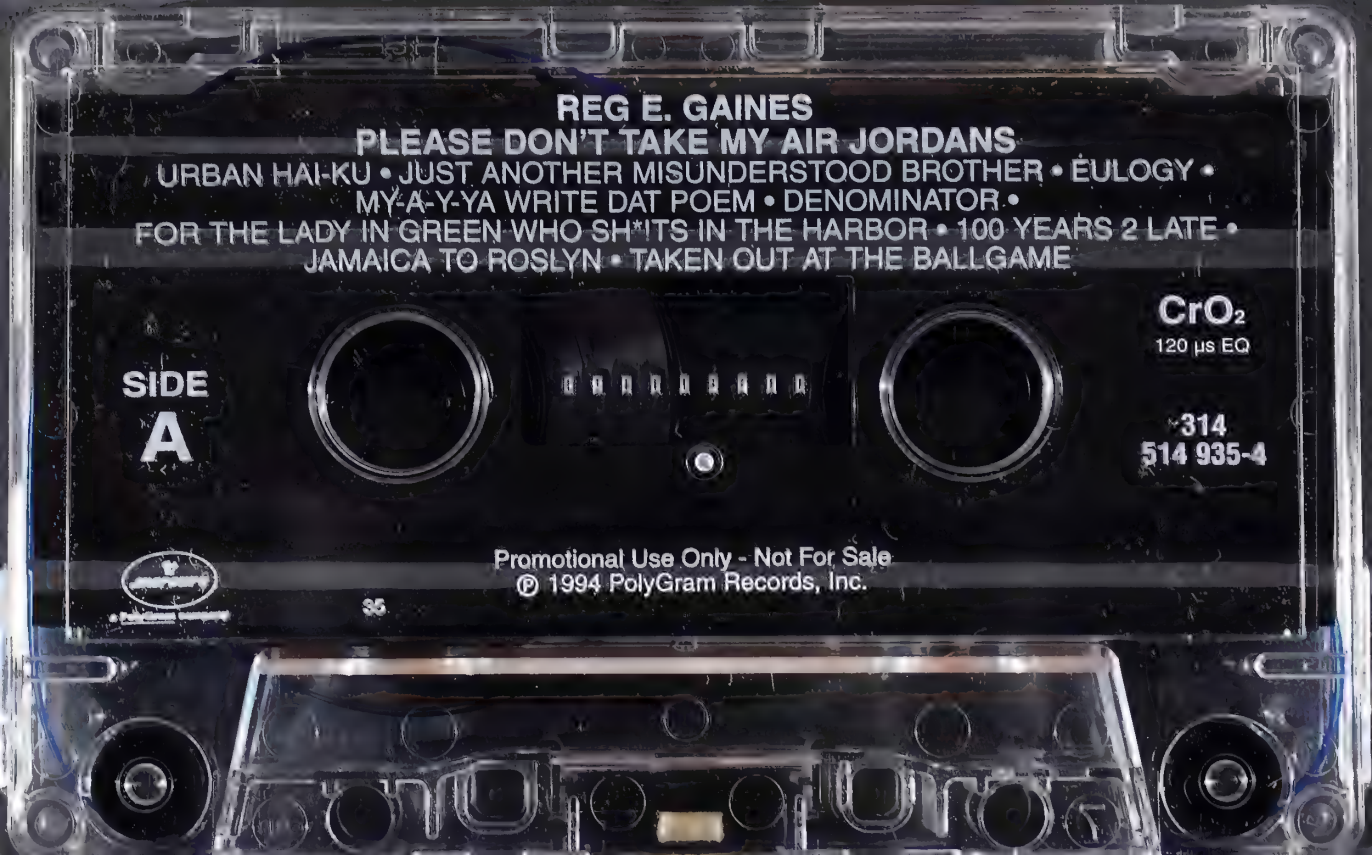
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PLEASE DON'T TAKE MY AIR JORDANS

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REG E. GAINES
PLEASE DON'T TAKE MY AIR JORDANS
URBAN HAI-KU • JUST ANOTHER MISUNDERSTOOD BROTHER • EULOGY •
MY-A-Y-YA WRITE DAT POEM • DENOMINATOR •
FOR THE LADY IN GREEN WHO SH*ITS IN THE HARBOR • 100 YEARS 2 LATE •
JAMAICA TO ROSLYN • TAKEN OUT AT THE BALLGAME
SIDE
A
CrO2
120 µs EQ
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REG E. GAINES
PLEASE DON'T TAKE MY AIR JORDANS
PLEASE DON'T TAKE MY AIR JORDANS • WHEN I GROW UP I WANNA BE JUST LIKE JOHN GOTTI • OFF DA WALL • KIDS "R" US • WATERMELON, LOX & BAGELS • LOADED • HOME ALONE • GREAT EXPECTATIONS
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B
CrO2
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Falling Down • Theresa • Brokenhearted
Red • Wages of Fear • Running Scared

Upstart Records Promotional Cassette.

UPSTART

A



CrO2

DENNIS BRENNAN ***Jack In The Pulpit***

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Something Strange • Boulder On My Back
Love and Misery • The High Ground
Glad You're Gone • Bobby Moore's Bridge

UPSTART

B



CrO2

DENNIS BRENNAN ***Jack In The Pulpit***

Upstart Records, PO Box 44-1418,W.Somerville,MA 02144,USA•617-354-0700

CAPE FEAR MCAC-10463

Music From The Motion Picture Soundtrack

Bernard Herrmann's Original Score Adapted, Arranged and Conducted by Elmer Bernstein

PROGRAM ONE:

5:37 MAX

1:47 SAM'S STORY

1:58 LOVE?

3:38 STRIP SEARCH

3:54 RAPE AND HOSPITAL

2:14 FRIGHTENED SAM

2:06 CADY MEETS THE GIRLS

PROGRAM TWO:

2:18 SAM HIDES

1:10 DRIVE

2:44 TEDDY BEAR WIRED

3:35 KERSEK KILLED

1:46 HOUSEBOAT

1:54 THE FIGHT

2:34 DESTRUCTION

5:35 THE END

MCA

CAPE FEAR MCAC-10463

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Music From The Motion
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Bernard Herrmann's Original
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2:34 DESTRUCTION
5:35 THE END


CAPE FEAR

HARLOW

NON-DOLBY CASSETTE

Side A

1. CHAIN REACTION
2. SILENCE
3. DON'T SAY WE'RE OVER
4. EMPTY
5. WHEN YOU LOVE SOMEONE



"HARLOW"

4-25874

Side B

6. CRY MURDER
7. NO ESCAPE
8. BEYOND CONTROL
9. PICTURES
10. EDGE OF LOVE

HARLOW
NON-DOLBY CASSETTE

Side A

1. CHAIN REACTION
2. SILENCE
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"HARLOW"
4-25874

Side B

6. CRY MURDER
7. NO ESCAPE
8. BEYOND CONTROL
9. PICTURES
10. EDGE OF LOVE

HARLOW
"HARLOW"

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03/14/90

(CASSETTE)

IN HOUSE STUDIO


A
HARLOW
"HARLOW"


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SHRINGAR
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REALWORLD

A WOMAD PRODUCTION FOR REAL WORLD RECORDS LTD.

K SRIDHAR & K SHIVAKUMAR
SHRINGAR

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'...albandi' - one idea speaking through two pairs of hands
-captured by the brothers, virtuoso performers of Indian classical music.

PRINTED IN USA



CrO2 NON-DOLBY STEREO

--SIDE 1--

1.	LET THE DAY BEGIN	3:50
2.	YOU RUN	5:34
3.	SURRENDER	4:07
4.	WHEN	5:17
5.	JEALOUSY	5:38
6.	SAME OL' STORY	3:35

--SIDE 2--

1.	FOR LOVE	6:13
2.	CLOSER	5:00
3.	COMMUNICATION	5:37
4.	WATCH	4:18
5.	UNCOVERED	2:25

MCA RECORDS
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA. 91608
(818) 777-4000

THE CALL

"LET THE DAY BEGIN"

CrO2 NON-DOLBY STEREO

--SIDE 1--

1.	LET THE DAY BEGIN	3:50
2.	YOU RUN	5:34
3.	SURRENDER	4:07
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CONTACT:
PUBLICITY
LOS ANGELES-(818) 777-4000
NEW YORK-(212) 841-8000

THE CALL

"LET THE DAY BEGIN"

MCA RECORDS

SIDE ONE



STEREO

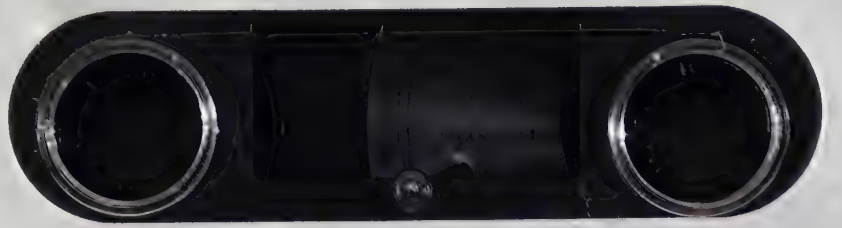
CrO2 NON-DOLBY

THE CALL

"LET THE DAY BEGIN"

MCA RECORDS

SIDE
TWO



STEREO

CrO2 NON-DOLBY


TOGETHER
PROUD
AND
STRONG



Side One
TOGETHER, PROUD & STRONG (63 Voice Ensemble)

Side Two
TOGETHER, PROUD & STRONG (Instrumental)

2CD15

TOGETHER, PROUD & STRONG

(ANTHEM FOR THE 1993 MARCH)

SHOCK T MUSIC (ASCAP) ST 1002

HX PRO B NR





It all began on April 19, 1992 at the Gulfcoast Women's Music Festival in Mississippi. Pat Hussain of the Executive Steering Committee for the March was there, and in the course of our conversation, invited me to write an anthem for the 1993 March on Washington.

I wanted to create a song that would be a source of unification, power and pride. So in June of 1992, "Together, Proud & Strong" was born. It had the concept I wanted, but something was missing—its spirit. I believed the only way to really give it life was to draw from our own vast and talented community.

So, over the course of the next four months Leda and I travelled the country recording in Seattle, L.A., Berkeley, Chicago, Philadelphia and Bath, PA with 62 of the finest and most generous musicians and friends.

What you now hear is the fruit (pardon the expression) of our labor of love. I believe we've accomplished what we set out to do. And here we are, Together, Proud & Strong.

—Lynn Thomas, December, 1992

Special Thanks To:

Dr. Ruth Simkin, Pat Hussain, The 1993 March Committee, Wanda Henson/Sisterspirit Inc., Hotwire Magazine, Barbara (Boo) Price, The Schaffhausens, Sue Fink! and Jane Emmer, Litha Berger, Mom & Dad, and especially Leda.

THE PERFORMERS

Anthony Tricano
Brian R. Marks
Carole and Bren
DESTINY (Diana L. Bitting, Mary Abt & Mary Jo P. Paranzino)
Diane Lindsay (bass guitar)
Edith Milliken
Frank P. Roccosanto
Holly Near (appears courtesy of Redwood Records)
Jamie Anderson
Jess Hawk Oakenstar
Jonet Harper
Laura Berkson
Lisa Mammina
Lynn Thomas (composer, producer/MIDI)
Margie Adam
Martie A. Weaver
M.A. White
Nancy Vogl
Pam Hall
Paula Berg
Reed Williams
Ron Romanovsky
Sara Wolfersberger
Shekinah Rae
Susan Herrick
The Washington Sisters (Sandra & Sharon)
Toni Salisbury
Ubaka Hill (D'Jembe)
Dr. Bonnie J. Morris
Carlos Roman
Cheryl A. Cabrè
Donald P. Horton
Elaine Eib
Gwen Avery ("Sugar Mama")
Jenna Mammina
Jessie Cocks
June Millington
Leah Zicari (conductrix)
Libby McLaren
Lynn Vidal
Marla BB
Matthew Stitzer
Michael Arnold
Nedra Johnson
Paul Phillips
Penny Russell
Robin Flower
Ruth Simkin (executive producer)
Seraiah Carol
Suede
Ted Fox
Toni Armstrong Jr.
Tracy Drach
Valerie O. Jones-Carol
VENUS ENVY (Laura Love, Linda Shierman, Linda Severt & Lisa Koch)

THE ENGINEERS

Senior Engineer and Drums	Craig Shaffer	DAK Audio	Bath, PA
Engineer	Leslie Ann Jones	Fantasy Studios	Berkeley, CA
Engineer	Michael Lord	Michael Lord Studios	Seattle, WA
Engineer	David Ivory	Ivory Productions	Philadelphia, PA
Engineer	Richard Barron	Boulevard Sound	Los Angeles, CA
Engineer	Gino Lenardo	Chicago Trax	Chicago, IL

PHOTOGRAPHY

B. Proud – (Photographer and Collage Design)
M.J. Hochberg – (additional Chicago photos)
Rusty Gordon – (Photo of Lynn Thomas)

ARTWORK

Leda Shakti – (Cover design & Logo)
Lisa Hill – (Computer Graphics)

HOUSING

Capitol Hill Inn – Seattle, WA
Laura Post – Oakland, CA
Toni Armstrong Jr. – Chicago, IL
Sue Riter – Chicago, IL
Sarah Luthens – Seattle, WA
Diane Lindsay – L.A., CA
Sally Neely – Chicago, IL

TOGETHER, PROUD & STRONG

Arr. by: Lynn Thomas
Words & Music by: Lynn Thomas

We're not askin' for special favors
We're not lookin' for more than we've
Been guaranteed by this great nation
We have the right to be free.

(Chorus) Together, proud and strong we stand –
Hearts united across the land.
We are Gay, Bi and Lesbian
And we won't go away, back off, pretend.
We are marching for our lives you see
'Cause no one's free until everyone is
No one's free until everyone is
No one's free until everyone is free.

See us sisters and brothers
Hear our voices crying in harmony
And echoing one burning passion
For justice and liberty.

(Chorus)

Though they've tried to deny us
It has served to unite us
It's a common pain that we bear,
Undivided by race, gender or class
We're taking our place and remembering our past –

(Chorus)

©1992 SHOCK T MUSIC (ASCAP)

NOTE: This lyric is also available in Braille. Contact Shock T Music (ASCAP) for details:

Shock T Music (ASCAP)
P.O. Box 54
Perkasie, PA 18944
(215) 795-0615

PLEASE HELP SUPPORT YOUR FRIENDLY, NEIGHBORHOOD, GAY-OWNED BUSINESS BY NOT DUPLICATING THIS TAPE. BUY ANOTHER ONE! THEY'RE NOT THAT EXPENSIVE AND THEY HELP SUPPORT THE MARCH AS WELL!



LYNN THOMAS
COMPOSER/PRODUCER BABE


TOGETHER, PROUD & STRONG
(63 Voice Ensemble)
ST 1002
SIDE
ONE
(3:41)
©℗ 1992 SHOCK T MUSIC (ASCAP)
P.O. Box 54, Perkasie, PA 18944 215-795-0615


TOGETHER, PROUD & STRONG
(Instrumental)
ST 1002
SIDE
TWO
(3:41)
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P.O. Box 54, Perkasie, PA 18944 215-795-0615

Richard Elliot

TAKE TO THE SKIES



773348-4

dbx HX PRO S NR

SIDE ONE

I'M LOVING YOU

BOARDWALK WALK

TAKE TO THE SKIES*

IN THE NAME OF LOVE*
FEATURING BOBBY CALDWELL
ON VOCALS

WHEN A MAN
LOVES A WOMAN

SIDE TWO

THE GRIP

IN YOUR ARMS

MOONLIGHT IN YOUR EYES
FEATURING MARILYN SCOTT
ON VOCALS

DOWN TO THE KEYS

4:00 A.M.

PRODUCED BY
RICHARD ELLIOT
*CO-PRODUCED BY
BOBBY CALDWELL

0 18777-73348-4 6



INTIMA RECORDS
CULVER CITY, CALIFORNIA 90231-3628

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Richard Elliot
TAKE TO THE SKIES
I'M LOVING YOU • BOARDWALK WALK • TAKE TO THE SKIES
IN THE NAME OF LOVE • WHEN A MAN LOVES A WOMAN
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100
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Richard Elliot
TAKE TO THE SKIES
THE GRIP • IN YOUR ARMS • MOONLIGHT IN YOUR EYES
DOWN TO THE KEYS • 4:00 AM
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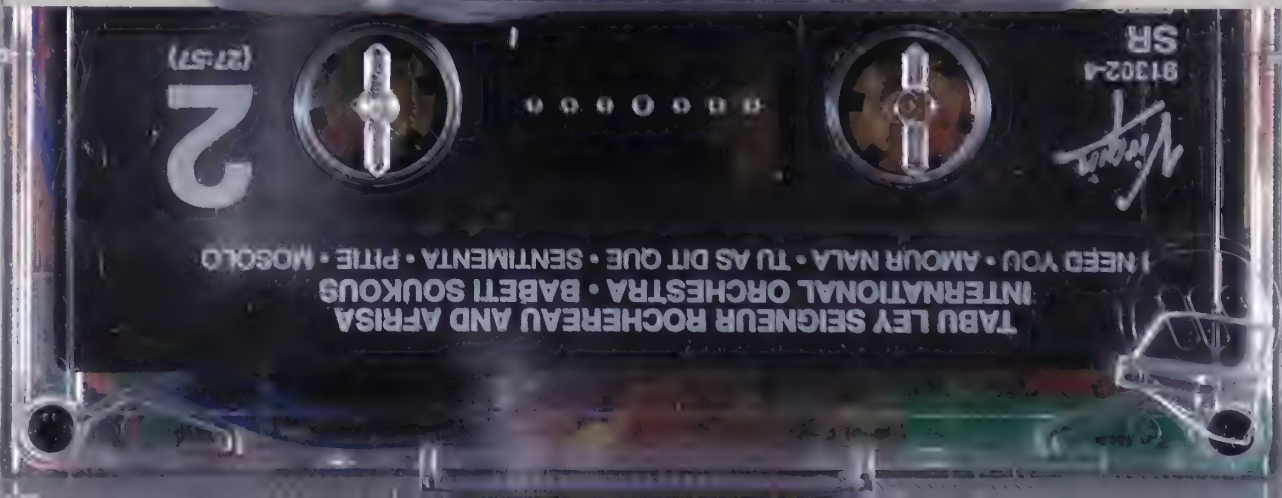

TABU LEY
BABETI SOUKOUS
4-91302
REALWORLD

A WOMAD PRODUCTION FOR REALWORLD

TABU LEY SEIGNEUR ROCHEREAU AND
AFRISA INTERNATIONAL ORCHESTRA
LIVE AT REALWORLD

0 7567-91302-4

PRINTED IN [illegible]





MIGUEL MATEOS-ZAS

Atado A Un Sentimiento

LADO A: ATADO A UN SENTIMIENTO • VI LUZ Y SUBI
Y, SIN PENSAR • DONDE ARDE LA CIUDAD
LOS ATACANTES DEL AMOR

LADO B: MAL HERIDO • TODOS TIENEN ALGO QUE OCULTAR
NO ME DEJES CAER • VAS A PERDER TU AMOR
TODO ES SEXO POR DINERO

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ABENG



UNCONQUEREBEL

Side One

1. UNCONQUEREBEL
2. WINDING ROAD
3. AFRICAN LANGUAGE
4. BANANA MAN *
5. SONG OF A SLAVE

Side Two

1. LIVE IT UP! **
2. CULTURE STYLE
3. TRY A LITTLE HARDER ***
4. MOVE OUT BABYLON
5. ULTIMATUM SOUTH AFRICA*
6. SIXTY MILES AWAY

* BONUS TRACK ON CASSETTE AND CD ONLY

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(818) 901-6851 • (619) 345-9752 • (818) 997-4259

℗1988

SIDE ONE

Palm Canyon Drive (2:57)
Composed and arranged by Daniel Kelley
Resort Music (ASCAP)

Sunrise (3:40)
Composed and arranged by Dennis McCarthy
Resort Music (ASCAP)

Stormy Weather (2:57)
Composed by Harold Arlen/Ted Koehler
Arranged by Dennis McCarthy
Arko Music Corp. (ASCAP)

Blue Skies (4:51)
Composed by Irving Berlin
Arranged by Tom Ranier
Irving Berlin Music (ASCAP)

Summertime (3:12)
Composed by George Gershwin/Ira Gershwin/ Du Bose Heyward
Arranged by Dennis McCarthy
Warner-Chappell and Gershwin Publishing Co. (ASCAP)

Valley of the Sun (3:05)
Composed and arranged by Daniel Kelley
Resort Music (ASCAP)

SIDE TWO

It Might As Well Be Spring (5:21)
Composed by Richard Rodgers/Oscar Hammerstein
Arranged by Tom Ranier
Williamson Music Inc. (ASCAP)

Coachella Carnival (3:38)
Composed and arranged by Jim Cox
Resort Music (ASCAP)

Sleepy Lagoon (4:06)
Composed by Eric Coates/Jack Lawrence
Arranged by Jim Cox
Chappel & Co. and MPL Communications (ASCAP)

Holiday (3:00)
Composed and arranged by Daniel Kelley
Resort Music (ASCAP)

Midsummer Night's Dream (2:36)
Composed by F. Mendelssohn
Arranged by Dennis McCarthy
Resort Music (ASCAP)

All music copyrighted

EXECUTIVE PRODUCER: Ray Kelley
ASSOCIATE PRODUCER: Dennis McCarthy

VIOLINS: Stuart Canin
Bruce Dukov
VIOLA: Roland Kato
CELLO: Ray Kelley
WOODWINDS: Tom Ranier
FRENCH HORNS: Jim Thatcher
Daniel Kelley
KEYBOARDS: Jim Cox
Tom Ranier
Daniel Kelley (Holiday)
GUITAR: George Doering
BASS: Chuck Berghofer
DRUMS: Ralph Humphrey

MUSIC COPYISTS: Jan Kelley
Blaine Tringham

STUDIOS: Evergreen Studio, Burbank
Doering Studio, Hollywood

ENGINEER: Murray McFadden
REMIX ENGINEER: George Doering

MASTERING: 52nd Street, Hollywood

DESIGN & PRINTING: Trident Communications, Burbank

SPECIAL THANKS: Jill Borak
Dana Cole
Kathy Quirk
Tommie Lennon
Faye Labensart
Rolfe Shellenberger
Richard Oliphant
Bobbie Berghofer
(La Quinta Jazz Festival)
Granvia Valmonte
AND
All the people of the Coachella Valley

"The Palm Strings"

1. Palm Canyon Drive 2. Sunrise 3. Stormy Weather
4. Blue Skies 5. Summertime 6. Valley Of The Sun

Executive Producer: Ray Kelley
Associate Producer: Dennis McCarthy

Side A



Type II

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"The Palm Strings"™

1. It Might As Well Be Spring 2. Coachella Carnival
3. Sleepy Lagoon 4. Holiday 5. Midsummer Night's Dream

Executive Producer: Ray Kelley
Associate Producer: Dennis McCarthy

Side B



Type II

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SAMPLE-FREE
SLUSHWAVE

順次通過

DSFWAN



KATS KILL RECORDS
KKR-002 乾杯

雲海に漂う

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DSFWAN

脳内革命

KATS KILL RECORDS
KKR-002 乾杯

DSFWAN

A



DSFWAN

SAMPLE-FREE
SLUSHWAVE

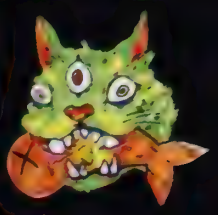
砂漠に漂う

A

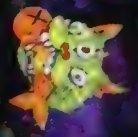
永遠にさようなら？
世界を見下ろす
雲への子守唄
至福の空

B

魂の崩壊
心の散逸
私。
ノ



KKR-002
KATS KILL RECORDS



desert sand feels warm at night - 砂漠に漂う

MADE IN
CANADA

KKR-002

Kats Kill Records
KKR-002
desert sand feels warm at night
雲海に漂う
2022

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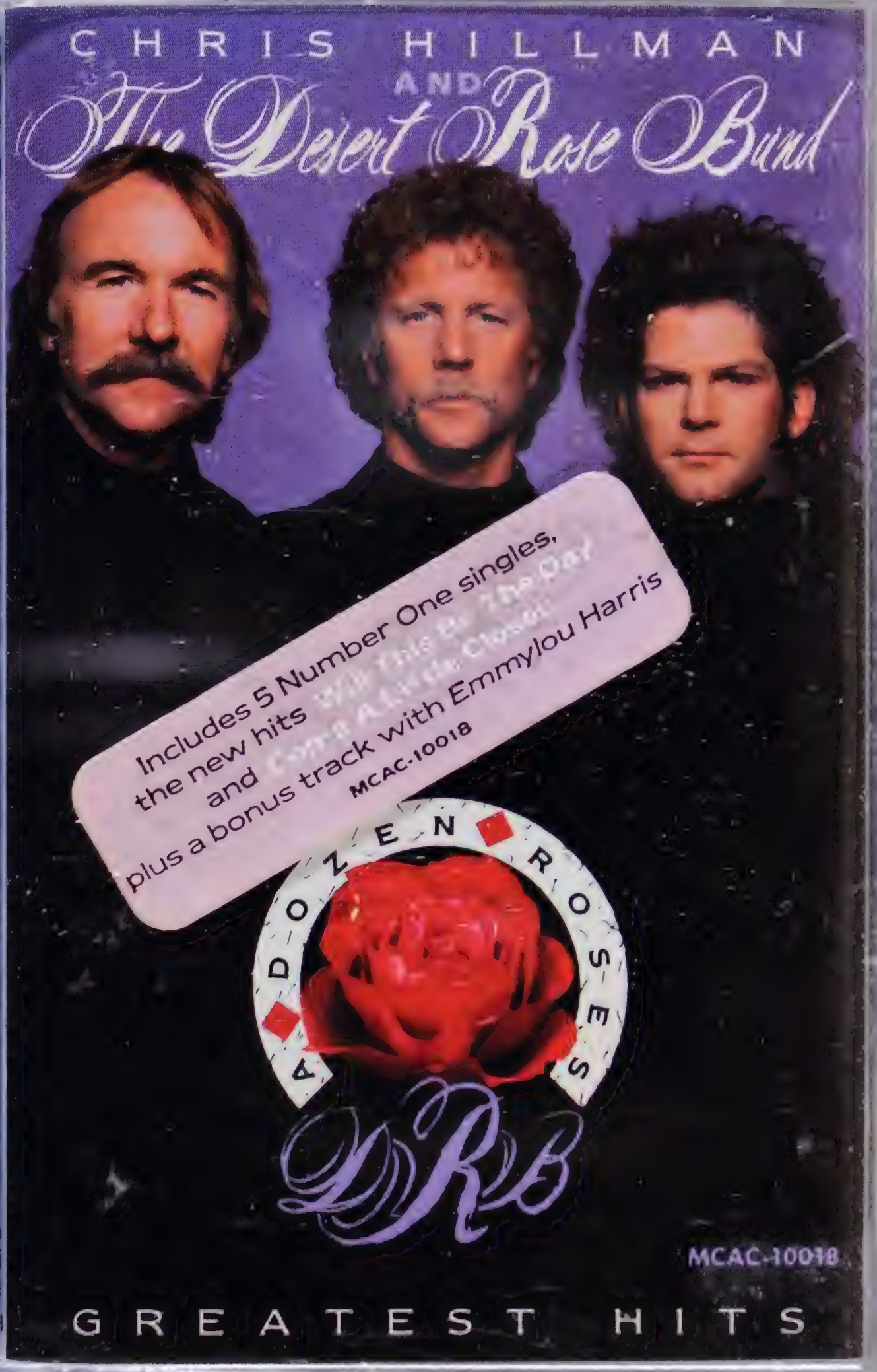
柔らかい雲。
たぶん私は間違っています。
存在とは何か?

Composed/Mixed/Produced by desert sand feels warm at night
Artwork by Z.E.R.O
Back Cover Photo by Aidan Chick
Layout by Pad Chennington




A
DSFWAN
desert sand feels warm at night - 雲海に漂う


B
DSFWAN
desert sand feels warm at night - 雲海に漂う


CHRIS HILLMAN
AND
The Desert Rose Band
Includes 5 Number One singles,
the new hits
and
plus a bonus track with Emmylou Harris
MCAC-10018
A DOZEN ROSES
DRB
MCAC-10018
GREATEST HITS


LOVE REUNITED ▫ ONE STEP FORWARD
HE'S BACK AND I'M BLUE ▫ SHE DON'T LOVE NOBODY
SUMMER WIND ▫ I STILL BELIEVE IN YOU
℗ 1991, 1988, 1987 MCA Records, Inc
1
HiQ
HX PRO
B NR
℗MCA
RECORDS
MCAC
10018
CHRIS HILLMAN AND THE
DESERT ROSE BAND
A DOZEN ROSES - GREATEST HITS
CURB
RECORDS


HELLO TROUBLE ▫ START ALL OVER AGAIN
STORY OF LOVE ▫ WILL THIS BE THE DAY
COME A LITTLE CLOSER ▫ PRICE I PAY (with Emmylou Harris)
℗ 1991, 1990, 1988, 1987 MCA Records, Inc.
2
HiQ
HIGH QUALITY
HX PRO
B NR
®MCA
RECORDS
MCAC
10018
CHRIS HILLMAN AND THE
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A DOZEN ROSES - GREATEST HITS
CURB
RECORDS

Christopher HOLLYDAY



Program One Appointment in Ghana
Omega • Embraceable You
Program Two Bebop • Bloomdido
This Is Always • Ko-Ko

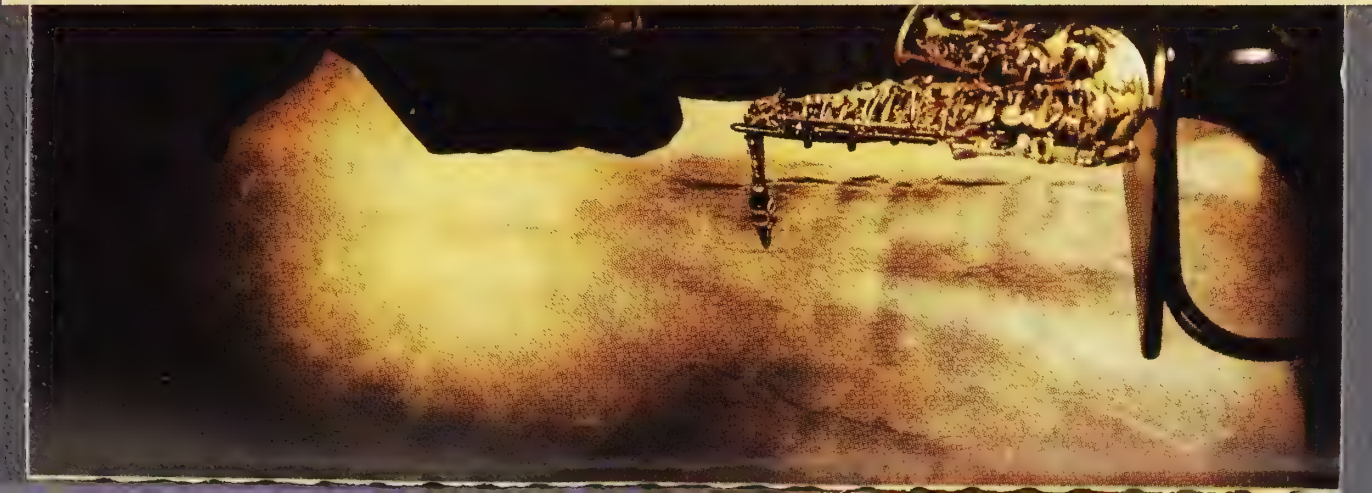
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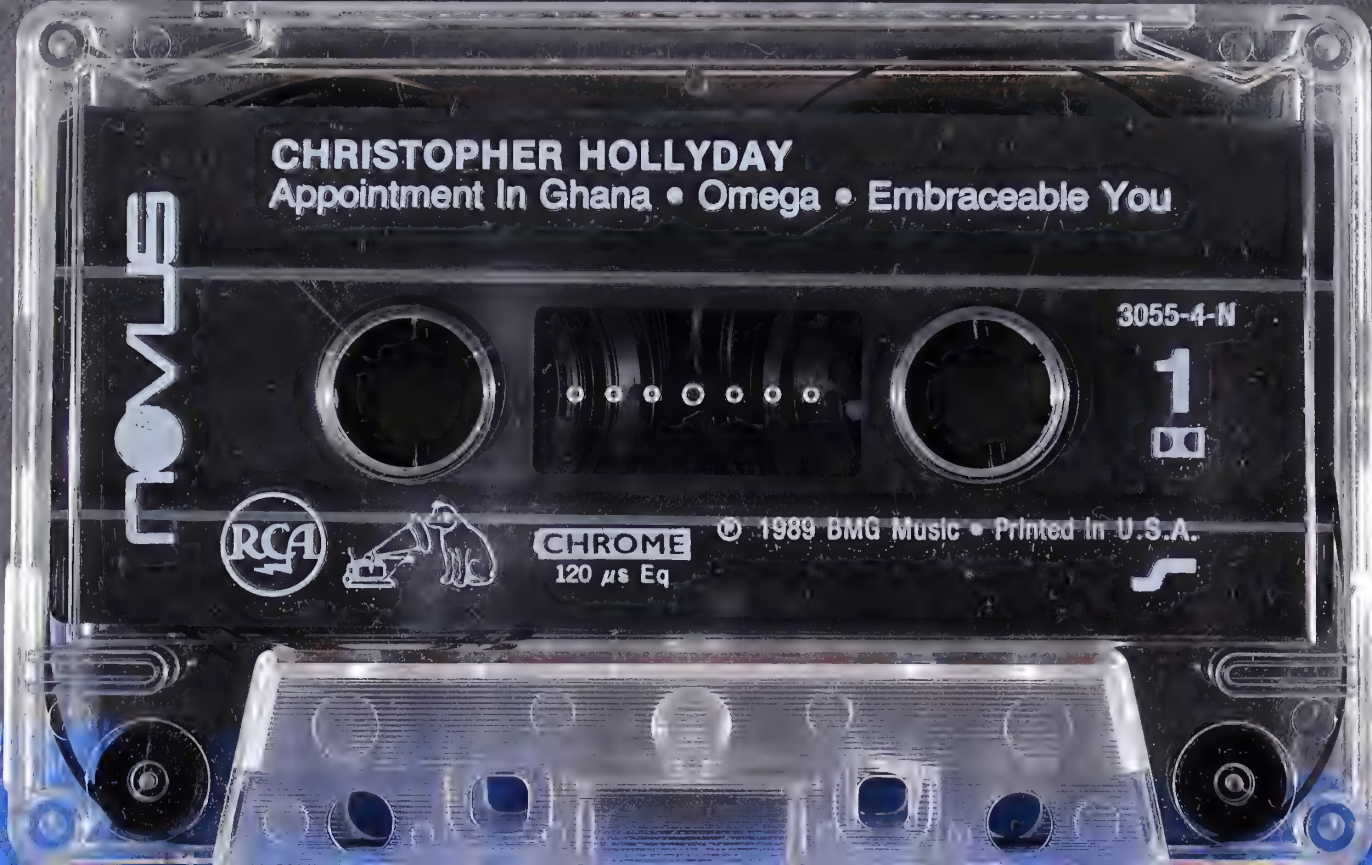
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Appointment In Ghana • Omega • Embraceable You
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CHROME
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SIDE ONE

DEAR FANS (INTRO)
CRAZY
THING CALLED LOVE
COMPTON (INTERLUDE)
FUNNY
M[illegible] LOVE
WI[illegible] FOR DINNER
(REPR[illegible])

SIDE TWO

I HAD A DREAM
GOT TO BE THERE
INTERVIEW (INTERLUDE)
SMPTE
SIR NOSE (INTERLUDE)
THANX 4 THE FUNK
HEY CLOWN (INTERLUDE)
THE BUSH
SEE YA! (REP[illegible])

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1. **SOUNDGARDEN**	"Jesus Christ Pose"
2. **MARILYN MANSON**	"Get Your Gunn"
3. **PRETTY MARY SUNSHINE**	"Can I Stay"
4. **HOLE**	"Teenage Whore"
5. **MONSTER MAGNET**	"Negasonic Teenage Warhead"
6. **CHRIS CORNELL**	"Like Suicide"

--SIDE TWO--

7. **SUICIDAL TENDENCIES**	"No Fucking Problem"
8. **PAW**	"Surrender"
9. **RADIOHEAD**	"Creep"
10. **COP SHOOT COP**	"Two at a Time"
11. **BABES IN TOYLAND**	"Say What You Want"
12. **GWAR**	"So Fucking What"
13. **GRAEME REVELL**	"Spab 'n' Janet Evening"

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"SFW"

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TYPE II HIGH BIAS NON-DOLBY STEREO

"SFW"

--SIDE ONE--

1. SOUNDGARDEN	"Jesus Christ Pose"
2. MARILYN MANSON	"Get Your Gunn"
3. PRETTY MARY SUNSHINE	"Can I Stay"
4. HOLE	"Teenage Whore"
5. MONSTER MAGNET	"Negasonic Teenage Warhead"
6. CHRIS CORNELL	"Like Suicide"

--SIDE TWO--

7. SUICIDAL TENDENCIES	"No Fucking Problem"
8. PAW	"Surrender"
9. RADIOHEAD	"Creep"
10. COP SHOOT COP	"Two at a Time"
11. BABES IN TOYLAND	"Say What You Want"
12. GWAR	"So Fucking What"
13. GRAEME REVELL	"Spab 'n' Janet Evening"



"SFW"

A&M RECORDS

SIDE
ONE

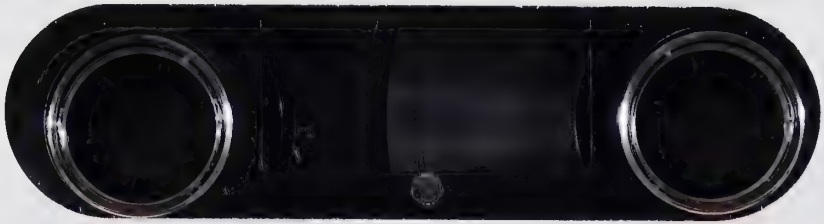


TYPE II HIGH BIAS NON-DOLBY

"SFW"

A&M RECORDS

SIDE
TWO



TYPE II HIGH BIAS NON-DOLBY

Paul Carrack

"Groove Approved"

Side One	Side Two
1. Only My Heart Can Tell	1. After The Love Is Gone
2. I Live By The Groove	2. Loveless
3. Battlefield	3. Tip Of My Tongue
4. Love Can Break Your Heart	4. Dedicated
5. I'm On Your Tail	5. Bad News (At The Best Of Times)

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Paul Carrack

"Groove Approved"

Side One	Side Two
1. Only My Heart Can Tell	1. After The Love Is Gone
2. I Live By The Groove	2. Loveless
3. Battlefield	3. Tip Of My Tongue
4. Love Can Break Your Heart	4. Dedicated
5. I'm On Your Tail	5. Bad News (At The Best Of Times)

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Paul Carrack
"Groove Approved"

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Paul Carrack

"Groove Approved"

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Love Can Break Your Heart • I'm On Your Tail



Paul Carrack

"Groove Approved"

After The Love Is Gone • Loveless • Tip Of My Tongue •
Dedicated • Bad News (At The Best Of Times)

DOLBY HX PRO B NR

XDR

2

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The PreC.I.S.E. M.C.



INCLUDES

ALL NIGHT THANG

91710-4

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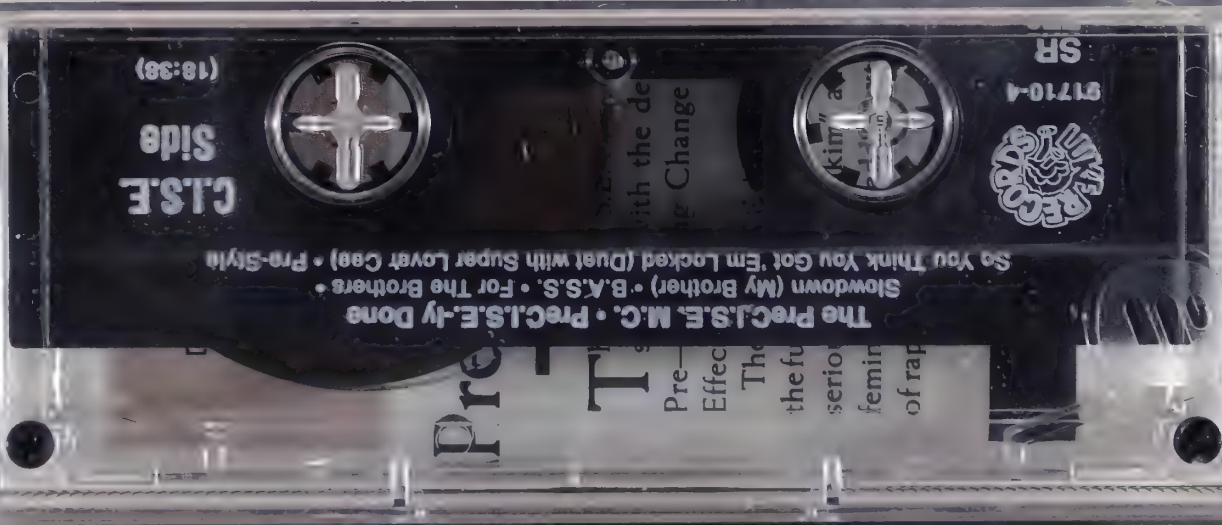
PreC.I.S.E.-ly Done

Pre SIDE (20:34)
ENCORE ★
DON'T EVEN ♥◆
ALL NIGHT THANG ♣ ✪
I CAN DO IT ○♪
SHALL I GO ON ○♪

0 7567-91710-4 7

C.I.S.E. SIDE (18:38)
SLOWDOWN (MY BROTHER) ♣ ✪
B.A.S.S.★
FOR THE BROTHERS ♣ ✪
SO YOU THINK YOU GOT'EM LOCKED (DUET/SUPER LOVER CEE) ● ◆
Pre-STYLE ★

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1 ON MY WAY
NETTWORK
ANGELA II
DON'T TAKE MY HEART AWAY

PRODUCED BY KENNY KIRKLAND

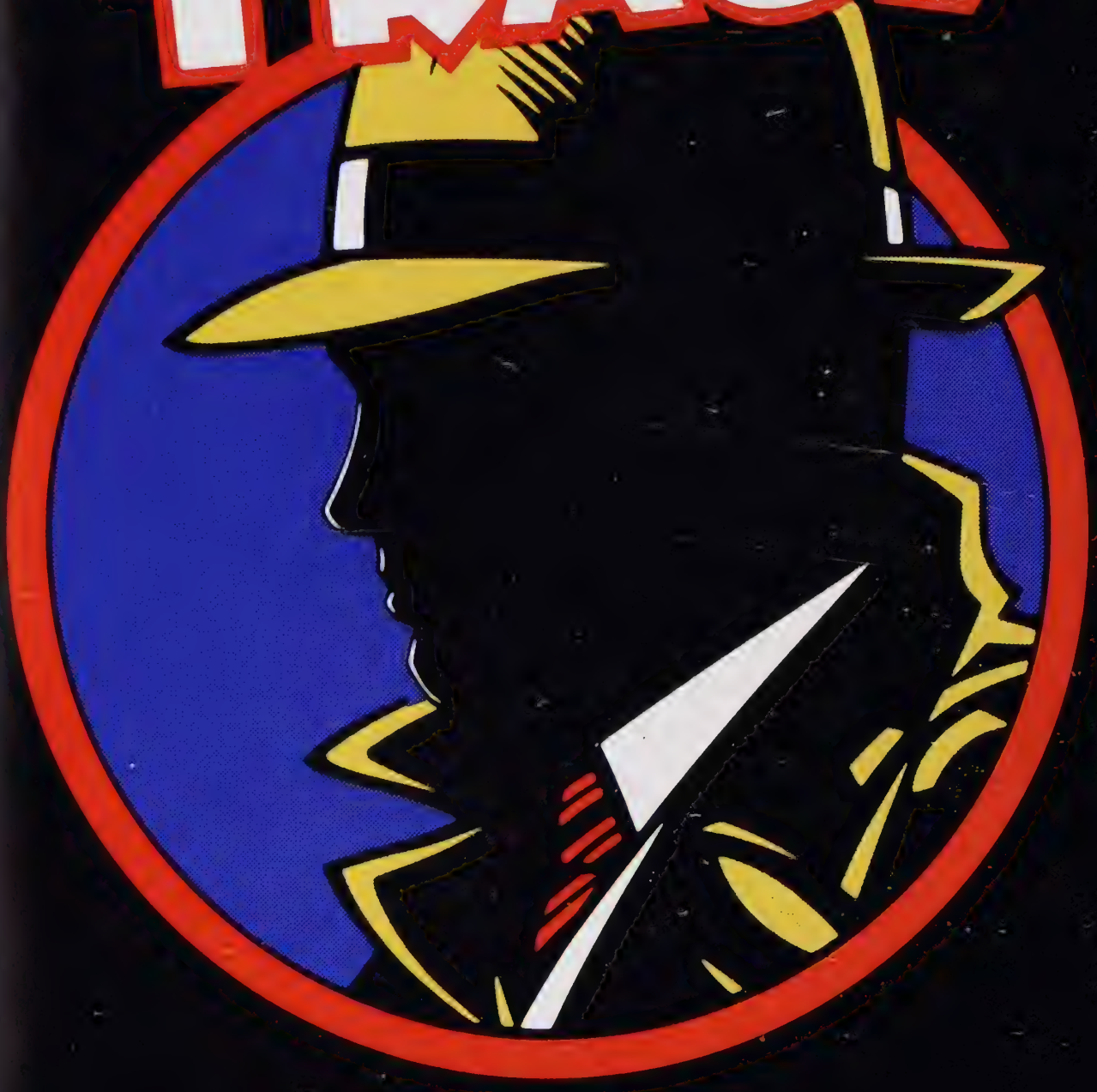


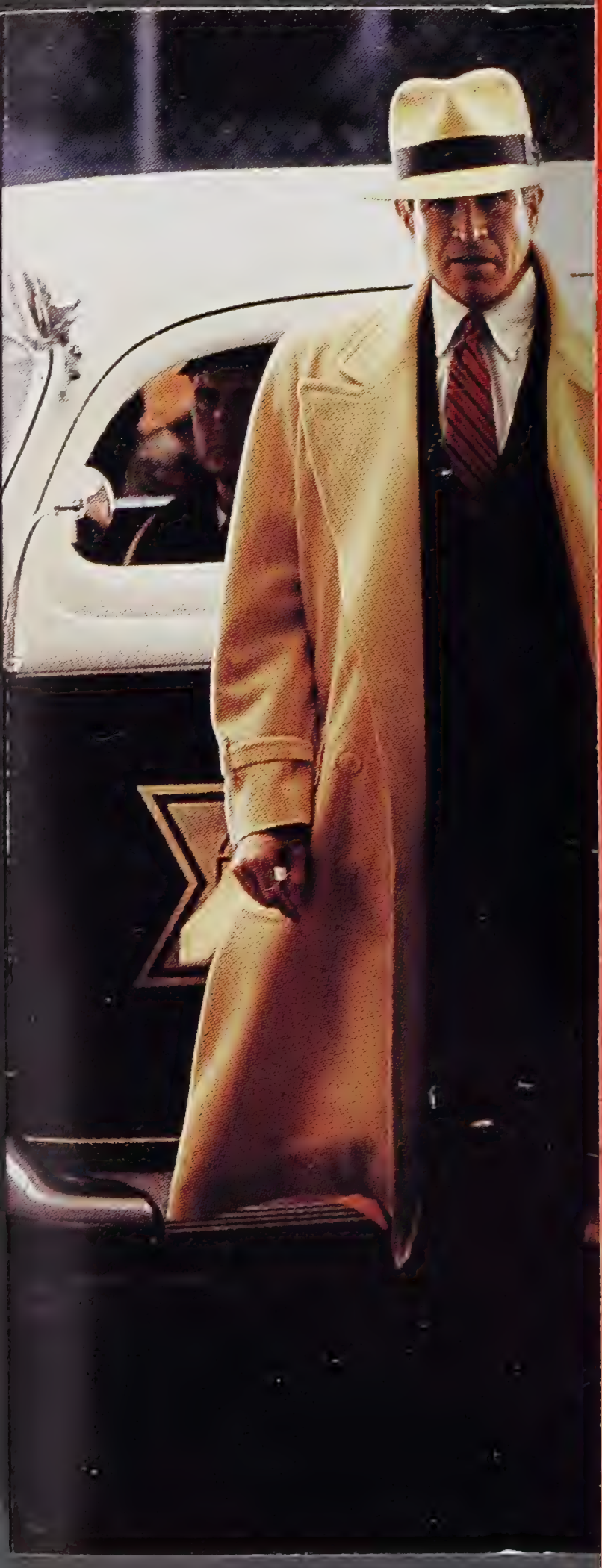
2 SPIRITS
UNIVERSAL
GIVING YOU ALL MY LOVE
TRUTH

CO-PRODUCED BY CHARNETT MO

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DICK TRACY





One

RIDIN' THE RAILS k.d. lang and Take 6 • **PEP, VIM AND VERVE** Jeff Vincent and Andy Paley • **IT WAS THE WHISKEY TALKIN' (NOT ME)** Jerry Lee Lewis • **YOU'RE IN THE DOGHOUSE NOW** Brenda Lee • **SOME LUCKY DAY** Andy Paley • **BLUE NIGHTS** Tommy Page • **WICKED WOMAN, FOOLISH MAN** August Darnell • **THE CONFIDENCE MAN** • Patti Austin **LOOKING GLASS SEA** Erasure

Two

DICK TRACY Ice-T • **SLOW ROLLIN' MAMA** LaVern Baker • **ROMPIN' & STOMPIN'** Al Jarreau • **MR. FIX-IT (1930's Version)** Darlene Love • **MR. FIX-IT** Darlene Love • **IT WAS THE WHISKEY TALKIN' (NOT ME) (Rock & Roll Version)** Jerry Lee Lewis • **DICK TRACY (90's Mix)** Ice-T

0 7599-26236-4 3

PRODUCED BY ANDY PALEY
Executive Producer: Seymour Stein

"The Confidence Man," "Dick Tracy," "Slow Rollin' Mama," "Mr. Fix-It (1930's Version)," "Mr. Fix-It" and "Dick Tracy (90's Mix)" are not included in the motion picture DICK TRACY.

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DICK TRACY
RIDIN' THE RAILS k.d. lang and Take 6 • PEP, VIM AND VERVE Jeff Vincent and Andy Paley
IT WAS THE WHISKEY TALKIN' (NOT ME) Jerry Lee Lewis • YOU'RE IN THE DOGHOUSE NOW Brenda Lee
SOME LUCKY DAY Andy Paley • BLUE NIGHTS Tommy Page • WICKED WOMAN, FOOLISH MAN August Darnell
THE CONFIDENCE MAN Patti Austin • LOOKING GLASS SEA Erasure
SIRE
4-26236
1
SR
PRODUCED BY ANDY PALEY
Executive Producer: Seymour Stein
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DICK TRACY

DICK TRACY Ice-T • SLOW ROLLIN' MAMA LaVern Baker • ROMPIN' & STOMPIN' Al Jarreau
MR. FIX-IT (1930's Version) Darlene Love • MR. FIX-IT Darlene Love
IT WAS THE WHISKEY TALKIN' (NOT ME) (Rock & Roll Version) Jerry Lee Lewis
DICK TRACY (90's Mix) Ice-T



2
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SIRE
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PLAY IN CrO2 NON-DOLBY STEREO POSITION

--SIDE ONE--

1.TALK IT OVER	4:39
2.2 X 1 = 2	4:44
3.LAST THING ON MY MIND	4:53
4.MYTHICAL GIRL	5:13
5.I BELIEVE IN LOVE	5:07
6.LOVE IS THE MESSAGE	6:24

--SIDE TWO--

1.WALK AWAY	4:04
2.IT'S YOUR TIME	4:42
3.COUNT TO TEN	4:16
4.WILLIN' TO BE CHILLIN'	4:44

SEE INSIDE FLAP FOR MORE INFORMATION

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HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-5181

ARTHUR BAKER

A&M RECORDS

PLAY IN CrO2 NON-DOLBY STEREO POSITION

--SIDE ONE--

1.TALK IT OVER	4:39
2.2 X 1 = 2	4:44
3.LAST THING ON MY MIND	4:53
4.MYTHICAL GIRL	5:13
5.I BELIEVE IN LOVE	5:07
6.LOVE IS THE MESSAGE	6:24

--SIDE TWO--

1.WALK AWAY	4:04
2.IT'S YOUR TIME	4:42
3.COUNT TO TEN	4:16
4.WILLIN' TO BE CHILLIN'	4:44

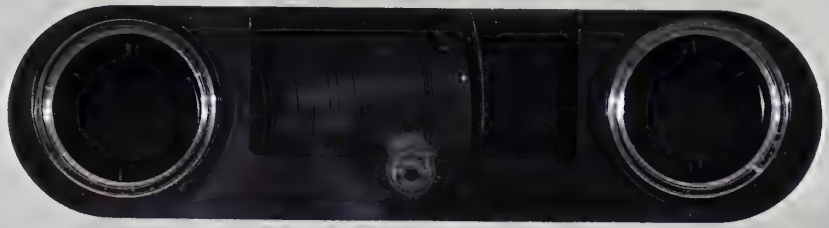
SEE INSIDE FLAP FOR MORE INFORMATION

5.ALL I EVER WANTED	4:51
6.SILLY GAMES	5:40
7.PARIS	5:13

ARTHUR BAKER

A&M RECORDS

SIDE ONE



STEREO

CrO2 NON-DOLBY

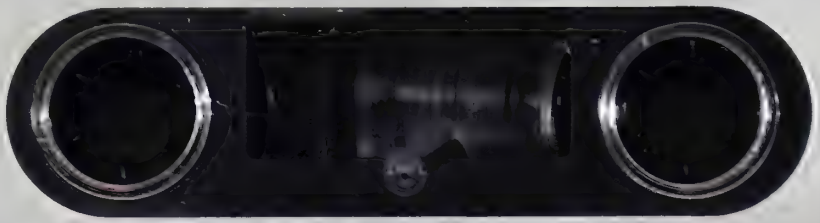
TDK®

A&M STUDIOS

ARTHUR BAKER

A&M RECORDS

SIDE
TWO



STEREO

A&M STUDIOS

CrO2 NON-DOLBY

TDK

ORQUESTA REVE

LA EXPLOSION DEL MOMENTO!

4-91301

REALWORLD

A WOMAD PRODUCTION FOR REALWORLD

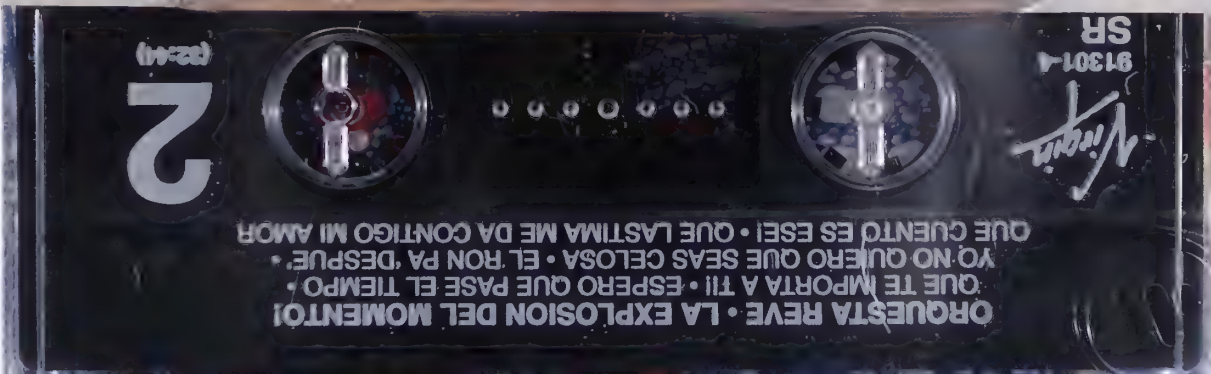
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ZOO JAMZ

Side A

RHYTHM TRIBE
February 1991

1. GOTTA SEE YOUR EYES*
   (Funky Mix)
2. GOTTA SEE YOUR EYES*
   (Extended Dance Mix)
3. GOTTA SEE YOUR EYES*
   (LP Remix)

Side B

LAZET MICHAELS
March 1991

1. KRAZĒ+
   (Lazet Michaels/David DaVinchi)

ZOO ENTERTAINMENT

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ADV001


ZOO JAMZ
LAZET MICHAELS—March 1991
Kraz8
ADV0001
2
SIDE

MAKE MY BODY ROCK 1990
SOMEONE TO LOVE ME
SHARE
DON'T YOU WANT MY LOVE
WHAT'S THE DEAL?
[illegible] KNEW, BOY

DANCE
GOT A LOVE FOR YOU
IT AIN'T NO BIG THING
WHEN LOVE HURTS
THE TRUE MEANING (OF LOVE)
I WILL ALWAYS BE THERE FO[illegible] YOU

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BBC 4202

SIDE B
SR

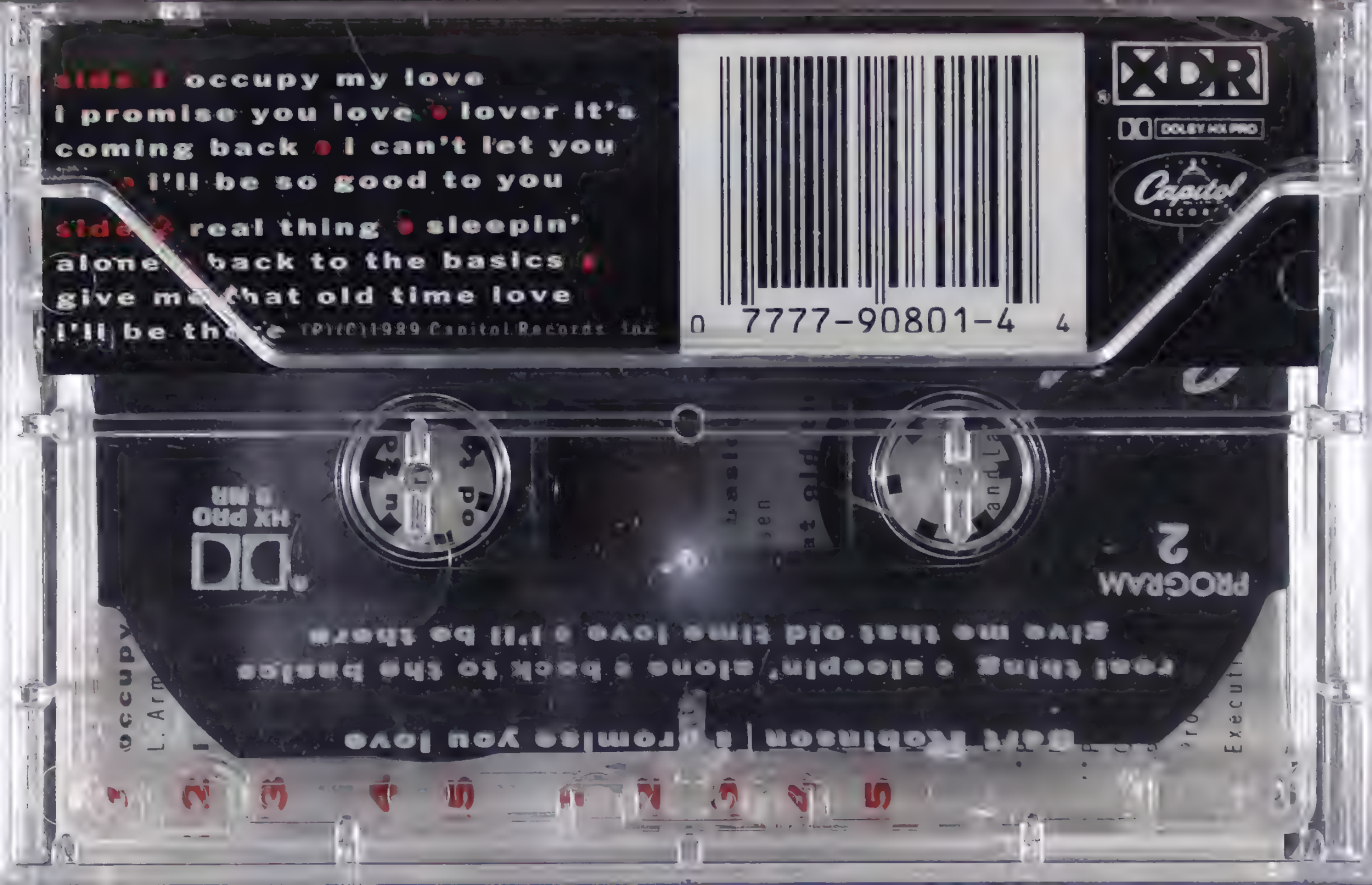
JOMANDA/"SOMEONE TO LOVE ME"

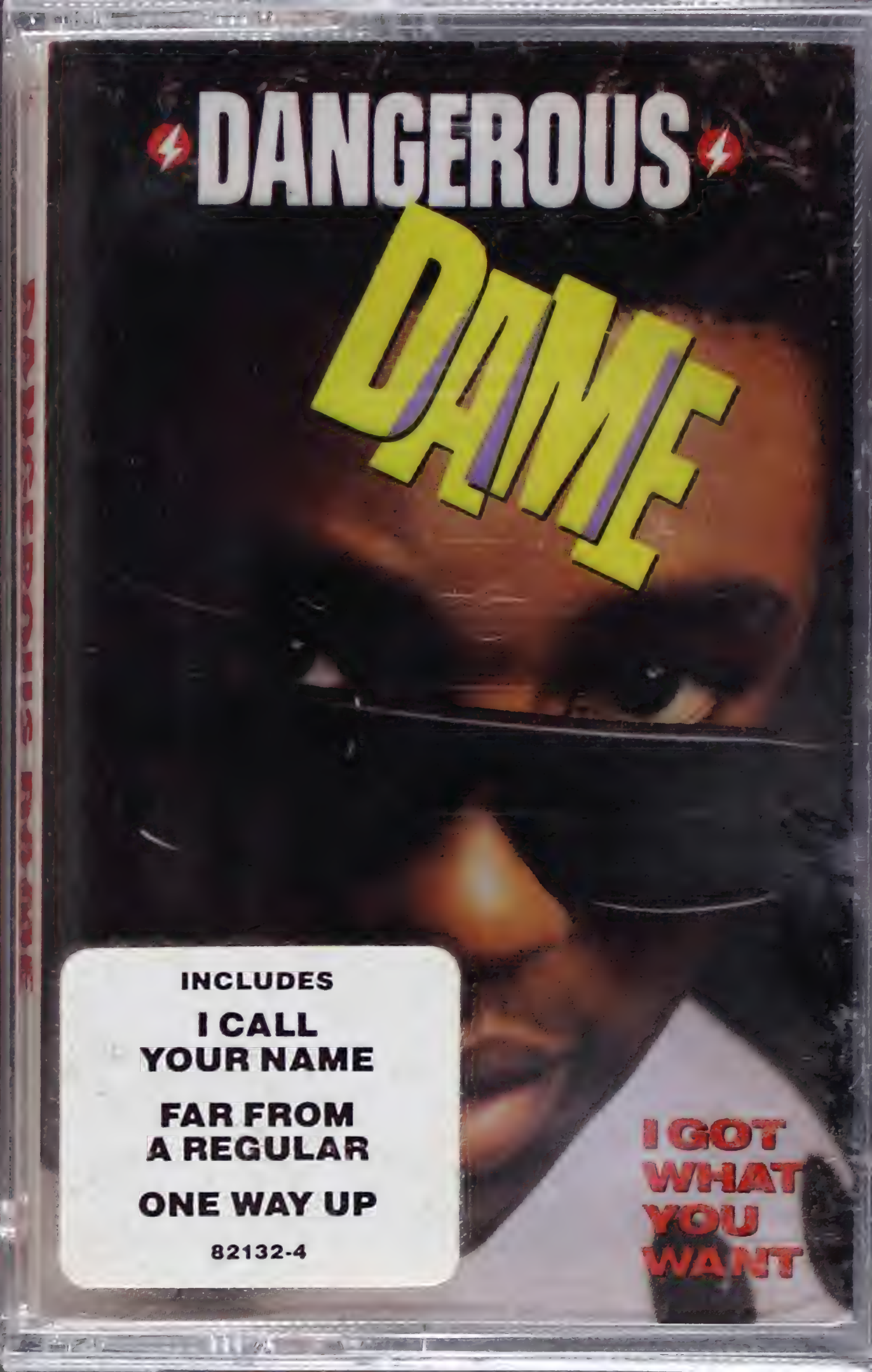
DANCE (3:42) • GOT A LOVE FOR YOU (5:07) • IT AINT NO BIG THING (4:11) •
WHEN LOVE HURTS (5:46) • THE TRUE MEANING (OF LOVE) (4:23) •
I WILL ALWAYS BE THERE FOR YOU (5:22)

BERT ROBINSON

i promise YOU LOVE




side 1 occupy my love
i promise you love • lover it's
coming back • i can't let you
• i'll be so good to you
side 2 real thing • sleepin'
alone • back to the basics •
give me that old time love
i'll be there
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0 7777-90801-4 4
XDR
DOLBY HX PRO
Capitol
RECORDS
HX PRO
PROGRAM
2
Executive Producers
L. Armstrong
occupy my love
Gary Robinson
promise you love
real thing • sleepin' alone • back to the basics
Give me that old time love • I'll be there


DANGEROUS
DAME
INCLUDES
I CALL YOUR NAME
FAR FROM A REGULAR
ONE WAY UP
82132-4
I GOT WHAT YOU WANT
DANGEROUS DAME

SIDE ONE HIP HOP SIDE

FREESTYLE SHORTBREAK
LET MYSELF GO
CITY OF MACKS
I GOT WHAT YOU WANT
FAR FROM A REGULAR
TROUBLEMATIC BUTTON

0 7567-82132-4 3

SIDE TWO COOL SIDE

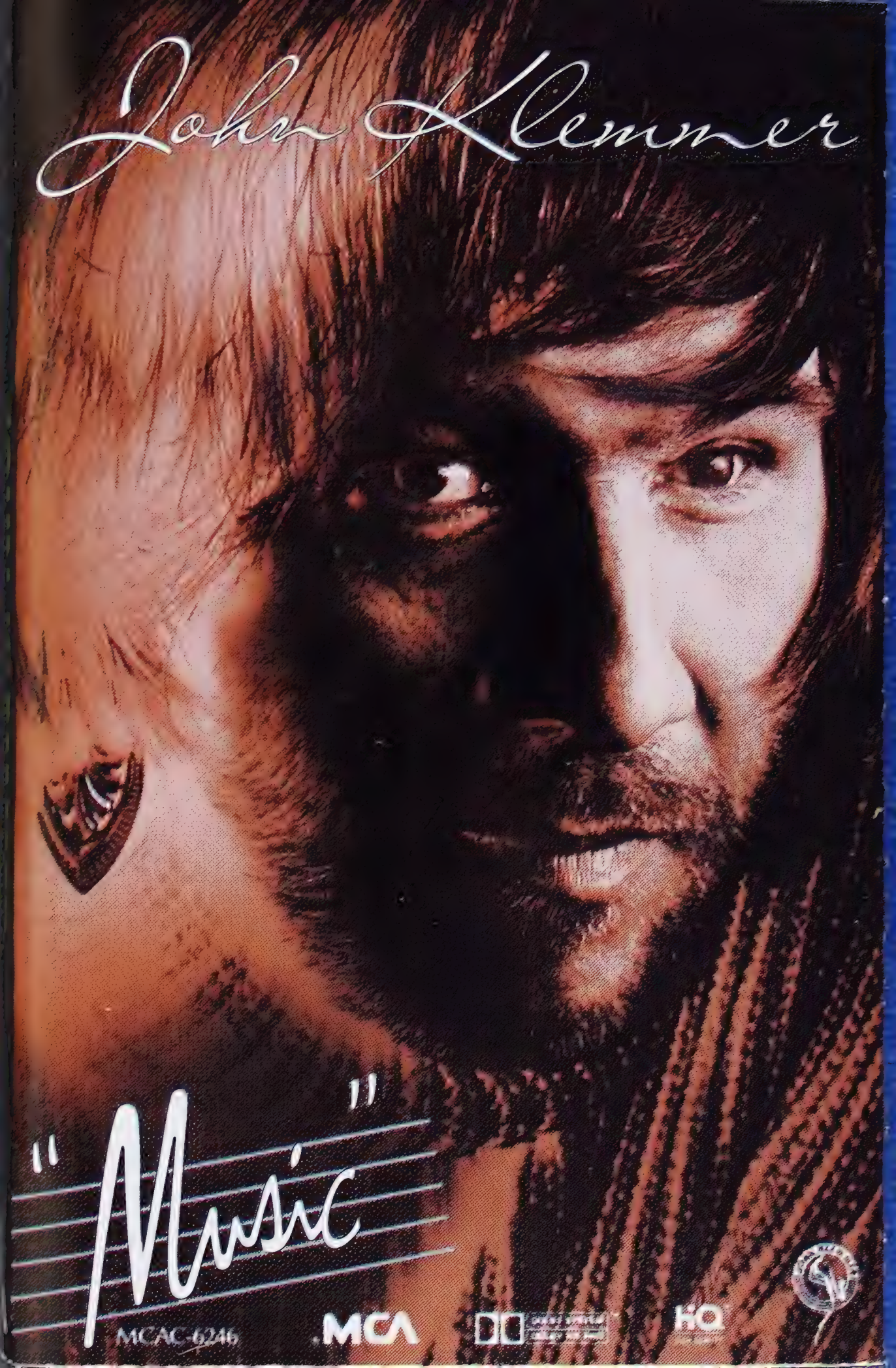
ONE WAY UP
I CALL YOUR NAME
SUBJECT OF IMPORTANCE
LIL ROB IS IN MY HEART
THE POWERS THAT BE

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John Klemmer
"Music"
MCAC-6246
MCA
HQ

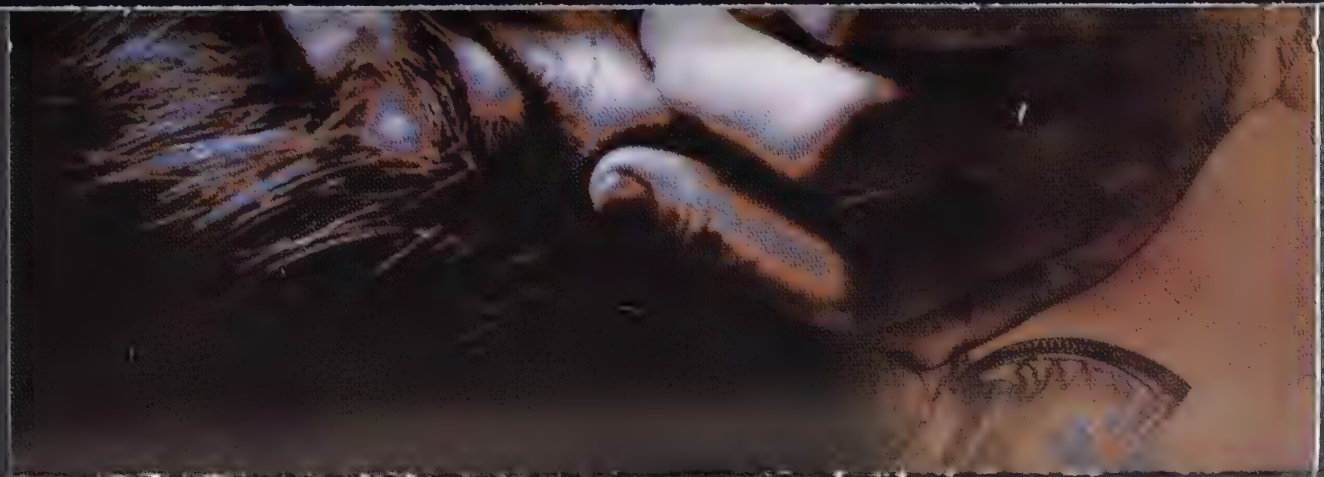
Side One ☐ **HIGH LOVE** ☐ **MUSIC** (VOCAL) (FEATURING ELLIS HALL) ☐ **YESTERDAY, TODAY AND TOMORROW** ☐ **GET HIP** ☐ **THE GIFT OF MUSIC**

Side Two ☐ **IF THIS AIN'T LOVE...WHAT IS?** (FEATURING ELLIS HALL) ☐ **THE FIRE OF LOVE** ☐ **MUSIC** (INSTRUMENTAL) ☐ **MY LOVE, MY LIFE, MY LOVE** ☐ **MUSIC** (ENAMORATA)

EXECUTIVE PRODUCER: JOHN KLEMMER ☐ PRODUCED BY JOHN KLEMMER FOR JOHN KLEMMER PRODUCTIONS, LTD. except "If This Ain't Love...What Is?" ☐ PRODUCED BY JOHN KLEMMER AND ROBERT ETOLL

76732-6246-4

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One side of this program may be of longer duration than the other in order to preserve the album continuity.




HIGH LOVE ▫ MUSIC (Vocal) (featuring Ellis Hall)
▫ YESTERDAY, TODAY, AND TOMORROW ▫ GET HIP
▫ THE GIFT OF MUSIC
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1
HiQ
HX PRO
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JOHN KLEMMER
MUSIC
E.R.I.C.


IF THIS AIN'T LOVE WHAT IS? (featuring Ellis Hall)
▫ THE FIRE OF LOVE ▫ MUSIC (Instrumental)
▫ MY LOVE, MY LIFE, MY LOVE ▫ MUSIC (Enamorata)
℗ 1989 MCA Records, Inc
2
HiQ
HX PRO
B.NR
®MCA
RECORDS
MCAC
6246
JOHN KLEMMER
MUSIC
E.R.I.C.


standards
(and other songs)
mike stern
straight ahead jazz
featuring
Al Foster on drums
Jay Anderson
on acoustic bass
and
other special guests
82419-4


0 7567-82419-4 9
Side One (28:04)
Like someone in love (6:37)
Source (1:49)
There is no greater love (9:12)
L Bird (5:46)
Moment's notice (4:40)
Side Two (33:20)
Lost time (6:47)
Windows (6:29)
Straight no chaser (5:26)
Peace (5:17)
Jean Pierre (1:44)
Nardis (7:37)
Produced by Gil Goldstein
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2
digalog™
The Best Sound To Go

JOHN TESH



GARDEN CITY

Side 1
Garden City
Shock
Elektrik Thom
Bastille Day

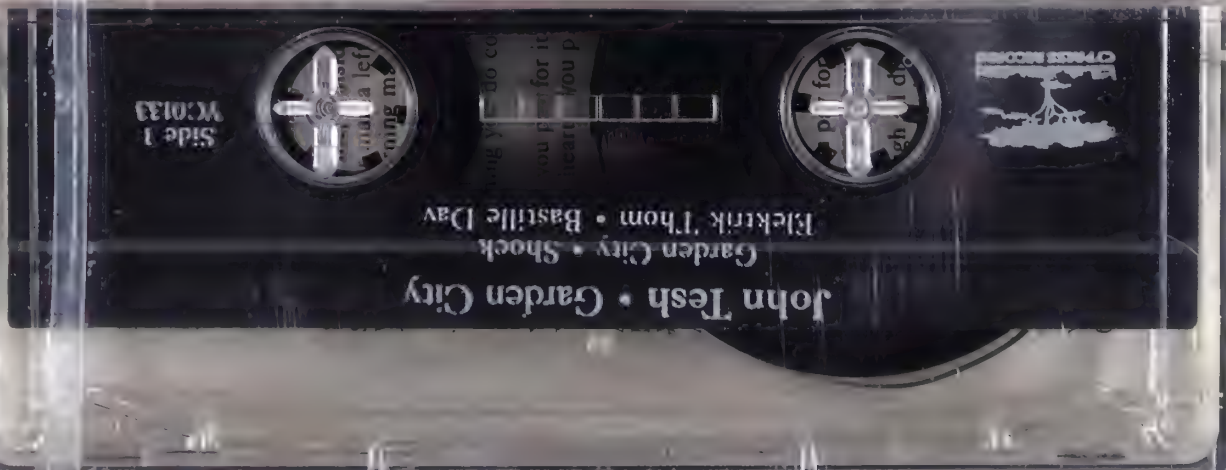
0 14166-0133-4 7

Side 2
You Break It
The Black Hole
Waltz For Julie
Destination Paris
Bastille Day (Reprise)

Produced By: Michael Hanna & John Tesh
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–Brian Eno

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Would Not Be Sad In This World

ՋԻՎԱՆ ԳԱՍՊԱՐՅԱՆ
ԴՈՒԴՈՒԿ ՀԱՅԱՍՏԱՆԻՑ

Djivan Gasparyan

DUDUK MUSIC FROM ARMENIA

Sad On This World
Wept We

ՀԱՅԱՍՏԱՆԻՑ
ԴՈՒԴՈՒԿ ՀՈՒՅԱՍՏԱՆԻՑ

side one

A COOL WIND IS BLOWING

BROTHER HUNTER

LOOK HERE, MY DEAR

I WILL NOT BE SAD IN THIS WORLD

0 7599-25885-4 6

side two

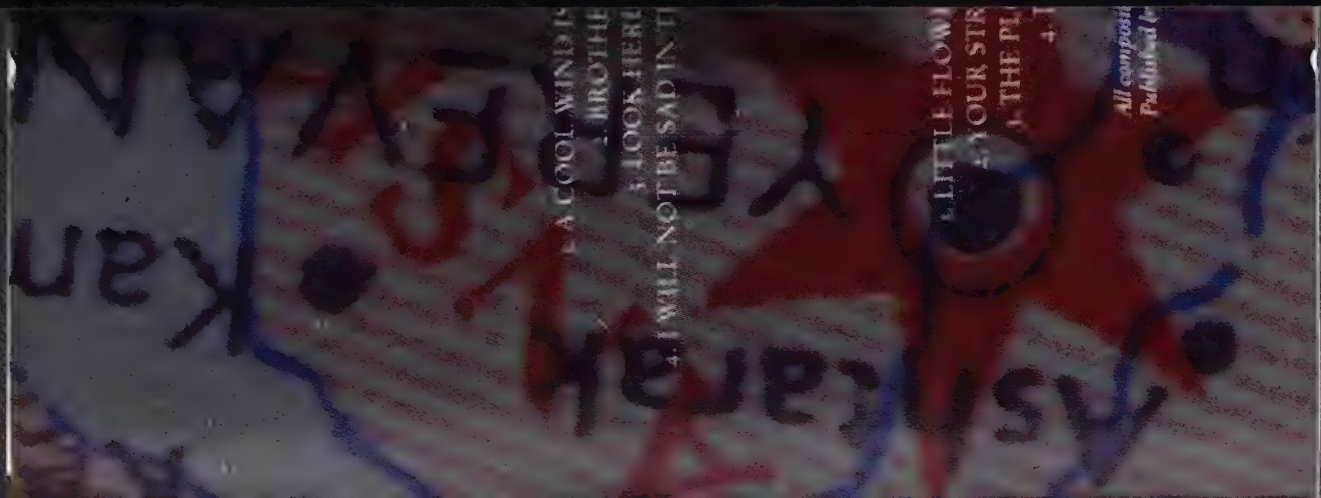
LITTLE FLOWER GARDEN

YOUR STRONG MIND

THE PLOUGHMAN

DLE YAMAN

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side one
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side two
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NELSON MANDELA (WILL NEVER GIVE UP)

GROOVE YARD





FEATURING:

JIMMY CLIFF
THE MELODIANS
THE HEPTONES
BURNING SPEAR
AUGUSTUS PABLO
DILLINGER
MAX ROMEO
JUNIOR MURVIN
LEE PERRY
TOOTS & THE MAYTALS
THIRD WORLD
JACOB MILLER
STEEL PULSE
LINTON KWESI JOHNSON
KING SUNNY ADE
GREGORY ISAACS
BLACK UHURU
ASWAD
RAY LEMA

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SIDE ONE

THE HARDER THEY COME—JIMMY CLIFF **RIVERS OF BABYLON**—THE MELODIANS **BOOK OF RULES**—THE HEPTONES **MAR-[illegible]IS GARVEY**—BURNING SPEAR **KING TUB-[illegible]MEETS THE ROCKERS UPTOWN**—[illegible]IS PABLO **COKANE IN MY BRAIN**—[illegible] **WAR INA BABYLON**—MAX [illegible]CE AND THIEVES—JUNIOR [illegible]SH AND CORNBREAD—[illegible] **GOT SOUL**—TOOTS &



0 16253-9849-4 3

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SIDE TWO

96° IN THE SHADE—THIRD WORLD **TENE-MENT YARD**—JACOB MILLER **KU KLU KLAN**—STEEL PULSE **SONNY'S LETTAH**—[illegible] LINTON KWESI JOHNSON **JA FUNMI**—K[illegible] SUNNY ADE **NIGHT NURSE**—GR[illegible] ISAACS **SOLIDARITY**—BLACK UHU[illegible] **TURN AROUND**—ASWAD **M[illegible]** —RAY LEMA